

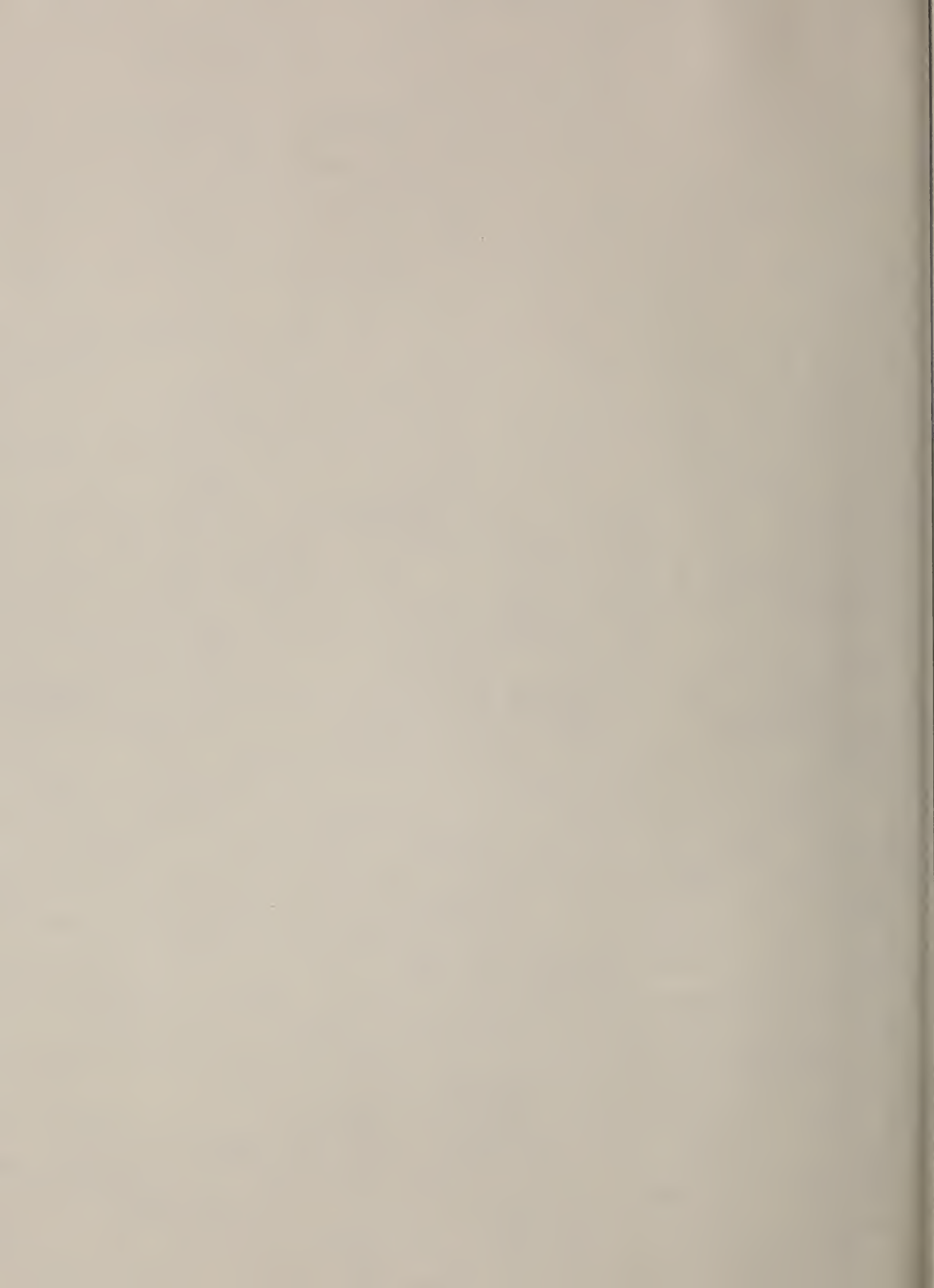
1995 L'Acadien
The Name Game

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L'Acadien

Volume 77

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Louisiana**



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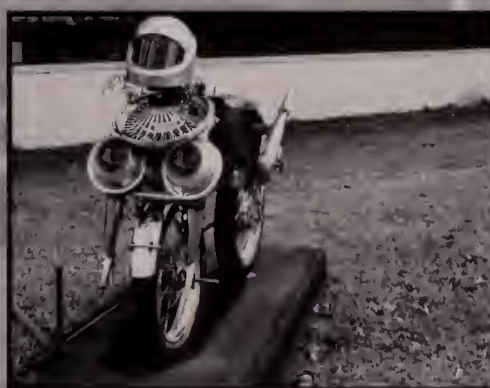
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When the Louisiana state representatives and senators approved a law that changed the name of the Board of Trustees for State Colleges and Universities to the Board of Trustees for the University of Louisiana system in the summer of 1995, it also created the opportunity for **USL** to change its name.

Last June, state legislatures changed the name of the board, which governs USL and nine other state institutions. The new legislation also enables universities governed by that board to adopt the University of Louisiana title plus a geographical location, placing universities in the University of Louisiana system.

But according to law, at least two universities must get approval from the Board of Regents, the state's budget and curriculum board, before any individual university's name can be changed.



This stipulation was included to alleviate concerns at Louisiana State University that its status as the flagship university in Louisiana was being challenged. The law also specifically bans schools from using the University of Louisiana name without its city or the initials UL.

USL is eager to shed the "S" in USL. President Ray Authement said the name change has been needed for a long time and is widely supported. The Lafayette City Council passed a resolution supporting USL's name change.

Name changes are not new for USL. From 1900 to 1920, the school was the Southwestern Louisiana Industrial Institute. In 1921, "Industrial" was dropped. In 1960, SLI began granting P.h.D.s and became The University of Southwestern Louisiana.



In 1984, USL had yet another name change—to the University of Louisiana. Other universities protested, however, and the courts stepped in and determined that only the legislature could change the name of a university. UL was USL once again.





Now, for USL to change its name, at least one other university in the state has to change its name as well. Northeast Louisiana University, located in Monroe, is also interested in a name change. However, while USL has been ready to proceed for some time, NLU needs more time. Public opinion in Monroe is still split and plans are not nearly as in place as they are in Lafayette.

"Northeast hasn't had the advantage of being in the process of the name change for 13 years," stated USL director of public relations Julie Dronet.



So why all the fuss over changing USL's name? Authement and other university officials say a name change is in USL's best interest for many reasons.

A name change, they say, will end confusion about the location of the university. This is true, since even Louisiana residents are often confused when asked to explain where Southwestern is located. Nowhere is the confusion more clear than in the athletic field where the Ragin' Cajuns are referred to incorrectly by the national media as SW Louisiana, SWLA, SLU, and Southwest Louisiana.

Another reason for the change? Image. USL is a doctoral II, major research university. The "Southwestern" in its name creates the impression that it is small and regional. According to Dronet, there are only 45 four-year, regionally named universities in the U.S. and the enrollment in those schools is less than 1,500 students each.



Dr. Wayne Denton, USL's vice president for research said USL has had difficulty attracting and developing research projects because of the limitations and liabilities of its name. Most research dollars originate from the federal government. Review committees determine which programs get funding and as Denton puts it, "No doubt, first impressions are formed by the name of the university." A certain amount of credibility and expectation is based on the name recognition of a university. Similarly, changing the university name will enable the university to be more competitive in recruiting top-notch faculty and students.



However, the long term effects of a name change will not be known for some time. There will inevitably be some confusion by the public when the university's name is changed. Name recognition, at first, will work against the university rather than for it. Over the years **USL** has established its name in some areas, but **ULL** is unheard of. Some may wonder if it is a new, upstart college, or worse yet, a community extension of the non-existent UL. How much national respect does the name **LSU** at Alexandria demand? And though people, especially in other states, may not be asking where **USL** is anymore, they might still be asking where Lafayette is located. These things, however, will pass in time.



A more burning question begs an answer: How much difference will the name University of Louisiana at Lafayette really make over the University of Southwestern University? After the hype, what is in a name, anyway? Will new faculty buy into ULL as the largest school in a robust University of Louisiana system? Will the university secure more federal dollars and research grants? Will CNN and ESPN finally get our name right?

Only the future will tell, but as the University of Southwestern Louisiana prepares itself for the 21st century, it must ask itself what exactly is in a name. Meanwhile, the school and its administration continue to play. . .

The **Name**
Game

Student Life







what's in a name?

by Mike Bass & Zeralda LaGrange

when the university changes its name, it will
change more than the letters on a sign • what do
names mean and what how do they relate to the
things they describe? • questions to ponder as usl
sits poised at the edge of a new era

*What's in a name? That which we call
a rose by any other name would
probably smell as sweet.*

— William Shakespeare.

WE have all heard this quote many times in our lives, many of us reciting it without a second thought, but how many of us ever actually think about what it really means?

Shakespeare wasn't just being poetic. He was pondering the question: What *is* in a name? Are names reflective of the objects and people they describe, or are they just labels made up to simplify our complex world? What is in a name?

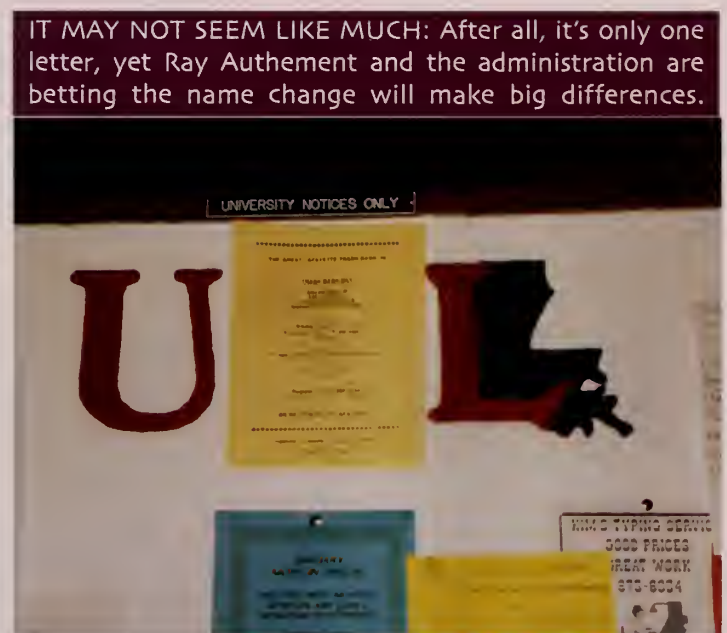
Names themselves are simple and complex. They may be short, like sky, or long, like antidisestablishmentarism. They may describe the object effectively, like firehose, or be an oxymoron. Why, for example, do we park in driveways and drive on parkways? Everything has a name, whether it is big, small, obvious, invisible, concrete, imaginary, silly, serious, substantive, or just theoretical. If it's thing, it has a name.

Then, there are people. We *all* have at least one name. Most of us have three. First names, middle names, surnames. Our name is our identification to the world. Even at large institutes like USL, where people can sometimes be referred to as numbers, our names still shine through with our individualities. But do they really identify us?

As Shakespeare said, a rose by any other name would smell as sweet.

Following this logic, someone's personality would be the same regardless of what name they were given. Therefore, names are irrelevant. We are who we are—not who we are named.

Continued...



Society plays a big role in what is appropriate when giving names to children. For instance, you would not necessarily think of naming a boy Mary, Ethel, or Tiffany.

In fact, if you were to name your male child something like Elizabeth, he would probably lead a life of torment and resent you forever.

...Continued

Unfortunately, this view is a bit naive. People are judged prematurely by their names just as they are by their looks. With no other information available, we would picture a James Carlton Halworth, III differently than a Willie T. Ribbs. This is simple psychology.

Some names, for example, just *sound* important, or silly, or backwoodsy, or snobbish. In addition, names of famous people, whether important, legendary, or

infamous, leave lingering impressions on us. When we see a name that reminds us of someone else, we may form a picture based on the other person. For ex-

ample, what images comes to mind when you think of the name Charles Mansonite? Jennifer Onassis Kennedy? Michael Jackson Smith? Bill Clint?

Names are full of imagery and emotion. If a list of names were rattled off, you could instantly relate

each of them to a particular person or trait. If someone you know by that name has a particular trait, that trait is now associated with the name.

People do form preconceptions based on names. Similarly, it is possible for people with particular names to attempt to live up to them. What if you were named after your Aunt Hilda? Not only would other relatives sometimes think of your aunt when they thought of you, you might also find yourself sometimes living up to your aunt's reputation and personality. Pretty weird, huh?

Society plays a big role in what is appropriate when giving names to children. For instance, you would not necessarily think of naming a boy Mary, Ethel, or Tiffany. In fact, if you were to name your male child something like Elizabeth, he would probably lead a life of torment and resent you forever.

Likewise, a girl would not seem as feminine with a name like Tom or Henry. Some names do manage to survive for both males and females—providing ambiguity. Names such as Kim, Tony or Toni, Renee, Ashley, and Chris or Kris are used to describe both men and women.





LOOKAROUND: Evidence of USL's name changes, both past and pending are everywhere, including this one in the student union.

Different cultures too produce different names.

Question: What is the most popular first name in the world?

Answer: Mohammed.

However, China's over one billion inhabitants may soon have something to say about that.

In America, many people of Anglo descent have English first names such as John and William. However, because of our adverse melting pot heritage, there is no clear American winner.

Many Hispanic names top the list.

First names in America also go through cyclical phases of popularity. One decade may see a crowd of Thomases and Barabaras, the next may see a slew of Michaels and Jennifers. Yet another decade, one not too long ago, saw names such as Raindrop, Sunshine, and Moonunit.

Throughout history, last names, or surnames, have been even more important part in describing people. In medieval Britain, surnames were directly reflective of the person they described. Many took the name of their profession, such as Wheelwright or Preacher. Some were simply known by words which described them, such as John the Goat, Richard the Lionheart, or William the Conqueror. Still others took the name of their father with a twist, such as John's son or Johnson.

But regardless of where the name came from, the bottom line is this: people need names. We have to have *something* to call things. Despite any complexities or strife names may bring, names are a necessary part of life. They aid us in communicating with one another.

After all, it's a lot better than pointing.

SLII

SLI

USL

ULL

the best time of the day

by David Gillis

local taverns and restaurants offer much needed economic break after a hard day



HAPPY Hour. Kind of has a nice ring to it, doesn't it?

The happy-hour concept is a familiar one to many USL students. Inexpensive drinks, two-for-one specials, and free buffets are the lures that local bars and restaurants use to attract customers. If you and your pals were unwinding after a tough day in class or after work with drinks and maybe a nosh, here are a few places you may have been or might like to try.

- **Bisbano's** (next to McDonalds, across from USL campus, on Johnston Street).

The restaurant is upstairs and the bar downstairs. Happy-hour from 5-7 p.m., Mon.-Fri. and 4-7 p.m. on Sat. and Sun.

- **The Bulldog** (located on General Mouton). Happy-hour runs from 4-7 p.m., Mon.-Fri. The Bulldog has pool tables, foosball, and other games for those who enjoy an active happy hour.

- **Bennigan's** (3511 Ambassador Caffery Parkway). It's a little more upscale and fashionable and the happy-hour is almost continuous—11 a.m.-7 p.m. and 10 p.m.-2 a.m., Mon.-Sat.; 11 a.m.-7 p.m. and 10 p.m.-12 p.m. on front of you in 15 minutes or less.



HOT SPOTS: Places to go, people to meet, things to drink. These pictures detail local places to sit back and relax with friends and suds.

• **New Orleans Original Daiquiris** (across the street from Bennigan's). This place features some delicious but slightly dangerous concoctions. The drinks are so tasty that it's easy to forget that they have booze in them. Happy-hour is 5-8 p.m., Mon.-Fri. Sun.-Thurs. happy hour extends to 10 p.m. through closing time. They also have a number of specials for students with USL IDs.

• **T.G.I.F.** (in the Acadiana Mall). Happy hour is everyday from 4-7 p.m. There is also a drink special every night starting at 9.

• **Tampico's** (in front of the

Acadiana Mall). Happy hour is 4-p.m. and 10 p.m. till close. The buffet consists of hot appetizers and fruit and vegetable trays and runs Mon.-Fri.

• **Bailey's** (5520 Johnston Street). It's a bar and grill with an Irish-pub look. The owner is a USL graduate. Happy hour is Mon.-Fri., 3-7 p.m. and features half-price appetizers. USL students with a school ID get a 10 percent discount.

• **Don's** (downtown at 301 E. Vermilion). The drinks are good and the half-price appetizers are excellent. Enjoy the drinks and the atmosphere at happy hour.

on the fringe

a look at six local clubs forms an eclectic cross-section of area night life

WHEN it comes to beer, beer, and more beer, there's no place like Bulldog Sports and Imports bar, which is tucked away under tall pine trees on General Mouton Avenue. With 130 different types of imported beer and 22 brews on tap, owner Shannon Wilkerson changed the bar's name from Bulldog Poolhall about a year ago. The new name reflects more accurately the focus of the bar.

"We're proud to have the largest selection of draft beer between Houston and New Orleans," said one of three managers, Martin "Bird" Cart. "It's not all imports, we have micro-brewed beers from small domestic breweries."

Micro-brewed beer is very select, according to Cart, and only sold in kegs because of the small quantities brewed.

The Bulldog's most popular draft is Abita Purple Haze, a micro-brewed beer from Abita Springs, Louisiana, which is made from raspberries and wheat.

The classic and light rock music in the background is at a level conducive to conversation.

"We don't play music real loud because it's the kind of place where you can sit down and visit with your friends," said Cart. The majority of the crowd is students, largely juniors and seniors. "Because of the imports, we get a more sophisticated crowd than other places on the strip," Cart said.

Grilled food, chef salads, and appetizers are sold from 11 a.m. until 11 p.m. on most nights. The kitchen closes at 10 p.m. on Sunday and Monday. Cart said he thinks the Bulldog burger is the best hamburger in town. "I'm a big guy and I eat a lot, and you can't beat our servings," he jokes.

Besides the TVs tuned to different sporting events like football and ice hockey, eight pool tables and three fooseball tables are the Bulldog's two big attractions. There are also air hockey and video games.

Considering the quality of the beer, the drinks are reasonably priced. Some of the imports are very expensive but the mark-up is low. Compared to Poet's and Scandals, according to Cart, Bulldog's popular beer prices are lower.

The Bulldog

by Hedwig Gorski

SPORTSTAVERN: The Bulldog features 130 different types of imported beers and 22 beers on tap. If you like beer, you'll love the Bulldog.





NOT YOUR AVERAGE BAR: Images, located in downtown Lafayette, is a— Let's face it—"gay" bar. However, straights are attracted to the first-rate dance facilities and dirt-cheap drink specials.

Images

by Hedwig Gorski

IMAGES, a unique night club in downtown Lafayette on Jefferson Street, celebrated its one-year anniversary on New Year's Eve. It may have been the only club in the area that didn't have a cover charge that night.

"Because New Year's Eve is also our anniversary, we wanted to give a gift to all of our customers during the past year," says John Gilland, who is co-owner of the club with Lori Wheat. That fact alone can make a large club distinct, but Images has much more to offer than this generous appreciation of its clientele.

Images is a mostly-gay bar for men and women, but many of the patrons who enjoy its unique flavor and live entertainment are straight.

"We're primarily a dance club," says Gilland, "and a crowd of 800 people on Saturday night is not unusual."

It's the largest club of its kind in the area, with 9000 square feet and a 40-by-40-foot dance floor. The dance floor is fully equipped with the

smoke machines and disco lights of a major dance club. Patrons usually dress casually in shorts or jeans and tennis shoes.

The cover charge on Friday, Saturday and Sunday is \$3 except on nights when the DJ is replaced with live entertainment.

Drag shows feature local and out-of-town talent—Images brings in well-known, professional female impersonators from Las Vegas who sing or lip-sync to famous entertainers' hit songs. It's the only club in Acadiana where patrons can experience the likes of Madonna, Cher, Dolly Parton and Marilyn Monroe on stage for a mere \$5 cover charge.

According to Gilland, the night club is undergoing a total renovation into an Egyptian-styled motif. A grand opening of the new and improved Images is slated for early February.

Who could have imagined so much glamor for the old Woolworths building when the five-and-dime closed down?





ART & CULTURE: According to manager Bernard Pearce, this is what Metropolis is all about. Located in downtown Lafayette, this club is a hot spot for local talent.

Metropolis

by Hedwig Gorski

METROPOLIS is a club about music. It's not about cover tunes, the meat market, or getting drunk. Live bands play for passionate, sometimes intimate, crowds in the downtown venue on Jefferson Street.

According to Metropolis manager, Bernard Pearce, only bands that play original music are considered for bookings.

"The main requirement for our bands is that the music be honest," said Pearce. "We support a lot of local musicians."

Local alternative bands like Frigg-A-Go-Go and Urbo Sleeks along with punk and hip hop groups from out of town have no other stage in Lafayette besides Metropolis.

"It's a place to play for primarily young and fresh bands," says Pearce. "Sex Bomb is a band made up of high school kids."

Much of the music at Metropolis could be classified as punk, which Pearce described as "young-folk music," because of its simplicity.

"We don't live in a perfect world, and punk is for young people who are not worn down by the

system after years of headaches and disappointment," he said.

On the other hand, Mondays are Cowboy Stew nights and feature blues, international musicians like Lil' Buck, or swamp pop by C.C. Adcock.

"We're not a bar," Pearce said. "We're about art and culture."

The club sells domestic and imported bottled beer for \$2.50 or less. Because of the change in the drinking laws, Metropolis almost closed in September, according to Pearce. Fifteen local bands got together and played a benefit concert that helped the club survive to celebrate its second year anniversary on Jan. 20.

"It was a rough period, but the law did not affect us as much as it did other clubs," Pearce said.

Future plans include a compilation recording of live performances at the club to inaugurate the club's record label. Owner Tracy Davis, who is responsible for the creative decor outside and inside the club, plans to exhibit her own artwork and that of other local talent.

Cowboys Night Club

by Hedwig Gorski

If you wondered where everyone disappeared to at the end of the fall semester, they may have dropped in to Cowboys Night Club's "High Energy Night." According to Cowboys manager, Michael Dake, Thanksgiving Eve was the biggest night the club had in 15 years of business. "It was our largest crowd ever, mainly because school let out, and the students came here to dance," Dake says.

Wednesdays are a change of pace for the country and western dance club. "Our DJ, Duke, plays high energy dance music with a disco flair. It's one of our most crowded nights," said Dake. College students make up about half of the club's patrons. On Friday nights, college students can get in free by showing a student ID, and drink free draft beer until 11.

Other nights, the cover charge varies depending on which band

plays. Local C&W bands like CID (Country In Demand), Leonard James and Cayenne, and River Road provide live dance music Thursday through Saturday. The dance floor is in the dead center of the club, flanked by three bars and a small elevated stage. A large screen TV plays CMTV country music videos beside the dance area which is surrounded by a corral-like fence.

The cowboy decor in the club is minimal. A large glow-in-the-dark bull rider painted on a panel helps patrons find the restrooms, which are labeled "Cowgirls" and "Cowboys." Otherwise, a few neon signs for Red Dog beer and Red Wolf punctuate the dimly lit space. With two disco balls, black lights and a track of blue bulbs, the dance floor is the most brightly lit area in the club.

It's easy to find the employees, though, with their bold black-and-white striped shirts. Blaine, a bar-

tender at Cowboys for two years, is a USL student majoring in Health and Physical Education.

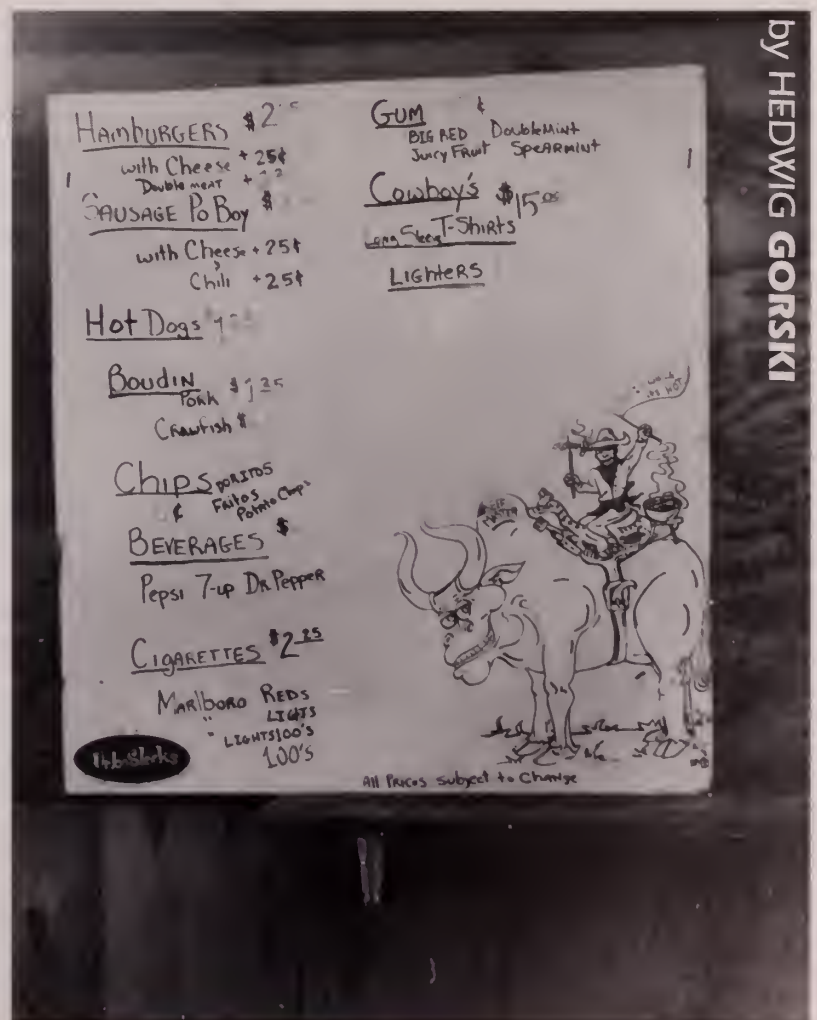
"A lot of us who work here are USL students," Blaine said. He added that Jagermeister, a licorice flavored liquor, is the most popular drink sold at Cowboys. "It's thick like cough syrup and nasty—as far as I'm concerned," he joked. They have Jagermeister dispensers at every bar.

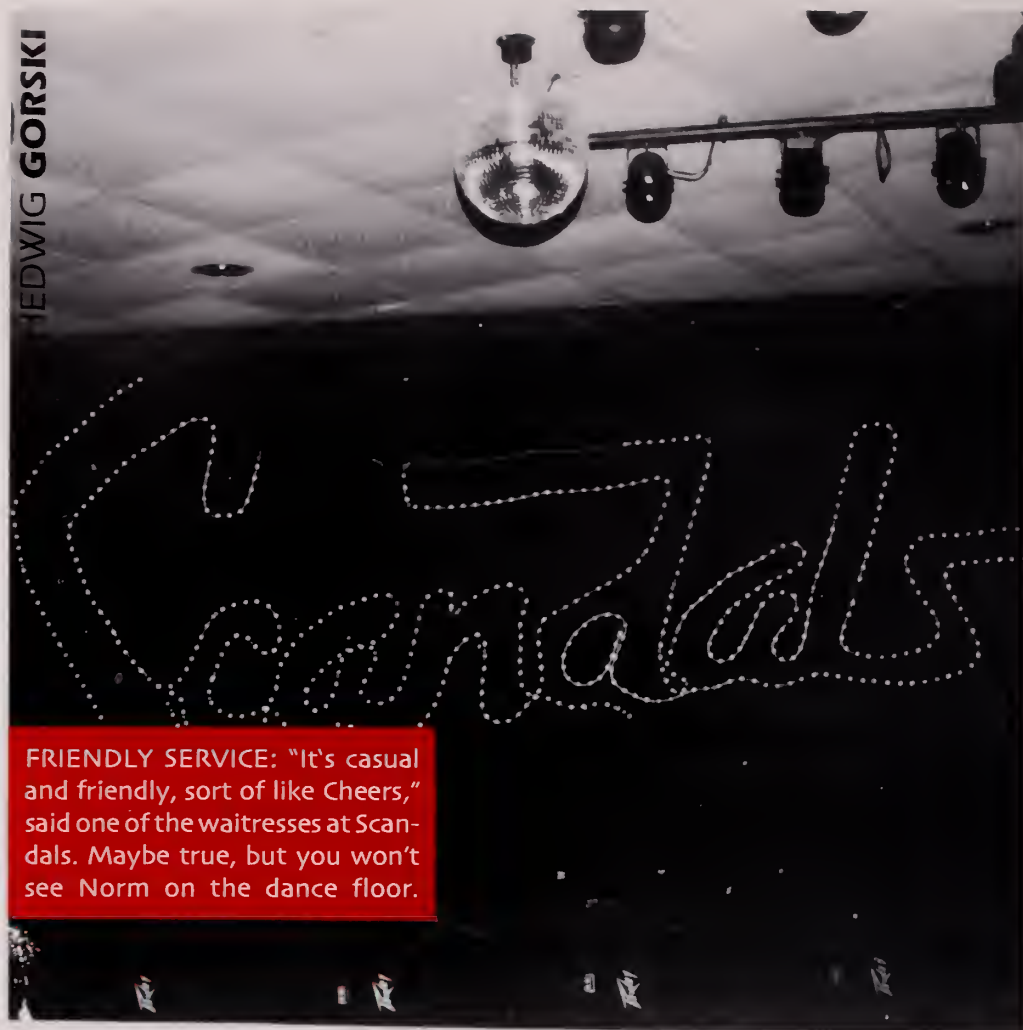
Dake, who is also a USL student, says that the prices for drinks are comparatively low. Shot specials are 50 cents. Can and bottle beer is \$2 or less. Mixed drinks are usually \$3. Frozen margaritas for a buck.

The small number of tables makes it easy to mill around and meet people to take on the dance floor. "We're strictly a dance club," Dake emphasizes, "but if you get hungry, there's a hamburger stand outside of the club."

"The main requirement for our bands is that the music be honest. We support a lot of local musicians."

—Metropolis manager Bernard Pearce





FRIENDLY SERVICE: "It's casual and friendly, sort of like Cheers," said one of the waitresses at Scandals. Maybe true, but you won't see Norm on the dance floor.

All the wait

The Outer Limits

by Hedwig Gorski

THE music's loud and the bass is cranked up high—so high that it vibrates the stucco walls on the outside of Scandals Lounge, the resident club at the Best Western Hotel on Pinhook. You have to be at least 21 years old to get in.

A four-foot glass butterfly sculpture greets people as they enter. The dance floor is small compared to the volume of the music. The name of the club is written in flashing red neon behind the dance floor.

All the waitresses smile, and no one ever dies.

Michelle, a waitress who has worked at the lounge for one year, said that the aim is to fill the public's needs.

"We make sure we take good care of the public. It's casual and friendly, sort of like *Cheers*, the TV show," she said.

Unlike *Cheers*, Scandal's is often packed with large crowds, mainly from their mid-20s to 30s.

"But all different types of people come here to have fun and be

happy," according to Michelle. "Conventioneers and people from out of the country who stay at the hotel—they're all ready to have a good time."

She says that 25 percent of the Scandal's crowd are students.

It's the kind of place where computer geniuses in chinos and button-down shirts, couples, and singles can unwind and make new friends.

Two TV sets at each end of the long bar are turned on to ESPN. There are also video poker machines for patrons who feel lucky.

The kitchen is open until 10 p.m. and serves appetizers like Alligator Tidbits and Hot-N-Spicy Wings.

Keith, the DJ, keeps the music pumping with '80s' hard rock, like AC\DC, and announces birthdays on request.

Thursdays are Dangerous Disco nights featuring 70s music and Fridays are Flashback nights with music from the '60s, '70s and '80s.

Scandals

by Hedwig Gorski

esses smile, and no one ever dies.

—Scandals

If you pull an all-nighter and study until the wee hours of the morning, then need a place to unwind, there's only one place to go. It's never too late at Outer Limits. And, you don't have to wait for a UFO to come and get you.

With a short drive west down I-10, just off the road from the Dusen/Mire exit, a large pavilion with revolving lights at the entrance beckons to night owls.

Outer Limits is open from 9 p.m. to 7 a.m. on Friday and Saturday nights.

"Our crowd is students," reported C.J., the head of security for Outer Limits.

"A thousand people probably come through here in a night. You

have to show an ID, though."

C.J.'s wife, Elaine, stamps patrons who are under 21. "We never have any problems. Everybody gets along," Elaine said.

The disc jockey, John Fourche, plays Top 40 hits for dancers on the 2400-square-foot dance floor. Strobe lights, laser light shows and smoke machines over the dance floor add to the surreal atmosphere inside the pavilion-styled building.

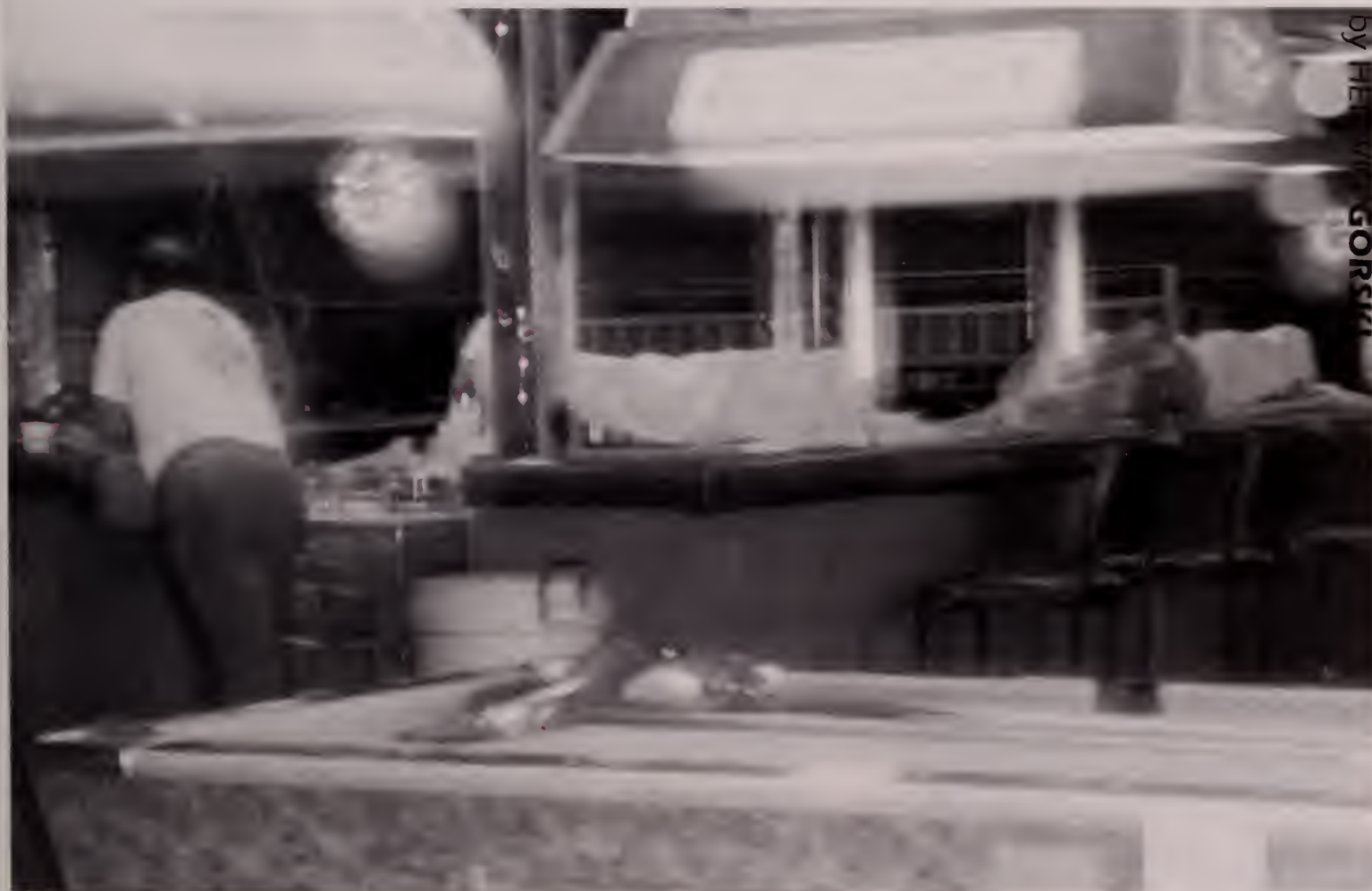
Three pool tables, video poker machines, and fooseball tables offer a variety of entertainment for non-dancers.

The perimeter of the large, open space is lined with plenty of tables and chairs and padded stools at drink ledges for those who just

want to talk over the free hurricanes the club serves until midnight on Friday. Free draft beer is served on Saturday night. After that, drink prices are in the median range.

Allen Gautreaux, the owner of Outer Limits, opened his club a year ago with the idea of making everyone feel comfortable and welcome. He even included four handicap spaces in the parking lot to make his club wheelchair friendly. The combination of country-fair pavilion and art-deco industrial hanger, and enough free hurricanes, makes Outer Limits an out-of-this-world getaway.

If you bring your fishing pole, you can even cast a line into the fish pond behind the club when the sun comes up.



by HELEN GORSKI

NO KIDS ALLOWED: When Louisiana brought its state alcohol laws in line with the rest of the nation in August, many students suddenly found themselves illegal again, prompting some students to wonder: Who exactly is a minor?

by KRISTIN YOUNG

"The law has never stopped me before and I don't think it'll be a problem for me now."

—Freshman Jennifer Lee



suddenly sober

by Jackie LeBlanc

students hung over about new alcohol law

TO sell or not to sell to persons under 21? That question was heatedly debated on USL's campus last fall. Late last August, the Louisiana alcohol law was modified to forbid the sale of alcohol to minors under the age of 21. Even though many people think the law is justified, others think it's ridiculous.

Informal interviews with over 100 USL students revealed that over 75 percent felt the law was inconsistent with other government policies and laws.

For example, a person can operate a motor vehicle at 15 and go to war at 18, but that same person can not have a drink until 21. Even students who said they personally did not drink felt the laws were unfair and confusing.

Those affected by this law have a right to feel confused. Many local club owners also say they are confused by the law revisions.

Mike Conan, bartender at the McKinley Street Pub, said, "We are not really sure what the law says to do.

"Right now, you have to be 18 to get in and 21 to drink. We will follow this policy until we hear otherwise."

Since most people frequenting the strip are USL students—many of them under 21—it would seem likely that clubs located on the strip would have experienced a loss in sales.

However, according to many strip employees, this is not the case. Changes bartender, Tania Stephens, said sales have not dropped off.

Stephens thinks this is due largely to the bar's consistent clientele of over-21 customers.

Actually, the law doesn't seem to be that big of a problem for under-21-year-old USL students either. Of the under-age students interviewed, none were concerned with the new law revision.

"The law has never stopped me before and I don't think it'll be a problem for me now. I'm not a big drinker, but if I want to get a drink I can," said Jennifer Lee, a freshman majoring in biology.

Emily Howard, a freshman psychology student is worried.

"I am only 17 and I didn't have any problems going to the Strip before, so I don't see a problem with the new law."

PASS ME A FRICKIN' BEER: Some students, determined to drink, have resorted to having older friends buy them alcohol.



downtown alive!

by Hedwig Gorski

**music and
dancing is
alive and
well in
downtown
lafayette**

COUPLES dance in the street. Vendors sell food and beer. A hot band plays on a giant stage built in the street at the intersection of Polk and Garfield.

Starting in late spring and lasting into the fall, a giant block party takes over downtown Lafayette. It's called Downtown Alive! and it begins when the work or school day is over and the weekend is near.

A non-profit organization, Downtown Lafayette Unlimited, produces this series of outdoor concerts and other family events.

"The concerts are extremely popular, and we get a lot of cooperation from the city," said Marcia Shaffer, manager of Special Events for the organization.

During 1995, Downtown Alive featured the Grammy-nominated Cajun band Beausoleil, also was one of the most popular acts, according to Shaffer.

"We expected the largest turnout for Charmaine Neville from New Orleans but, unfortunately, that concert was rained-out," Shaffer said.

Other well-known bands included Nathan & The Zydeco Chas, The Re-Birth Brass Band, and Filé. "We have a cross-section of

styles, and big-name bands plus local groups," said Shaffer. "Our Board of Directors and committee members select the bands from tapes and promo material." The 1995 concerts were sponsored by the Louisiana Lottery.

Downtown Lafayette Unlimited has been supporting downtown revitalization for 11 years.

"We help merchants in the historic district during building reconstruction and provide financial assistance to maintain building facades in the old public buildings," Shaffer said.

In addition to Downtown Alive, the organization is involved with public relations for downtown development. It assists with the downtown development authority's capital improvement projects and works to save buildings of historic importance. Promotional efforts include brochures for the tourist commission and newsletters about downtown.

Retired sheriff's reserves and off-duty police officers provide security for Downtown Alive.

"We don't have much trouble at the concerts," Shaffer said.

"The biggest problem we have is getting the people to go home when it's over."

by ROCHELLE BABINEAU



by ROCHELLE BABINEAU



AFTER A HARD DAYS WORK: At Downtown Alive! people kick up thier heels, listen to various musicians, and enjoy good old fashion food and friends.



by NICOLE GERARD

saving love on a hard disk

Gorski

students find
casual
relationships
easily on the
net

ARE USL students finding romance on the Internet?

Students on campus have been going online for a social life that spans the globe. A worker at the Conference Center Help Desk reports that a regular group of romantics meets in the Conference Center at midnight. When business communication subsides, leaving the trunk lines open for a more social purposes, they tap into the Internet for network chats with university students on campuses around the United States.

For USL students, an e-mail account is free. Two hundred and forty computer terminals are available on a 24-hours-a-day, seven-days-a-week basis. The campus mainframe is an IBM 3090200. The Help Desk at Stephens Hall supplies the Kermit communications software which features the programs to access the USL mainframe from a home computer with a modem. All

of this hardware and software plus the Ouinet online services in the Conference Center and Stephens Hall offer a cyberspace social life fit for the 21st century.

Computer industry experts, like Charles Stancomb of SRI International in London, have predicted gridlock on the Internet due to the huge numbers of computers hooked up to the system. USL students who use the work stations at the Conference Center and Stephens Hall contribute their two-bits worth to the 30 terabytes of memory that 20 million net-surfers generate worldwide each month.

Some of the operators of trunk-lines, such as Sprint Corporation, are already upgrading their Internet links to add greater capacity, particularly in the U.S. market where Internet use is greatest.

"The big issue among telecom operators (like Sprint) is that Internet traffic could create bottlenecks (on



BYTE ME BABY: Students are finding a new avenue to pursue romantic connections. Computers now connect lover's heart strings.

their networks)," said John Lilley, analyst at information technology research specialist Dataquest.

When Vinton Cerf fathered the Internet, which was developed in 1969 as a way for U.S. Defense Department scientists to exchange data, he could not have foreseen the giggles of delight his invention would generate in the university computer rooms of the '90's. One young woman was observed in Stephens Hall talking and laughing at her computer for hours while chatting with correspondents in Minnesota. Eventually, several friends joined her at nearby work stations to access the fun.

While business is waking up to the massive potential of the U.S. market, it's comforting to know that love has found its way on the space-age fibre-optic telephone lines that can deliver messages of love from a computer terminal around the world at the speed of light.

"The big issue among telecom operators (like Sprint) is that Internet traffic could create bottlenecks."

— Computer analyst John Lilley

bombs away

by Jackie LeBlanc

national and local disgruntles decide “if you can’t beat ‘em, bomb ‘em”

EVERYONE has heard the old cliché, “If you can’t beat them, join them.” Lately, however, many people have been following a new cliché which goes, “If you can’t beat them, bomb them—or at least threaten to.” Last year our nation experienced a rise in the number of reported bomb threats and Acadiana is no exception. Two major incidents in our area had everyone buzzing.

The first of the local major bomb threats occurred on March 16, 1995, at about 1 p.m.

According to Camille Domingue, an assistant U.S. attorney in Lafayette, a suspicious looking package was mailed to the federal courthouse building.

The package was addressed to District Judge John M. Shaw. When Judge Shaw’s secretary opened the package, she saw what looked like two pieces of dynamite taped together and wired.

The building and adjacent buildings were evacuated and the U.S. Marshall’s Office, as well as the bomb squad and the Department of Alcohol, Tobacco and Firearms were called in to take care of the “bomb.” After 10 p.m., no one yet knew exactly what the “bomb” was nor did they know if it was explosive or not.

Finally, the next day, the “bomb” was disarmed.

The initial investigation concentrated on Judge Shaw’s enemies. However, police did not turn up any substantial leads. Along with the bombing apparatus was a receipt with the name Brent Trotter. Officials directed their efforts on Trotter. When the man produced a substantial alibi, efforts were directed at Trotter’s enemies.

This led police to Sterling Richard.

According to Richard’s attorney, Michael Piccione, Richard admitted to sending the “bomb” in an attempt to frame Brent Trotter. Apparently, Trotter had been having an affair with Richard’s 14-year-old stepdaughter. Trotter was about 20 years older than Richard’s stepdaughter and all attempts by the family to get Trotter arrested for being with a minor had failed. Richard, who had no prior arrests, felt helpless and resorted to trying to frame Trotter with the bombing apparatus.

Piccione claims the “bomb” was not really a bomb and never would have gone off. He also claims that Richard’s intention was not to have the bomb explode but to make it look

as though Trotter was trying to bomb someone in order to have him arrested. Richard pled guilty to several charges and now faces 5-30 years in prison. Eventually, publicity from the case led officials to act on Trotter’s offense and he too was arrested. However, his sentence is much shorter than Richard’s.

With all of the publicity surrounding Richard’s bombing attempt, John Sullivan was quite alarmed when he realized that there may have also been a bomb at the *Daily Advertiser* building.

It was April 23, just a few short weeks from the previous bomb threat. Sullivan, who was editor-in-charge, answered the door at the *Advertiser* to find several law enforcement agents. Apparently, a bomb threat had been called in for the *Daily Advertiser*. Two buildings belonging to the *Advertiser* were evacuated and a thorough search of the buildings was conducted. However, no bomb was found. Later that evening, when the next shift came in, they were informed of the bomb threat and advised to be on the lookout.

This was just the opportunity for two of the newspaper’s pressmen, Carl Sellers and Charles Vincent. Sellers and Vincent loved to pull

THE LIFE OF A BOMB: The key to bomb prevention, obviously, is to keep explosives from even making it into the building. Failing this, it is often difficult to locate hidden explosives without the help of specially trained dogs which sniff them out like drugs. Here, a mailbomb is shown through its short five second transformation from manilla envelope to white fireball.



photo by VINCE TOLSON

practical jokes on their friends and co-workers. According to Sherman Trahan, managing editor at the *Advertiser*, there was a new employee working with Sellers and Vincent that evening. Sellers and Vincent decided to play one of their practical jokes on the new employee and, riding on his fear of the bombing incident, wrapped up an old box in brown paper and tried to scare him.

The two tricksters had planned to dismantle the box before leaving work that evening. But they forgot. When the next shift came in, someone found the package and thought that it was a real bomb. Police were again called in and Sellers and Vincent were arrested.

In an interview with Sellers, he said he thought the whole thing was blown out of proportion, especially by the press. He also said the charges would probably be dropped or reduced to much lower offenses.

These bomb threats may seem insignificant, however, in the wake of the Federal Building bombing in Oklahoma everyone was on guard. As Sullivan said, "You have to take these kinds of things seriously because of the people they have out there now."



tearing down the past

by Tracy Mattingly-Huff

last of historic charity hospital buildings torn down



IN 1937 the state of Louisiana purchased Lafayette's Saint John's Hospital for \$50,000 and made it Louisiana's second Charity Hospital. After almost 50 years, the public hospital, despite expansions, became overcrowded and obsolete.

This year, the last standing building of the hospital was torn down.

The hospital administrators felt that the hospital needed not just another expansion, but a new building with a modern design.

"We had twelve beds to a ward. At this time, that is considered inhumane," said Dr. George deGravelle, a former administrator at Charity Hospital and current administrator at University Medical Center.

The property and buildings of Charity Hospital at Johnson Street and St. Mary Boulevard were swapped with USL for a university-owned property at Congress and Bertrand Streets.

USL demolished several buildings immediately. The three buildings left standing became the International Student Center, the Film Depository and Police Academy, and a medical clinic.

Later the medical clinic was moved out of its building, the Cherry Street Annex, because of irreparable plumbing problems and roof leaks. The Cherry Street Annex stood empty since 1988 and became a hazard to neighbors and the University community.



FROM WARD TO YARD: This dusky field is all that is left at the site of Louisiana's second Charity Hospital. It served the community for almost 50 years, but in May of 1995, the last historical building, left vacant and beyond repair, was demolished. In the future, the site will be used for parking.

Complaints were reported about vandalism and homeless people using the vacant building for shelter.

USL administrators decided that, rather than try to renovate the 80-year-old structure, the building should be demolished.

In May of 1995 the building was destroyed.

Mike Bridges, director of USL's Physical Plant, said that the university is in the process of expanding a parking lot near the site to include the space where Charity Hospital once stood, on the corner of Johnston Street and St. Mary Boulevard.

USL students will soon park their cars on the site of a Lafayette landmark.

**"We had twelve beds to a ward.
At this time, that is considered
inhumane."**

**—Dr. George deGravelle, former administrator at
Charity Hospital**

debating for the street walkers

by Hedwig Gorski

usl hosts british national debate team in discussion of legalizing prostitution

Special thanks to Blake Devillier
as "The Prostitute."



WHEN the debate moderator called for a division of the house at the end of a debate arguing the legalization of prostitution, the pros won, but not by much. The audience at the Student Union Art Gallery on October 30 was asked to stand on one side of the room or the other to judge the winners after an hour of debate and questions.

The size of the audience, which spilled into the adjoining room and into the hallway, made it almost impossible to judge the entire crowd's vote, because many could not fit into the room to be counted. Nevertheless, the British National Debate Team members, Ian Duncan and Trevor Sather, won by a margin of at least 10 percent, said the moderator.

Greg Penna and John Fruge from USL's debate team argued against the proposition in the parliamentary styled debate. The speech order went as follows: each side's two members were allowed eight minutes for a constructive speech; rebuttal to each speech was from two to five minutes.

The British debaters began and cited crime and profit-motive, disease and violence against prostitutes by their pimps as the negatives in the current system where prostitution is illegal. "It is the illegality that causes the profits, just like the black market in the drug trade," said Trevor Sather.

The USL team included a self-proclaimed Baptist minister who joked, "Baptists don't even like people to dance much less go to a prostitute." Their arguments against the legalization of prostitution included the moral compass, vulnerability of children to legalization, and the proven abuse in Nevada where prostitution is already legal.

"If prostitution is legal, the government becomes the pimp," Fruge said.

The British team countered that they offered a practical position to change and improve the current system, and offered the Netherlands where prostitution is legal, as a positive example. They accused the USL team of pandering to the emotions and preaching morality.

A HEATED DEBATE: Should prostitution be legalized? The British National Debate Team said yes and won the argument last fall.



USL's team then focused on the issue of disease and presented a Florida study that claimed 67 percent of prostitutes have AIDS. The British concluded that legalization would lessen the spread of AIDS by monitoring the prostitutes and certifying them as healthy.

Both sides used humor to win over the audience, but the vote showed that the British points scored a win. Their final arguments stated that legalization would make a positive difference and move the country into the future, even if government monitoring, licensing and taxing were only 50 percent effective in improving the plight of prostitutes and their Johns.

The debate was presented by the USL Speech and Debate Team of the communication department. The visiting British team members are broadcasting graduates. Duncan, who wore a traditional Scottish kilt for the debate, has a doctorate in paleontology.

Penna is a graduate student in communication and Fruge is a sophomore in political science.



"If prostitution is legal, the government becomes the pimp."

—John Fruge, USL Debate Team

what is fashion?

by Hedwig Gorski

casual walk through campus reveals there are no rules when it comes to style



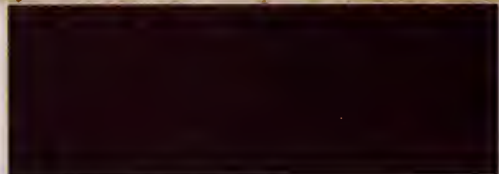
all photos by KRISTIN YOUNG

IT'S noon and the corners of University Avenue and Rex Street make a runway crowded with students. Like every social community, students have adopted a fashion style to meet the needs of their lives in the university community. During a crowded lunch hour at a busy campus thoroughfare, fashion trends become obvious.

Undoubtedly, USL students are on campus to go to class and not to look classy and the pervasive fashion word on campus is casual. Both male and female USL students wear the recognizable nationwide, maybe global, college uniform, jeans and a t-shirt. An occasional brightly colored sari on a student from India stands out vividly amidst the sea of blue jeans.

Passing each other hurriedly, students in jeans and a t-shirt, jeans and a sweater, jeans and a shirt, maybe a plaid flannel shirt, with sneakers or sturdy shoes, nothing fancy except a leather vest—once in a while.

Continued...



FASHION SHOW: Whether it is Fall or Spring, students use USL's sprawling campus as their fashion walkway. On a short jaunt through campus, we spotted these smartly dressed lookers.

photos by KRISTIN YOUNG



...Continued

During the hot summers on the USL campus, cotton shorts and sneakers are the fashion rage. The American classic, a baseball cap, is the favored head gear year-round. This casual comfort helps students to endure standing in long lines, sitting through hours of lectures, or making it across campus in the rain.

"People don't dress up to go to school," says Jerusa Klug, a business major from Breaux Bridge. "I don't dress a certain way, no set fashion style," adds Klug, who wears jeans but has a flair for unique ornamentation. She expresses her individuality, through body art rather than clothing.

Klug's tongue and navel are pierced and decorated with attractive jewelry.

A large baroque crucifix with

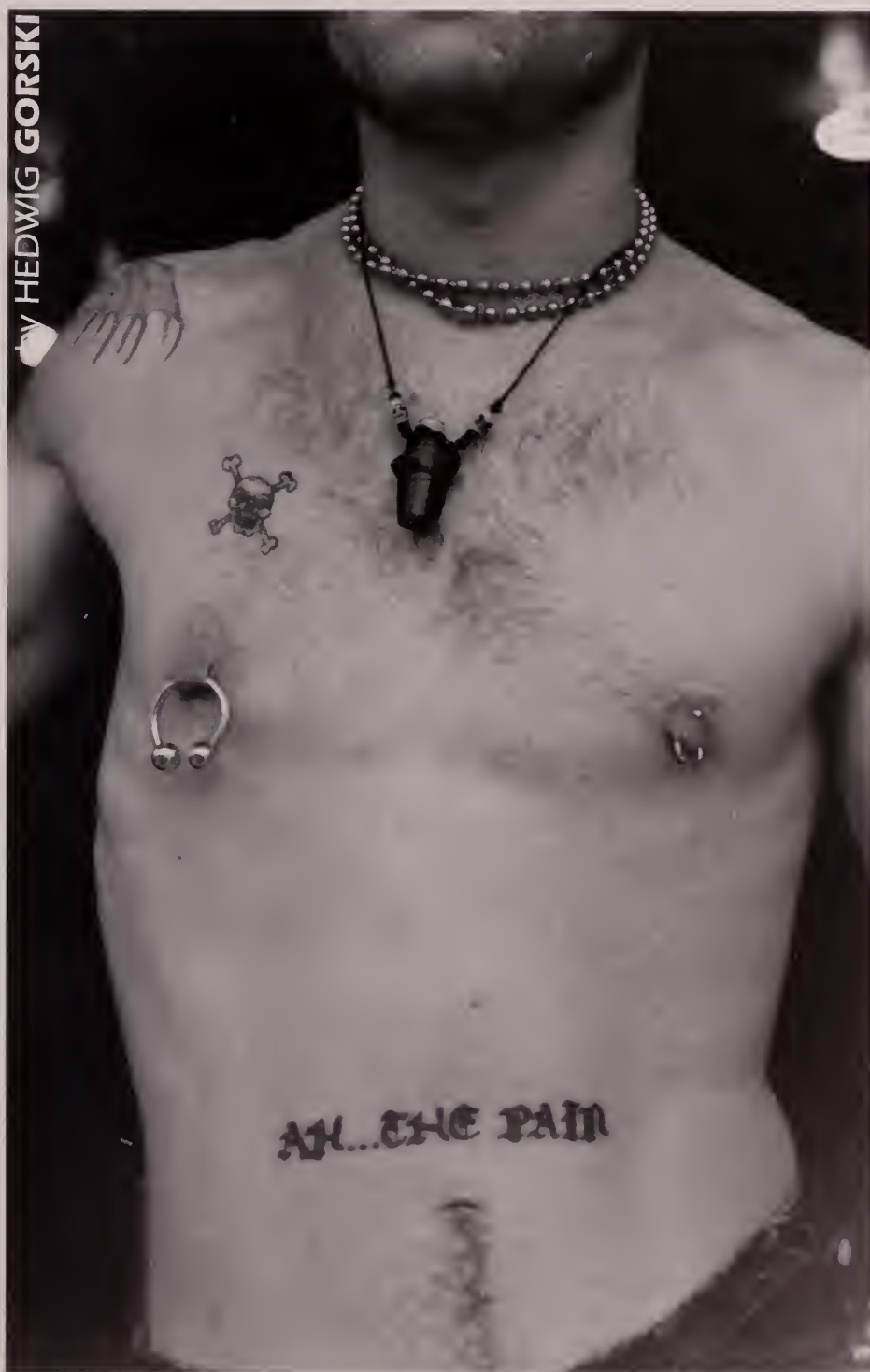


five eyes woven into the artwork is tattooed on the center of her back. She has a red heart with a flame above it tattooed around her navel. A silver-toned arrow stud literally pierces the tattooed heart. "I pierced my navel myself," she adds.

Chad Trahan, a body piercing artist who works at Curious Goods on Jefferson Street, did the other piercings which decorate Klug's body. Since she grew up in the countryside where her back yard was a crawfish pond, Klug prefers not to wear shoes except to class. "I haven't tried that yet," she jokes about the idea of going to class barefoot.

Casual comfort defines the common fashion ground for USL students, no matter how far their personal tastes in art or style can reach.

BY HEDWIG GORSKI



the IceGators cometh

by Matt Tarver

ice hockey comes to louisiana
for the very first time



NINETEEN-ninety-five brought a lot of ice to the hot, humid climate of south Louisiana.

On Sunday, November 4, 1995, the Louisiana IceGators hosted the Mobile Mysticks in the first hockey contest in the state of Louisiana. The IceGators an expansion team in the Southern Division of the Atlantic Conference of the East Coast hockey league, came to the frozen swamp of the Cajun Dome with little fan following or appreciation or understanding of the game.

From the first night they played in Lafayette, however, they received a warm response from the fans, and by the tenth home game of the season, IceGator fans had set an East Coast Hockey League attendance record with an average of more than 10,000 fans each home contest.

The continued fan support made it evident that hockey would be a hit in the Deep South, just as it has been for professional teams in San Jose, Dallas, and Tampa Bay.

CAPTAIN GATOR: Louisiana IceGator team captain Bob Berg paced the squad's explosive offensive attacks. Berg lead the IceGators in points (61) and goals (32) as of January 19th. On the opposite page, goalie George Manluk, stands poised for action. Along with backstop Bryan Schoen, Manluk kept opponents out of the net.



"We're excited and ready to go," said IceGator Coach Doug Shedden before the season. "I think we'll do very well. I think we have some of the best goaltending in the league, and we've built a very solid and physical defense."

In mid January, the IceGators were in first place in the Atlantic Conference with a 25-11-2 record. They are the only East Coast Hockey League franchise west of the Mississippi River.

Continued...



"There's constant action, and it's an evening of affordable entertainment for the family. That's why minor league hockey has been successful."

—IceGators manager Dave Berryman

...Continued

The IceGators posted their first franchise win on Oct. 13 with a 7-6 win over the Knoxville Cherokees.

"We're playing good hockey right now," said Coach Shedden.

The ECHL has become the fastest growing professional sport league in the United States. In 1988, the league had five teams.

By 1995, the league had 21 teams. The IceGators joined the Mobile Mysticks and the Tallahassee Tiger Sharks as expansion teams in the league, adding to the rivalries already established by league mem-



NICE SKATES: IceGators lead scorer John Depoucq chases the puck. Opposite, Jason McQuat takes aim at an IceGator opponent. Bouts such as this one brought Cajun Dome fans to their feet. Why don't the refs stop fighting players? According to the officials, they must first determine who is at fault before stopping the players to penalize them. The more important reason, however, is that sticks and skates hurt, and referees are wary of getting injured themselves.

bers the Nashville Knights, Birmingham Bulls, Knoxville Cherokees, and the Jacksonville Lizard Kings.

Why has hockey been a hit in the South?

"It's a very, very exciting game," said IceGator general manager Dave Berryman. "It's very fast, it's physical and there's an enormous amount of skill level involved."

"There's constant action, and it's an evening of affordable entertainment for the family. That's why minor league hockey has been successful."

by MIKE BASS



use it or lose it . . .

a few campus buildings fall into disrepair while others get new looks

USE it or lose it holds true for most things in life. With a student population of more than 17,000 and growing, unused buildings on the USL campus are more than a waste. This is true not only because of limited classroom, office, and lab space, but because of the ever-present problem of limited on-campus parking.

Lee Hall, a two-story brick building on Hebrard Boulevard, is undergoing the most visible renovation on campus to restore the large structure to active service. The often-muddy construction site spills out past the chain link fence on its perimeter. Monster tire tracks from construction vehicles have obliterated any trace of grass. A yellow sign warns: Caution Hard Hat Area.

One student passing by on Hebrard Boulevard is startled by the sudden noise of bricks sliding down a metal shoot from the second story scaffolding to the ground.

State funds finance the renovations to Lee Hall by Roy Stokes Construction Company, which received the contract through an open bidding process. According to

Mike Bridges, director of the Physical Plant, the construction should be completed by July, 1996 and the building will be back in use for the fall 1996 semester. Offices for Special Services and Junior Division plus some classrooms for math department faculty are slated for the space.

Judice Hall, on University Avenue at Hebrard Boulevard, is a smaller three-story building shaded by large oak trees.

Spencer Hebert, a student worker for parking and transit, says that Judice Hall used to be a dormitory but has been vacant for at least five years. Dr. Authement's timeline anticipates the planning stage for renovation of Judice Hall to begin in the fall of 1996, according to Bridges. The job will be offered to a contractor by public bid. The administration hopes to have the building back in service by 1998, says Bridges. It will be used for offices by Dr. Rickles and the Honors Program.

In its current condition of abandoned disrepair, McNaspy Stadium, which faces a small jogging track and Girard Park, can be more appropriately called McNasty. Even





though soccer nets still stand and joggers climb the dingy steps for exercise, McNaspy continues to deteriorate.

Because Cajun Field has replaced McNaspy for USL sporting events, the stadium sits empty and has even become a nuisance. According to Bridges, it is a target of vandalism and has become an eyesore. In addition, the university has a problem with vagrants at that location. Dr. Authement declared McNaspy Stadium unsuitable for renovation, and demolition is scheduled for next year, says Bridges.

Eddie Cassio and the Campus Planning Committee are taking suggestions for the use of the space once the demolition is complete and cleared away. On the first day of spring semester classes, a line of cars inched its way into the new pay parking lot on McKinley Street at St. Mary Boulevard. This may be an indication that more parking space is necessary for daytime students. If so, expansion of the parking lot to the space occupied by the old stadium could be the best use of the land.



falling... floating... flooring...

adventurous students push the envelope with adrenaline pumping past-times

by Hedwig Gorski

HUMANS cannot fly, breath under water, or run more than 30 miles an hour . . . unless properly equipped.

Sky diving is a sport that allows an individual to experience the flight of birds. Scuba diving permits an unsheltered view of the deep which is natural only to fish. Put on a pair of in-line skates and you can keep up with a cheetah—almost.

The key to all three of these exotic athletics has less to do with muscular strength and more with having the right equipment and the know-how. Without the gear and the training, these miraculous sports which defy human limitations would be impossible.

Todd Blanchard, a junior in chemical engineering, decided to try sky diving when he had the time and money to do so.

"You see the stuff on TV and in movies all the time and then I had the opportunity to actually do it," Blanchard said. With \$150. in hand, and a disposable Kodak camera, the

USL student literally jumped at the chance. He went out with an experienced group that provided all he needed to fly like an eagle.

There are a few different ways a person can jump, according to Blanchard, but in the beginning the no-risk way to do it is tandem style. "They strap you to a master sky diver who is very experienced and jumped maybe a couple of thousand times," said Blanchard.

"I wasn't scared because I had total confidence in the jump master." It is a rush to jump from 11,500 feet and reach a speed of 120 miles per hour, he said.

The free-fall lasts about 30 to 45 seconds with a 100 m.p.h. wind supporting the weight of two people. The jump master pulls the chords of the parachute to "put on the brakes" and stop the free fall. The landing is equivalent to jumping three feet, "like jumping off the hood of a car," Blanchard explained.

"I'd say it's a pretty accessible sport to anyone, but it helps to be in



BUBBLE, BUBBLE, BUBBLE: Students seek adventure under the sea.

good physical condition," Blanchard said.

"It's almost addictive," said Blanchard. "I wanted to do it again almost immediately."

Chris Broussard, manager of the marine department at Lafayette Sports store, is an undergraduate student in general studies and has dived into the deep off Galveston Island in Texas. According to Broussard, a big part of scuba diving is spear fishing, which is illegal in the clear inland lakes of Texas. He has gone spear fishing for catfish at Toledo Bend in the Sabine River on the Texas-Louisiana border. The offshore oil rigs in the Gulf of Mexico are popular scuba diving sites, said Broussard, because they draw a variety of edible fish like snapper, grouper, lemon fish, king mackerel and tuna.

In Louisiana's swamps, salvage divers like to hunt for expensive items like jewelry and outboard motors which were lost in the waters.

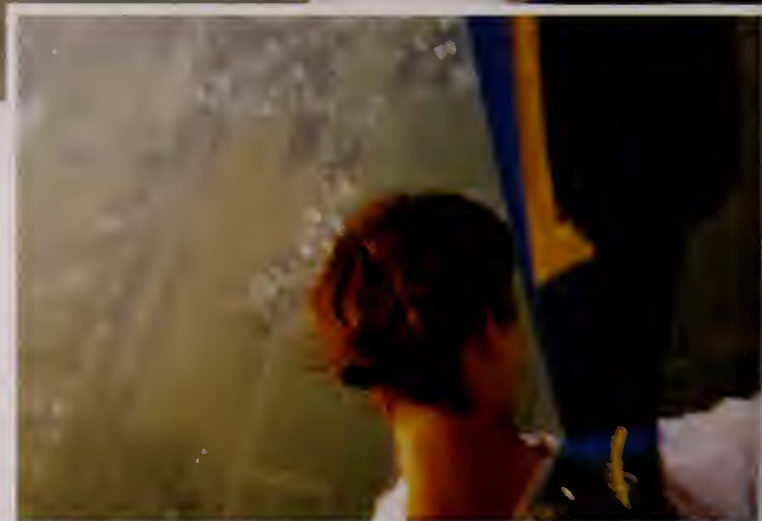
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"It's almost addictive. I wanted to do it again almost immediately."

—Todd Blanchard on the rush of sky diving



FREE FALL: Adrenaline junkie Todd Blanchard gets a rush from sky diving. Here he plummets toward the earth, reaches speeds in excess of 100 miles per hour.



“Anytime you fall, your hands are the first things to hit the ground. It’s very easy to break your wrists.”

—Jarrett Ledet on roller blading



GETTING WET: Some USL students, like Krystal Usie, spend their free time exploring the depths of the ocean.



... Continued

According to Broussard, Cajuns used to dive totally blind in the muddy water, without the benefit of a tank, to feel around for catfish.

Like sky diving, scuba diving is expensive and requires certification training. Two Lafayette shops that offer a variety of training and certification trip packages are Big Time Fun and Louisiana Divers.

And finally, there's roller blading for adventurous types who like speed but also like to keep their feet on the ground. Jarrett Ledet, a mechanical engineering major, has been roller blading for one year. "I go as often as I can, to Cajun Field and Bourgeois Hall. On campus, the Quad's pretty cool," Ledet said.

"It's a lot of fun and real good exercise."

In-line skates are closer to ice skates than the old roller skates and have the maneuverability of a skateboard, according to Ledet. The appeal of roller blading is the speed and control. "Hockey players up north used in-line skates to train when ice was not available," explained Ledet. "That's how it started."

Wearing wrist guards and knee pads is an essential precaution, according to Ledet. "Anytime you fall, your hands are the first things to hit the ground," he said. "It's very easy to break your wrists."

Besides money, equipment, and experience, sky diving, scuba diving and roller blading require another essential element, which is an adventurous spirit.



going to the booths

by Jackie LeBlanc

1995 student elections offer real life political experience and net first female student body president in twenty years



EVERY year, USL holds an election for new Student Government Association officers.

The primary duty of SGA is to act as a mediator between the administration and the student body and to make sure the student voice is heard. This year, there were six separate groups vying for the top SGA spots.

The six presidential candidates were Peter Comeaux, Steve Mathias, Kevin Roberts, Robert Norwood, Sarah Hamilton, and Howard Matthews.

Peter Comeaux ran with Kevin Cox and Stacy Montgomery for vice president and treasurer, respectively. Their platform was called The Deal. All three candidates had SGA experience.

Running for vice president with Steve Mathias was Chris Speller.



VOTING FOR A NAME: Students took cues from state and national politics by creating parties and tickets. In this manner, lesser known senators were able to rid the cottails of bigger presidential candidates and their messages. The tickets for the '95 election included VISION, The Deal, RAGE, the Bull Moose Party, and Voices '95.

Speller and Mathias' platform was entitled RAGE (Reconstructing Acadiana's Great Educators). The two had no accompanying candidate for treasurer.

Kevin Roberts ran on the platform of Bull Moose, in honor of Theodore Roosevelt. Along with Roberts, Brady Brasseaux ran for vice president and Todd Blanchard ran for treasurer.

Robert Norwood ran with Nathan Hanks for vice president and Terrance Primeau for treasurer on the platform entitled Voices '95.

Sarah Hamilton's platform was simply called Vision. Her ticket included Troy Hebert for vice president and Jackie Tolliver for treasurer.

Running with Howard Matthews for vice president was Mary Daigle.

The primary resulted in a run

off for each of the Big Three spots. The race for president was between Hamilton and Comeaux. For vice president, the run off was between Hebert and Cox. The treasurer run off candidates were Jackie Tolliver and Todd Blanchard. In the final election, the Vision ticket struck it big. Hamilton won as president, Hebert won as vice president and Tolliver won as treasurer.

The election of Sarah Hamilton to president marked great historical significance for USL's SGA. It had been almost 20 years since a woman was elected to the top spot.

Hamilton said that being the first female president elected in almost 20 years was a "neat privilege."

She said that throughout the election she thought of herself as "not a woman, but a person."



The construction on University Avenue made traversing the roadway difficult for motorists and students alike.

university avenue undergoes three month face-lift

A \$1.3 million state project greatly improves physical conditions of University Avenue while the hazardous situation of pedestrian crossing still remains.

According to Mitch Wyble, engineer for the City of Lafayette, personnel within the public works department noticed that University Avenue was starting to show signs of failure.

"The city decided to have some changes done," recalled Wyble. "We approached the state and informed it that the road was deteriorating. We also submitted a plan that was approved by the state. The Louisiana Department of Transportation and Development, (DOTD), then took over, awarded the job and administered it. We anticipate a long service life out of the road."

Bill Fontenot, district administrator for the Lafayette region of the Louisiana DOTD, explained that the state regularly evaluates different routes each year and decides which ones to improve according to priority.



cracks in the pavement

by Jaleh Kazemi-Richard



photos by ZERALDA LaGRANGE



portraits & conversations

by Hedwig Gorski

record attendance meets “holocaust survivors” exhibit in dupre library

“We need to study this event in history to become sensitive to the early warning signs of this type of tragedy. It is filled with moral lessons.”

—Lecturer John Menszer

FOUR Holocaust survivors accompanied John Menszer, professional photographer and New Orleans attorney, for his lecture and exhibit, “Holocaust Survivors: Portraits and Conversations,” in Dupre Library on Oct. 18.

The Louisiana Room was standing-room only and, according to Gloria Klein, acting director of the Dupre Library, the Menszer’s lecture drew the largest attendance of any event sponsored by the Friends of the USL Library.

“This is a terrific crowd and I’m personally inspired. I hope to give back to you what your presence has given to me,” said Menszer, who is Jewish but not a survivor himself.

When asked by an audience member how he got started on the subject, Menszer replied that a photography teacher instructed him to “do something that you really care about.” Since he began interviewing and photographing the survivors of the death camps two years ago, he has been consumed by the power of his traveling exhibit’s message. The Nazi death camps, like Auschwitz in Poland, were built by government

decree during World War II in an effort to exterminate the entire Jewish population.

“We need to study this event in history to become sensitive to the early warning signs of this type of tragedy. It is filled with moral lessons,” he explained. “This is a special year because it commemorates the 50th anniversary of the victory of the liberators that stopped the mass killing.”

Four Holocaust survivors joined Menszer at the podium for questions. Each survivor’s story accompanied the photographs on display in the library.

Isak Borenstein was born in Radom, Poland, on May 5, 1918. Menszer’s large color photo of the Jewish soldier and prisoner of war accompanied text and smaller black-and-white snapshots of Borenstein in 1947. Borenstein’s story reads, “In 1941 when Hitler invaded Russia, I joined the Russian army. After the war I went back to our house in Radom... everything was looking exactly like I had left it yesterday. Just strange people were there. I could not stay there. Out of 34,000



ISAK BORENSTEIN

War-time Soldier and...

I went to see Schindler's List. I was physically broken. The man is a man. He... out exactly. Schindler protected. Ninety-nine percent did not have protection. How can you... us taking children and throwing them down from the top floor? I cannot imagine... not care what happens to people. I have no answer to it. Yet now you have... deny the Holocaust. I am asking you how... deny what... should have...

photos by HEDWIG GORSKI

Jewish people in the town before the war, I could not even find 10."

Borenstein described the conditions in the camp as dehumanizing. No food and no sleep contributed to the inability to think as a human being.

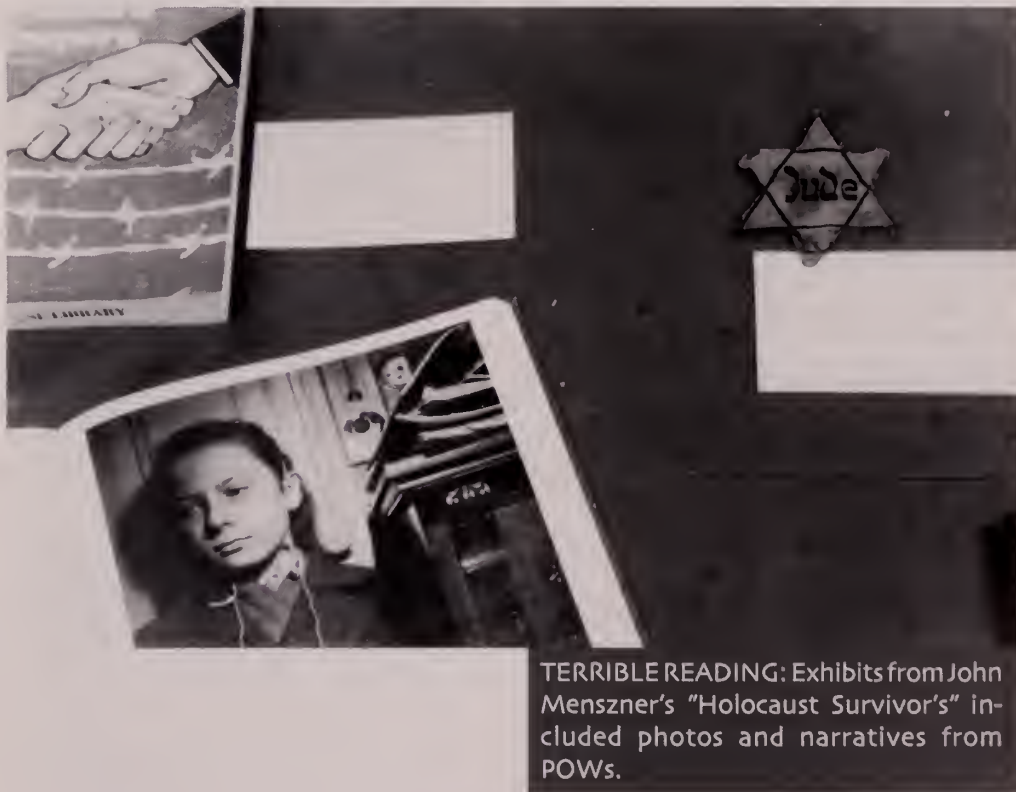
Dora Meidemann, a survivor of Auschwitz, was taken at age 12. "I was big for my age, or else I would have been put in the children's group and killed immediately," she said.

Sarah Kirsner was also in Auschwitz, one of the largest Nazi concentration camps. When asked by an audience member what they, as survivors, say to people who claim that the Holocaust never happened, Kirsner replied, "Nobody dreams it. You can't make up a story like this."

Martin Wasserman, the only survivor of his family, said that his wife wakes up screaming in the middle of the night even now.

The Holocaust survivors were not bitter, but even after 50 years, they cannot escape the memories.

Menszer said many people tell him, "I can't see your project because it's too upsetting."



TERRIBLE READING: Exhibits from John Menszner's "Holocaust Survivor's" included photos and narratives from POWs.

exploring the depths of an alternate religion

by David Gillis

**usl student
talks of her
experiences
as a
member of
a survivalist
cult**

A 21 year-old USL sophomore, let's call her Laura, was a member of a religious cult that believes that the end of the world will happen. The Church Universal and Triumphant combines Christianity and, to a lesser degree, survivalist beliefs to prepare for the future.

Laura wants to remain anonymous because her father is still a member of the cult and she doesn't want to cause him any problems.

Part of the church's preparation is educating member's children. Laura, a native Californian, is continuing her education at USL and majoring in communications. The education she received while still a member of the cult was first-class, she says. "The type of schooling we got was Montessori International. It's a certain type of schooling. The lady who founded that education system was a member of C.U.T." Laura explained.

"It's a really high level of teaching. It was in no way harmful to me the way they taught me."

Some members were given survivalist training but not the children. "They never taught us how to survive after World War III. We (the children) never did anything like that," Laura said. The children were allowed to join the Girl Scouts, play sports, take field-trips and even attend the opera, she explained.

"They wouldn't let us wear dark colors because they thought it brought your chakras and your aura down. Everything we ate, everything we did was to uplift us spiritually," she said.

"A lot of what they taught was Buddhism and (based on) eastern religion that was inter-twined with what they (the church) believed and taught us," Laura said.

"They wouldn't say they are a survivalist cult. They more or less turned into it recently as the world was getting bad," she said with a nervous laugh.

"They are doing what they have to do to survive because they believe they are the pure creation and they are all chosen," she said.

"You know you can't just get into this church. You have to be picked and chosen and you have to give up everything, pretty much, to go into it," she stated.

You have to have strong beliefs to join the church and not all of the members agree with the direction the church is taking. "There's a lot of weird things. People tried to kill the leader. She had to have bullet-proof glass around the altar," Laura said.

Elizabeth C. Prophet took over as leader of the church after her husband, former leader Mark Prophet, died.

"I believe she is a really intensely spiritual person who has connections to someone up there," Laura explained.

Elizabeth C. Prophet is a very charismatic person, Laura said. "When she walked up to you, you couldn't do anything but stare at her. She has this immense power. I remember she kind of yelled at me once and I thought I was going to die." Laura's offense was, "messing around when I

“There’s a lot of weird things.
People tried to kill the leader. She
had to have bullet-proof glass
around the altar.”

should have been praying.”

Laura was born into the church, her parents were both members when the church was located in Malibu, Calif. When the church moved to its present location, near Livingston, Mont., Laura’s family was one of the first to move.

“The Saints told the leader that was the only safe place once Armageddon happened,” Laura explained. The Christian Saints speak directly to Elizabeth C. Prophet who then passes on the instructions to her followers, Laura said. Members of the church are also told who they can date and marry, she added.

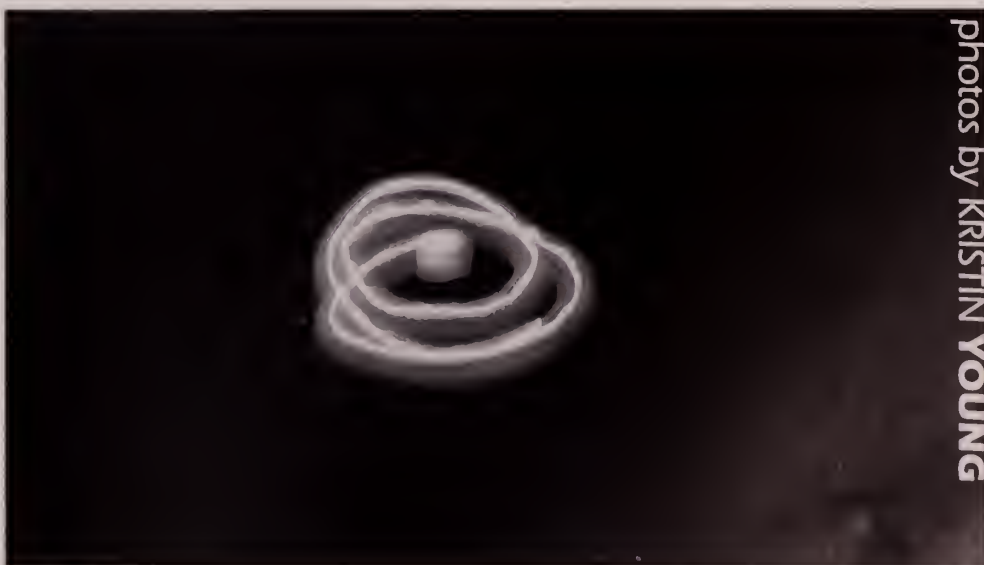
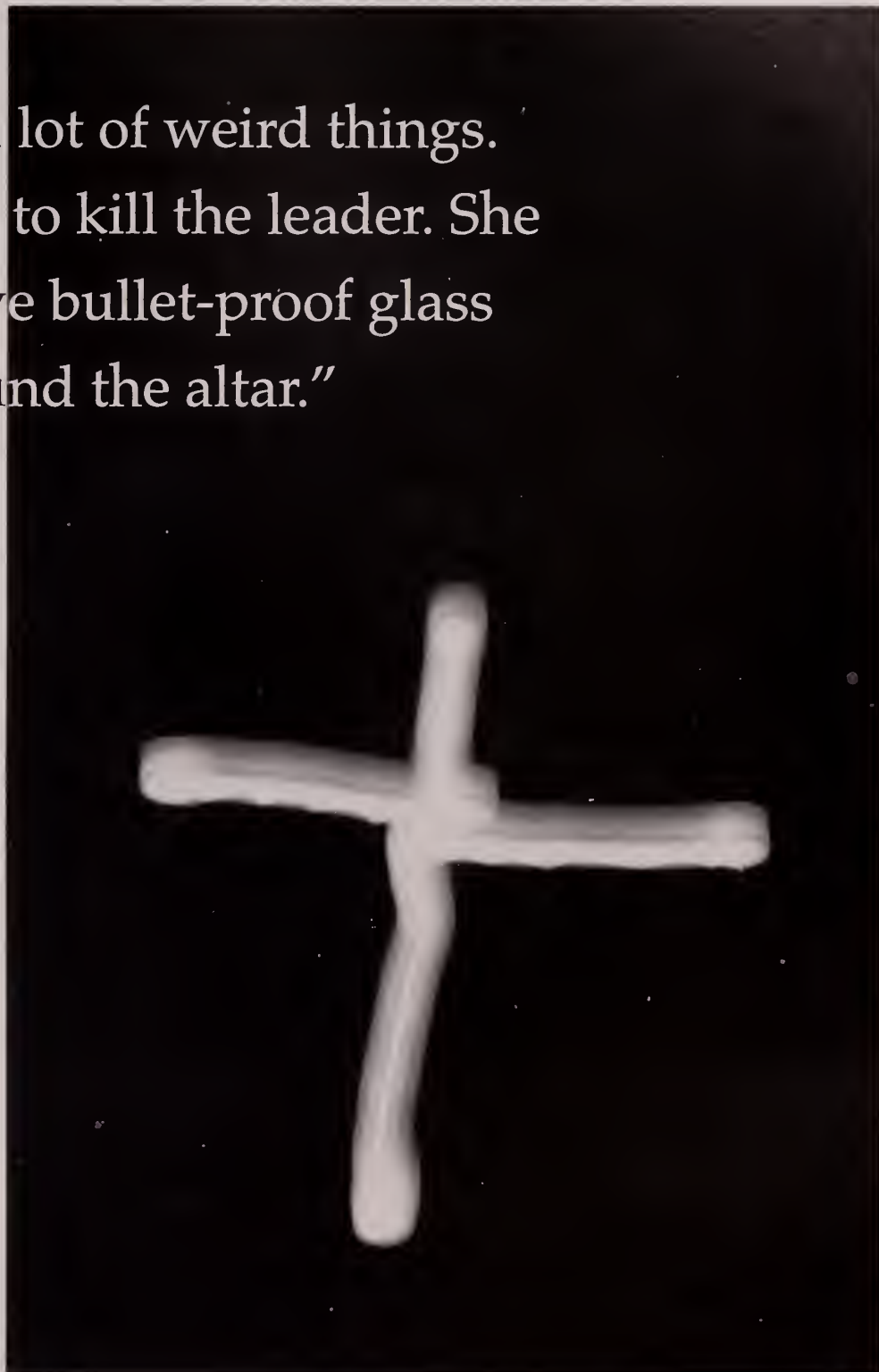
It was in Montana that Laura was first exposed to the outside world. “We (the church) didn’t have a school up there yet, because there were only a few families from the church there. So I had to go to a public school in the seventh grade.”

She felt like a minority there, the other kids thought she was strange because of her membership in the cult.

When she was 14 or 15, she and some of the other teenagers started rebelling. “They had all gone to public schools and realized what they were missing,” she said.

The leader got all of the rebels together and said, “Look if you want to leave, I’m giving you the option. Leave, one of your parents has to go with you and you can’t come back!”

Laura’s parents had already separated and her mother decided to move to Louisiana to be near her relatives. Her little brother stayed with their father in Montana but he eventually joined them here.



photos by KRISTIN YOUNG



“When they’re relaxed, they lick their lips and are listening to things. When they’re frightened, their ears are pricked forward and their heads are up.”

—Dixie Bunton describing how a horse’s moods can be seen in their behavior

It is hard to tell what puts a horse in a bad mood. “Sandi is having a bad hair day,” jokes Dixie Bunton, an instructor at USL’s Equine Center. Sandi is a registered quarter horse. She and most of the horses are donated to the university for advanced and beginner classes in equitation, or basic horsemanship. Some of the animals are ex-race-horses donated to the University after their third year of racing, or show horses.

“They run thoroughbreds as two or three-year-olds,” says Bunton. “The show horses make better riding horses though.” Arabians are impressive looking animals and are known for holding their tails and heads up. “The black stallion in the movie of that name was an Arabian,” said Bunton. “Arabians have a reputation for being spirited.”

During the oil boom in Lafayette in the 1980s, many people in the area purchased horses, according to Bunton. Arabians had a surge of popularity but when the oil bust came, it reduced the horse population around the state. The USL Equine Center on Johnston Street is home to Arabians, quarter horses,

and mixtures of the two types of horses.

Students enrolled in the beginner’s class learn how to care for and be comfortable around horses from a hands-on approach. That includes using a pick to remove mud and stones from the horses’ hooves and brushing, bridling, and saddling the horses. They also study horse anatomy in classroom sessions.

Advanced classes allow the students to practice riding the animals. Michelle Ciaccio, a nursing student from Point La Hatch, rides a white Arabian gelding named Booboo. “Stallions are too hard to handle,” the advanced student commented. Ciaccio takes the class to relieve the stress of being a student in USL’s nursing program and because she misses her own horses in Point La Hatch.

Noel DeMoss, another nursing student, is taking the advanced class a second time. “It’s the only break we get because the nursing program is so intense,” DeMoss comments.

She rides a part-quarter horse named Ralph. “Sometimes a student can pick a horse or request a favorite, but generally, the teacher fits the

riding to learn

by Hedwig Gorski

uslequine center is full of 'happy trails' to learning

horse with the body of the student, according to DeMoss.

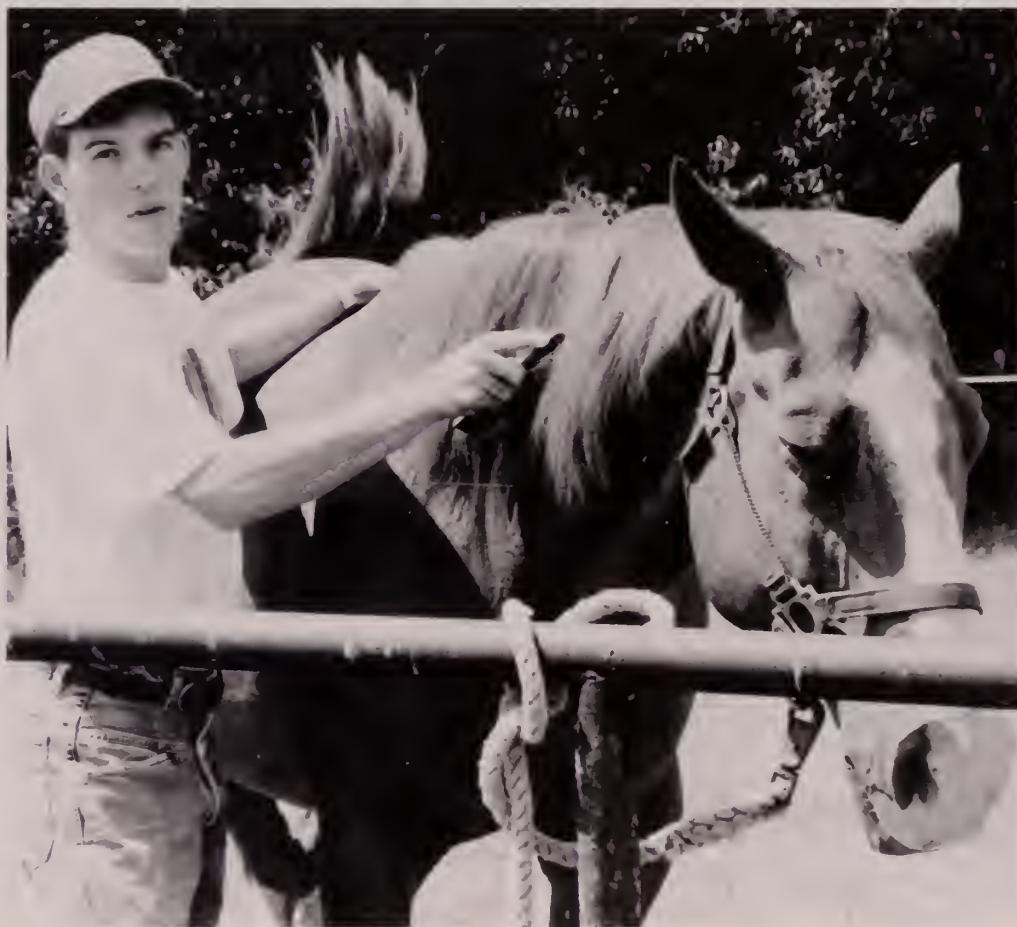
Donald Smith is a 77 year-old advanced student who is in the class for the fifth time. "When you're retired, the state pays the tuition for those over 65. I can take up to four hours free per semester," the retired geologist says.

Smith says the riding does wonders for his arthritis.

Scottie Broussard from Maurice wants to learn better riding techniques. He is studying to be a paramedic and wants to own horses when he graduates.

Callie Dean, who is studying to become a dental hygienist, rides a quarter horse named Honky Tonk. "If you get too attached to a certain horse, they might sell him to you," she states.

The popular classes fill up fast so early registration is advisable, according to the students. Bunton says you can tell when a horse is happy or frightened. "When they are relaxed, they lick their lips and are listening to things. When they're frightened, their ears are pricked forward and their heads are up," Bunton describes.



Classes at the Equine Center involve getting acquainted with the horses, riding, and caring for the animals.

running the show

by Hedwig Gorski

herman mhire retires as univeristy art museum director after almost two decades of dedication

WORLD class traveling art exhibitions, such as New Directions in Holography: The Landscape Reinvented, may not have been available to the University Art Museum without the benefit of Herman Mhire's curatorial direction.

The Lafayette native has expanded the area's minds and artistic hearts for twelve years through sometimes controversial exhibits.

Since 1977, Mhire has garnered twenty-five awards for exhibitions and related publications, as well as for aesthetic contributions to the Lafayette community, while museum director.

When Mhire inherited the directorship of the Art Center for Southwestern Louisiana in 1983, he immediately petitioned the university for more funds and more space. Fletcher Hall was transformed into the new museum with \$ 50,000 and a strong-willed curator who wanted to showcase much larger exhibits.

With a new name, University Art Museum, and one paid assistant, Della Viator, Mhire opened the facility in 1984.

"If you talk to other people in the museum profession, when they learn how small we are and how modest our budget is here, they are amazed at how productive we've been and by the awards we've won. They can't quite believe that two people have done this."

Through grants, donations, and gifts of artwork, the museum's permanent collection has grown to an approximate worth of \$ 2 million. Because of the respect Mhire has earned among art patrons worldwide, the permanent collection has the potential of unlimited growth if a larger facility were built to accommodate it.

Besides award-winning exhibition catalogs, he is responsible for publications that document art collections which have a regional,



FLETCHER HALL: The present day site of the Univeristy Art Museum.



MHIRE GENIUS: With a staff of two, Herman Mhire has been able to transfer the Arts Center of Southwestern Louisiana into the respectable, sometimes controversial, and popular University Art Museum.

international or historical scope. These include Louisiana photography from 1884 to 1984, paintings from Senegal, architecture in Jordan, and contemporary southern art. A Century of Vision, his large photography exhibition, was installed at the Louisiana State Museum in conjunction with the World's Fair of 1984. The quality of the photographs convinced Mhire that the collection should be permanently documented through a publication which was available to the public after the exhibition came down. One of the more recent museum catalogs, *Captured Spirits*, from 1994, received eight awards, including the top award from the American Association of Museums.

Many credit Herman Mhire with bringing the world to Lafayette, and Louisiana to the world, through his years of visionary service to the Lafayette community. His interest in French-speaking communities and

cultures led to the founding of Festival Internationale, a week of "world beat" music and dance which draws tourists from around the globe to outdoor stages in downtown Lafayette. He believes that good art and music can overcome any ethnic or political barriers.

The Times's art critic, Ann Wakefield, calls Mhire "one of the most sensitive (museum) curators I've known." She gives him the single-handed honor of establishing a viable art-viewing environment in Lafayette about which she could write.

In the summer of 1995, Herman Mhire resigned his position as director of the University Art Museum. For the past twelve years, fifty hours a week had been devoted to the museum. The Lafayette native now wants to devote his indelible energy to the development of his own painting and drawing, while teaching art classes at USL.

Times's art critic, Ann Wakefield, calls Mhire "one of the most sensitive (museum) curators I've known."

dressin' up to go out

by David Gillis

halloween bar hopping offers interesting sights

SCARED, excited, tired, and amused described some USL students reactions after Halloween.

Emmanuelle Sardaby, a senior in chemical engineering from Martinique, combined a Halloween party with a birthday party for three friends whose birthdays are close together.

It seems that the three birthday boys wanted to have a party but didn't have a place. "So, we proposed to them to have their party in our house," Sardaby said.

Halloween was the theme but timing was crucial. "The party started after The X-Files," she explained.

The party animals were wearing costumes that were purchased and in some cases invented.

There were three mummies, three witches, and assorted fiends and monsters. Sardaby, her roommate Priya Kambli, and a friend were the witches. They were frequently in their kitchen casting spells and pouring drinks.

Kambli is from Bombay, India, and she is a junior in visual arts. She said that there isn't anything like

Halloween in India. She has come to appreciate the event as practiced in Lafayette. "I like it; it's cool. I like watching people dress up, and I like the candy," Kambli explained.

Mexico does celebrate Halloween, and the occasion has an interesting name. "Dia de los-Muertos, it means 'day of the dead,'" said Gerardo Ponce, a freshman in interior design from Cuernavaca, Mexico.

"We have the same date and we have two more days. The first day after Halloween is for the old people who have died, and the second day after Halloween is for the young people who have died," Ponce explained. Everyone in Mexico eats sugar-candy skulls to help celebrate the three-day holiday, he said.

Ponce said he enjoys Halloween at USL also, because "you see people in costume, and you can feel death in the air. It's spooky."

Farrah Guillory likes the more tangible aspects of Halloween. "I always liked the candy the best and trying to convince my brothers to trade with me," she said. This time, she didn't get to party, however. "I

didn't do anything, I had homework."

"In Spain, we don't celebrate Halloween," Fernando del Real said. He is a senior in mechanical engineering at USL. "I never heard of it before; well maybe in the movies," he said.

"So when I came here, I didn't know what they were doing when they came to the door and said trick or treat," del Real said.

He was unable to locate a costume this year because the stores were sold out by the time he tried to buy one. But that didn't stop him from celebrating the holiday—American style.

USL's International Student Office on Brooks Street got into the spirit with a substitute for costumes. "They bring paint and paint your face," he said with a laugh.

The holiday appeals to him because, "it's the night of the spirits and witches and things like that," del Real explained. He decided to go to a party to celebrate the occasion.

"I think I was one of the last to leave at 5:30 in the morning," he said.



MAKE BELIEVE: Halloween night life has never been hipper than it was in '95. Costumes varied, from Pirates and Cowboys to more creative ones, like Frankenbox (below). The freaks really do come out at night.





memories: a look back

by Matt Tarver

NOSTALGIA . . . Posterity . . . Remembrance—each of these words signal the human effort to look to the past for an estimation of where the future is taking us and for understanding of the present.

The past helps us remember where we were and, more importantly, help us determine where we are going, while keeping our current mindset in frame.

This section of L'Acadien show-

cases images from USL's past. These images—frozen in time, yet still moving in our individual and collective memories—offer a glimpse of what life was like before USL was USL.

In these pictures, a flash from the past is brought back to vividness. Despite the “black and white” nature of the photographs, each brims with the color of personality as students are seen much as they are today—

studying, laughing, working, playing.

Taken together, these photos show that some things have changed a great deal and that others have stayed very much the same. Take a moment or two to browse across these photos. Take a break from the present. Travel back in time.

Witness what college life was like in Lafayette when USL was known as SLI.





1952



1964



1938





1938



1951





1938



Entertainment



The Name
Game



by DAVID GILLIS



by KRISTIN YOUNG



ENCORE: Kansas (above) was one of a number of bands who rocked the local scene. On the opposite page, Sonny Landreth does what he does best and Deep Blue Something (inset) host a laid-back evening of feel-good music.

Shake Rattle & Roll

a look at performers who made their
way through lafayette in 1995



SING IT MOSES: Above, the lead singer of local favorite Amos Moses lets it all out. At right, 311 demonstrate their unique mix of rap and reggae at an all-ages show in Carencro with bands Mr. Miranga and the Funk-Junkies. On the opposite page, Cheap Trick attempts a comeback at the Old Plaza Theater.





elvez

has left the building

chicano of rock 'n' roll thrills devoted fans

photos by Gwen Aucoin

NUTHIN' BUT A CHIHUAHUA: One of the most interesting acts this side of the Rio Grande, Elvez, the so-called Mexican Elvis, put on an SRO show at Metropolis.





HUBBA HUBBA: Pelting out favorites like Viva Las Noches and Never Been to Spain (So Don't Call Me an Hispanic), Elvez tantilized the crowd with charm that would make the King proud. But don't worry Presley, this pompadored lady-killer is only borrowing the blue suede shoes until your inevitable comeback.



Fly Like An **Eagle**

lafayette fans flock to eagles show
despite outrageous ticket prices

by Steven K. Landry

AFTER a 14-year hiatus from touring, The Eagles soared into Lafayette one Sunday evening last May. The group brought its still-lushful harmonies to 14,000 adoring, pre-20 to post-40-something-year-old fans in the Cajundome.

"Hell Freezes Over" was the tour-name, which is an allusion to certain quotes attributed to band members at the time of their tumultuous demise in 1980.

As in, "We'll tour again when hell..."

Yet here they were, a decade-and-a-half later, burying hatchets as well as huge take-home-paydays, with top-of-the-line tickets going for \$85 and other tour dates topping out at \$115. Scalpers fetched up to \$500.

Backed by four session players, two screens and an amazingly sparse junkyard/construction site backdrop, the Eagles—Don Henley, Glenn Frey, Joe Walsh, Don Felder and Timothy B. Schmit—tendered a professional, non-lip-synched, non-teleprompter show. Which proves at least two things.

One, that The Eagles were and are the real thing, and two, that these older musicians remember all the words to their songs.

True to form, the California-based band launched the show with 1976's "Hotel California," the opening strains of which have become more familiar than, say, "Stairway to Heaven's" acoustic intro. With Henley's hunched-over frame once again behind the drum kit and the Frey-Walsh-Felder guitar tandem in

tow, the song soared—extended solos and all.

Interestingly, this tour, though steeped in nostalgia, is not just a once-only undertaking—three new songs showcased were all taken from the *Hell Freezes Over* album which

one song ("I Can't Tell You Why") on one album (*The Long Run*, 1979).

After a 15-minute intermission, the boys calmly walked to their respective chairs downstage center. Armed only with acoustic guitars and maracas, Frey and company

regaled with the acoustic-tinged rock for which they are famous—the chestnut "Tequila Sunrise," another new song "Love Will Keep Us Alive," and a solo offering by Henley, "Heart of the Matter."

Soon, though, the guys were up and jamming again, with more solo material dominating. Frey's "You Belong to the City" featured a beautiful saxophone solo by one of the Questionnaires. Henley's "Boys of Summer" focused on Felder's deft finger picking, and the laughably delightful Walsh entertained and mugged during "Life's Been Good."

The show's home-stretch included the formerly apropos, drug-laden lament, "Life in the Fast Lane," with a spotlight on a terrifically raunchy lick by Walsh, and a new song with an anti-politically correct theme, "Get Over It."

After three hours the band ended with "Take it Easy" and reluctantly walked off the stage—smiling, happy, and oh-so-much richer, both proverbially and literally.

"It's the lure of easy money, it's got a very strong appeal," sang Frey mid-show during "Smuggler's Blues." Well, with all that "easy money" pouring into the coffers on this night and this tour, it's no wonder it's appealing.

Take it easy, indeed.

True to form, the
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was released in mid-1994. The countrified "The Girl from Yesterday" was especially poignant, with Frey singing lead.

As if to confirm his place in the band, "new" member and bassist Schmit—whose lead vocal on "I Can't Tell You Why" was effortless and flawless—delivered a beautiful, high-tenor layering the entire evening. His previous contributions to The Eagles legacy included only

Those Boyz from **Philly**

harmonizing quartet serenades cajundome

DESPITE the efforts of the Cajundome in recent years to attract big concerts for the Lafayette area, Greg Davis and the Cajundome promoters have made up for years past.

With concerts such as the Eagles and Hank Williams, Jr. in town, the Cajundome provided big time entertainment for the younger crowd as well.

On March 30, Boyz II Men, the popular four man accapella group, rolled into Lafayette along with their entourage included rising pop female star, Brandy, and the upcoming younger version of Boyz II Men, Subway.

The 4 man group, Subway, opened the show with a medley of ballads, directing their sexy dance moves to the young ladies at the concert. After a quick set change, Brandy oohd and ahhd the male population with her set of dancers while singing her popular hits like "I Want to Be Down."

After a few other songs and a lengthy set change, the stage was set for the big attraction.

With a lavish stage set up, complete with ramps and a giant catwalk, Boyz II Men hit the stage

running. Dressed alike, one of their claims-to-fame, in turquoise jackets with matching shoes, white dress shirts and ties, the Boyz, consisting of Wanya Morris, Shawn Stockman, Michael McCary and Nathan Morris, kicked off the concert with their then current hit "Thank You."

They then followed the big opening with a number of soft ballads directed, in traditional Boyz II Men fashion, to the ladies.

Dressed in black trench coats, the Boyz treated the ladies to hit songs like "It's So Hard to Say Good-bye" and "Yesterday." After shedding the trench coats and with each member dressed in a different color outfit, the Boyz sang "Yesterday," an accapella remake of the old John Lennon tune.

With candles being raised from the stage floor, the Boyz sang "I'll Make Love to You," while throwing long stem red roses to the ladies in the crowd. There was a special added feature that one local threw in as well. During the song "On Bended Knee," one guy proposed to his girlfriend. He was pretty excited by her acceptance as were the Boyz.

During the song "Water Runs Dry", from the Boyz II Men's second

BOYZ II MEN

by Jeff Cole



Fab Four: Boyz II Men, the Philadelphia-based quartet made up of tenors Wanya Morris and Shawn Stockman, baritone Nathan Morris, and bass Michael McCary has had a presence on the top-selling charts for several years. They are more pop than either soul or rhythm and blues, but whatever their style, they are a massive success.

album appropriately called II, rain ropped from stage set up for a pretty cool added bonus.

After a fairly long set of soft ballad, the fellas finally started singing some of the faster songs from their two platinum albums. While the catwalk was being lowered, the Boyz sprang into one of the biggest hits, Motown Philly from their first album, Cooleyhighharmony.

The crowd sang and screamed as long as the Philadelphia natives ran around endlessly on catwalk.

Due to the fact that Boyz II Men has very few up tempo songs, they sang their hit, Motown Philly for quite a while. The four man group also sang songs off their first album such as "Simpin" and "Little Things" and ended with their opening song, "Thank You."

With all the fancy choreography, costume changes and effects, as well as the singing, especially when the Boyz would break into four part harmony, the show was fantastic. The concert lasted for about three hours and was well worth the price of admission.

During the song
"On Bended Knee", one
guy proposed to his
girlfriend. He was pretty
excited by her acceptance,
as were the Boyz.

R.E.M. *Sleep*

Monster Jinx Tour Reveals a Road-weary Band

by Steven K. Landry

THE "Monster Jinx" might be wearing down the Georgia-based rock group R.E.M., as evidenced by their concert Sept. 13, 1995, at LSU's Assembly Center.

But battered and bruised, bent and broken, R.E.M. trudged on—however bored the band, especially ailing leader-lyricist Michael Stipe, seemed to be at times.

"My stomach hurts and I really don't think I can hit the high notes anymore tonight," the 35-year-old singer admitted, still smarting from a month-old hernia operation. "So I'm gonna ask you to sing the chorus of this next song."

"The One I Love" then became the fans' song as much as R.E.M.'s, with 10,000 mostly college-types screaming "FIRE!" as a favor to their hero, who winced in pain and had to be hustled off of the stage by night's end.

The "Monster Jinx" has consistently plagued R.E.M.'s worldwide trek—in support of 1994's *Monster* album—via health problems, primarily. Drummer Bill Berry underwent emergency brain surgery early in 1995 after he collapsed during a concert, prompting R.E.M. insiders to tag this the "aneurysm" tour. Add to that bassist Mike Mills' problem-prone appendix. Only guitarist Peter Buck has escaped the surgeon's scalpel.

Promptly at 9 p.m. the band slowly snaked out, and meandering behind them was resident rock-muse Stipe, clad in a black-and-white

pinstripe suit, green and orange ski cap, tennis shoes and sunglasses.

Buck slammed into the corrosive intro of "What's the Frequency, Kenneth?" and Stipe, silhouetted by a blinding-white-flash screen behind him, gingerly slinked, posed and, well, mumbled along.

(Hint: if you want to know what the heck Stipe is talking about, buy the maxi-singles—lyrics are included).

Following a curt "Hi," Stipe abruptly tossed away his cap (revealing that shiny stubble-look), and launched into the sexual growl of "Crush With Eyeliner."

Soon it was hit-and-miss during a good portion of the mid-show, hindered by Stipe's inanely condescending comments ("This is the next song you're gonna hear tonight.") and plain laziness ("Sometimes I like to read the lyrics, instead of having to remember them.").

Basically, it translated into audience-deprecation of the highest order.

There were a few captivating moments, of course.

Stipe bravely attempted a bit of levity during an ethereal "Man on the Moon," endeavoring (but failing to gyrate à la Elvis Presley during the "Are you having fun?" line.

A lovely "Strange Currents"—replete with reflective disco mirror ball and a mournful guitar solo by Buck—was prefaced by a humorous dedication to students who have "funny hair and bad skin,

FEELING HIS AGE: Straining from a horrendous year-long tour, Michael Stipe seemed to be "going through the motions" at times.



photos by STEVEN LANDRY

that nobody wants to take to the prom," an apparent nod to Stipe's own adolescence.

But after a perfunctory "Star 69," Stipe, in obvious pain, had to be led away, at first helped off of the lower stage by Buck, then whisked off by members of the road crew.

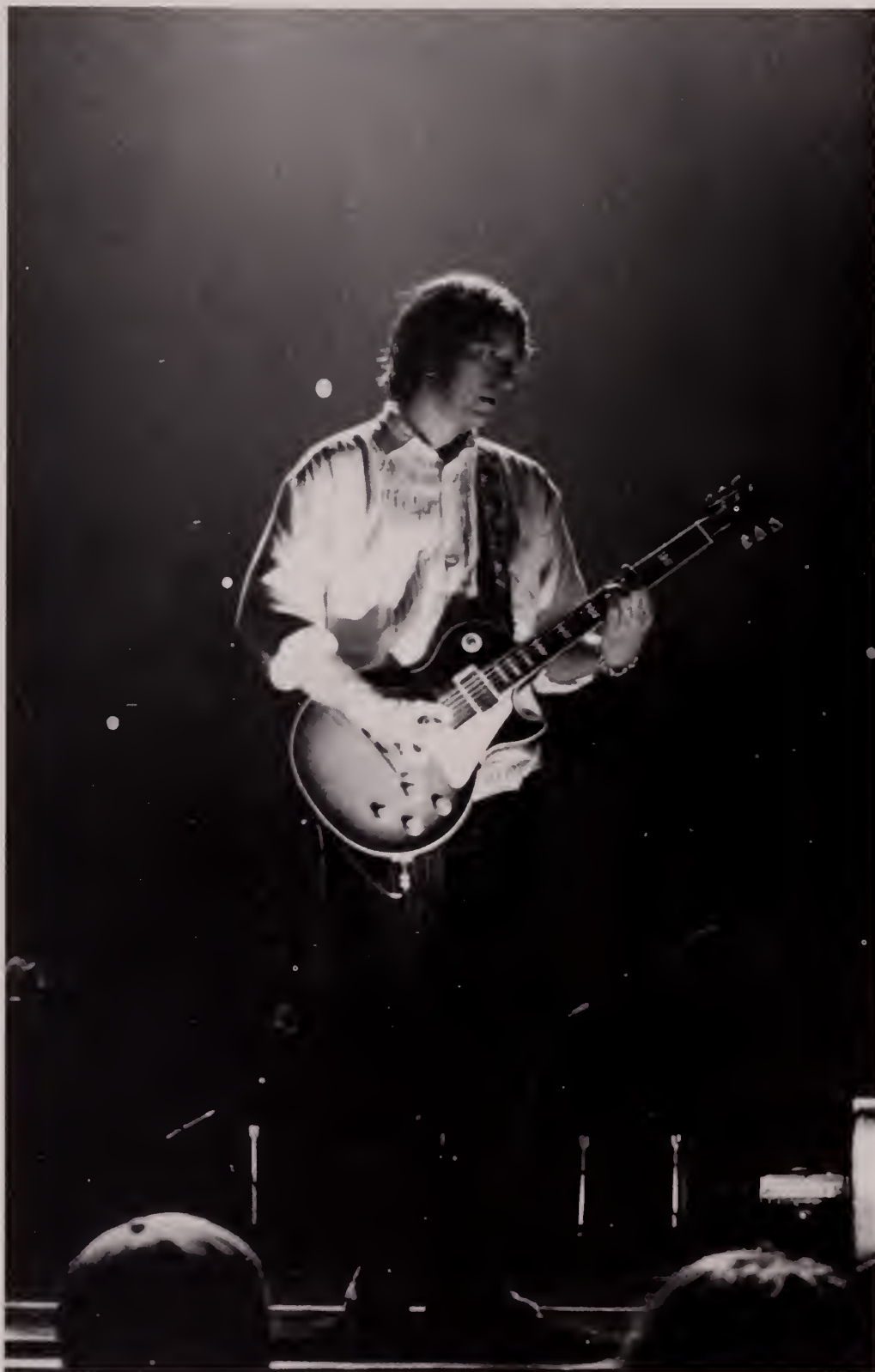
This probably was not R.E.M.'s best night, occasionally brilliant as this 23-song, truncated show was. Michael Stipe's sexually ambiguous presence—he-man poses mixed with Fey-like hand-waving and mucho eye make-up—enlivens any R.E.M. concert, and the live stage is the perfect vehicle for Peter Buck's thick, distorted guitar work, especially since a good segment of this tour's material focuses on the grungy jangle of *Monster*.

But the flashes of brilliance were all too fleeting and Stipe's spotty performance somewhat affecting.

Remember, though, this is the same college-campus-born band that delivered in the 1980s an intellectual lyrical construct which, backed by a pop-folk sound just quirky enough to be cool, made (and still makes) for interesting late-night dorm room discourse.

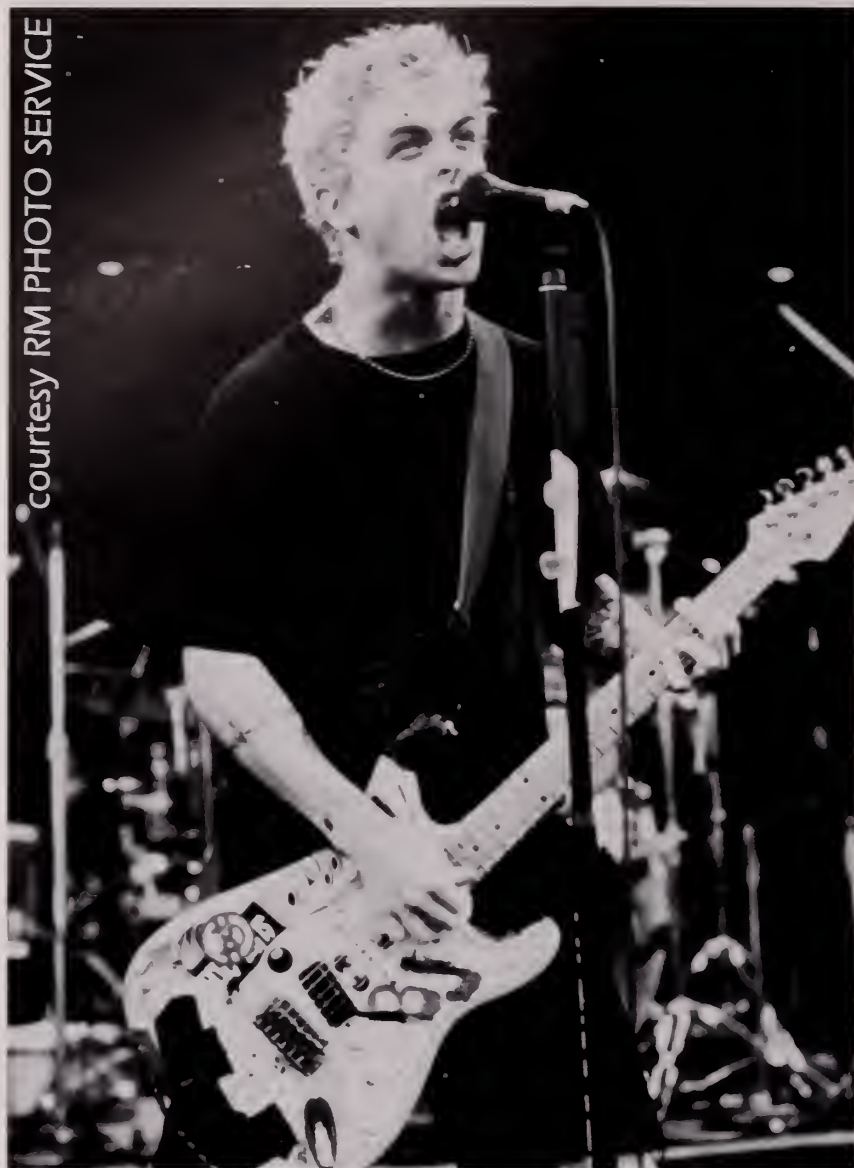
Further, this is the college band that, during the vacuous post-disco period of the early '80s, influenced and paved the way for the in-your-club influx of groups that preceded the Seattle scene by a couple of years.

For this, R.E.M. deserve praise. As for this particular autumn evening, they deserve a rest.



AVOIDING THE JINX: Of R.E.M.'s four members, only Peter Buck has escaped the surgeon's scalpel. His efforts culminating in a dramatic discoball showered solo.

courtesy RM PHOTO SERVICE



GREEN DAY: Hitting the charts this year with their second major label album "Insomniac," the boys from Berkeley unleashed their pent-up energies in classical punk fashion. Their first single, "Geek Stink Breath," was greeted eagerly by hungry fans as were live shows. Many USL students made the trek to New Orleans to see the band in a fall appearance. The biggest gripe? Though the band played with fire, they only lasted for 75 minutes. Word to the wise: just buy the album and be done with it.

courtesy RM PHOTO SERVICE



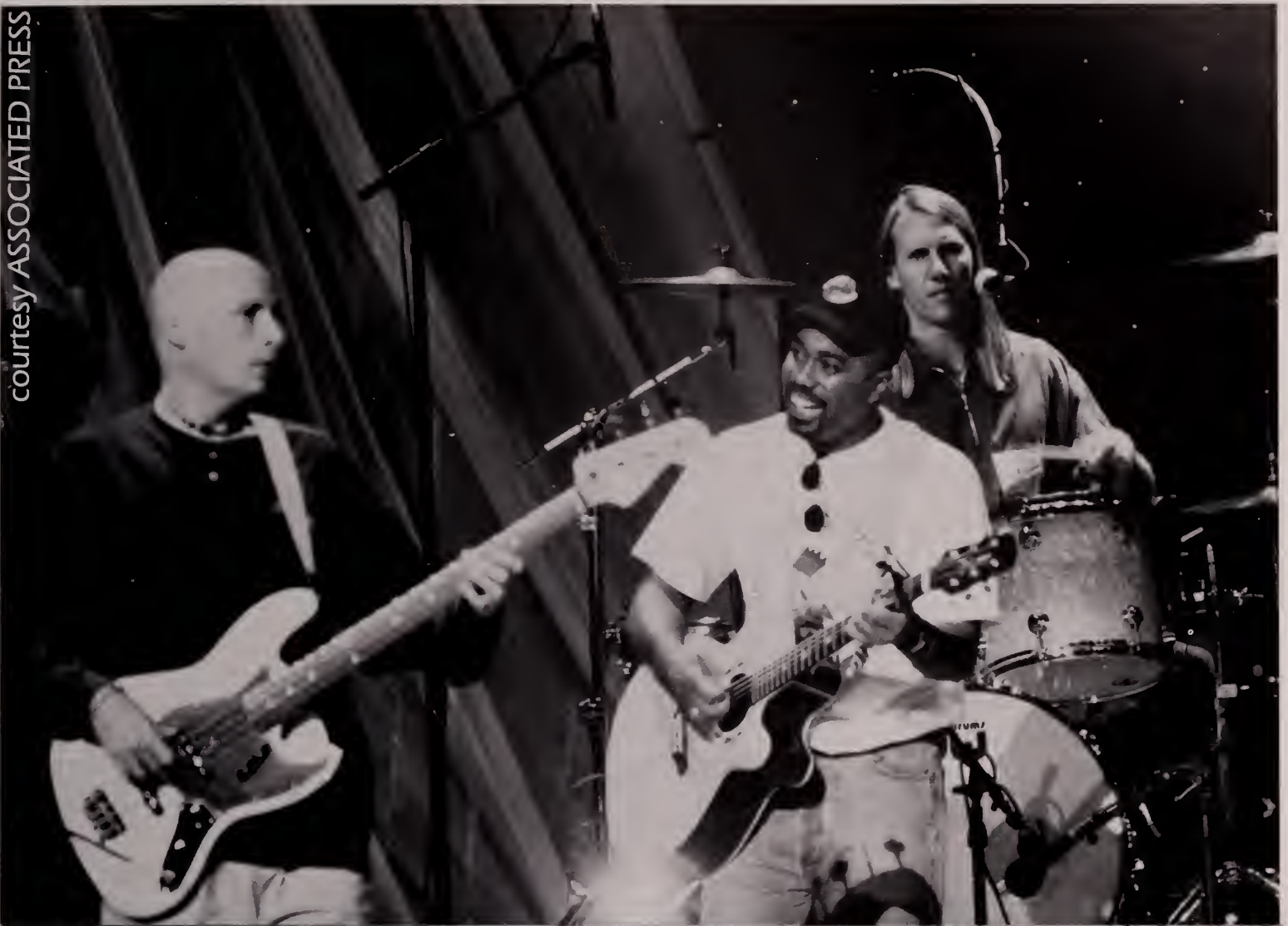
HARMONIZING: Hootie front man Darius Rucker.

courtesy RM PHOTO SERVICE



THE CRANBERRIES:

Threatening U2 as America's favorite Irish band, this group is onto something big. Their last two albums sold more than six million copies. Singer Dolores O'Riordan prances barefoot on stage while pelting out her heart-felt lyrics. Bono watch out.



HOOTIE & THE BLOWFISH: One critic described the group as a pleasant band with a mellow sound, a winning and unpretentious attitude, and a goofy name. However you want to describe them, this South Carolina band sold more albums in 1995 than any other. With Darius Rucker on lead vocals and guitar, Mark Bryan on guitars, Dean Felber on bass, and Jim Sonefeld hitting the drums, Hootie can move casually but efficiently from harmonizing to country rock, from blues to thick-as-molasses Southern Rock. This leaves only one question: which one is Hootie?

Hitting the *Airwaves*

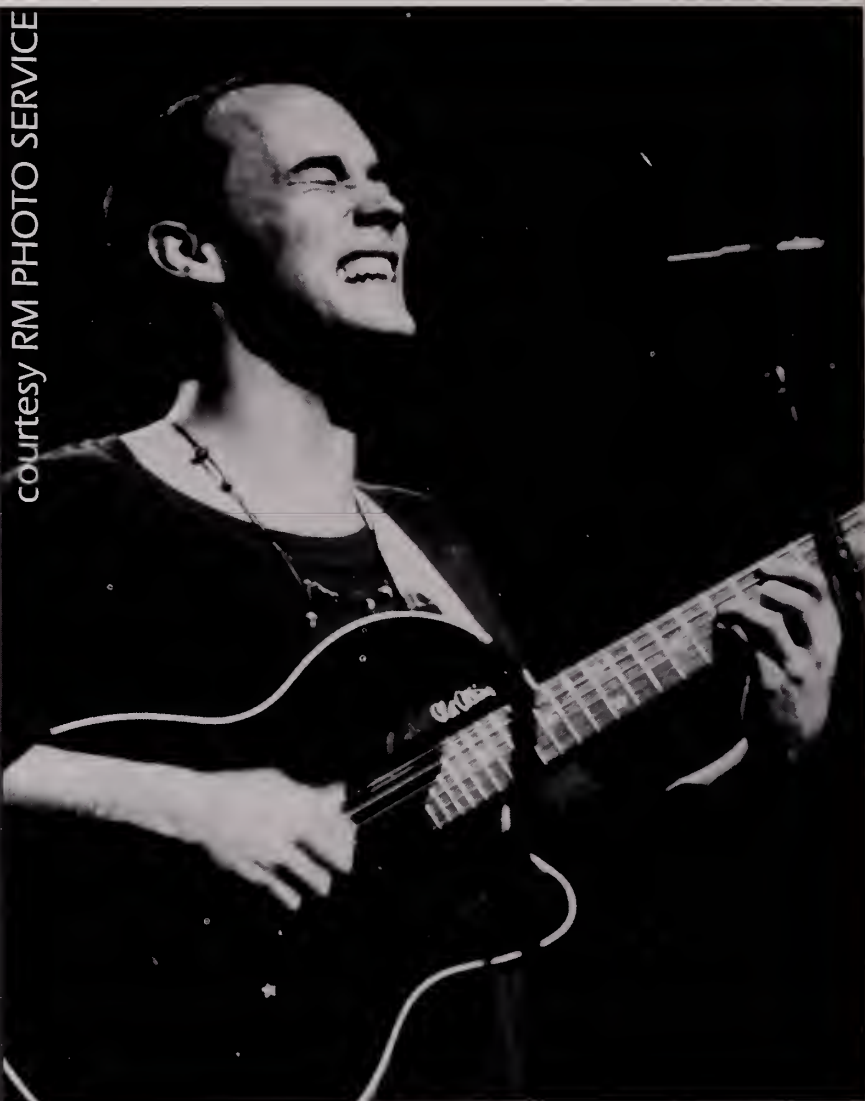
a look back on what was hot on
the radio in 1995

THE DAVE MATTHEWS BAND: They may have come from nowhere, but the band is here to stay. More than 150,000 copies of "Remember Two Things," the album the quintet recorded for \$12,000, were sold at concerts and by mail-order. The group's second album, "Under the Table and Dreaming," is a major label success, zipping up the charts without the benefit of a music video or even a hit single.

TLC: The pop-rap trio hit it big in 1992 with such hits as "What About Your Fire." In 1995 they hit it big again with their hit album "CrazySexyCool" still going strong.

PEARL JAM: Denouncing their status as grunge kings while selling albums like hot cakes, these hard-to-hate Seattlites continued their success. Their best-selling album "Vitalogy" made one of the biggest debuts of the year, selling nearly 900,000 copies its first week. Their previous album, "Vs." sold 950,000 when it debuted. Meanwhile, with Eddie Vedder as its leader, the band continued its fight with Ticketmaster, claiming the ticket firm charges fans excessive service charges. After a canceled show on the Fourth of July, the band finally performed in New Orleans in the fall, selling tickets by phone with a new company, ETM. The verdict? Ticket prices are still unrealistic, purchasing tickets is still a pain in the butt, and the tickets don't show up by mail until the last minute. Seems like Ticketmaster's service charges paid for convenience.

courtesy RM PHOTO SERVICE



courtesy RM PHOTO SERVICE



courtesy RM PHOTO SERVICE





BLUES TRAVELER: This down-home Tennessee band has a unique style. On their most recent album, "Four," the group lets their talent shine through with catchy, folksy humdingers. Describing their music is not an easy task, leaving one critic to dub their music "a spicy combo of on-the-edge rock 'n' roll and hard-line country/western bluegrass music." That's what we were gonna say.

SHERYL CROW: With three Grammys under her belt, Crow and her band are zooming up the charts. They have been touring non-stop since her debut in 1993. One of the reasons for her success? Vocal technique: she has a full, throaty timbre and projects every crystal-clear lyric with authority. To put it simply, she comes alive on stage.

HONORABLE MENTIONS: Also big this year were Alanis Morissette, Bush, and Live. However, in an industry where trends change overnight, many other artists escaped media attention while doing well on the charts.





PRESIDENT BILL CLINTON: In 1995 the president prepared for a new battle, the 1996 presidential election. Seeing the 49 year-old democrat's dwindling favor ratings, no less than 12 republican candidates entered the running. Meanwhile, Clinton also faced the first Republican-ruled Congress in years. Battling over proposals to implement a plan to balance the budget in seven years, the president and Congress entered a gridlock. In the last parts of 1995, the government ran out of operating money. Because of the budget battle, no new monies were allotted and all "non-essential" government offices were closed. An interesting question resulted from this folly: If they were so non-essential, why were they open to begin with?

A Year in **Headlines**

a look back on the people and events that
shaped the news in 1995

POPE JOHN PAUL II: The much traveled Pope returned to the United States for his fourth papal visit and showed no signs of slowing down. For a few days the religious man dominated the headlines, giving Americans something good to talk about. He celebrated outdoor Mass in New York and New Jersey and addressed an audience in Baltimore at the baseball stadium. Throughout his visit, the 75-year-old pontiff called for greater attention to the needs of the less fortunate.

O.J. SIMPSON: Yes, the trial of the century finally ended. Not guilty. It took a jury of 10 women and two men less than four hours to reach the verdict, ending the sensational eight-month trial. One of the focal points of Simpson's defense became the racial slurs and attitudes of Los Angeles Police Detective Mark Fuhrman. Though many political analysts believed that contrary scientific evidence and expert testimony would prevail, the jury disagreed. However, as soon as the verdict was struck, the father of victim Ronald Goldman began the pursuit of a wrongful death civil suit versus Simpson. As this continues, Simpson plans to release a home video to explain his side of the story. The price for truth? Only \$30.



courtesy RM PHOTO SERVICE



photos courtesy RM PHOTO SERVICE





courtesy PAVE PHOTO SERVICE

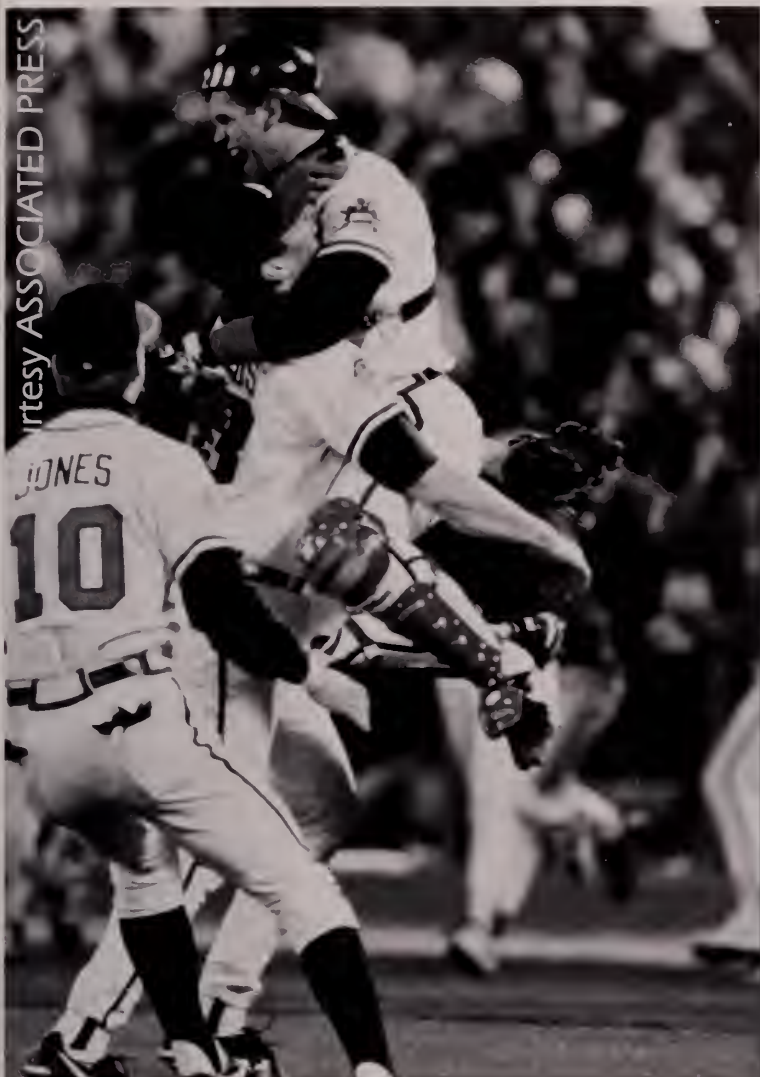


courtesy PAVE PHOTO SERVICE



courtesy PAVE PHOTO SERVICE

BOSNIA: The civil war in the former Yugoslavia continued in 1995. Four years after their beginnings, there was still no peace among the Croats, Serbs, and Muslims. More than 3 million people have lost their homes and more than 200,000 have been killed. In May 1995, NATO planes attacked Serb ammunition depots. The Serbs responded by attacking "safe areas," killing many and taking hundreds of U.N. peacekeeper hostages. In June, Serbs downed a U.S. F-16 over northern Bosnia. The pilot, Air Force Capt. Scott O'Grady demonstrated considerable bravery and cleverness, hiding in country for six days and lunching on ants until he was rescued by U.S. Marines. As the year ended, the U.S. prepared to deploy some 25,000 troops in support of NATO actions.



WORLD SERIES: The Cleveland Indians and Atlantic Braves squared off in the first World Series in two years. This was, perhaps, the first between teams with politically incorrect nicknames. The hard-hitting Indians compiled a lofty team batting average of .291 for the season, while the Braves pitching staff, led by Greg Maddux (19-2), was widely acknowledged to be the game's best. But in a Series of the arms vs. the bats, the arms won out. The Braves won the Series in six games with 1-0 victory in Atlanta marked by David Justice's home run and the one-hit pitching of Series MVP Tom Glavine.

TIMOTHY McVEIGH: He and one other man were charged with 11 counts in the bombing of the Alfred P. Murrah Federal Building in Oklahoma City. The explosion, resulting from a bomb made of legally obtained fertilizers and parked in a rental van, occurred on April 19th. The force of the blast tore off the building's facade, sending it flying 50 feet across the street, where it slammed into another building and came to rest in a parking lot. Workers tumbled from their offices and into the streets. In all, 169 people were killed with more than 500 wounded and a serious social and political shock wave was sent throughout America.





HOUSE SPEAKER NEWT GINGRICH: The Republican from Georgia rose to Speaker of the House of Representatives and was considered as a 1996 presidential candidate. He declined to focus on legislation, planning a much need overhaul of social programs dating back to the New Deal and Great Society eras.

SENATOR BOB DOLE: The senior republican senator from Kansas was the leading candidate for the republican presidential nomination. The run for high office is nothing new to Dole, who ran for vice-president in 1976 and for president in 1980 and 1988. As 1995 closed however, other candidates, most notably Sen. Phil Gramm of Texas, millionaire and flat-tax proponent Steve Forbes, and the ever-conservative Pat Buchanan, nipped considerably at Dole's heels.

MILLION MAN MARCH: Hundreds of thousands of African-American men converged on Washington, D.C. in response to a call from Louis Farrakhan, leader of the Nation of Islam, for unity and brotherhood. The demonstration was the fourth largest in Washington's history, and included dozens of speakers including civil rights veterans Rosa Parks, Dick Gregory, and Reverend Jesse Jackson. Stevie Wonder attended and and Maya Angelou read a poem. The rally climaxed with a speech by Farrakhan in which he urged the men to join organizations, gain political control, fight racism and rid their neighborhoods of crime, drugs, and violence.

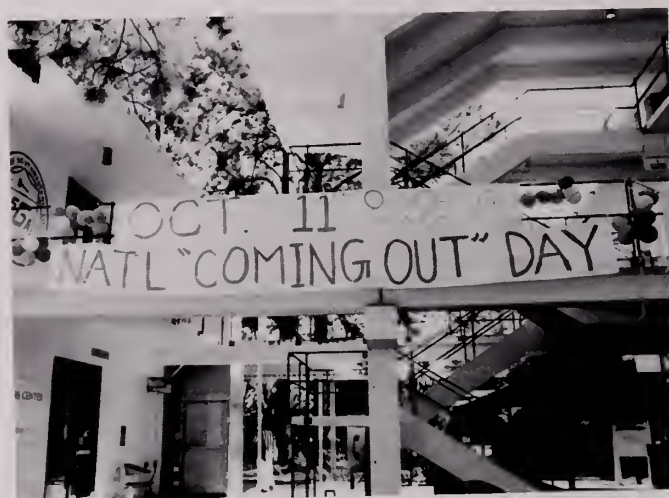
all photos courtesy **ASSOCIATED PRESS**

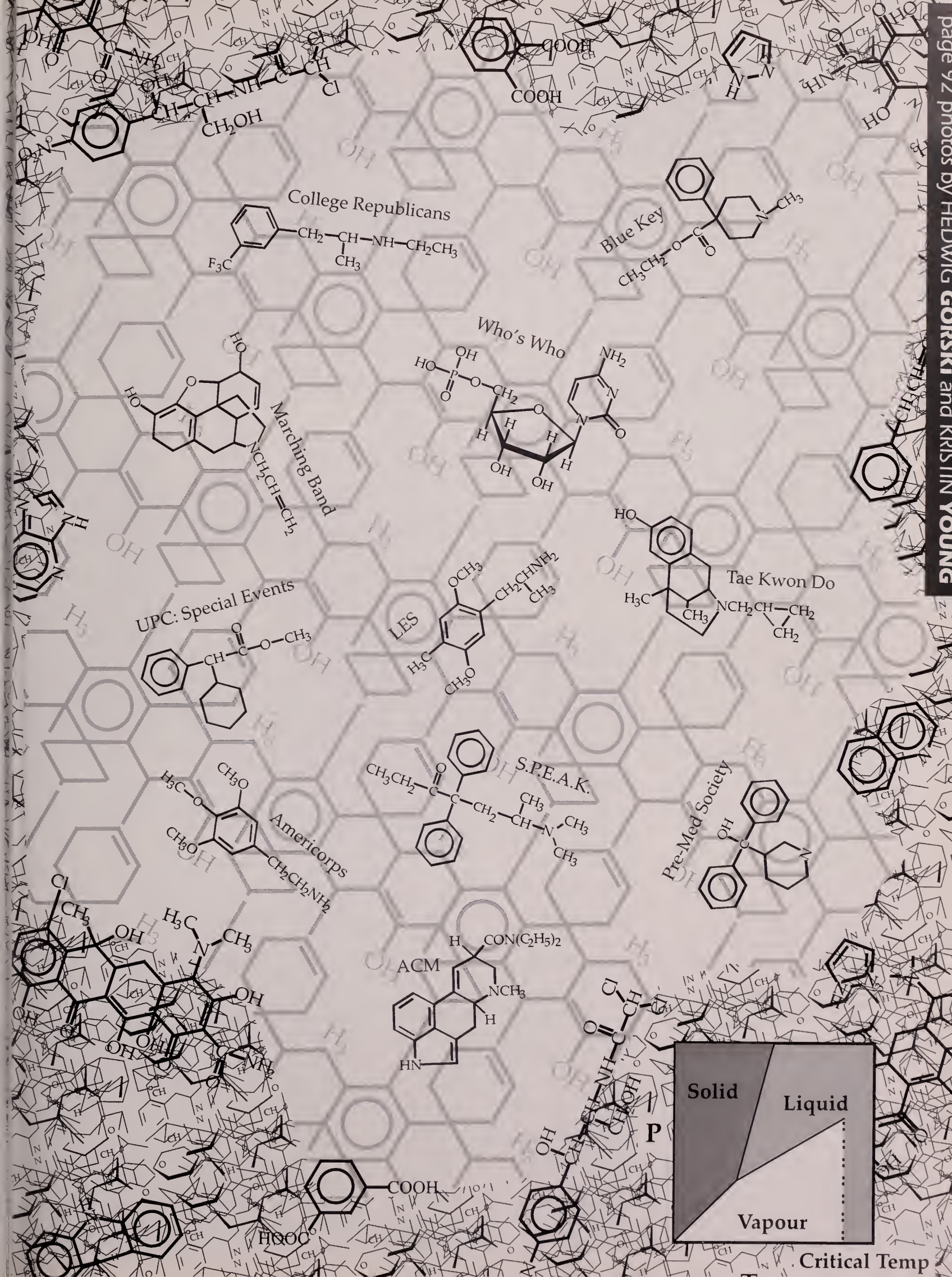




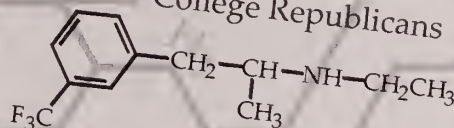
HURRICANES: The Atlantic region's hurricane season this year was so active that it produced the most named storms since the National Hurricane Center started assigning names in 1953. Storms are named in alphabetical order. Names beginning in Q, U, X, Y, and Z are excluded because of scarcity. This year, officials were preparing to reach the end of the list and begin naming storms after the greek alphabet, starting with Alpha. Worst of the hurricanes was Opal, which hit Florida's Gulf Coast in October with 125 mph winds. The storm kill at least 20 people in four states and caused an estimate \$1.8 billion in damages making it the third-costliest storm in U.S. history.

GRIDS

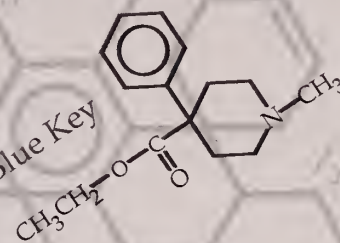




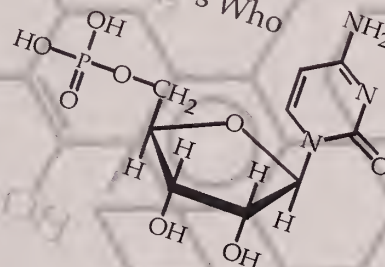
College Republicans



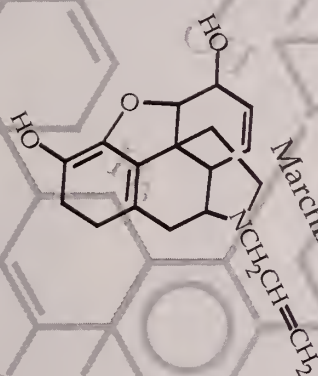
Blue Key



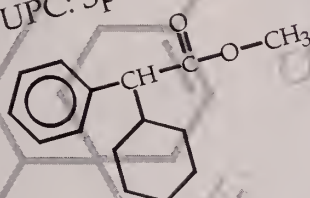
Who's Who



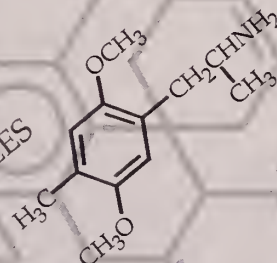
Marching Band



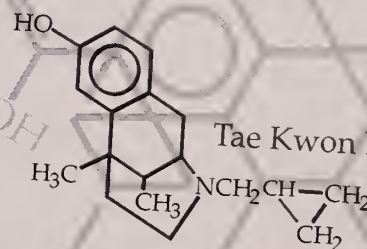
UPC: Special Events



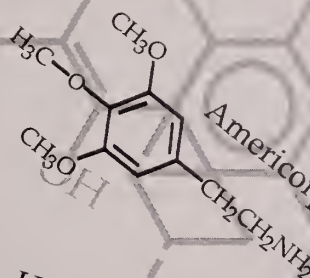
LES



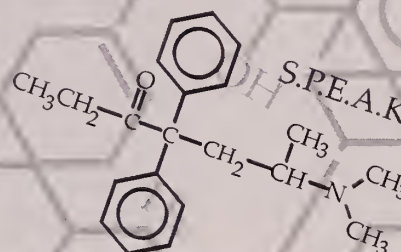
Tae Kwon Do



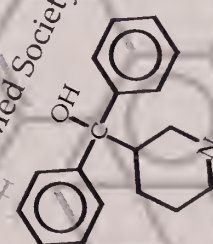
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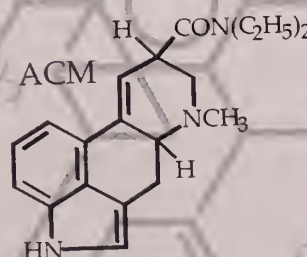
S.P.E.A.K.



Pre-Med Society



ACM



Solid

Liquid

Vapour

Critical Temp

P

Finding Common Ground

USL Groups Allow Similar Students to Come Together

HUMAN nature dictates that people enjoy the company of others who are most like themselves. Oriental wisdom, as stated in the I-Ching, goes so far as to say that a person's character is revealed by the company that person keeps.

USL has 150 student organizations, which give students an abundance of opportunities to meet people with interests and goals similar to their own. Through these departmental, recreational, religious, and career-oriented groups, students meet people, gain knowledge, and learn new ways to be themselves.

Every year, five or six new groups are formed and are approved by the university. New groups are created to meet the diverse and changing needs of students, said Cheryl Evans, Dean of Student Affairs. Her office is not only a clearing-house for the student groups, but also assists the members with hands-on leadership training. "We regard campus groups the same way we regard students," she states. "We like to work with organizations that have made mistakes." Faculty and staff serve as advisors to the student groups.

Departmental groups are the most popular, Evans says, but many students belong to more than one. Some groups cross over categories. The NPHC (National Pan-Hellenic Council), for example, which consists of seven traditionally black fraternities and sororities, considers itself primarily a service organization rather than a social one.

Student interests, as reflected by the groups, span martial arts to architecture, interior design to international heritage, gays and lesbians to student government. "This university offers an organization for every student," stated Evans, who asserted that group membership stems from personal interests.

One project called "Home for Homecoming" is spearheaded by the SGA (Student Government Association) but involves all of the campus groups. USL student groups in conjunction with Habitat for Humanity will join forces to build a home on campus which will then be awarded to a

USL staff member and transported to a lot supplied by Habitat For Humanity. "We are just in the planning stages of this unusual project, but I love it," said Evans.

by KRISTIN YOUNG



COMING OUT: USL Groups are becoming more active on campus and trying new things. In 1995, the USL Chapter of GALA (Gay and Lesbian Association) celebrated National Coming Out Day with banners, balloons, flyers, and a picnic lunch.



African American Culture Committee

Jessie Pelligrin, Leo Bourgeois, Dexter Poullard, Andre Dyar, Chalsea Jones, Antissia LeMalle, Dionne McWright, Chantinea Jackson, Nichelle Milburn, Charice White, Pamela Lewis, JoAnne Robert, Stephen Eggleston, Sandra Moore, Teresa Davis, Jondriex Jefferson, Kevin Powden, Steven Turner, Jeff Oscar, Darleen Williams, Urban Bienvenu Jr., Errol Britten, Stuart Johnson (Advisor), Viola Comeaux, Danielle Scott, Elizabeth Richard, Tennia Steventson, Nioka Wilson, Keisha Foster, Shawan Hagan, Roland Thomas (Chairperson).



American Ad Federation

Richard Hotard (Communications Director), Anne Pendergrass (Secretary), Kayla Dejean (Treasurer), Tricia Bohanan (Vice President), Billy Wall (President).



Association for Computing Machinery



American Institute of Chemical Engineers

1st Row: Emily Stelly, Burt Bijaux, Devin Guillory, Rick Laungsouphom, Ross Huval, Suleiman Al-Awai, Avubaker Elfaki, Greg Hebert (Vice President). *2nd Row:* Randy Boyer, Todd Blanchard (Social Coordinator), Will Vidrine, Rondell Albarado, Chris Hudson, Joey Andrus, Denise Cole, Steven Chacere, Sonya Kidder (Secretary), Shane Dupont, Emmanuelle Sardaby, Lance Nunez, Narayana Varansi, David Stanley, Farukh Naqui, Byron Kidder (President). *Not Pictured:* Francisco "Paco" Canedo (Treasurer), Brady Boudreaux (Sports Coordinator), Scotty Strong (Sports Coordinator).

College Republicans Focus on Stability and Growth to Attain Campus Strength



College Republicans

IN 1995 the USL College Republicans club regained its charter with the Louisiana Young Republican Federation.

"This was a big step for us," noted Kevin Roberts, president of the USL chapter of College Republicans. Roberts said that a few years ago the College Republicans was a "renegade" club, but have since improved its legitimacy.

"Last year Randy Lormand and his officers... had the constitution rewritten and took care of a lot of the internal affairs." With these affairs settled, Roberts looks forward to achieving a better position for the club in local and state politics.

"This club needs to be better positioned in Lafayette politics. A few years ago during the Bush re-election campaign, this club was considered a viable political force.

Roberts said that USL is highly respected throughout the state. According to Roberts, the club can regain its status as a viable force in Louisiana politics by getting more involved locally.

Roberts plans to tap into the resources of Lafayette's youth by starting a parish-wide teenage republicans group.

"This way they can see what happens on the next level. This will help the high school kids be more familiar with the organization when they get to college."

The College Republicans are also getting involved in local politics by sending representatives to monthly PAC luncheons held by local republicans at the Petroleum Club.

Roberts recalls that the organization has come a long way since the last National Republican convention held in Houston in 1992. However, according to Roberts, lack of involvement at USL has hurt the local club's political standing. "All of the good passes went to LSU and some of the other clubs. We essentially had to steal passes to get our representatives onto the floor."

When seeking direction for the club, Roberts took a look at LSU's program.

"Although I despise LSU, they have a class operation." Roberts hopes to model the club after LSU's. After all, he says, "We are like-minded politically."

The College Republicans have worked on several campaigns including Ed Roy for Mayor, Tommy Cassanova for State Representative, and Phil Gramm for President. The club is periodically contacted by representatives from these campaigns for all sorts of help.

When republican-endorsed Quentin Dastuge dropped out of the Louisiana Governor's race, support was seemingly split between the remaining conservative candidates, Foster and Roemer. Roberts commented that choosing one candidate to support would be "divisive and would lead to an unnecessary lack of unity. It is a matter of personal choice."

Roberts hopes that the inward stability and outward growth of USL's chapter will continue to make the College Republicans a viable force on the campus.

by Todd J. Blanchard



American Society of Civil Engineers

1st Row: Craig Fusilier, Dax Doucet, Emily McManus, Craig Rogers, Jan Robichaux, Bill Hays, Ian Trahan, Randy Durand. *2nd Row:* Glenn McCall, Mun Leong, Hillary Thibodaux, Raquelle Cretien, Kotry Martin, Barry Pierce, Charlie Gisclard. *3rd Row:* Ned Doucet, Lyle Thomas, James Landry, Jeff Pena, Kent Leblanc, Ryan Fusilier, John English, Blain Thibodaux.



Blue Key

1st Row: Jim George, J. Scott Sewel, Lionel P. Robert, Mun Wei Leong, Wayne P. Girouard. *2nd Row:* Jennifer Bonin, Theresa Bischoff, Krista Baker, Charity Cartez, Shelly Broussard, Arris Charles, Belinda Baker, Seema Gupta, Eugenia Vincent, Kerrie Holmes. *3rd Row:* Wlyse Tyler, Sherrie D. Stringfellow, Barbara Hoffpauir, Angelique Hebert, Kathleen Wilson.



Chi Alpha Christian Fellowship

1st Row: Paula Bordelon, John Launey, Kristie Lambert, Bobbie Jo Woodard, Misty Lambert, Minette Aguillard, Carmen Ferry, David Rainey, Tonja Rainey (Assistant Director). *2nd Row:* Tee Brignac, David, Jeff Brewer, David Raxdale, Ron Lepine, John Penn, Adam Dalglish, Kang Ho Lee, Mr. Dalglish, Carlos Gamboa. *3rd Row:* Rachel Spradley, Jane Ohren, Kim Thomas, Esther Palai, Tammi Thomas, April Lambert, Lara Groupil, Tonya LeBlanc, Misty Petrey, Trace Plaisance. *4th Row:* Devon Guillory, Chizal Arceneaux, Cheryl Thibodeaux (Treasurer), Norma Ortiz, Cassandra Charles, Amy Watts, Gabriel Lewis, Adriatik, Jean-Phillipe Brett, Lynette Istre, Meg Villavaso. *5th Row:* Glenn Rhodes, Eric Harrill, Jimmy Yang, Andre Dugas, Derix Paloade, Marci, Shelley Walker, Aaron McKinley, Kathryn Gilbert (Vice President). *6th Row:* Tracy Meaux, Emily Fuselier, mandy Burrill, Karen Keyser (Assistant Director), Glen Davis (President), Eric Russo, Valerie Clark, Greg Davis, Kassie Dye, Parella Lewis, Sarah Rudolph, Roger Gamboa. *7th Row:* Peter Broussard, Robert Koch, Rev. Eric Treuil (Director), Robert McGuire, Robbie McGuire, Jason Lalonde, Leslie Couret.

Association of Computing Machinery

by KRISTIN YOUNG



**No Longer a
Bunch of
Computer
Geeks, ACM
Focuses on
Educating the
Computer
Illiterate**

ACM has evolved from “computer geeks” discussing “number-crunching machines” to a diverse, service organization, according to group president Duke Hilliard.

Dr. James Olivier started the first student chapter worldwide at USL in 1961 but, according to Hilliard, the computer association tries to update its purpose and image to keep up with the rapid advances of the technology it represents.

“Life cycles of ideas in computer technology are measured in days,” said Hilliard. “If I have a research idea and don’t act on it within 60 to 90 days, someone else will.” Artificial intelligence is the field of most interest to researchers today, said Hilliard. He compares teaching a computer to think to teaching a child, citing a military experiment as an example.

The military tried to teach a computer to analyze satellite spy photos to find tanks in the complex aerial images using by using artificial intelligence. Artificial intelligence refers to the computer’s ability to think without programming. The computer indicated tanks in photos taken on sunny days, and no tanks in photos taken on cloudy days. Like a child, what the computer reasons out can be unpredictable. In this instance, the military computer learned

how to decipher cloudy-day photos from sunny-day photos instead of finding tanks or no tanks in them.

The USL chapter of ACM has about 80 members per semester. Since his election as president in 1994, Hilliard has worked on upgrading the organization to a diverse membership with a service agenda.

“It’s no longer a group of computer geeks talking with each other and ignoring the computer illiterate or uninitiated,” Hilliard said. The group started Saturday morning computer instruction sessions at the Conference Center in 1995 and plans to write an on-line help manual for the 8,000 USL students who have an E-mail account at the university.

This outreach to the “uninitiated computer user” is inspired by the group’s faculty advisor, Richard Lucas. “He is able to communicate with non-majors because he once was computer illiterate himself,” comments Hilliard. The group plans to hold their executive council session on Lucas’ 38-foot sailboat.

“It is crucial for computer geeks to learn how to talk to professionals who use computers as tools for their livelihood,” said Hilliard.

“That’s our bread-and-butter.”

Hedwig Gorske



Circle K



Council on Family Relations

1st Row: Duke Hilliard, Angela Zeno, Anne Cunningham, Liz Schexnayder, Shannon Celestine, Christine Broussard. *2nd Row:* Julie Pichauffe, Jennifer Mc Elroy (Coals Representative), Janice Weber-Breaux (Advisor), Linda Alyca (Treasurer), Angela Santiny (Coals Representative), Dawn Cormier (President), Yvette Knight (Vice President).



Delta Sigma Pi

1st Row: Jennifer Romero (Secretary), Craig Granier (Chancellor), Katy Martinez (President), Jill Porche (Treasurer), Sheryl Sedet (V.P.P.A.), Rebecca Aloise (Historian). *2nd Row:* Randy Melancon, Holly Yandle, Dawn Dupre (District Director), Yasuyo Takahashi, Jennifer Bonin (V.P.C.O.), Heather Ransonet (Sr. V.P.), Grant Hebert (V.P.P.E.), Ralston Champagnie, Gail Cormier. *3rd Row:* Kevin Ward, Shingo Tanioka, Tony Olivier, Daphne Arvie, Kevin Cox, Jennifer Tuthill.



German Club

Matt Reynolds, Mariana Scott, Ebba Schoonover, Aimee Wiltz (President), William D. Allen (Vice President), Thomas Peters, Kenneth Wood.



Little Known Campus Organization Does Much More than Publish a Student/Faculty Directory

BLUE KEY

THE Blue Key honor fraternity is composed of juniors and seniors from nearly every discipline. They are chosen on their scholastic and cocurricular merits. "GPA is only one aspect of the process" noted co-editor Seema Gupta. Willingness to help out with service projects and motivation is also a key factor. They are not looking for people who just want another addition to their resumé.

Each year, current members nominate possible candidates and urge them to fill out applications. Because Blue Key is a merit based Fraternity, current members look for outstanding students who already have a commitment to community service.

Blue Key also accepts open requests for membership from anyone who may have slipped through the initial process. Historian Kathleen Wilson noted that "grades and community service are the foundation for selection into this organization" and that "hard work is a must."

The Blue Key offers to the community some of USL's best and brightest. They have ongoing service projects on campus and in the community. Blue Key's largest project each year promotes campus communications by publishing a campus directory. A copy of the "Blue Key" directory is donated to each member

of the faculty and staff.

The directory is usually completed in the summer and distributed early in the fall semester. "The first twenty four pages and the cover are our main contribution," said Gupta. This section includes almost everything a student might need to know about USL. Among the items on these pages is a map of campus, schedules of sporting events, and class and exam schedules. The directory also provides information on greek organizations, the Union Programming Council the International Student Organization, intramural facilities, and an operating schedules of the library.

Blue Key participated in several community service projects this year. In the spring, members sold daffodils at a booth in the Acadiana Mall to benefit the American Cancer society. They have also become involved in Habitat for Humanity.

With the Habitat for Humanity project, members actually helped build a house. "Our task was to put up wall board in a bedroom," said Kathleen Wilson. "It was a good feeling," Wilson said upon completing the project, "to say, 'Look at what we've accomplished.'"

Through hard work and dedication, Blue Key strives to make something better for themselves and for others.

by Todd J. Blanchard



Greek Council

1st Row: Anne Pendergrass, Kelli Vallot Horn (Greek Advisor), Arbecca Wilson (Public Relations Chairperson), Jeanne Fuselier (Philanthropy & Education Chairperson), Leo Bourgeois (Vice President), Ashley Ingraham (President), Andrew Garber (Treasurer), Brad Richards (Secretary), melanie Maraist (Greek Spirit Chairperson), Paul Broussard (Greek Independent Chairperson). *2nd Row:* Marian Jackson, Ayana Lain, Mike Pao, Charles Rodriguez, William Poche, Deric Hill, Wendy Deal, Jamie Pierce, jennifer Trahan, Troy Theriot, Charamie Gosnell, Brian Lalonde, Joseph Doumit. *3rd Row:* Raymond Romero, Todd Crowe, James Washington, Perry Guillory, Richard Wheeler, Duane Smith, James Fussell, Lionel Robert, Herman James Jr., Cleveland Gallien Jr., Stefan Teague, Tonya Jones, Anitra Smith, Alfred Archangel.



Honors Board

1st Row: Kim Becknell, Patrick Holman, Mary Boyington, Reggie Rodrigue, Laura Galon. *2nd Row:* Christine Turner, Michael Arton, Jamie Becknell, Heather Cavin, Denise Guidry. *Not Pictured:* Kellie Powell, Natalie Stelly.



IEEE

1st Row: Lloyd Durocher, Michel Cazayoux (President), Monica Lanclos, Mignonne Gros, Kelli Breaux (Vice-President). *2nd Row:* Ronnie Profost, Ray Lapeyrouse, Brad Bonin (Treasurer), Garrett Broussard, Matt Hanchey. *Not Pictured:* Vanessa Stelly (Secretary).

Judo Club

1st Row: Connie Lavergne, Sean Werner, Scott Moore, Lance Dronet, David Shorey, Paul Monier. *2nd Row:* Chad Pesson, David Martin, Clarence Taylor, Are Souvanarath, Monique Myers, Karolyn Jones, John Mora, Joan Guidry, Brian Saleman, Camille D'avnuy, Nathan Griffin. *3rd Row:* Seth Greene, Jeffery Guilbeau, Tommy Stubblefield, Yran Zeller, John Sanders, Ed Hamilton, Timothy Rush, Dominic Scalisi, Derek Putin, Lee Lenahan, James Belanger.



Kappa Delta Pi

1st Row: Brent Romero (Historian), Nicole Davis (Foundation Representative), Charity Cantey (Vice President). *2nd Row:* Melissa Conzelmann (Treasurer), Cheryl Schoedter (President), Dr. Virginia Poe (Counselor).



Law Club

1st Row: Scherri Guidry (Treasurer), Duc Nguyen, Edgar Thomas. *2nd Row:* Neil Savoy (Vice President), Dexter Turner. *Not Pictured:* Robert Norwood (President), Dara Browning (Secretary).





Newman Club

1st Row: Fr. Hampton Davis, Jennifer Smith, Felicia Bourque, Mindi Guidry, Joel Faulk, Chris Meaux, Dan Jurek. *2nd Row:* Kathy McNeil, Naomi Hoffpauir, Genae Segura, Roxanne Laborde, Nichole Lofaso, Kasey Perez, Michael Van Brocklin, Yvetter Pourciau, Nikki Soulieau, Danielle Ledet, Bobby Dupis, Todd Blanchard. *3rd Row:* Charlotte Aall, Christina Trahan, Nina Vincent, Brady Broussard, Susan Songy, Amanda Trahan, Ted Vedrines, William Van Brocklin, Pierre Hebert, Kessie Franques, mario Alexander, Allison Habetz Keenan Brown. *4th Row:* Maria Delacroix, Ryan Taylor, Alycia Rome, Theresa Soulier, April Ettinger, Ashley Breaux, Dale Van Brocklin, Dana Sonnier, Kathy Cresap, Kelly Phillips, Marcus Ledet. *5th Row:* Nichole DesOrmeaux, Jon Freyou, Theresa Touchet, Coty Begnaud, Claire Connolly, Jennifer Cormier, James Hebert, Lindsey Baker, Tina Partigianoni, Anne Bentley, Joseph Mouton, P.J. Rochon, Mandy Boudreaux, Michael Daigle, Sarah Hall. *6th Row:* Allison Parastar, Jenny Castille, Steffanie Steckler, Paul Smith, Kevin Marks, Michael Guidry, Jared Courillion, Blake Harson, Kenny Monlet, James Landry, Jay Beinvenu, Joel Armentor, Ed Trahan, Jeff Lancon, Kevin Clement, Emily Bettevy, Jeremy Freyou.



Pangea USL Steel Band

Jeremy Peck, Adam Mason (Director), Keith Jodon, Byron Touns, Colby Romero, Travis Guidry, Rachelle Naquin. Not Pictured: Danny Devillier, Laura Castille, Dave Janssen.



Panhellenic

1st Row: Nicole Surian (President), Hope Mancnso (Treasurer), Pilar Blanco (Secretary Rush Chairperson), Anne Pendergrass (Vice President). *2nd Row:* Nichole Delcambre, Jennifer Romero (Greek Seekers Chairperson), Alicia Bourque (Scholarship Chair), Erika Krennerich (Public Relations Chairperson), Annaclaire Hundley (Intersorority Relations), Kelli Vallot Horn (Advisor). Not Pictured: Ashley Daugherty (Philanthropy Chair).



by NICOLE GERARD

USL Chapter of SPEAK Focuses its Efforts on Campus-wide Recycling Program

situation but are waiting for a program to be put in place before they will act.

"Everyone I talked to says they will help us if we have an efficient system in place. We need funds and a serious plan of action."

SPEAK organized a series of events on campus on the week of National Earth Day, April 22nd. "Earth Week" included an endangered species exhibit in the quadrant, a display at in the Student Union and regular t-shirt sales through-out the week. SPEAK's two main events were an Environmental Symposium in Wharton Hall on April 19th and a Concert on Earth Day at Grant Street Dance Hall with three local bands: The Canes, Hand Bob The Spoon, and the Otters.

"I think Earth Week was the most successful and educational venture we have ever done," noted Blakewood. "I see a lot of good things happening for us in the future now that we have more student and faculty recognition."

Though over \$900 was raised that week, it still isn't enough to implement a program without more funds and the administration's help. "We hope to get recycling mandated by the administration and have aluminum, cardboard, shredded paper, computer paper and newsprint receptacles available and easily accessible to all students and faculty members," Willis added.

"We would also like items such as oil and used tires to become part of the recycling program. in order to accumulate the statistics of recyclable material on campus and propose a well organized system, research must be done. Dr. Blakewood has offered to do this work at minimal salary but we do not have sufficient funding to support this important research. We are urging the Administration, the Lafayette community and all students and faculty to participate in our quest and help us solve this urgent problem that our University is facing.

by Jaleh Kazemi-Richard

USL's environmental group, the Society for the Promotion of Environmental Action and Knowledge, (SPEAK) has made recycling on campus its primary objective this year.

"Over the course of these years, we have dedicated our time and efforts to three main areas: education, legislation and campus recycling," said secretary Cassie Willis.

"There is no recycling program for this University," said SPEAK president Benjie Russell. "We have made arrangements with the Recycling Foundation to pick up collected recycleable materials... But the amount of paper we are attempting to recycle on our own is very minimal. Right now, only four percent of the university's possible recycleables are actually being re-used."

According to the Department of Auxiliary Services, approximately 413, 300 aluminum cans per year pass through USL.

"Custodians and other individuals are taking most of these cans home and selling them for personal profit," said Russell. "This money could be used for a mandated program or at least for general university purposes. We feel that the volume and nature of the waste stream generated by this institution should cause the program to become self-supporting."

According to Griff Blakewood, the group's advisor, many students and faculty are willing to help the "waste"

SPEAK



Pi Gamma Mu

International Honor Society for Social Sciences

1st Row: Bridgette Beaulieu (Secretary-Treasurer), Marcelle Pradier (President), Larita Simoneaux, Sylvia Caillier, Jarredt Kahn. *2nd Row:* Dr. Janet Frantz (Faculty Advisor), James Bulot, Krista Baker, Andrew Garber, Vincent Guest.



Pre-Medical Society

1st Row: Ricky Owers (President), Alicia Bourque, Dawn D. Carter, Mandi Dupre, Monica L. Jeanpierre, LaShon Newman, Brad Richards, Stephanie R. Turner, Joshua Gentry. *2nd Row:* Goldie Hanks (Assistant Chairman), Anne G. Simon, Shelly Kidder, Cindy Zomerdijk, Shawn Konecni, Lam Nguyen, Joseph Vanderlick. *3rd Row:* Stacy Venable (Treasurer), Jamie Becnel, Heather Rebaradi, Mandy Boudreaux, Gerarel Fontenot, Tanya Flegeance, Crystal Clay, Emily Billingsley, Sharon Lacon, Rachal David. *4th Row:* Brent Hebert (Chairman), Chip Tregle (Membership Chairman), P.J. Rochon, Manuel Readore, Marcus Enard, Cornelius Griffin, Seema Gupta (Secretary), Julie Morgan, Joseph Pearson (Vice President) John Austin Jr. *Fifth Row:* Chris Griffin, Megan Gaudet.



Public Relations Student Society of America

1st Row: Jonathan Sebastien, Theresa Lubelski (Treasurer), Dr. Kathleen Kelly (Faculty Advisor), John Delahoussaye Jr. (President), John Claude Arceneaux (Historian). *2nd Row:* Wes DeNeve (Public Relations Director), Savanah Bowie, Damion Gordon, Paula Byrd, Mireille Cameron, Raenique Gray, Amy Augustine, Anette Amesur (Secretary), Leah Taylor.



Residence Hall Association

by NICOLE GERARD



UPC Committee Plans On- Campus Concert and Drive-In Movie for Students

UPC Special Events

THE Union Program Council Special Events Committee sponsored the McNaspy Music Festival on December 1, 1995. USL students had the opportunity to sample some of the sounds of area bands.

"The idea was to have one big party before finals," said Brandi Gonzales, chairman of the committee. The five bands that participated in the festival were diverse, playing rap, alternative, rock, reggae, and acoustic musical numbers for the crowd. Frigg-A-Go-Go, Red Giant, The Killer Bees, Urbosleeks, and Three performed.

"The bands that played were all different types and reached a variety of people," said Gonzales. About 600 people attended the show at McNaspy Stadium.

Though the event was billed as McNaspy '95, there may never be McNaspy '96. The stadium is slated for demolition as soon as the funds are available.

Another UPC event planned for November 2 was "Stranded At the Drive-In". Gonzales said, "I think that this event got the most response

from all the programs that we has so far."

Grease and *Dumb and Dumber* were scheduled to be shown on a large screen to be erected in Cajun Field. As the name suggests, the event was a drive-in, but it was canceled because of bad weather.

"Stranded At the Drive-In" was rescheduled for April 15th, 1996 and will be held in conjunction with the Lagniappe Festival.

UPC Special Events members also participated in Halloween activities. Students gave out candy and prizes to students who bobbed for apples. This event were held at the Union Green near the bowling alley.

Additional activities scheduled for the Spring semester included the Krewe of Roux, a Mardi Gras Parade, and a stop from the CBS College Tour. USL is among 40 universities chosen for this tour. As part of the fun students play mini-games, such as "The Price Is Right" and t-shirts and other prizes are given away.

The Special Events Committee meets every Monday at 3:30 pm in the UPC office. by Julie Pichauffe



ROTC Cadets

1st Row: Captain Stephen Sinanan. *2nd Row:* 2nd Lieutenant Chris Louviere, 1st Lieutenant Deondra Narcisse, 1st Lieutenant Nicole Green, 1st Lieutenant Leafay Henry. *3rd Row:* 2nd Lieutenant Deron Santiny, Corporal Bradley Sullivan, Corporal Brian Foley, Corporal Donna Boyance. *4th Row:* Major Brian Spears, Major Erich Kestler, Adam Davis, Corporal Adam Hebert, Seargents Major Ron Robichaux. *Top Row:* Todd Buckman, Corporal Charles White, 2nd Lieutenant Roderick Bridges, Trig Malveaux.



Society of Physics Students – Sigma Pi Sigma

1st Row: Connie Hotard, Lee Criswell, Shihong Chen, Mark Rabalais, Cecil Criner. *2nd Row:* LaShawn Prudhomme, Daniel Peterson. *3rd Row:* Michael Oelze, Grant Gibson, Harish Dhurvasula, James Sheu, Dr. Davy Bernard (Chapter Advisor). *4th Row:* Thomas Morgan IV, Daniel Neck, Louis-Paul Bedard, Kevin Whitaker.



Sociological Society

1st Row: Rullell Landry, Andrea Marceaux, Tiffany Thomas (Secretary), Mary Ambrose (Vice President), Susan Butler (President), Kelly Jolivet, DeAnn Gauthier (Sponsor), Mireille Cameron. *2nd Row:* Anna Brooks, Miranda Jones, Anitra Smith Christine Turner, Renee Soileau, Stephanie Major, Armon Dauphin. *Not Pictured:* Anitra Landry.



SPERK

1st Row: Valerie Many, Kimberly Doucet, Candace Ledingham, Brett Mason, Josef Butts, Kristy McShan, Bob, Benjie Russell. *2nd Row:* Billy Leonard, Erin Rogers, Nicole Auil, Yo Schexnayder, Quinta Thompson, Amy Rando, Iara Mulina, Chris Brignac, Lisa Bernard, Cassie Willis.

Pre-Med Students Learn The Trade Before Picking Up A Scapple



Premedical Society

THE USL Premedical Society is not just another club to list on a resume. The goal of the organization is to provide information to students in pre-professional medical related majors so that they have a better idea of what lies ahead. The Pre-Med Society is composed of mainly Pre medical, dentistry and optometry students which is similar to the pre professional biology program.

President Ricky Owers said, "We don't exclude anyone based on major." According to Owers, the club encourages others majoring in the pre veterinary, pre physical and respiratory therapy programs to participate also.

The goal of the Pre-Med Society is to provide students with a greater awareness of what they need to do to gain entrance into medical and similar professional schools. Younger freshmen and sophomores can freely associate with older students who, as Owers says, have been in their shoes.

At the end of the spring semester, the members had a crawfish boil at Cypremore point. Stacy Venable, the group's treasurer, likes the USL Pre-Med Society because it isn't as competitive as it is in other schools. "It's like a support system. Someone is always there to get notes from and it's easy to start a study group."

In addition to peer support, the society has a professional advisor, Dr. Abraham M.D. Abraham works in the infirmary at USL. The group also asks

professionals to speak at their meetings. Speakers have delivered lectures on topics ranging from organ donation and harvesting to osteopathic medicine, and med school residents. A heart transplant patient has even spoken to the group.

The group organizes trips to both LSU Medical Schools, in Shreveport and New Orleans. Owers said, "It's inspiring to see what you could potentially be doing in a year or so."

The group has a social and community agenda also. This year they volunteered to help with the special Olympics. They also have a scholarship in the making. The Pre-Med Society have sold t-shirts and held a raffle to raise money for an endowed scholarship. Their goal is to provide a scholarship to a sophomore or junior in a pre professional major who shows involvement and commitment to the society.

From time to time, a group of students is asked to watch an autopsy in the area. Owers said that watching a dead person who was alive a few hours ago disturbs your soul. However, according to Owers, "after a while it just becomes a machine and you have a box of tools and a job to do."

"I think that students should see an autopsy or go on an E.R. rotation." Owers said that seeing a cadaver will definitely help you decide on whether or not you want to someday be a doctor.

by Todd J. Blanchard



Speech & Debate Team

1st Row: Chad Carvell, Edgar Thomas-Pance, Melanie Matthews, Kimberly Jackson, Cara Hayden. *2nd Row:* Jasmine Richardson, Dr Patricia Rockwell, Erin Baumbach. *3rd Row:* John Finge, Todd Carvell, Chad Sonnier, Brendan Johnson, Jay Riedl, Stephen Shumock.



Student Buisness League

1st Row: Ronnie Montgomery (Vice President), Bethalin Bernard (Secretary), Fred Guilbeaux, Craig Rodriguez, Gary Sylvester, Sonja R. Francis (Treasurer), Billy J. Senegal, Alton J. Trahan. *2nd Row:* Milton Charles, Bryant Brookter, Veorge Weathersby, Crystal Whitney, Jennifer Hall, Chabilia Morris, ReShonda Harris, Nicole Chapman, Melody Evans. *3rd Row:* Hasani Wilburn, Toya Brown, Nioka Wilson, Valerie Broussard, James Henry, Tanya Augustine, Shalom Thomas, Kevin Plowden, Sontina Powell, Jermaine Ledet, Tamara Dawson.



Student Dietetics Association



Student Nurses Association

1st Row: Gwen Rowzee, Sandy Keller, Deedra Harrington (President), Todd Anderson (Community Consultant). *2nd Row:* Sarah Harrington (Historian), Joey Bonin, Ramona Marks (Treasurer), Katherine Verrette (Community Consultant), Stephanie S. Guillory. *3rd Row:* Rachelle Taylor (Reporter), Barbara Hoffpauir (Secretary), Joel Elan, Peggy Touchet.



**Dedicated
Musicians
Make Doing
Two Things at
Once Look
Easy**

Marching Band

Hard work, determination, and a lot of practice. These are all attributes possessed by the members of the USL Marching Band.

Each week, these marching musicians lend their time and efforts to creating, perfecting, and executing a quality musical show. Though spectators come to USL home football games mainly for the football, they are impressed with the band's pregame performance.

In 1995, the band consisted of 140 marchers, including brass and woodwind players and percussionists, according to James Square, director of the USL Marching Band. Square, a USL alumnus, taught at Carencro and Crowley High Schools before coming to USL.

Members take marching band as a class, meeting six hours during the week for instruction in music and marching. However, preparation for the fall season begins at Band Camp, held on campus prior to the fall semester.

At camp, freshman members are assimilated into the group and the music numbers which will be used in the show are introduced. The

first days of camp focus on learning this music and other pieces used during the course of USL football games.

After students become familiar with the music, instruction begins on the marching of the show.

Students are shown where they should be standing at different points in the music and movements between these points are practiced repeatedly.

By the first football game, much of the pregame show is prepared. Throughout the semester, band members improve upon the show during class as well as practicing on their own. They also meet two hours on game days prior to the actual performance.

In 1995, the USL Marching Band performed at every home football game. They also traveled to the Superdome to support the Cajuns against the Tulane Green Wave. In addition to the marching band, USL has several other ensembles for non-marching musicians including a Concert Band, Woodwind Ensemble, and Jazz Band.

Mike Ben



by PAUL ANGELLE

by KRISTIN YOUNG

THE SOUND OF MUSIC: The swamp is alive with music as the Marching Band plays for the pre-game pep rally. The mood was especially festive when these pictures were taken, prior to the USL Homecoming game versus New Mexico St.



Student Government Association

Sarah Hamilton • President



Troy Hebert • Vice-president



Jackie Oliver • Treasurer





SGA— Freshman Senators



SGA— College of Applied Life Sciences



SGA— College of Business



SGA— College of Education



Students from all Walks of Live Benefit from the Teachings of Martial Arts

The Tae Kwon Do Club

EACH semester, the Tae Kwon Do Club attracts an average of 80 students who train in the 2000 year-old Korean martial art.

The martial art emphasizes kicking techniques for self-defense and was developed by Korean monks. Their ancient scrolls and temple murals were studied and the system revealed by the carbon-dated materials was later named Tae Kwon Do.

Paul Monier, an adjunct professor at USL, started training in the ancient martial art with Mike Smith, who started the physical education program at USL in 1980. Fifteen years and 36 ranking tests later, Monier has become USL's Tae Kwon Do instructor. It took Monier seven years to earn his black belt in Tae Kwon Do. He completed his training in 1987.

"It takes less time to earn a black belt these days because there are more ranking tournaments," said Monier, who tested about 80 students in November. "Students will test to move from white to orange, to purple, to red. There are only two levels left, after red, for a black belt." The training for a black belt is long and difficult, but only takes about five years, according to Monier.

The Tae Kwon Do Club attracts all types of students, even those with physical limitations, because the technique does not involve body throws and tumbling, accord-

ing to Monier. "One student with a cerebral injury tested to green belt. One completely blind student tested for an orange belt. Some of our continuing education students are over 50 years old," Monier said. "One student graduated to a blue belt on his 55th birthday."

The physical and mental metamorphosis that results from martial arts training is designed for spiritual development. "We don't emphasize competition, but learn about the body's sense of awareness," Monier comments. After only six months of training, students are capable of defending themselves.

There are four parts in testing to move up the belt rankings: Poomse, which means forms; Kyoroogi, free sparring or kicking combinations; Hosinsul, defense against an attacker; and Breaking. Like Karate, the breaking demonstration is done with boards because 100 percent of the power developed by Tae Kwon Do techniques would hurt fellow students, said Monier.

Monier is a fourth-degree black belt. He studies with Grand Master Y. K. Moon, a native Korean who teaches in New Orleans. Advanced training includes basic knowledge of Korean history and culture, plus a proficiency in the Korean language.

Hedwig Gorski



SGR— College of Engineering



SGR— College of General Studies



SGR— College of Liberal Arts



SGR— College of Nursing



SGR— College of Sciences



SGR— Graduate School

Louisiana Engineering Society



Engineers Compete Against Each Other in Campus Engineering Day

USL has the first and only student chapter of the Louisiana Engineering Society (LES) in the state. The group prepares seniors in the six engineering departments or their professional career: mechanical, civil, chemical, petroleum, electrical, and industrial technology. LES is a national organization with student and professional chapters and allows students to develop their communication skills by interacting with the professionals in their field.

Engineering Day, held in mid-March each year, is the group's major event.

"It's a huge event and we prepare all year for this one day," said Jan Robichaux, a civil engineering student and the USL's chapter president. Sports tournaments, in-class projects, and competitions for high school students are culminated with an awards banquet and dance.

Two professionals from each of the six engineering fields judge the projects. Civil engineering students build a concrete canoe that floats. Last March, USL's canoe came in third in the regional championships. An entry from the mechanical engineering department, a mini-baja and a hover craft, won this year's in-class project competition.

In the impromptu mystery project participants to construct a paper airplane from paper clips, pretzels, gum, pennies, and paper in 15 minutes time. During an egg-throw competition, the builder of the container thrown the farthest without breaking the egg inside won.

"The main purpose," said Robicheaux, "is to recruit high school seniors into the engineering department."

Another program is geared for first and second graders. Students visit the schools and give out coloring books entitled Not All Engineers Drive Trains. LES members also visit with eighth and ninth graders to answer their questions about engineering in detail.

The student chapter of LES has about 30 members, but Robicheaux says the membership should grow next spring as Engineering Day gets underway. "Engineering is a demanding curriculum, and you have to be really dedicated to it, but we study in groups and are very supportive." The organization also guides freshmen in choosing their classes.

"It benefits them school-wise to know the older students, particularly the seniors who are making contacts with industry," Robichaux said.

LES has a tent during homecoming where gumbo and jambalaya are served. The first 20 students who show up receive free memberships in the professional organization.

Each department also holds a food drive and a blood drive for points that contribute to the overall Outstanding Department Award, the final award given at the Engineering Day banquet.

Hedwig Gorski



UPC Food Service Committee

Sitting: Sarah Hamilton, Jason Begnaud, Anthony Billes, Sherrell Yarbrough, Tara Smythe, Craig Richard. *Standing:* Jerome Randolph, Mike Cowan, Jeff Spaulding, Mark Stroud, Jon Berthelot, Jay Reidl.



Union Programming Council

1st Row: Christine O Neal, Abdul Al-Naamani. *2nd Row:* Jon Berthelot, Erica LeBlanc, Paige Cline, Carmen Ferry, Cynthia Devillier, Rolland Thomas, Kim Aymond, AnnaBelle Fusilier. *3rd Row:* Jennifer Romero, Jenny Nicholson, Brandi Gonzales, Jason Laurin, Anitra Smith, Stephen Hurst.



UPC Homecoming Committee

Kim Aymond (Committee Chairperson), Melissa Trosclair, Chasity Ranches, Krystral Cooper, Jamie Onellion, Robert Senft, Aundria Hebert, Dan Creppel.



UPC Special Events Committee

1st Row: Stephen Hurst, Jennifer Martin, Brandi Gonzales (Chairman), Aundria Hebert, Carmen Ferry. *2nd Row:* Kevin Lacassin, Shelly Braud, Denise Landry, Josef Butts, Wendy Zeringue, Melissa Phifer, Bernard Pearce.



Students Focus on Helping Communities Through Education and Volunteer Service

grade increase in just one month's time."

Along with their participation in the tutorial project, Americorp volunteers also volunteer their time at local schools during all ours of the day. J.W. Faulk, M.P. Moss, and Northside High School are schools at which the AmeriCorps volunteers participate.

"I work with J.W. Faulk. I love it," stated Della Chevalier, an Americorps volunteer. "In my second-grade class, I have two students, and they couldn't read. They are labeled as the slow ones in the class. But since I have been there, I have been helping them with their reading, and a couple of days ago, they read two of their books to me by themselves," recalled Chevalier.

Brannon Michael LeBouef agrees that the actual tutoring is not all there is to volunteering in the schools.

"This may seem like a small thing, but when I walk into the class, they all turn around and look at me with happy, smiling faces," said LeBouef. "That just kind of let you know that at least they recognize you and that you are having a positive effect on them. I just think I bonded with most of them."

Why the program puts so much emphasis on students to help others find ways to succeed? The question can be answered with one simple phrase: "Americorps . . . Getting Things Done."

"People are being taught to put their education back into their communities," stated Espree. "When these students graduate from the program they will have been team leaders, volunteers, and have whole list of qualifications to list on their resumes."

"That's what we are about," Espree said. "Getting things done".

by Latonia Cretian

On October 1st, a group of USL students walked into their new headquarters in East Simcoe's housing projects for the first time. They were warmly welcomed by residents who behaved as if they were Godsend.

"I'll never forget that first day we came here to meet the people," recalls Marcie Jacob, an Americorp student. "We walked into our apartment for the first time and one of the little kids just walked up to me and grabbed my leg and hugged it. I had never met him. He had never met me, but they knew we were coming, and they were waiting for us."

A year prior to the opening of the center in East Simcoe, and area known to many Lafayette residents as the "bad" part of town, a survey was done in which teachers and parents were asked what was most needed to improve the conditions of the area. The response was unanimous: "Tutorials."

"One of the requests the residents had was that a center be put in the heart of the projects so the children could come and get help with their homework—something many of their parents could not do," said Grace Espree, director of Americorps.

The center is open from 3pm to 7pm on weekdays. On Saturdays, there is a drama and music theater in which the members put on a show for the kids. Although it has only been a month since Americorps has opened it doors to the students of East Simcoe, all the students have shown great improvements.

"We did some pre-evaluation tests on all the students before they began tutoring and they have definitely improved," stated Espree. "All the kids have had at least one

Americorps



USL African Drum and Dance Ensemble

Sitting: Rachelle Naquin, Colby Romero. *Standing:* Danny Devillier, Adam Mason (Director), Jeremy Peck, Danny Whelchel, Byron Toups, Travis Guidry, Michelle Adkins, Laura Castille, Keith Jodon.



USL Criminal Justice Society



Vietnamese Students Association

1st Row: Tri Nguyen, Lien Ngo, Jadie Pham, Chyna Pham, Joey Nguyen, James Landry. *2nd Row:* Tuyen Nguyen, Loan Bui, Vu Mai, Tiffanie Nguen, Chad Nguyen.



W.I.S.E.

1st Row: Not sure, Melissa Begnaud, Renee Soileau (President). *2nd Row:* Michelle Mouisset, Dawn Meche, Kristy Guillot, Allison McGhee.

The Creme of the Crop

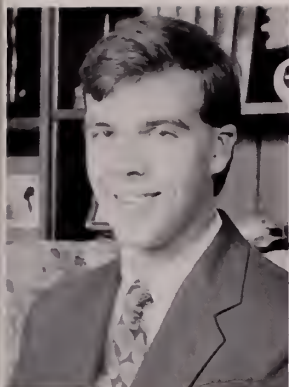
Who's Who Among Students in American Universities and Colleges

THE group honored this year for the elite national honor society, "Who's Who Among Students in American Universities and Colleges" is a diverse collection of students chosen from USL's many areas of life. They represent campus organizations such as SPEAK and ACM, athletics, student government, and the greek system, just to name a few.

However, all of the students selected this year share several similar characteristics. They are all smart, ambitious, and dedicated. They are movers and shakers, go-getters, and visionaries.

A committee of students, staff, and faculty, selected these 56 students based on academic achievement, community service, extracurricular activities, and potential for continued success.

Different, yet similar, USL's newest members of Who's Who possess the qualities which make USL students the best of the best.



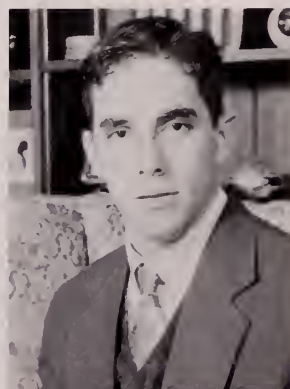
AUSTEN MICHAEL ADAMS
 AMANDA CHRISTINE AGUIARD
 BELINDA MARIE BAKER
 JENNIFER LOUISA BONIN



YVETTE MARIA BOU
 ALLISON CLAIRE BOUILLION
 JESSIE L. BROUSSARD
 NICOLE CHERIE BUTAUD



KATHLEEN C. CALLAGHAN
 VIRGILYNN ARRIS CHARLES
 JENNIFER ELIZABETH DAIGLE
 MARY CATHERINE DAIGLE

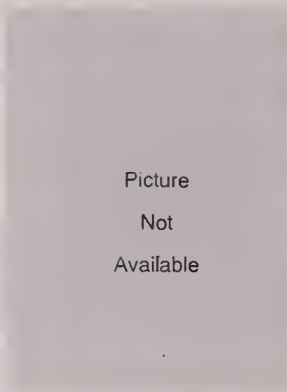


BLAKE EDWARD DEVILLIER
 CRAIG STEPHEN DOUGHERTY
 CHERIE COLLEEN DUGAS
 TIMOTHY JAMES ELLENDER



KEISHA K. FOSTER
 JOHN HENRY FREDERICK
 DAVID JOSPEH GENEST, JR.
 KELLY ANN HEFFERNAN

DUKE HILLARD
JAMES W. HOLMES, IV
CHRISTOPHER LANE HUDSON
RHONDA ODOM HUEBNER



Picture
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Available

ASHLEY ELIZABETH INGRAHAM
MARIAN NELL JACKSON
MELISSA A. JOHNSON



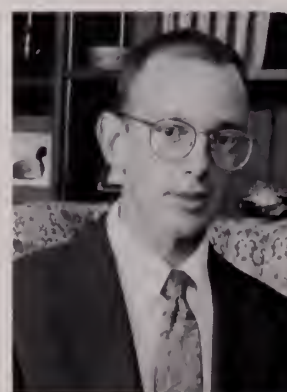
MICHELLE L. JONES
BYRON SAL KIDDER, JR.
CARRIE JEAN LAJAUNIE

Picture
Not
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VERONICA ANNE LANGLEY
ERICA RENEÉ LEBLANC
LEAH LOPEZ
STEPHANIE P. MANUEL



NDABEZINHLE MDHLONGWA
JASON DEAN MEAUX
KEITH LANDIS MILLER
VANESSA L. NEUSTROM



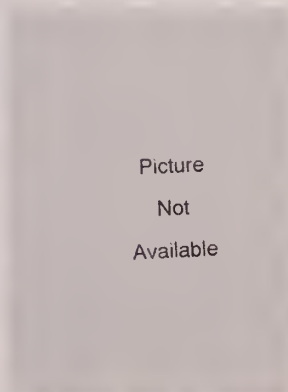
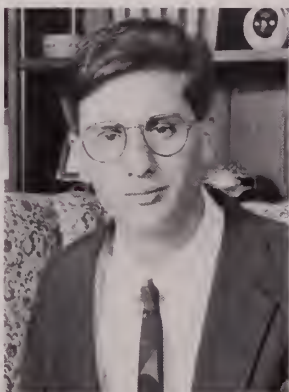
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JENNIFER LYNN NICHOLSON
MICHELLE ANDREA BRUCHEZ PERKINS
MARCELLE M. PRADIER
WENDY A. REYNOLDS

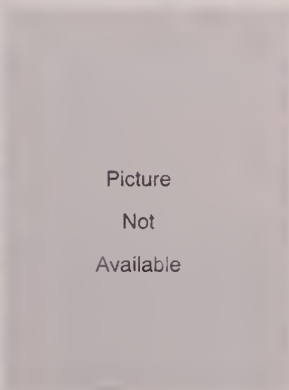


MONA RISTOVV
LIONEL PETER ROBERT, II
DANICA SIEMER



Picture
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Available

DANIEL JOSEPH SIMPSON, JR.
CHRISTINA LOUISE SINGELTON
EMILY RUTH STELLY



Picture
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Available

LEAN VALERIE TAYLOR
RACHEL MARIE THOMPSON
NGA THU THI TRINH
STACY ELIZABETH VENABLE



ANGEL MATHILDE VIATOR
KEVIN B. WARD
CASSIE LYNN WILLIS
RODRICKA DENISE WILSON

Greeks





BREAKING THE MOLD

USL Greeks Strive to Change Negative Reputations and Stereotypes

FRATERNITIES are campus crossroads where tradition meets progress, and partying is a way to be of service. Seven to 10 percent of the student population at USL is Greek, according to the Assistant Dean of Student Affairs, Shawn Wilson. All 13 of USL's fraternities formally adopt goals of leadership, scholarship, philanthropy, and service to campus and community.

While social functions and friendships are the major reasons that students join fraternities, USL Greeks use their parties to raise money for charity. Fraternities raised thousands of dollars in 1995 alone for worthy causes, according to USL's publication, Greek Life Guide.

Wilson states, "One of the most admirable traits of fraternity members is their commitment to each other. I don't think the positive aspect of that has been adequately portrayed in the media." The social life of Greeks has been stereotyped by extreme media exaggerations like the movie *Animal House*. Closer to the truth is the fact that almost all formal and informal social functions are related to fundraising for charities such as Faith House and Family Tree. These are two Lafayette charities adopted by the

entire Greek system at USL, according to Wilson.

Also, each national chapter of a fraternity has its own designated charity. USL fraternities add local charity and community groups to their philanthropic efforts. Kappa Alpha Psi brothers tutor at Vermilion Elementary School.

Theta Xi has two national charities, Habitat for Humanity and Multiple Sclerosis, but they also volunteer for Downtown Alive and other local events. Even crazy stunts like Theta Xi's week-long pole-sitting in March raised money for a local Multiple Sclerosis chapter.

The governing body of USL's Greek system is the Greek Council, which is composed of two delegates from each chapter. The council, too, serves the Lafayette community with activities such as a "Take Back The Night" march

for the Lafayette Rape Crisis Center.

Fraternities "trash myths year after year," according to the Greek Life Guide. The self-absorbed, rich and spoiled airhead stereotypes of the past no longer apply to the dramatic change of the college student's role in contemporary society. USL Greeks have taken a lead in changing the Greek system, the publication states. They serve themselves best by serving others.

Hedwig Gorski



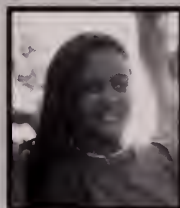
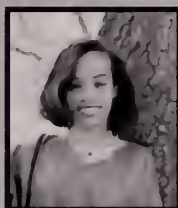
PASSING A GOOD TIME: Theta Xis take it easy at their house.

MAKING A DIFFERENCE

AKA Takes Lead in Community Service



Bobb, Tiwanda L.
Connor, Katrina
Hickman, Tanisha
Houston, Tamika
Jones, Lezlie L.
Jones, Tonya



Lee, Donna
Matthews, Tracy
Matthews, Stacy
Smith, Anitra
Thomas, Tiffany
Trahan, Monique



Wilson, Rodricka D.
Butler, Connie *Advisor*

THE Epsilon Beta Chapter of Alpha Kappa Alpha Sorority was chartered on the USL campus in 1967.

Since its inception it has been the goal of the chapter to provide resources in relationship to the specific needs of the Lafayette community.

Within the Alpha Kappa Alpha Sorority, there are program strands for which all chapters are responsible. Those strands deal with the family, economics, health, and education.

The members of the chapter are responsible for community service

hours in one or more of the many projects that the chapter participates.

Projects such as the adopt a school program, where the sorority adopted J.W. Faulk Elementary school, Big Brother/Big Sisters, tutoring in local schools, and a literacy corps program facilitated at the Martin Luther King Center in Lafayette.

Through these projects Alpha Kappa Alpha actively upholds the sorority's founding principle: "to be of human service in the study and alleviation of social problems." courtesy Alpha Kappa Alpha

A SCHOLARSHIP IN THE MAKING

AOΠ Creates Scholarship Upon National Centennial Birthday

Acosta, Crystal
Adams, Ronnie
Amaya, Tasha
Berges, Christina
Bordelon, Ashley
Bourgeois, Laura

Bower, Jenny
Breux, Amy
Breux, Kelli
Breland, Rhonda
Brown, Jennifer
Browning, Dara



IN 1996, Alpha Omicron Pi, will celebrate 40 years at USL.

Nationally, the sorority will celebrate 100 years of service in 1996.

On Founders' Day in January 1996, the president of the sorority will present the USL chapter with an English scholarship in the names of Edith Garland Dupré and Della Bancroft. Both of these women graduated from USL, were members of the sorority, and helped shape the school's image in its infancy.

Many sororities have attempted to achieve an image of the traditional group of party girls. Instead of wasting time with

alcohol, the members of Alpha Omicron Pi are trying to give sorority girls a new image. They focus their time on achievement, building school spirit, and community service.

During Homecoming '95, the sorority scheduled several activities. Between their class schedules, the members found the time to hold a yard display and a scavenger hunt, build a float for the Homecoming Parade, and participate in the "Yell Like Hell" competition.

For Halloween, the members of the sorority went door to door handing out fliers. Each flier detailed information about the charity for which the sorority members were collecting.

Through such efforts, the sorority collects about \$1,000 annually for the arthritic society.

Alpha Omicron Pi's central message is "One motto, one badge, one singleness of heart." These words serve as a connecting point for the members of the group. They are words that promote unity, togetherness, and solidity. Above all, the members of Alpha Omicron Pi are friends.

Ultimately, without friendship, a group cannot last. Due to their collaboration of ideas, their friendships, and their long-lasting smiles, Alpha Omicron Pi has become and will remain a figure of unity to USL.

by Katherine Kidd



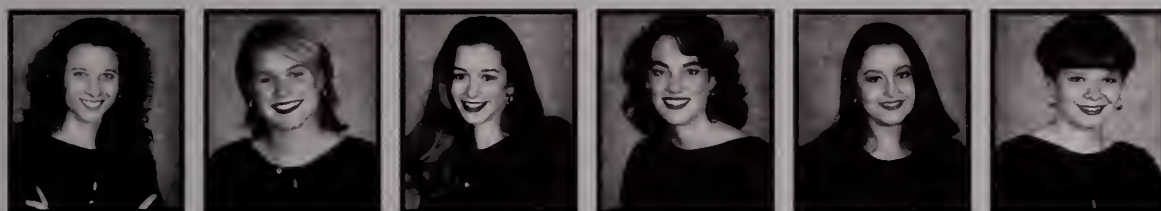
Bruce, Brittany
Cain, Mary
Campanile, Cari
Copenhaver, Kristen
Corbin, Cherie
Damare, Elizabeth



Deshotels, Jenee
Deville, Nicole
Domingue, Courtney
Domino, Lori
Eddins, Holli
Fontenot, Renee



Galloway, Ashley
Garrit, Jodie
Guidroz, Amy
Himel, Laura
Indovina, Danelle
Keeter, Lisa



Kelland, Cheryl
Kennedy, Katherine
King, Bronwyn
LeBlanc, Carrie
LeBlanc, Jennifer
LeBleu, Theresa



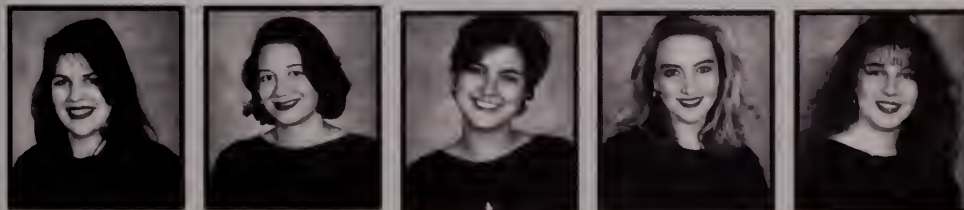
Maraist, Melanie
McDaniel, Kelly
Menard, Brandi
Milliman, Melanie
Morel, Jennifer
Pendergrass, Anne



Pettiss, Kelly
Phares, Jackie
Ritchey, Karen
Robicheaux, Keri
Romero, Jennifer
Savoy, Daphné



Shields, Leigh
Sonnier, Aimee
Soprano, Janet
Steid, Summer
Stirling, Casie
Tassin, Rachel



Tauzin, Kerrie
Taylor, Nancy
Trahan, Amy
Tyler, Magrúder
Vidrine, Angelle



Wiemer, Kristin
Weimer, Lesley
Zomerdijk, Cindy

TOO BUSY TO CATCH THEIR BREATH

ΔΣΘ is Busy, Busy, Busy... and Community Service is Main Focus

DELTA Sigma Theta was founded at Howard University in 1913, and its Theta Xi Chapter at USL was chartered in 1971. The basic and continuing thread of the organization's public service program is its five-point thrust program through which each undergraduate and alumni chapter in 565 communities develops action programs in response to local needs. The program includes the following five aspects: educational development, economic development, international awareness and involvement, political awareness and involvement, physical and mental health.

Delta women in the Theta Xi chapter are active volunteers in Big Brothers/Big Sisters NAACP, American Red Cross, United Negro College Funds, The National Bone Marrow Program, Sickle Cell Anemia Foundation, and Habitat for Humanity. President Marian Jackson said, "The Theta Xi Chapter has implemented a PROLINK Program in which

sorority members organize positive reinforcement workshops for female teen-agers at a local shelter." Lakisha Varner, chapter secretary said that "PROLINK provides a group coun-

"The Theta Xi Chapter has implemented a PROLINK Program in which sorority members organize positive reinforcement workshops for female teen-agers at a local shelter."

—Delta Sigma Theta president Marian Jackson

seling atmosphere for the teen-agers."

Delta Sigma Theta also participates in a School America Program at Truman Elementary that encourages literacy to special education students. Chapter members issued coloring books to children in pediatric wards at local hospitals in Lafayette for halloween. Chapter members also conducted a voter's registration drive and distributed cards encouraging citizens to exercise their right to vote.

Delta Sigma Theta has won many achievement awards and rated highly for their outstanding work in public service programs. The Theta

Xi Chapter won the Regional Director's Chapter of the Year Award in the Southwest Region at the 1995 Regional Conference.

They also placed second for their

program lab on School America. In addition, Ms. Cheryl Jackson, collegiate advisor, won Advisor of the Year, for her dedication and chapter's continued success.

Members of Delta Sigma Theta are represented on USL's

campus in the Union Programming Council, Student Government Association, Ronald E. McNair Program, and Who's Who Among American College & University Students. The sorority sponsors the Annual Greek Extravaganza, a step show in which NPHC organizations from USL and other universities from Alabama, Arkansas, Louisiana, Mississippi, Tennessee, and Texas participate and support. With money raised at this event, Delta Sigma Theta supports any projects of the five-point thrust program and provides scholarships for college women.

by Marian Jackson

ΔΣΘ



Antoine, Tonya
Bourgeois, Leslie
Dupre, Nicole
Fobbs, Wendy
Garrison, Kaleshe
Hayes, Telisha



Henry, Leafay
Jackson, Cheryl *Advisor*
Jackson, Marian N.
Johnson, Keisha
Lain, Ayanna
LeBlanc, Erica



McNeil, Nicole
Paul, Nickara
Richard, Elizabeth
Sharlow, Denise
Stenson, Georgia



Stringfellow, Sherri
Varner, Lakisha

IT'S ALL ABOUT INDIVIDUALLITY & SPIRIT

ΔΔΔ Helps to Turn Young Girls into Well-Rounded Women

Barreneche, Lisa
Begnaud, Melissa
Benoit, Brandie
Boudreaux, Carrie
Breux, Kristin
Bright, Allyson



Briley, Misty
Broussard, Lisa
Candella, Kim
Castille, Heidi
Cline, Christian
Cormier, Nicole



ACADEMIC success is only one side of the coin for Tri-Delta Sorority. In an era where most social organizations want to break their stereotypes, USL sororities seek individuals "who are not easily swayed," according to newly elected president, Kathryn Hunter. What enhances the individuality of the Tri-Deltas are the classic qualities that turn a girl into a well-rounded woman.

As chairperson of the sorority's Social Development committee prior to her election as president, Hunter focused on the social growth of her sisters, which included etiquette tips that work in the modern world. Dean Cheryl Evans in the student affairs office, is a Tri-Delta alumni who is an example of the sorority's focus, said Hunter.

The spring formal held at Hotel Acadiana debuted 26 new members who were presented by their fathers. Besides the annual coming-out ball, rush week parties are the most important social events. "Initiation ceremonies are always filled with tears. They make you feel. You get to know your friends as well as the new members better, because people talk about their hopes and dreams," Hunter explained.

The USL chapter of Tri-Delta was chosen by the national organization to pilot a Service Learning philanthropy program, which also earned them kudos from the Greek Affairs office.

"We don't just raise money for charity, but we work hands-on with the Hagan Unit of the Boy's and Girl's Clubs during our Whacky World Cup, which is like the Olym-

pics," said Hunter. "After that, the girls sat around in a circle and said what they got from the event." Fifty out of 70 members donated their time to help the charity, estimated Hunter.

"We're looking for girls who are willing to get involved," she summarized, "not just as leaders, but as followers, too." One question that Hunter asked herself before pledging to Tri-Delta was: "Can I see myself going through good and bad times with these girls?"

Besides academic standards, the sorority emphasizes high ethical and moral standards, added Hunter. "Every sorority has slackers and I don't deny that we probably have some, but Tri-Delta opens the doors for involvement."

by Headwig Gorski



Courtney, Trisha
Cunningham, Aimee
Daewel, Kari
Davies, Nikki
DeKerlegand, Danielle
deMay, Amelie

Dever, Skylar
Delhomme, Dawn
Dressel, Gina
Dugas, Emily
Dupre, Mandi
Farned, Sarah

Fontenot, Aimee
Gaidry, Lisa
Galjour, Angelle
Gosnell, Charamie
Hebert, Marae
Horton, Jennifer

Hunter, Katherine
Krennerich, Erika
LaFleur, J.P.
Ledet, Kristi
Liggio, Gina
Martin, Misty

Mason, Josyln
Meagher, Lori
Melancon, Keri
Mouisset, Michelle
Myers, Trisha
Newman, LaShon

Ortega, Jana
Perret, Jeanne
Ratcliff, Beth
Rebardi, Heather
Ringe, Tiffany
Roth, Stacey

Saleme, Anna
Sayes, Jennifer
Soileau, Beth
Stanford, Amanda
Surian, Nicole
Tabony, Shannon

Tolbert, Marla
Tomlin, Margo
Trahan, Julie
Viator, Erica
Viator, Sasha
Vice, Jami]

Villagomez, Aimee
Wartelle, Rebecca
Wilhite, Callie
Wilson, Becca
Wingate, Ruthie

SCOOPING UP A FEW TROPHIES

KΔ Sorority Recieves Eight Greek Awards, Emphasizes Philanthropy

KAPPA Deltas are proud of their philanthropic involvement which benefits both the campus and the community.

During the 1995 Greek Award Reception, their hard work paid off as they were honored with eight awards in recognition for the efforts are helping others.

Among the awards the sorority garnered at the reception were: Dean's Award for the highest overall GPA among sororities, Scholarship (First Place), New Member programs (First Place), On Campus Involvement (First Place), Public Relations (First Place), Sorority Progress Award (First Place), Philanthropy (Second Place), Chapter Operations (Second Place)

Besides raking in a multitude of awards from USL's Greek Week, the KDs brought home three more awards during their Summer 1995 National Convention, which was held in Phoenix, Arizona. There are about 120 KD

chapters nationwide, and the top 10 percent received a national merit award. The USL chapter was one of 11 chapters to receive the award nationwide. The chapter also received Scholarship and Quota awards. The quota award is given for the amount of pledges inducted

"We have a big chapter. We're young, and we are able to help out, whether it's individually or as a whole chapter."

—Kappa Delta president Colette Henderson

over the past year.

Nationally, the KDs are commemorating their 98th birthday. The USL chapter is 39 years old.

With an 80-member chapter, each year the KD's assist abused women and children as part of their philanthropy.

"I think that besides being a social organization, it's good that we can help the community," said USL Kappa Delta president Colette Henderson. "We have a big chapter. We're young, and we are able to help out, whether it's individually or as a

whole chapter."

During the Spring 1995 semester, the sorority raised about \$2,000 with their Shamrock Project for the National Child Abuse Foundation.

During the Fall semester, the sorority, along with Phi Kappa Theta, usually holds a See-Saw-A-Thon, but in 1995, they changed the event to an all-day Skate-A-Thon. The sisters will raise money to help benefit the Rape Crisis Center.

Our philanthropy office is a major deal, and we take it seriously," said Henderson.

"We always have lots of people in attendance, and it's not like we are forcing anyone to participate.

Henderson said the children's shelter is their main philanthropy and that there is a fulfillment that is gained from reaching out to the kids.

"I find it rewarding. It's good to see the kids faces whenever you're with them and to know that you're helping them out."

by Traci Davis



Archila, Candice
Ashy, Charmaine
Bailey, Melissa
Bako, Lisa
Barber, Jennifer
Becnel, Nicole

Benton, Holly
Bertrand, Jada
Blanco, Pilar
Branton, Lucie
Breaux, Amanda
Broussard, Leah Claire

Butaud, Nicole
Castille, Kim
Castille, Misty
Cazes, Jill
Cobb, Amber
Comeaux, Theresa

Conner, Katie
Cox, Kim
Creed, Elizabeth
deGravelle, Aimee
DeLaHoussaye, Nicole
DeLarue, Dawn

Donmann, Monique
Ellender, Callie
Ellender, Shannah
Ellison, Laura-Lee
Franklin, Olivia
Fruge, Shana

Girouard, Gina
Griggs, Natalie
Habetz, Kimberly
Harris, Mary
Harrison, Sunny Kaye
Henderson, Colette

Hicks, Natalie
Hoffstadt, Jennifer
Hundley, Annaclaire
Kaufman, Courtenay
LaCaze, Chasity
Larke, Sarah

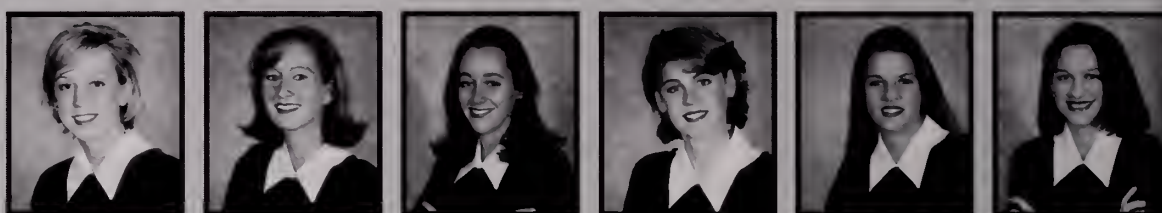
LeBlanc, Ranelle
LeCompte, Nicole
Ledet, Laurie
Leger, Christy
Lewis, Cari
Lirette, Aimee

continued . . .

Scooping Up a Few Trophies (continued)

KΔ

Lirette, Lauren
Lockard, Suzanne
Marmande, Jennifer
Maughan, Meridith
McAtee, Allison
McCrary, Nikie



Melancon, Melissa
Melancon, Mitra
Mendoza, Maria
Neustrom, Vanessa
Nicholson, Jenny
Noel, Danielle



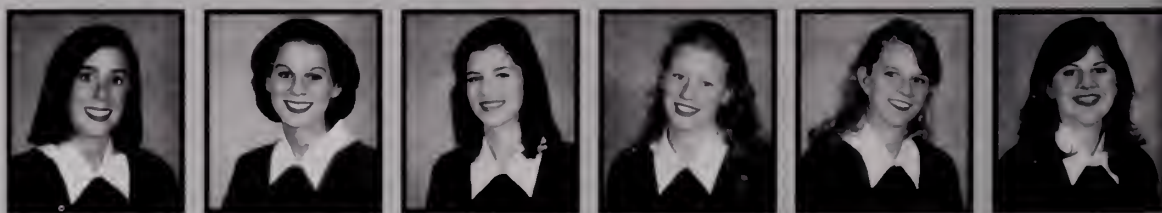
O'Neal, Kara Katherine
Phillips, Roxanne
Pierce, Jamie
Pothier, Melissa
Privat, Rebecca
Reddick, Heather



Rhodes, Jennifer
Rogers, Erin
Roy, Courtney
Rushing, Julie
Sere, Callie
Sere, Ramey



Smith, Stephanie
Spizale, Lauren
Stanford, Amy
Stringer, Carey
Stringer, Tracy
Suratt, Liz



Trahan, Jennifer
Wales, Kayla
Whitehead, Samantha
Willey, Brandy



Not Pictured: Courtney Coffmann

DOING TWO THINGS AT ONCE

ΦM Mixes Socials with Community Service

WHO would have thought that a sorority social and a fund raiser could happen at the same time and actually work well?

Phi Mu does. In addition to their full calendar of social events and philanthropy projects, Phi Mu added a twist to their December 1st Mystery Date Social. In addition to finding a date for the social, each sorority member had to bring a special date — a toy for either a boy or girl to be given to the Toys for Tots program.

Freshman, Adele Daigle, said "It's a good way to get us into the holiday spirit."

Some of the girls even decided to deliver their toys to children who were spending Christmas in local hospitals. Over seventy presents were given out.

Each year Phi Mu holds a Big Man on Campus contest. They set out milk jugs at a table outside of Montgomery hall with the names of all the fraternities and sororities on them. Each group casts votes with donations, each penny counting as a vote. The group which raises the most money receives the honor of having a delegate become the Big Man on Campus for a day. This "Big Man" switches places with Dean Pratt for a day.

This year Sigma Nu, Eric Haik, won the honor of having Dean Pratt go to all of his classes while he lounged about Martin Hall doing Dean Pratt's work. All of the money raised in this event is donated to Phi Mu's philanthropy, the Children's Miracle Network.

According to Vice President,

Stacy Venable, the Phi Mu's are excited about the new eight week Phi program. In this new program the intake process is shortened from a semester to eight weeks. According to Venable, "We've kept more girls, and grades have improved." In these eight weeks the girls learn about the sorority's history, themselves and their new sorority sisters.

Elizabeth Gesser said "I am excited with the spirit and enthusiasm of this fall's Phi class. They really show a lot of leadership."

Gesser also noted that Phi Mu had the second highest grades among sororities and a first place showing in the homecoming festivities in Yell like hell and the scavenger hunt.

by Todd J. Blanchard

continued . . .

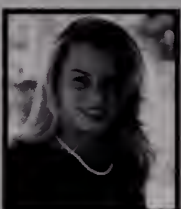
Doing Two Things at Once (continued)

ΦM

Acklen, Joy
Archer, Colette
Barbera, Angela
Bearb, Allison
Bonette, Kim
Bourg, Ashley



Bourque, Alicia
Bruce, Jennifer
Byrd, Kristy
Cribb, Kim
Crouch, Julie
Daigle, Adele



Daugherty, Alison
Daugherty, Ashley
Dauzat, Lori
Dupre, Bridgette
Faler, Amy
Fandrich, Jennifer



Favaron, Noelle
Foster, Kellie
Frederick, Erin
Fusslier, Jeanne
Gesser, Elizabeth
Hebert, Amie



Herques, Alexandra
Hession, Michelle
Hinton, Christy
Johnson, Amanda
Jones, Jennifer
Jones, Joanie



Jones, Michelle
Kempf, Jennifer
Kendrick, Jan
Lacour, Eugenie
LaCroix, Tracy
Landry, Brigitte



Liles, Shannon
McGlothlin, Shannon
McKinney, Tabitha
Melancon, Jessica
Miller, Christie
Nelson, Laurie





Ortego, Crystal
Richard, Dawn
Rivera, Amanda
Roberts, Mandy
Romero, Courtney
Ryan, Kelly (President)



Schneider, Amy
Scott, Courtney
Segura, Lindsay
Shuman, Stephanie
Smith, Kaci
Sonnier, Jami



Thiele, Shannon
Thomas, Erin
Turner, Tyler
Ussery, Jill
Vallot, Kristi
Venable, Emily



Venable, Stacy
Viator, Tonia
Vicknair, Laurie

Not Pictured: Charisse Craft, Tracey Germany

ΑΟΠ

ΔΣΘ

ΔΔΔ

ΚΔ

ΦΜ

ΣΣΣ

ΖΦΒ

YOU DON'T HAVE TO CHANGE TO BE A SIGMA

ΣΣΣ Known for Friendly Attitude, But Still Strives For Excellence

Barouesse, Chantal
Boustany, Amber
Boustany, Cheryn
Bowlin, Hallie
Braden, Bernadette
Breux, Brandi



Brigola, Tiffini
Broussard, Emily
Cantrell, Mandy
Cazedessus, Becky
Caredessus, Virginia
Chauve, Aprille



SIGMA Sigma Sigma Sorority, founded nationally in 1898, was the first sorority on the USL campus. They had the largest pledge class in the fall, according to Jo Williams, education director, and boast of 69 members who help the sorority stay on top.

Tri-Sigma was honored with the Sisterhood Award from USL's Greek system for as long as Williams can recall. "The award is based on the strength of the chapter; how we come together and build together; how close we are," explained Williams, who has been a member of the sorority for five years.

"We're awesome," Williams estimated proudly, "because we keep changing for the better. We

are known for our laid-back, friendly attitude, but we strive for educational excellence as well as have fun." The sorority looks for unique women who don't fit the stereotype and can offer that individuality to the sorority. "We look for women who are their own persons," detailed Williams. "They don't have to change to be a Sigma."

Three Tri-Sigas, Kristen Zinc, Starlotte Smith, and Karen Marcellisen, are national water skiing champions.

The sorority's philanthropy is the Robbie Page Memorial Fund which is building a hospital playground for children.

"We replaced our Sigma Serves Children jump-a-thon with the Backwards Beauty Pageant," Will-

iams said. "Guys dress up as women and compete in the pageant to help raise money." The annual event is held in the spring at the Student Union, and is a prime example of the changes the sorority has made to "keep getting people's attention," according to Williams.

The sorority had a National Tri-Sigma Week designated for them by the city of Lafayette for the sisters' vital contributions to USL, and the community that benefits from their service.

Besides close friendships, members benefit in practical ways from scholarships and other opportunities that reward their loyalty to Tri-Sigma.

by Headwig Gorski



Chehardy, Jennifer
Compton, Christy
Credeur, Melissa
Currier, Holly
Darby, Stacey
Deal, Wendy

Delcambre, Nichole
Duplantis, Stephanie
Fontenot, Jammie
Foret, Jennifer
Galliano, Melissa
Guidry, Dusti

Hoffer, Cindy
Jackson, Kirsten
Judice, Leslie
Keese, Karen
Konechi, Dawn
Landry, Tarah

Lauw, Valerie
Ledet, Kathorine
Levererett, Carrie
Lopez, Gina
Malone, Jody
Mancuso, Hope

Marcelissen, Karen
Miramboll, Diana
Necaise, Dawn
Nichols, Valerie
O'Neal, Jennifer
Ott, Courtney

Poiencot, Lori
Reed, Amie
Rein, Lisa
Rettig, Joelle
Richaud, Jaime
Singleton, Christina

Smith, Jessica
Smith, Starlotte
Speyrer, Chantel
Stanfield, T.J.
Sullivan, Jennifer
Thayer, Jessica

Thibodaux, Leslie
Tinney, Alison
Valentino, Amy
Viator, Nicole
Walters, Allison
Williams, Jo

Zaunbrecher, Anne-Marie
Zink, Kristen

ZETA PHI BETA INC.

ZΦB Works Well Becuase It is Run as a Business

Batiste, Angela
Broussard, Shirleen
Chenvert, Monique
Hall, Romona
Harnsberry, Angela
Jones, Asia



Moses, Tiffany
Price, Jacquelyn Y.
Prince, Patrice
Terzeno, Kim
Williams, Kim
Wiliams, Soror Benit
Advisor



ZETA Phi Beta Sorority Inc. is the full name of the sorority that Kina Sweet is affiliated with.

The inc. is part of the title because the sorority is run as a business, Sweet said. The sorority has been incorporated since 1916 and each member is a sponsor. "It's run exactly like a business and each chapter is financially sponsored by its members," she explained.

Sweet has been a member of the sorority since the fall semester of 1994. She was attracted by Zeta Phi Beta's work with children. "I found that the Betas did a lot of work with kids, especially with their adoption of the pediatric ward at U.M.C." she said.

Her sorority decorates the ward for holidays to try and cheer up the small patients.

The sorority also offers

tutoring sessions for children, Sweet said.

"They (Zeta Phi Beta) are pretty much down-to-earth people and the members are hard-nosed about what they want to do and they know what they want to do. They don't let anything stop them," Sweet said.

The Betas are academically inclined and not party inclined, according to Sweet. The party hearty image associated with greek life is a myth, she said.

Sweet enjoys the mix of majors in her sorority. "Because you have people with different majors but still kickin' the same place. It helps because we don't all see everything the same," Sweet said.

Zeta Phi Beta will be involved in Greek Week activities also, Sweet said. Her sorority will also be involved in selecting a collegiate woman-of-the-year. Sweet is on the

USL Beta chapter committee that will help to chose the recipient of the award. "This is where we look at prominent women in the community who give back to the community. We are looking for a kind of super woman, a power-house kind of woman that people will listen to. These are unsung heroes," Sweet said. The competition is hosted and sponsored by her chapter at USL, she added.

The Betas meet in Harris Hall, Sweet said. "We call it the Beta Room," she said with a smile.

However, Sweet doesn't consider her sorority the most important element in her college career. "You have to keep the two separate. I'm not Zeta Phi Beta, I'm Kina Sweet first. First of all you look at academics and I will say that to anybody," Sweet said.

by David Gillis

GO GREEK FOR A WEEK

GREEK Week offers an excellent opportunity to test mind, body, and sense of humor.

The annual event is held in the spring, usually after Easter. "It's just a lot of fun," said Dean Shawn Wilson, an advisor for Greek organizations on the USL campus.

The annual event raises money for a different philanthropy each year, Wilson explained. The 1995 games benefited The Family Tree, an organization that provides social services for families.

The Wacky Olympics are eclectic and include games that would be difficult to practice. Dizzy bat, canoe races, a four-legged race, egg toss, tug-of-war, cat walk (it involves undressing), wheelbarrow races and the mysterious surprise event (contestants may get sticky) will all test the participants' abilities.

Although the teams are composed of mixed sorority and fraternity entrants, Wilson would like to see the games expand to include non-greek teams. "We want non-greeks involved too, maybe some religious groups or other groups would like to compete," Wilson said.

Wilson stressed that the games aren't just about raising money or having fun, "we want to give money and time." USL's Greek organizations want to help their community by offering both money and time. They also want to have a little fun while helping others.

Colette Henderson is a member of Kappa Delta and she agrees with Wilson. "Greek week involves everyone coming together in fun," she said.

Assistant Dean of Students and Greek Advisor Kelli Vallot Horn participated personally in the games. "I got pie-ed," she said with a laugh.

Horn wasn't the only one who participated actively,

"They created a mock jail where students and faculty were arrested and sent to jail and they had to post bail. All of the money went to The Family Tree," she said.

"We participate in everything we can," said Corey Burns, president of Kappa Alpha. KA tries to participate in fund raisers to help others, regardless of whether they win events or not, he said.

Fraternities and sororities names are paired by picking names out of a hat. The teams then competed throughout the year to earn points for the Greek awards.

Kappa Delta was the big winner among sororities. They placed first in six Greek awards categories, ranging from inter-greek relations to sorority progress, and they won the Dean's Award for having the outstanding chapter on the USL campus.

Tau Kappa Epsilon won five events in the fraternity division of the Greek awards, and the fraternity won the Dean's award for outstanding chapter.

Gordon Tenney, chaplain of TKE and vice-president of the inter-fraternity council, said, "we have participated with our team the last two years and won it both times. Tenney stressed the team aspect of the events, "it's a team thing and everyone is involved. My speciality is the egg toss," he said with a laugh.

"It's a great tradition and I hope it continues for many years. My parents used to do (the Greek games), and they still laugh about it," Tenney said.

The games are fun and the goal of raising money for charity is noble, but USL wants to personalize the relationship between Greek week participants and those they are helping.

"We want to put a face with the gifts that we are giving. We want to get SGA and others involved and make this an even bigger thing," said Dean Wilson.

David Hillis



BIG WINNERS: Kappa Delta and Tau Kappa Epsilon were the big winners during Greek Week.

STEPPING FORTH

AΦA Continues the Alpha Tradition of Excellence

ZETA Xi, the undergraduate chapter of USL's Alpha Phi Alpha fraternity, gives new meaning to the concept of "community service."

Zeta Xi have been consistent in their efforts to increase the educational, economic, political, and social well-being of African Americans and disadvantaged people.

"Stepping Up, Stepping Out," a local event for area stu-

dents put on by the city of Lafayette, exemplifies Zeta Xi's efforts to increase the educational well-being of the community. The program provided area students with seminars on teenage pregnancy, drugs, and the importance of a good education.

Zeta Xi assisted in keeping order during the seminars and entertained the students with a step show after the seminar.

"I think the step show gave the students an initiative to look forward to going to college in hopes of someday doing what we

do," stated Zeta Xi's historian, Howard Matthews.

"But we try to emphasize that there is more to college than the fun of fraternities and sororities," added Matthews.

During the academic year, Zeta Xi also sponsors Fraternal National programs such as "Go to High

"All funds that are allocated toward higher education are mandated by politicians, voting gives us a voice so we may contribute to maintaining or even increasing that allotment."

—AΦA President Howard Matthews

School, Go to College" and "Project ALPHA".

"Go to High School, Go to College" is a program aimed toward juniors and seniors in high school to encourage them to finish high school and go on to college. The campaign, which was introduced in 1919, was originally aimed toward increasing the educational level of the African American community at a time when more than 90 percent of all African American children dropped out of school after the eighth grade.

"Project ALPHA" is a program geared toward teenage pregnancy

and its affects on the community from a man's point of view.

In addition, Zeta Xi also works with Habitat for Humanity to construct homes for the homeless and those families living in substandard conditions.

Zeta Xi also organizes a voters registration drive along with the

Student Government Association. Their campaign to get people to vote, "A Voteless People is a Hopeless People", takes place every year on USL's campus

"All funds

that are allocated toward higher education are mandated by politicians, voting gives us a voice so we may contribute to maintaining or even increasing that allotment," stated Matthews.

When Zeta Xi is not giving time to others, they find time to clean their adopted road, Martin Luther King Drive, at least once a month by picking up litter and trash.

"We take pride in the Alpha tradition of excellence and by servicing the community as we do, we feel that that tradition is being continued," concluded Matthews.

by LoTonia Cretien

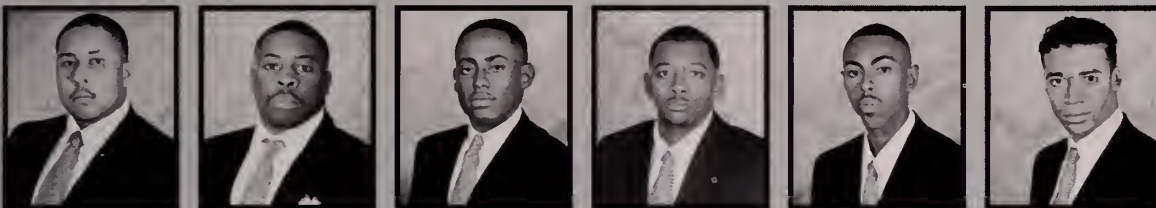
ΑΦΑ



Armant, Jacque
Bayman, Scottie
Beverly, Hayward
Brunfield, Bryan
Celestine, Michael
Chretien, Todd



Colbert, Royal
Decuir, Edward
Dukes, Montrell
Guillory, Jr., Alexcie
Guillory, Perry
Hamilton, Emerill



Hill, Deric
Johnson, Dewayne
Matthews, Jr., Howard
Mose, Travis
Porche, Ronnie
Sabine, Shawn



Sam, Telvis
Vallan, Michael
Wheeler, Richard



McGriggs, Frank *Advisor*
Williams, Sean *Advisor*
Travers, Richard *Advisor*
Miss Tequila Ball *Miss Black & Gold*

ΚΑ

ΛΧΑ

ΦΚΘ

ΣΑΕ

ΣΝ

ΣΠ

ΘΧ

ΤΚΕ

FULL OF ACHIEVEMENT

KAPSI Prides Itself with Long Tradition of Outstanding Men

WHAT do criminal defense lawyer Johnny Cochran, tennis great Arthur Ashe, movie director John Singleton, and Los Angeles mayor Tom Bradley have in common? They are alumni of Kappa Alpha Psi, a fraternity that has the word "achievement" as its motto.

The national fraternity started in 1911, and the USL chapter has been in existence since 1974, according to Adam Barnes, fraternity secretary and a senior at USL.

Kappa Alpha Psi does not have a fraternity house so most of their social events and fund raising activities are held at the Student Union or fraternity members' private homes. They have weekly meetings in the Derrick Room at the union to take care of official business.

Among its future plans, the fraternity would like to raise money to build a fraternity house on fraternity row. "USL owns the property, and they let you build a house on it, but we have to pur-

chase the house and everything else," Barnes said.

The fraternity has a revolving membership system which allows students to join throughout the school year. Eric Gabriel is the current president, with 15 active members.

The Leadership Development League has been in place in the national fraternity since the 1970s but has just gotten started at USL, according to Barnes. Fraternity members visit area high schools and encourage young men to think about attending college.

Adopt-A-School is another national program of Kappa Alpha Psi. The local chapter raised money for its adopted school, Vermilion Elementary, to purchase a computer for the students. Fraternity members also volunteer their time to tutor the children.

A penny-drive by fraternity members collecting money in milk cartons on the union porch raised \$600. Half of the raised funds were donated to the Boy's Club and half to

the Girl's Club. The checks were presented to the charity in a formal ceremony.

One of Kappa Alpha Psi's largest social events during Kappa Week is called a "step show." Several bands provide live music so that the dancers can create new dance steps.

"The bands and dancers interact to first develop a beat, and then to choreograph new dance moves, or steps" said Barnes. "We have bands like Legit, a rhythm and blues group from Lafayette."

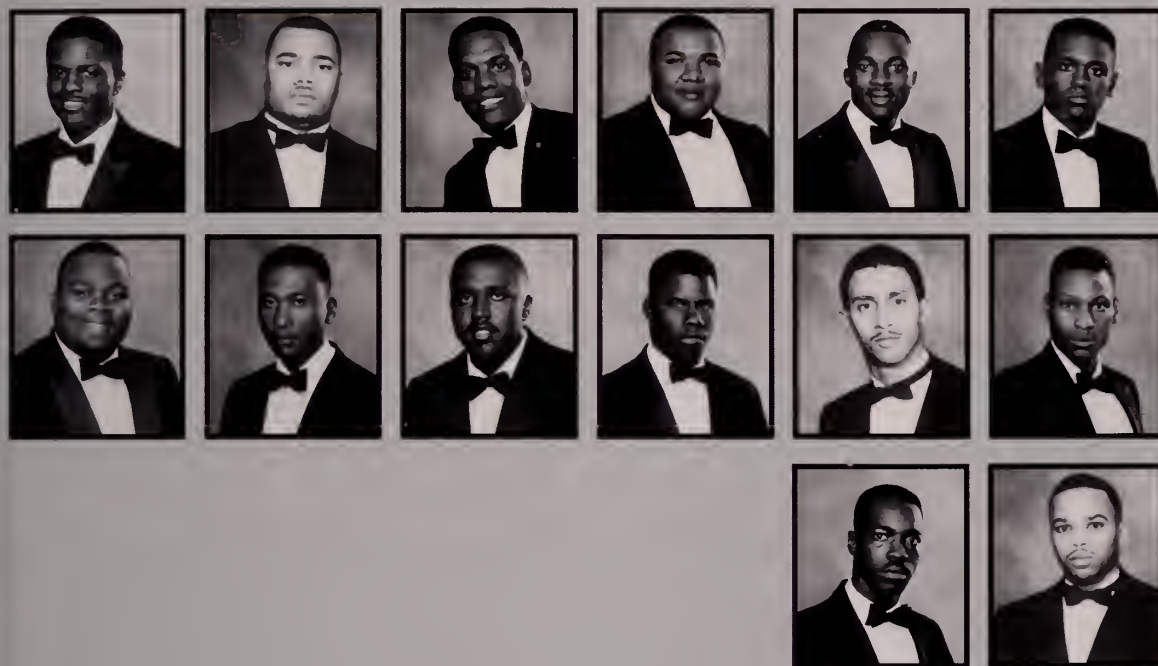
Admission to the step dance is \$1 and a canned good which is donated to charity.

Barnes, a public relations student from New Orleans, joined Kappa Alpha Psi because he said he was impressed with the demeanor of the members.

"I knew a couple of them in New Orleans. Every member I met had qualities which impressed me as those possessed by successful men."

by Hedwig Gorski and
David Gillis

KΑΨ



Acker, Dos Reis
Andrews, Dwayne
Barnes, Adam
Bourgeois, Leo
Coleman, Willie
Gabriel, Eric P.

Guidry, Donald
Hall, Willus
Lewis, Kendall J.
Lloyd, Alton
Roberts, Lionel
Robertson, Michael

Sensley, Tim
Talford, Dedrick

"I knew a couple of [Kappa Alpha Psis] in New Orleans. Every member I met had qualities which impressed me as those possessed by successful men."

—Adam Barnes

A COMMON BOND

KA Order Claim to be Tight Group of Southern Gentlemen

MOST fraternities help young men to find themselves. That's why the Kappa Alphas call themselves an "order" rather than a fraternity, because they already have a common bond before they join, according to Randall Jaynes. The criminal justice major has been president of the southern-based fraternity since March '94. The fraternity has nine officers. The president, vice-president and secretary are elected by the membership and the other six are appointed by the president.

"We idealize Robert E. Lee and believe in the southern values," said Jaynes. KA's historian, Corey Burns, maintains the order's archives office. Prints of Civil War scenes and historical information about the southern general are collected by the historian, who also keeps up with the alumni. One of the fraternity's locally known alumni is Kaliste Saloom.

Kappa Alpha's national philanthropic project is the Muscular Dystrophy Association. The End of the World party, held in

spring at the KA house, is a MDA fundraising event.

The 55-60 active members of the fraternity build elaborate fences and bridges, and a stage for live music. The party is an open-invitation and has drawn up to 1200 people in past years. Recently the attendance is down, according to Jaynes, because of restrictions on how many structures they can build and how much they can advertise the party according to new USL policies.

KA also throws a week-long party for members and their dates in March. During the Old South Ball activities, fraternity members wear confederate uniforms and their dates dress like southern belles. They visit an old southern mansion and culminate the activities with a formal dance, said Jaynes.

"KA is a social organization but partying is the last thing we do. A lot of professors look down on us because they think we're there to party," said Jaynes. "At our meetings, we have more important things to talk about."

They raise funds for charities

and are involved with pledge education to put out an image that meets USL standards, according to the president. The national organization gives away 25 scholarships.

Most of the fraternity members are from the Lafayette area. Twenty percent of the members are from Houston and other parts of the South, but one member is from New Jersey.

"We're the tightest group on the row," said Jaynes. "We pride ourselves in not being rich Greeks. You don't see 10 BMWs parked in front of the house."

Dues and donations make up part of the upkeep funds for the fraternity house, but they don't like to ask for money, according to Jaynes. Instead, the fraternity members raise money through many activities like car washes and raffles. Some Kappa Alphas even auction themselves off at bars on the strip, Jaynes said. They go up on stage and say "I'll clean your house or clean your car" and the people bid for the service, according to Jaynes.

by Hedwig Gorski



KA

"We're the tightest group on the row. We pride ourselves in not being rich Greeks. You don't see ten BMWs parked in front of the house."

—Randall Jaynes

WALKING YOUR OWN WALK

ΛΧΑ Brotherhood Based on Diversity, not Conformity

WITH 35 active members, Lambda Chi Alpha is established on the principles of involvement and variety, according to High Kappa Keith Broussard, fraternity educator.

Broussard said during RUSH, the members of the fraternity attempt to recruit associates who are "from each walk of life," because that is what Lambda Chi is built on.

"Not everybody wants to conform to one stereotype" Broussard Said. "If we have one person from every walk of life, that's going to be more attractive to somebody, but it's not going to be attractive to everybody."

He said conformity is not what the fraternity is looking for in new members.

"When you do conform to a certain stereotype, you start getting the same John Doe, John Doe, John Doe down the line," Broussard stated.

"You miss out on a lot of

good guys that are not like that."

Although Lambda Chis are committed to not conforming to the basic "fraternity look," they strengthen themselves through diversity, Broussard added.

"The main thing I think that our fraternity is based on is its diversity. You're not going to see 45 guys walking around with shirts and ties, that basic fraternity guy look," Broussard expressed.

"We have just about every type of person in the fraternity that you want to see. We have that kind who wants to wear the tie, the 'prepsters.' We have the athletes. We have the bookworms. We have the crazy ones who wear the flannel all the time," Broussard described. "We pretty much got somebody from each walk of life, and I think that strengthens the fraternity."

Besides being diversified in their endeavors, Lambda Chis like to consider themselves as "gentlemen and good guys," because they attempt to acquire five educational

programs a semester that would enhance their awareness.

"These programs have to do with areas from alcohol abuse to safe sex, and we try to have speakers come in and talk about these type of things," Broussard said. "It's going too give them some insight on basically how a gentleman should act. We are gentlemen and we want a group of good young gentlemen in our fraternity."

Broussard said Lambda Chi had the highest GPA (2.97) on fraternity row in the Spring of 1995. And they try to have a good relationship with the university. In doing this, each member is required to join one organization outside of the fraternity.

The chapter as a whole holds a nationwide food drive which is the largest drive on the North American continent. They are attempting to raise 500,000 pounds of food nationwide this year and the goal of the USL chapter is to raise more than 2,600 pounds of food.

by Tracie Davis



ΛΧΑ

“We have just about every type of person in the fraternity that you want to see. We have that kind who wants to wear the tie, the prepsters. We have the athletes. We have the bookworms. We have the crazy ones who wear the flannel all the time.”

—Keith Broussard, fraternity educator.

A MIXED CROWD

ΦΚΘ Not Interested in Traditional Socials

YOU won't find Phi Kappa Theta having typical fraternity-sorority socials. According to President, Martin Begnaud, they got away from these traditional socials in the Fall of 93.

"We sent some bids out and got declined. So we decided to start our own thing," Begnaud cited poor sorority attendance as a problem, so in order to alleviate the problem, instead of inviting only one sorority they invite all of them. The parties are open to anyone.

According to Begnaud, "You have a big mix and a bigger crowd."

Even guys from other fraternities come. Their main "socials" are Heaven and Hell in the fall and South Seas in the Spring.

Begnaud mentioned a trip he made to Kansas State for a football game last year. "They [the fraterni-

ties] had a big block party, and they don't have any problems with violence."

Begnaud also visited a friend at Southwest Texas University. "They'll have ten different fraternities and ten different sororities [at their parties], and they had no problems," Begnaud also said it's no coincidence that their fraternity has had few problems with other fraternities in the last few years.

In addition to a full social calendar, each fall Phi Kappa Theta has a unique philanthropy event. This fall they peddled a bicycle from Ray's Sports Bar and Grill to the Superdome for the USL Tulane game. Pack and Paddle donated the use of the bikes and Ray's was a big sponsor. They raised about \$1500 for the YMCA. Begnaud said "Several of our guys are already involved with the YMCA. It's nice to be able to give something back."

Brotherhood is a key to Phi Kappa Theta life. "PKT is your second family. It's a home away from home" said Bart Dupre. Begnaud noted that as of the Fall of 95 there were only about four guys from Lafayette in the fraternity. "Most of the guys are from out of the area." "We have a wide spectrum of individuals," he noted. "Everybody is different but we all just click together," added Randy Quick.

Begnaud admitted that his involvement in Phi Kappa Theta has helped him become a better person. "It builds leadership," he said.

However, for Begnaud, being in a fraternity is about friendship.. "I think the best thing about it is the little things. That's what you remember the most. Sitting behind the house one night drinking a beer with eight guys talking about high school. That's when you get to know your fraternity brothers."

by Todd J. Blanchard



ΦΚΘ

“Sitting behind the house one night, drinking a beer with eight guys and talking about high school. That’s when you get to know your fraternity brothers.”

—Martin Begnaud

TRUE GENTLEMEN

ΣAE Stresses Virtues of A Man with High Ideals

ADOPTED in the early 1900s at Sigma Alpha Epsilon's national convention, the fraternity's motto "True Gentlemen" comes from a poem of the same name written by John Walter Wayland.

The verse lists the virtues of a man with high ideals, with guidelines about how to treat other people and how to carry yourself, according to 1995 president Jason Cavnac.

"I'm from New Orleans and thought I'd be bored out here. If I didn't find these guys, I wouldn't have stayed at USL," said Cavnac, who has been a member of the fraternity since 1993.

When he noticed their overall attitude was not cocky, and contained more substance than surface, it made him feel comfortable. Out of approximately 35 members,

six are broadcasting majors like Cavnac.

Sigma Alpha Epsilon sold toy soldiers at the IceGator's games to raise money for the March of Dimes, and provided a volunteer clean-up crew for the popular Festival International during April.

"We wore shirts that had 'Environmental Control' on the backs but it was really garbage collection," Cavnac said.

On Paddy Murphy Day, a pledge is chosen to honor the brother who drank himself to death during Prohibition. A two-day celebration includes a mock funeral with the pledge in a coffin which ends up in a four foot grave. Since the party takes place near Halloween, the mourners\revelers wear costumes. Unlike the real Paddy Murphy, who was found dead with no ID on him

except his SAE card, the pledge gets to climb out of the grave after the eulogy is completed.

The national fraternity was founded on March 9, 1856 by eight guys at the University of Alabama who wanted a continuing bond after they graduated, and grew to be the biggest nationwide, said Cavnac.

"We have the good fortune to have one of the nicer fraternity house on the row," he commented, and added that "a whole lot of studying goes on here." Most important to SAE's is the security that comes from knowing that the guys are always there for each other.

"If there's trouble with a girlfriend, a family member dies, or even a dog dies, or you do poorly in school, the guys are there for you," Cavnac explained. "That's the important thing."

by Hedwig Gorski



ΣΑΕ

"If there's trouble with a girlfriend, a family member dies, or even a dog dies, or you do poorly in school—the guys are there for you. That's the important thing."

—Jason Cavnagac

WE'RE BACK

ΣΝ Looks Forward to Rush and is Eager to Rebuild Legacy

AFTER a six month hiatus which ending on October 6th, Sigma Nu Fraternity is back on frat row for their 33rd year on campus.

During this time off Sigma Nu has concentrated on improving their relations with the Greek deans, other greeks, and the University Police.

Sigma Nu has implemented a program whereby they periodically send a delegate to meet with the University Police to discuss current events.

"It keeps us more well informed and let's us know what to do and how to act in another volatile situation," said Jason Wilson, commander.

Wilson said that by mid fall

the fraternity had completed 200-300 community service hours. "We hope to complete about 400 by the end of the year." Sigma Nu hopes to take home the philanthropy award with this hard work.

Much of Sigma Nu's community service has taken place at the Children's Community School in Scott. The fraternity built a Cypress Circle for the children. What exactly is a Cypress Circle you ask? The circle is a clearing among Cypress trees surrounded by Cypress stumps. "It's a place where the children can go for story time or to read poetry" said Wilson.

Wilson complimented the alumni on the tremendous amount of support which they received in the last year. "The alumni helped us

refinance the house and secure about \$40,000 in loans for improvements." The improvements amounted to a virtual facelift of the house. The entire inside was remodeled and the yard was landscaped.

According to Wilson, this was possible due to the hard work of all the Sigma Nu brothers. Jeremiah Maturin said, "The improvements will help us in future endeavors. It gave us our pride back."

Recent alumnus Craig Rogers said, "I'm pleased to see the improvements in the house. It finally matches the fine image of these younger guys."

Sigma Nu looks forward to a good spring rush and is eager to rebuild their legacy.

by Todd J. Blanchard



ΣΝ

"I'm pleased to see the improvements to the house. It finally matches the fine image of these younger guys."

—Craig Rogers

UNITY IS DIVERISTY

ΣΠ Hopes to be the Fraternity of the Future in the South

RUSH Week means less to Sigma Pi than most fraternities, and not only because they don't have a frat house.

Sigma Pi vice-president Corey Porche, who majors in clinical psychology, likens formal rush to "going through a slave trade."

He expounded, "You can't meet a guy honestly in 15 minutes. During rush, other fraternities basically say,

'We'll get you drunk and get you laid.' We're interested in character." Those who join the fraternity usually do so because they have made friends with a member and like the non-conformist attitude.

Once a pledge joins a fraternity, he is expected to conform, Porche explained, but Sigma Pi respects the individuality of its members and prizes what makes them unique. He coined a new motto that explains this: Unity In Diversity.

The 25 members easily live up to the standards Porche describes; they come from all types of cultural and economic backgrounds, and are proud to be part of the only interracial fraternity on campus.

"We are the fraternity of the future in the South," boasted Porche,

"You can't meet a guy honestly in 15 minutes. During rush, other fraternities basically say, 'We'll get you drunk and get you laid.' We're interested in character."

—ΣΠ vice-president Corey Porche

who said that most national fraternities are integrated except in the southern chapters. "We've gone above that southern stuff."

Twice a semester, Sigma Pi brothers participate in the Adopt A Highway program and clean up their section of Pinhook Street. Other philanthropies include the Boys and Girls Clubs running of the ducks. "We set the ducks loose and help with the computer input," member Chris Dardar interjects.

Halloween is the biggest event

for the fraternity. They reserved Grant Street Nightclub for their last party by buying 100 tickets at a reduced rate, which were then resold to members. The club opened its doors a few hours early for the fraternity members, who had the opportunity to meet band members

of the Blue Runners as they prepared to perform. "Halloween is one of my favorite holidays to party on," Porche said, "because you can hide yourself behind a mask

and go mad. Besides, it comes three days after my birthday."

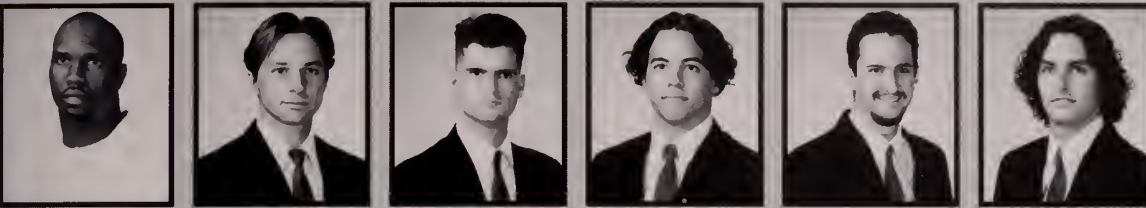
The fraternity lost its charter at USL in 1956 and did not regain it until Oct. 24, 1994, after a five-year struggle.

They have no plans for a house on campus because their legacies need more time to build.

"The administration doesn't pay as much attention to our events since we don't have a house, and that could be a good thing," Porche joked.

by Hedwig Gorski

ΣΠ



Andre Mitchell,
Christopher Dardar
Garrett Kiger
Troy Theriot
Graig Minnick
Ethan Waters



Jerry Braun
Hoang Tran
Brandon Cheramie
Jacob Swartz
Albert Guidry
Tim Waters



Joshua Dufrene
John Carlino
Byron Chigoy
Bryan Parker
Paul Hickey
Gerard Fontenot



John Frederick
Corey Porche
Mario Abreu
Ryan Grob
Jason George
Luis Acevedo



Otis Shipman
Atwood Coleman
Norman Guidry.

ΑΦΑ

ΚΑ ΛΧΑ ΦΚΘ

ΣΑΕ ΣΝ

ΣΠ ΘΧ ΤΚΕ

GRAB BAG OF VIRTUES

ΘΞ Combines Education, Brotherhood, and a Little Fun

THETA Xi wants to combine education, brotherhood and a little fun with philanthropy.

The fraternity raised \$1,000 for Habitat for Humanity said Joey Whitney. Whitney is Theta Xi's president and a senior in electrical engineering.

Theta Xi also has socials, parties and formals but philanthropy, "is the major thing that we do," Whitney stressed. The fraternity will also take part in a unique fund raiser.

"The Miracle Mile is collecting enough quarters to cover a mile," Whitney said.

Theta Xi has had a chapter on the USL campus since 1945, Whitney said. He was originally drawn to the fraternity by friends who encouraged him to join. "I knew a couple of guys and I liked them and what the fraternity had to offer," Whitney stated.

Whitney said that he and his fraternity brothers will also take an active part in Greek Week.

"Whatever the events are; athletic events, scavenger hunt and whatever else, we'll take part," Whitney said.

One event that Theta Xi will not be doing is the pole sit. "The pole

fell over and a dude broke his nose so they won't let us do that anymore," Whitney said with a laugh.

The fraternity members also like to let their hair down on occasion. "We have a toga party every spring and a lust in the fall party. We decorate the house all crazy, lustfully," Whitney said.

"We won the homecoming sweepstakes in the fall (of 1995). The parade float, banner competition and yell like hell," are some of the events that comprise the sweepstakes during the homecoming festivities, Whitney said.

by David Gillis



ΘΞ

"The pole fell over and a dude broke his nose so they won't let us do that anymore."

—Fraternity president Joey Whitney talking about Theta Xi's annual pole sitting fund rasier

WALKING YOUR OWN WALK

TKE Brotherhood Based on Diversity, not Conformity

TKE—the fraternity that won the Dean's Award for outstanding fraternity two years in a row was "kicked off" campus in 1989, according to its president Jimmy Smith. They were re-instated in 1993 and want to "break the animal-house stereotype" of fraternities.

"We are the most diverse group on campus. We take our motto, 'Not for wealth, rank and honor, but for personal worth and character' seriously," explained Smith.

USL reinstated TKE in one and a half years after the fraternity resubmitted their charter. The process usually takes three to five years, according to Smith.

The number of members and quality of the fraternity did not live up to the national fraternity standards in 1989, Smith said. The scholarship program and philanthropic work with Special Olym-

pics has earned the house their awards. The fraternity members not only raise funds for Special Olympics, but they take the children to USL football games, bowling, and Girard Park. TKE holds a canned food drive for needy families and participates in the adopt-a-family charity.

The fraternity has recently moved to the house once occupied by Kappa Sigma. They will be building their own house in the fall of 1997.

"Many of the alumni are architects, so they're helping us draw up the plans to design our own house," said Smith, who is also studying architecture. A committee of members will decide what style of house they will build.

One of the fundraising events TKE is planning for the building project is a keg role. They will role a keg from Northwestern University in Natchatoches to USL. According to

Smith, the 170 mile distance should be covered in two days.

TKE's paraded their Mardi Gras float—Krewe of Brew—in USL's Krewe of Roux Mardi Gras parade. They have also tried to throw an interfraternity party before rush week but the participation has not been what they had hope for, according to Smith.

TKE has 26 active members and 23 pledges and hopes to have a 50-man chapter before the end of the semester, according to its president.

In the spring during TKE week, the members distribute red carnations, the official fraternity flower, to every secretary on campus. Red carnations are also given to the female employees of the University, Smith says. "It's to show them that we appreciate them," he said.

"We want to get back to what fraternities were founded on, to help people graduate from college," said Smith.

by Tracie Davis



FRANK GREENE
MEMBER



TED DAIGLE
MEMBER



RAYMOND ROMERO
EM-PHITARS



JIMMY SMITH
PHITARS



GORDON TENNEY
HYPOHETES



DANE DEVALCOURT
GAMMAITEUS



CHAD BUFORD
PHILOTES



SCOTT STEWART



DONALD REBEC
MEMBER



CLINT WILCOX



ANTONY BILLES



TODD PLATT



DOUGLAS MILLER



BRYAN ARNOLD



WILLIAM NACOL



JEFF HENRY



COLLIN WYNNE



CHRISTOPHER CLARK



NORM MALDONADO



TODD CROWE



DWAYNE THOMASSEE



WILLIAM CROY



REBECCA CAZEDESSUS
TEXE COURT



LESLIE THIBODAUX
TEXE SWEETHEART



MICHELE NORMAN
TEXE COURT



GARY LELEUX



JASON STUTES

Tau Kappa Epsilon

OMICRON-KAPPA

1994



1995

University of Southwestern Louisiana



ROBERT JARRED
CHAPTER ADVISOR



DEREK BROWN



SHAWN KONECNI



LARRY SAVIE

TKE

"We are the most diverse group on campus. We take our motto, 'Not for wealth, rank and honor, but for personal worth and character' seriously."

—TKE president Jimmy Smith

Sports



The Name
Game

s by JASON KALISZESKI



Ranking the Cajuns

USL USES NATIONALLY RANKED OFFENSE AND DEFENSE TO POST THIRD-STRAIGHT WINNING SEASON

FOR the USL football program, 1995 was a year of milestones.

Nineteen-ninety-five marked the 25th year of football in Cajun Field. The year also marked the 49th Homecoming for the Cajuns and the 10th year of Head Coach Nelson Stokley's tenure. Finally, 1995 was the third consecutive winning season for the Ragin' Cajuns who used a nationally ranked offense and defense to strive for continued recognition and respect in the college ranks.

After starting the season 1-3, with two conference losses that put the Cajuns out of the Las Vegas Bowl picture, the Cajuns put together a string of 5 straight wins to ensure a winning season but finished the year with two losses to end the campaign at 6-5 for the second year in a row.

In the first game of the season, the Cajuns lost to the Nevada Wolf Pack 38-14. Facing one of the most potent offenses in the country, the Cajuns fell behind early 16-0 and never caught up. "I don't think we were ready to play," said Nelson Stokley after the game. "We embarrassed ourselves pretty well out there."

"We didn't execute, bottom line, and they beat us," said junior quarterback Jake Delhomme. The Cajuns were held to -1 yards rushing and only 154 yards passing against Nevada.

In week two, the Cajuns burned the 1-AA Alabama-Bir-

mingham Blazers 56-21, racking up a school record 574 yards of total offense in a balanced attack (280 yards rushing and 294 yards passing).

"Really, it was more like us against a junior high team," said defensive

tackle Clifton Sylvester. "They weren't really physical or anything."

Against UAB, the Cajuns rushed for five touchdowns and were paced by tailback Marcus Prier who rushed for 95 yards and fullback Kenyon Cotton who bulled his way for 57 yards. Juan Hall also added 60 yards rushing for the Cajuns. Wide receiver Donald Richard caught 3 passes for 116 yards in the game.

The Cajuns traveled to Memphis on Sept. 16 to meet the Tigers. Mistakes and turnovers put the Cajuns behind the eight ball again as they trailed at halftime 26-0.

Though the Cajuns scored three times through the air in the second half, the contest ended with the Cajuns on the losing side of a 33-19 score. The game did see the emergence of freshman receiver Brandon Stokley, the son of Head Coach Nelson Stokley. Against the Tigers, the younger Stokley gathered in 6 passes for 155 yards, the first 100-yard game of his career.

"We just couldn't get anything going tonight," said Jake Delhomme, who threw for 258 yards and three scores.

Week six of the season marked the 49th Homecoming in USL history and the team treated alumni and student to an exciting game. USL is 30-17-2 in homecoming games.

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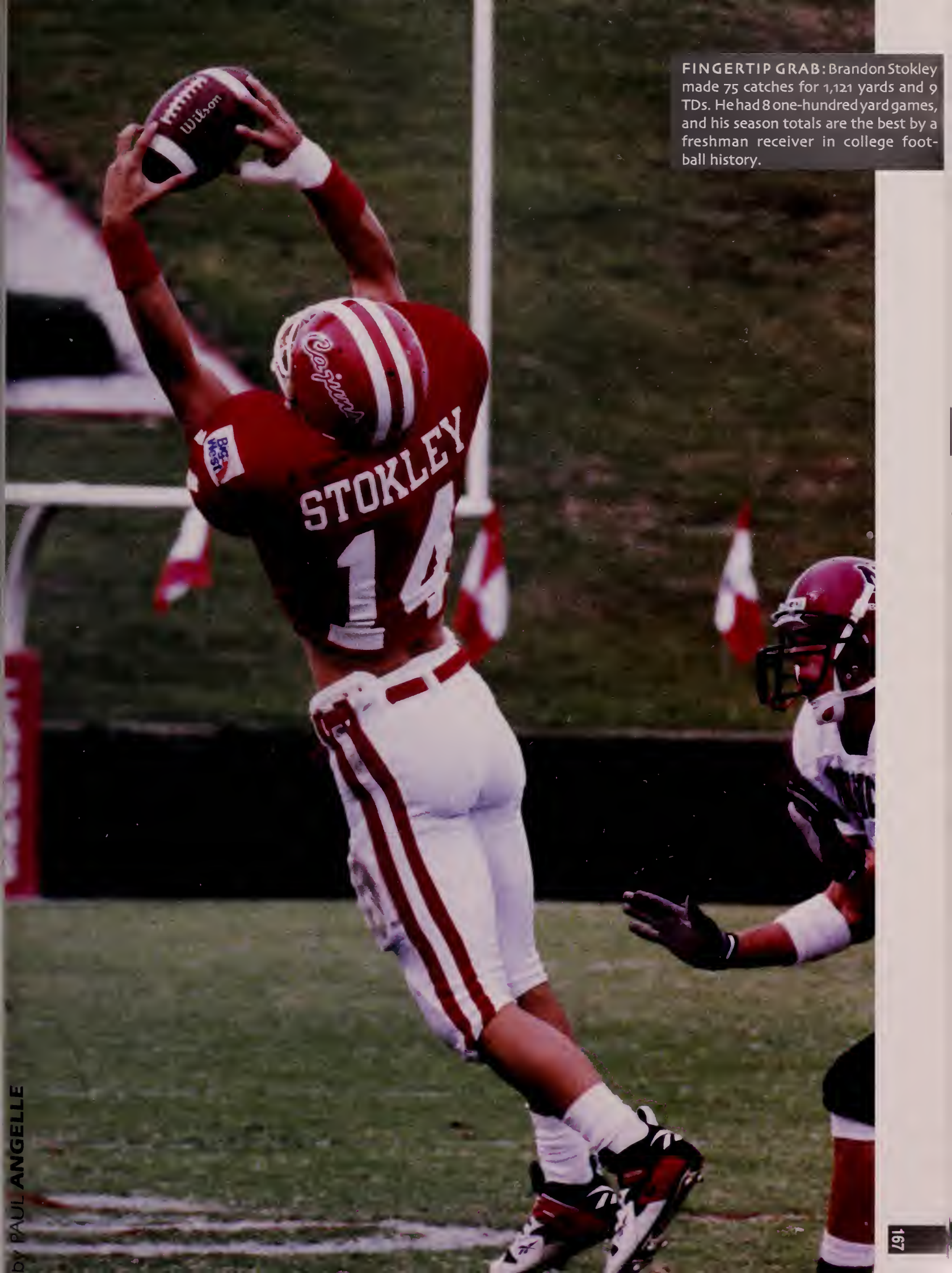


by PAUL ANGELLE



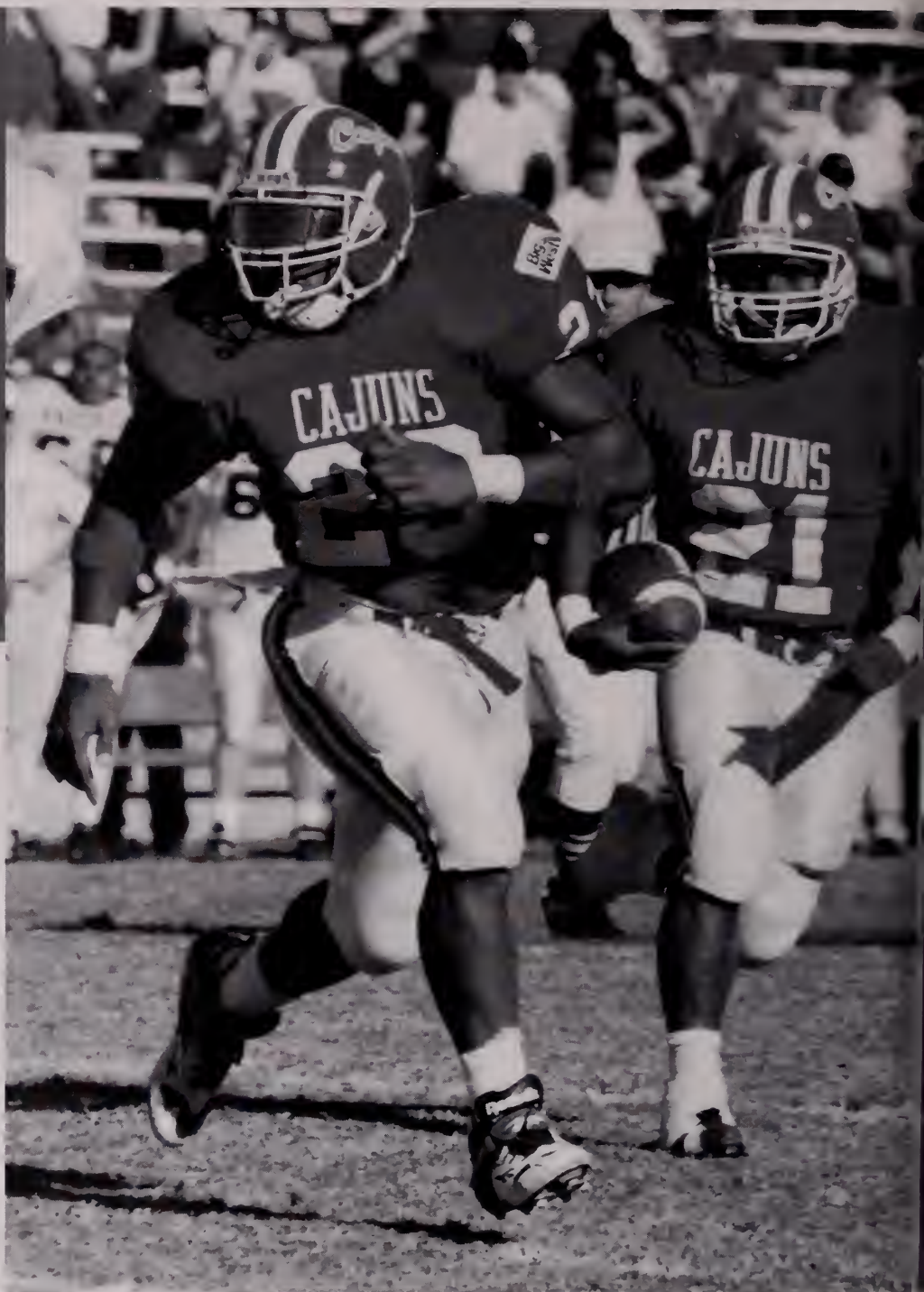
by JACOB KALISZESKI

BEST OF BOTH WORLDS: USL enjoyed a powerhouse offense in 1995, including fullback Kenyon Cotton, top, who rushed for 678 yards and 9 TDs, as well as an effective and hard-hitting defense. Above, linebacker Chucky Woodall (left) and defensive end Joseph Evans (96) sack Pacific State quarterback. With both sides of the line playing quality football, the Cajuns were able to capture their third straight winning record.

A full-page photograph of Brandon Stokley, a college football player, in mid-air catching a football. He is wearing a red jersey with "STOKLEY" and the number "14" on the back, white pants with red stripes, and a red helmet with "Georgia Tech" written on it. He is holding a Wilson football with both hands above his head. In the background, another player in a red and white uniform is visible, and the field is green with white yard lines. The text "FINGERTIP GRAB: Brandon Stokley made 75 catches for 1,121 yards and 9 TDs. He had 8 one-hundred yard games, and his season totals are the best by a freshman receiver in college football history." is in the top right corner.

FINGERTIP GRAB: Brandon Stokley made 75 catches for 1,121 yards and 9 TDs. He had 8 one-hundred yard games, and his season totals are the best by a freshman receiver in college football history.

SCORES OF TALENT: At right, Tailback Marcus Prier (21) sweeps left on his way to the end zone. He led the Cajuns in rushing with 979 yards, the most ever by a USL running back. Below, defensive back Tim Sensley says "No Way" to a New Mexico St. Aggie after defending a pass. He led the Cajuns in interceptions in 1995 with 4 and passes defended with 19. On the opposite page, Junior quarterback Jake Delhomme (top left) throws against Tulane. Delhomme threw for a school record 2,761 yards and 20 TDs. Sophomore Kendrick Phynon (Number 4 in top right photo) breaks up a pass. The Cajuns ranked 18th nationally in pass defense. Wide receiver Donald Richard (opposite page, bottom photo) stiff arms a LA Tech defender. A native of Kaplan, La., Richard caught 38 passes for 777 yards and 5 TDs with a 20.4 yards per catch average.



by KRISTIN YOUNG

The balanced USL offensive attack became one-sided as the Cajun ground game flattened the New Mexico State Aggies with 396 yards rushing on 70 carries. The Cajuns trailed at halftime by a 23-18 score, but in the second half, the Tigers were punished by the Cajuns' offensive line of Sam Heinen, Keno Hills, Luke Yarnell, Anthony Clement, and Keith Ware, which averages 308 pounds per man. Fullback Cotton amassed 187 yards and tailback Prier tallied 177 yards and three TDs. Cotton pounded his way for 110 yards in the third period alone as the Cajuns came fighting back to post a 43-26 win.

"In the first half, we weren't playing bad, we just made some mistakes.

Then at halftime, we made a few adjustments and challenged the team to respond with 30 minutes in the second half," said Head Coach Stokley. "We wanted them to be physical up front. We really just wore them out."

They kept running it down our throats," said NMSU Coach Jim Hess.

The Pacific Tigers roared into Lafayette on Oct. 21 and left the Hub City with a whimper. The Cajuns, led by Prier's 186 yards and two scores on the ground spanked the Tigers 45-3 for the most lopsided victory of the year.

The Cajuns amassed 554 total yards to their opponents' 181.

"Southwestern has a very good team that's continually getting better each and every week," said Pacific

Head Coach Chuck Shelton.

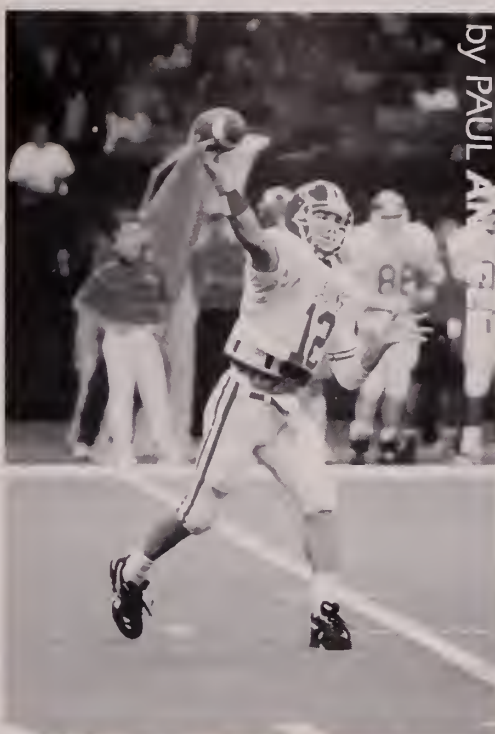
"We wanted to be aggressive. We wanted to hit their quarterback as many times as we could," said junior line backer Pat Brennan, who had seven tackles in the game. "It was a matter of 11 people going to the ball and eliminating mistakes. Brennan finished the year third in team tackles with 70 total tackles, 10 for losses.

The next week against Tulane, in the most exciting game of the year, the Cajuns once again fell behind and had to come back to secure a victory, their fourth in a row.

Trailing 28-25 with 2:18 to play, the Cajuns were faced with a fourth and seven at the Green Wave 37 yard line. Freshman receiver Brando



by JASON KALISZESKI



by PAUL ANTONIO



by KRISTIN YOUNG



by JASON KALISZESKI

Stokley sifted through the Tulane secondary as quarterback Jake Delhomme waited and threw a rainbow pass for a dramatic touchdown in front of more than 20,000 fans.

The play—called A-Go—improved the Cajuns record to 5-3 on the year.

"I started out in the backfield and ran a go route," Stokley said. "The safety bit up on it and I just kept going. When the ball was in the air, the only thought I had was 'Catch the ball.'"

"He was so wide open, I didn't want to overthrow or under throw it," said Delhomme, who scrambled for 23 yards on the previous play. "I just lifted it up and let him run underneath it... It was the biggest play of my life."

Delhomme passed for 249 yards and the memorable score.

"I wanted it to hurry up and get there. It felt like it took forever to come down," said Head Coach Stokley.

"It was a great hold by Jake to wait for him to get open," said USL offensive coordinator Lewis Cook. "Jake is amazing. He's got some poise."

In the game, Stokley caught a total of seven passes for 113 yards. Junior receiver Donald Richard caught 8 passes for 103 yards against a Tulane team that had not allowed a 100-yard receiving game all year. Prier paced the ground game with 103 yards and two TDs on 26 carries.

On Nov. 4, the Cajuns faced arch rival Louisiana Tech. The 40-33 victory

marked another comeback performance for the "first-half sleepy" Cajuns. The game also was a monumental game for quarterback Jake Delhomme as he set USL records for most yards passing (371) and most passes completed (27) in a game. Marcus Prier recorded his fourth 100-yard rushing game of the year with 113 yards against the Bulldogs.

Trailing 23-10 at halftime, the Cajuns again looked to Delhomme and Brandon Stokley to work their wavelength magic late in the game. This time, trailing 33-32 with 1:45 left on the clock, Delhomme found Stokley in the end zone for the winning score and

CONTINUED...



followed up the TD pass with a two-point conversion pass to tight end Garrick Mayweather for the seven-point win.

"Jake did a super job against the blitz," said Head Coach Stokley. "He rolled out to buy some time. He really add-libbed and got enough time to throw it in there."

Receiver Stokley had 11 catches for 130 yards in the game. The team amassed 516 total yards in the game which was USL's fifth win in a row and a game that assured the Cajuns of their third-straight winning season.

With a five-game winning streak and an offense that continued to roll up big numbers, the Cajuns met their toughest opponent of the year on Nov. 11. The Cajuns traveled to Fayetteville, Ark. to meet SEC power Arkansas, and the No. 15 Razorbacks handed the Cajuns their fourth loss of the season and broke USL's five game winning streak.

In the 24-13 loss, the Cajuns turned the ball over five times and failed to convert when it counted. USL outgained the Hogs in total yardage 316-306 but failed to score enough points.

In the season finale, the Cajuns faced the Golden Eagles of Southern Mississippi who looked for their own winning season with a win against USL.

Before 19,361 fans, the Cajuns ended the year on a sour note, losing to USM 35-32. The Eagles took a 28-7 lead into halftime and withstood a furious Cajun comeback to post their sixth win

of the season.

"I'm really disappointed for the team and our players," said Coach Stokley. "We played with a lot of heart tonight. We can't seem to keep from making mistakes early, and it was too much to overcome tonight."

Stokley's career record at USL is 54-55-1. He has had seven winning seasons in his career at USL.

USL climbed back into the contest 35-32, but with 1:29 left in the game, USM recovered the Cajuns' onside kick attempt.

Delhomme threw for 226 yards. Brandon Stokley recorded his seventh 100-yard game of the year with 10 catches and 130 yards against the Eagles. Kenyon Cotton rushed for 107 yards and two scores.

In an up-and-down year, the Cajuns established several milestones, records that added to the legacy of Cajun football.

Quarterback Jake Delhomme ranks first in USL history in passing yards (6,315), passes completed (454), passes attempted (869), and touchdowns (44).

Freshman surprise Brandon Stokley finished the year with 75 catches for 1,121 yards, both USL season records and the most catches and yards by a freshman receiver in college football history.

Wideout Donald Richard finished the season with 38 catches for 777 yards and 5 TDs and was the Cajuns deep threat, averaging over 20 yards per catch. Richard has 79 career catches for

1,500 yards and 10 scores.

Senior tailback Prier rushed for 979 yards in 1995—the most ever by a USL running back. He ended his career with 1,741 career yards and 16 scores, sixth in USL history.

Kenyon Cotton finished the year with 678 yards and nine scores, giving him 1,453 yards and 18 TDs in his career. Senior kicker Mike Shafer finished his career with 183 points, fifth in USL history.

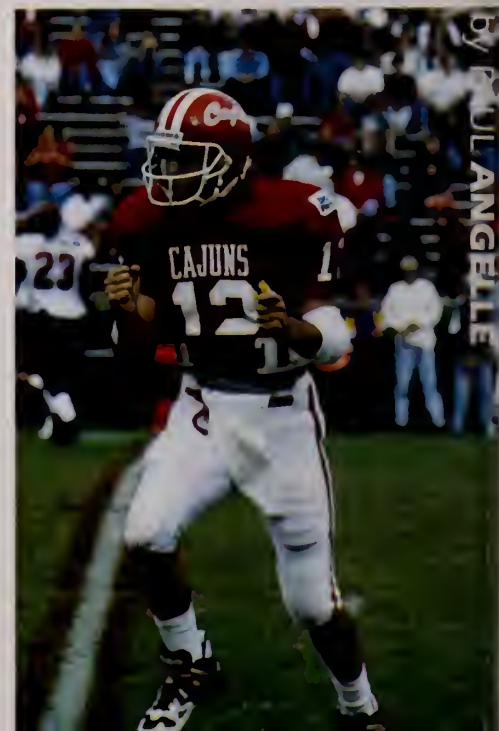
The squad finished the season ranked 16th in the nation in yards per game and 17th nationally in scoring offense with a 31.9 average. On defense, the Cajuns ranked 19th nationally in total defense—20th nationally against the run and 18th against the pass.

The Cajuns rolled up 400 plus yards of offense seven times during 1995, a mark it did not reach once in 1994. The team also reached 500 or more yards in a game three times during 1995. The team scored 351 points in 1995, breaking the USL record of 336 points set in 1917.

Six members of the 1995 squad were named first-team All-Big West Conference selections. They were Sam Heinen, offensive tackle Keno Hill, line-backers Jeff Mitchell and Pat Brennan, and defensive backs Britt Jackson and Damon Mason.

"It's been an exciting team, and when you put together offense and defense, it's probably the best team we've had here," said Coach Stokley.

Matt Zarver



Earning More than a "Passing" Grade

FOR USL quarterback Jake Delhomme, college is all "up in the air."

As a three-year starter for the Ragin' Cajun football team, Delhomme's passing prowess has garnered him nearly every passing record in USL history. In 1995, the junior signal caller completed a career year—a season that was the best ever for a USL field general.

But records and yardage totals are not what Delhomme is all about. Instead, he would rather continue to engineer come-from-behind victories against arch rivals, building friendships with teammates, and excelling in the classroom.

As a freshman, Delhomme entered USL as one of the most heralded high-school athletes in the State of Louisiana. In his high school career, Delhomme totaled 7,423 yards and 81 touchdowns for the Teurlings Catholic Rebels. He was named the Most Valuable Player in District 7-A for two seasons at quarterback and defensive back.

Despite his prep credentials, Delhomme did not expect to play college ball in his first year. "I was too small to play by college standards," Delhomme said. "I went into USL thinking I'd be redshirted to gain some size and maybe play two or possibly three years at the most."

But in the second half of USL's first game in Delhomme's freshman year, the team was trailing Utah State 17-0 in the third quarter. Having already tried three quarterbacks in the game, Head Coach Nelson Stokley looked to the freshman to turn the game around. "I never thought I would have jumped in as I did," Delhomme said. He entered the game and provided the team with a spark in a 31-13 loss to the Aggies, leading the team to two scores. In the

game, Delhomme threw his first career touchdown pass. Since that baptismal game, Delhomme has started every contest for the Ragin' Cajuns, who have a 20-13 record and two Big West Conference Championships in the last three years.

"I don't know if there's anybody who wants to win as badly as I do," Delhomme said.

In his sophomore year, Delhomme led the Cajuns to a 6-5 record, passing for 1,712 yards and 12 TDs.

As a junior, Delhomme displayed poise and confidence throughout the team's up-and-down 6-5 campaign. Armed with a skilled receiver corps and an experienced offensive line, he passed for 2,769 yards and 20 touchdowns—both single season school records. He also set USL records for most yards (371) and most passes completed (26) in a game in a 40-33 come-from-behind victory against arch rival Louisiana Tech. He finished the season with a quarterback rating of 133.3, breaking the school mark of 124.4 that he set as a freshman in 1993.

"Jake is a tremendous individual and a tremendously talented quarterback," said Head Coach Nelson Stokley, himself a winning quarterback at LSU in the 1960s.

With a year of eligibility left, Delhomme has set USL career records for most completions (454), passes attempted (869), yards passing (6,315), and touchdown passes (44).

"The records have come real quick," Delhomme said. "I wasn't focused on that too much this year. I'm happy about the records. I'm delighted. But they're a tribute to my teammates. It's not just one person on the field," he said. "I'd trade the records away in a second for a couple more wins this past season," he said.



But if there is one Delhomme's stats that should not be overlooked or undervalued, it is a number that reflects his three-year effort in the classroom. Delhomme is majoring in health and physical education with a minor in biology. He has a cumulative GPA of 3.65, is consistently on the dean's list, and in December, he was named to the Big West All-Academic team.

"I'm guess I'm doing all right" Delhomme said modestly when describing his academic career. After graduation, Delhomme hopes to enter physical therapy school and to earn a masters degree in that field—a career choice that will develop if the NFL fails to give him a call in 1997.

Away from football and his studies, Delhomme said he spends a large amount of time with his family. "I'm real close to my parents and my brother." He also has an affinity for racehorses, which his family raises. "That will never get out of my blood. That's where I am in the off season, working with the horses."

Although he is best known for his aerial efforts—passes that have kept Cajun fans cheering for three years—Delhomme has his feet planted firmly on the ground and is looking forward to continued success in football and in life.

Matt Farver



Diamonds in the Rough

LADY CAJUNS IN THE TOP TWENTY ONCE AGAIN

**All Photos by
Jason Kaliszeski**

LADY Cajun Softball is a name that has become synonymous with success. Once again in 1995, the USL women's Softball team has chalked up a winning season and has been recognized as one of the top teams in the nation.

Achievement is nothing new for Coach Yvette Girouard's Lady Cajun softball team, yet the quest for more success continues. Among the seemingly never-ending list of accomplishments, is the effort to win a national championship. Most recently the Lady Cajuns ended the 1995 season by finishing sixth in the College World Series in Oklahoma City, Oklahoma and ranking third in the nation. One day they plan to win it all.

Having been ranked in the top 20 for the past 6 years, not to men-



all softball photos by JASON KALISZESKI

PULL IT DOWN: Third baseman Lynn Britton (above) makes a put out in foul ground. At top left, Junior pitcher Cheryl Longway of Cypress, Ca. winds up. Longway was a first-team All-American in 1995 with 27-4 record and 0.91 ERA. At left, Hilda Alfaro swings away at a pitch. A second baseman, Alfaro transferred to USL from Long Beach City College. On the opposite page, Senior Tiffany Whittall legs one to first base. You make the call.

tion the top 3 for the past 3 years, attaining this goal may not be too far in the future.

The Lady Cajuns began the 1995 season ranked No. 6 in the nation, despite having lost two pitchers and three out of four starting infielders. Four of the six 1994 All-Americans returned for the 1995 season. The 1995 Lady Cajun softball team again produced six All-Americans including:

- senior designated hitter Kathy Morton (first team)
- junior pitcher Cheryl Longway (first-team)
- junior third baseman Lynn Britton (second team)
- senior catcher Tiffany Whittall (second team)
- sophomore outfielder Lana Jimenez (second team)

•and sophomore first baseman Stephanie DeFeo (second team).

Longway was named New-comer of the Year and Morton was named Player of the Year by the Louisiana Sportswriters Association. Longway currently holds the World series record for lowest ERA at 0.91, compiling a 27-4 record for the season. Morton led the Lady Cajuns in batting with a .431 batting average during the season.

Academically the team produces all-stars as well. The Lady Cajun softball team has had a 90 percent graduation rate for the past 14 years.

Coach Girouard said she is "more proud of that team than any other team that I've coached in what will be my 20th year coaching history this year," She said that her reason

was "because they matured more from day one to the last game than any other team I've ever had." The Lady Cajuns accepted the challenges which they faced and rose to the occasion, overcoming many obstacles along the way.

Early during the season the Lady Cajuns experienced four losses in one weekend at the Texas A&M tournament, which was something that has become unheard of in Lady Cajun history of recent years. This had positive effects on the team, causing them to do some soul-searching and motivating them to come out on top, which they did. The Lady Cajuns had an exceptional season, doing really well in the Pony Invitational Tournament and beating South Carolina three consecutive

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BACK TO FIRST: A Lady Cajun baserunner dives back to first to avoid a tag. Sophomore pitcher Jennifer Clendenin (at right) warms up before a game at Lady Cajun Park. Clendenin was 10-1 in 1994 and helped the Lady Cajuns to post 49 wins in 1995. Far right, Sophomore first baseman Stephanie DeFeo slides into home plate. She was named 2nd-team All-American in 1995.

times at home among the season's highlights. They ended the regular season with a record of 45-7, and a 49-9 overall record.

Girouard noted that the season's best game came in post season during the regional tournament at Lady Cajun Park. The USL Women's Softball team went up against Washington on the second day of the regional tournament in an offense packed crowd pleaser which ended in a score of 7-6 with the Lady Cajuns emerging victorious.

The most exciting moment of the season without a doubt, for players, coaches and fans alike was the event that made a mark in USL

Lady Cajun history. The Lady Cajuns won the Regional tournament AT HOME! After four years of hosting the tournament and four years of falling short, the USL Women's Softball team finally won regionals at Lady Cajun Park. This would earn the squad one of eight World Series berths and advance them to the College World Series for their second appearance in three years. The Lady Cajuns entered the College World Series in Oklahoma City ranked third in the country and finished fifth in the series, with the UCLA Bruins winning the championship.

CONTINUED.



Girouard has been named the “South Region Coach of the Year” for five consecutive seasons and in the spring of 1995, she coached her 500th career victory.



MAKE THE CATCH: Outfielder Vanessa Avant Chapman pulls in a catch. She hit .340 for the Lady Cajuns in 1994 and had a .974 fielding average in Left Field in 1995. Second team All-American Lynn Britton (above) throws a runner out from third base. Britton is an English education Junior from Birmingham, Ala.

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The Lady Cajuns have a record of 186-43 at home winning 81 percent of their games at Lady Cajun park, which was established 11 years ago.

The Lady Cajun softball team is full of ambition and determination, not to mention talent, as they begin preparing for yet another season bound for success.

by Georgie Ferguson



You Can't Win Too Many

NATIONALLY RECOGNIZED HEAD COACH YVETTE GIROUARD RECORDS HER 500TH CAREER WIN

SUCCESS and Yvette Girouard go hand in hand.

As the head coach for the perennially top-20 ranked Lady Cajun Softball Team, Girouard has a long list of achievements.

In the Spring of 1995, she earned her 500th career victory. She has been named "South Region Coach of the Year" for the past five seasons. She was also named NCAA Division Coach of the Year in 1990 and 1993.

Under her direction and guidance, the USL Women's Softball Team has come a long way since its beginnings in 1981. The team placed fifth in the 1995 Women's College World Series making them, once again, the third-ranked team in the nation. The series, which the USL team has attended three times, was held this year in Oklahoma City, Ok.

In 1994, the team finished with a 57-5 record and, at one point in the season, was ranked No. 2 in the country—the highest ranking of any sport in USL history.

Girouard has come close to a national championship on several occasions, and winning the softball world series remains a major goal of Girouard.

As the only coach the team has ever had in the program's sixteen-year existence, Girouard remembers when the team did not have enough money to even offer scholarships to its players. At one time, she says, there was no such thing as scholarships for women's athletics. When Girouard started coaching women's athletics were not a priority. Now the team offers thirteen scholarships, the NCAA limit.

Emphasizing the student side of college athletics, the softball team has

the top three for the past three years and is able to attract the best softball players nationwide.

Girouard says that the community support the team has received in the past years has helped make its achievements possible. Community fund-raisers account for most of the money the team uses for travel, uniforms, equipment, and recruiting. Of course, the better the team does, the more attention they get from the community.

Girouard, personally, has also received national attention. During her career, she has had three coaching positions offered to her at other schools, including LSU. Girouard's roots are in this area and she said she has no plans to leave in the near future. She was raised in Broussard, La., and still lives there with her parents and brother living nearby.

To her "this is home." Coaching at USL has been "like giving birth to a child," Girouard said. After years of building up the team and coaching it through wins and losses, Girouard feels that "there is too much to walk away from." She says that she and the team have many goals left to achieve.

by Tracy Mattingly-Huff



by JASON KALISZESKI

a 90 percent graduation rate for the past 15 years.

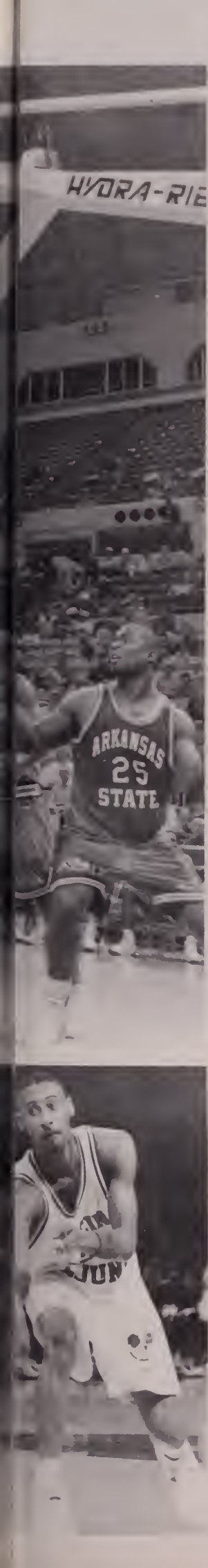
Girouard, a USL graduate with a B.S. in Education, says that the team is now able to recruit players nationally. The team has placed in the top twenty of NCAA Division I teams for the last six years and has placed in



“There was a lot of excitement about what we had done before going into this season. . .

But it takes time for new players to adjust to playing at this level.”

—Head Coach Marty Fletcher



That's the Way the Ball Bounces

TALENTED SQUAD YET TO MEET POTENTIAL

THE 1994-95 basketball season was a year of inversion. After several 20-plus winning seasons, two Sun Belt Conference titles, and two NCAA Tournament berths, the Cajuns lost 22 contests instead of winning 20 or more games as they had been accustomed to doing.

Overall, the year was one filled with disappointment for fans and the coaching staff alike. "We had the least experienced team that we've had here in a long time," said Marty Fletcher, head coach of the Ragin' Cajuns. "We got only three guys back who played much at all the previous season, and a great majority of the team had never played at this level prior to this season."

Fletcher's tenure at USL is one filled with success, making the struggles of 1994-95 more difficult to endure. Fletcher holds a 141-96 mark in his eight seasons with the Ragin' Cajuns, and he has the winningest program percentage-wise in the history of the Sun Belt Conference.

Fletcher's main task for the season was replacing departed guards Michael Allen and Byron Starks. In 1993-94, Starks and Allen formed one of the most potent scoring combinations in the country, and both rank among the top ten career scorers in USL history. Along with sixth-man Tony Moore, Allen and Starks were part of a team that did not lose two games in a row during the previous season.

"These guys have had their taste of what success is all about at this level," said Fletcher. "They were vitally important in our run the prior year. We had 40 points in the bank every time with Michael and Byron."

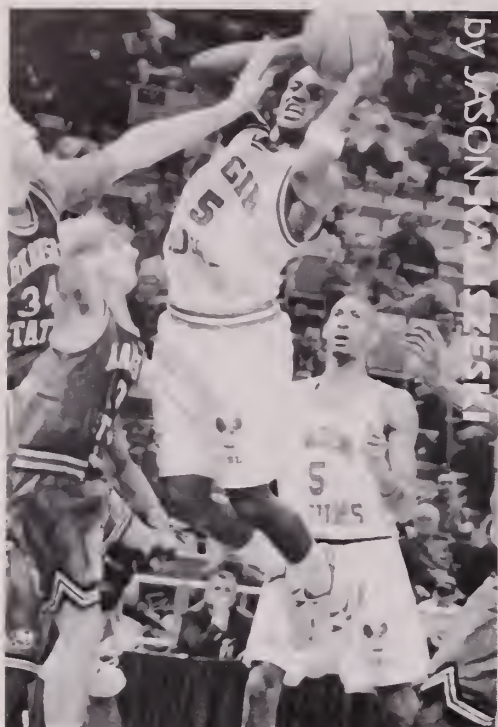
The Ragin' Cajuns started the 1994-95 season with only three players who saw more than a minute per game of playing time during the prior season. And the young players were expected to contribute and in a hurry. The Cajuns were among the nation's earliest openers for 1994-95, with only 25 scheduled practices in one month's time before the nationally-televised season opener against Memphis in the Preseason National Invitation Tournament on November 17, 1994.

Returning starters Bryan Collins, a 6-foot-10 senior center, and Barry Bowman, a 6-foot-3 sophomore guard became impact players in the absence of Allen, Starks, and Moore. Collins was the leading returning rebounder in the Sun Belt with a 9.5 average for the prior season, and he averaged 7.3 points per game in his first full-time starting role. He scored in 24 of the 29 games played during the 1994-95 season, averaging 12.9 points per game. He ranked among the national top 25 in rebounding for much of the season with an average of 10 rebounds per game.

Bowman came on strong during his first year at USL and shared the Sun Belt's Freshman of the Year honor. The leading returning scorer on the squad averaged 7.9 points per outing in 1993-94. He scored in 28 of 29 games played with a 1994-95 season average of 13.7 points per game, and added 104 assists. He scored in double figures 23 times during the season despite being hindered by back spasms for most of the season.

Kevin Scruggs, a 6-foot-7 sophomore forward, joined Collins and Bowman to form

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by JASON KALISZ

BATTLING BOWMAN: Barry Bowman (above) forces up a shot. He led the Cajuns in scoring with 13.7 points per game and 104 assists. Otis Lanier (at right) brings the ball up against #1 ranked UMass. Lanier was second on the team in assists with 76.



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the nucleus of an inexperienced squad. Scruggs left the team during the 1994-95 season after scoring no points in ten games played.

New to the USL program were four standout freshmen, players who made up the most successful recruiting class in Cajun history. Two junior college signees joined these young players to give USL plenty of potential.

"There was a lot of excitement about what we had done before going into this season over the past few years and the players that were new to our program," Fletcher said. "But it takes time for new players to adjust to playing at this level."

Chris Manuel, a prep standout

at New Iberia High School, became a regular part of the Cajun lineup in his freshman year. Manuel, a forward, ranked third on the squad in scoring, averaging 9.0 points during the season and 9.9 points per game during conference outings. Manuel improved as the year went on, averaging 12.2 points per game over the final five games of the 1994-95 season.

Kelvin Price, another star high school player from New Iberia, added size and versatility to the Cajuns front court. Price averaged 5.2 points per game on the 1994-95 season.

Another talented freshman, Shreveport's Reginald Poole, stepped

up as the season went on and gave Cajun fans something to cheer about and something to look forward to for the next three years. Poole was one of the top players recruited in the state.

Poole played at least 23 minutes in each of the last seven games, with a 8.5 point average. He led the team in blocked shots during the year and has compiled the fifth-highest single-season total in USL history with 39 blocks on season. Poole was named as Freshman of the Year in the Sun Belt Conference. Chris Snowden, a 6-3 guard from Waterproof, La. became the ball handler for the Cajuns and improved on his outside shooting as the year progressed.



A STROLL IN THE PARK: Chris Manuel (5) drives straight past a would-be defender and on to the hoop.

by PAUL ANGELLE

Junior-college transfers Tony Cutright and Ron Bailey gave the Cajun squad a strong junior college contingent to go with the "Fab Four" in-state frosh signees. Bailey provided much-needed scoring punch for the Cajuns in his first USL season, and ended up ranking fifth on the squad in scoring. Unfortunately, he missed virtually all of the first half of the regular season with a foot injury, playing 11 minutes in the opener and then missing nine straight games.

Other returning lettermen from 1993-94 were juniors Ashley Landers and Otis Lanier, and sophomore Barry Robinson. Lanier, a guard from Texas, came on to start the final

five games of the season. He ranked second on the squad in assists during 1994-95 with 76 points, averaging 3.0 per game. He was also one of six Cajuns to record 30 or more steals during the year.

"Certainly, they have a chance to be outstanding players and an outstanding group," said Fletcher. But, potential is no guarantee, and the Ragin' Cajun basketball machine had its wheels come off in the 1994-95 season. The squad lost 22 of 29 games and showed their youth throughout the year, making mental mistakes, getting out rebounded, missing needed shots, and turning the ball over too often. In Sun Belt Conference games, the area where

Fletcher's teams excel, the Cajuns won 4 and lost 14 contests to finish near the bottom of the conference standings.

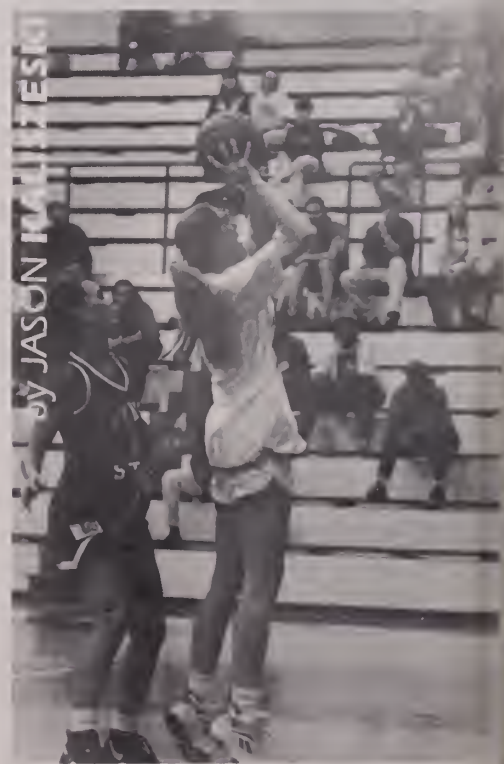
"In regards to wins and losses, we were a team that came off of four 21 win seasons, so this season's record was disappointing," Fletcher said in summing up the year. "We were not that advanced offensively and didn't shoot the ball as well as we could have, but we fought hard. We'll have to take the positives and build on those for next season. All of the "fab four" played quite a few minutes and have improved through the season. Hopefully that can equate into more wins."

Leading Coach



BRINGING IT UP: Senior Alyson Habetz ranks in the top 10 on USL's all-time scoring list. The Crowley, La. native was an Academic All-American in 1992-93. Below, Dawn Didier, a 5' 10" freshman from Baton Rouge, gives the Lady Cajun frontline some much needed size.

The Lady Cajuns captured their initial victory of the season in the fifth game. After four losses in early season tournaments, USL traveled to Nicholls State and defeated the Lady Colonels 69-61.



Dribbling is Easy, Winning Isn't

SEARLE SEARCHES FOR SOLUTIONS TO STRUGGLING TEAM'S WOES

"I was a little disappointed the whole year," said Dwayne Searle, head coach of the USL Lady Cajuns basketball team. "I thought we'd win a few more games."

Such has been the case since Searle accepted the head coaching job in 1990. The Lady Cajuns have compiled a 14-117 record over the past four seasons, including a 4-23 finish in 1995.

"I thought we were more competitive, which was a plus," Searle said. "But I felt that we could have beat some teams early in the year that we didn't beat. And I thought that really hurt our confidence in some of the games late in the year."

The Lady Cajuns captured their initial victory of the season in the fifth game. After four losses in early season tournaments, USL traveled to Nicholls State and defeated the Lady Colonels 69-61.

Following that win, Searle's troops dropped six consecutive contests, leading to a rematch with Nicholls. The Lady Cajuns again disposed of the their in-state rivals, this time at home, in a 72-68 overtime affair.

CONTINUED . . .

"It's tough to get out of that losing mode. We've got to find some way to snap out of it and find a way to win some games early and get ourselves going."

—Head Coach Dwayne Searle

... CONTINUED

Aside from the team's success against Nicholls State, there were not many other bright spots for the Lady Cajuns in 1995. The team shot a mediocre 35 percent from the field and turned the ball over 654 times during the season.

"Our biggest problem was that we were not able to shoot the ball very well. Our shooting percentage from the field and the line were terrible," Searle said. "We just need to get some players in here that are able to step it up a notch. We need some decent shooters and some scorers. That's been our weakness over the past few years."

Senior Alyson Habetz finished the season as the Lady Cajuns' leading scorer by averaging 11 points per game. Sophomore Keeyada Robinson added 10.4 points per game in conference outings to lead the team in Sun Belt competition.

"I thought Alyson had a pretty good year," Searle said. "She didn't have the shooting percentage that I wanted, but she did a pretty good job

of running the team."

Searle also noted that some young players made a positive impact on the squad in 1995. Freshman Helene Roux paced the team with her outside shooting, making 20 three pointers.

"I thought Helene Roux really showed some promise as a three-point shooter for us," Searle said. "And Jade Landry, toward the end of the year, really came around and showed a lot of her ability as a slash-type player and a person that can also score."

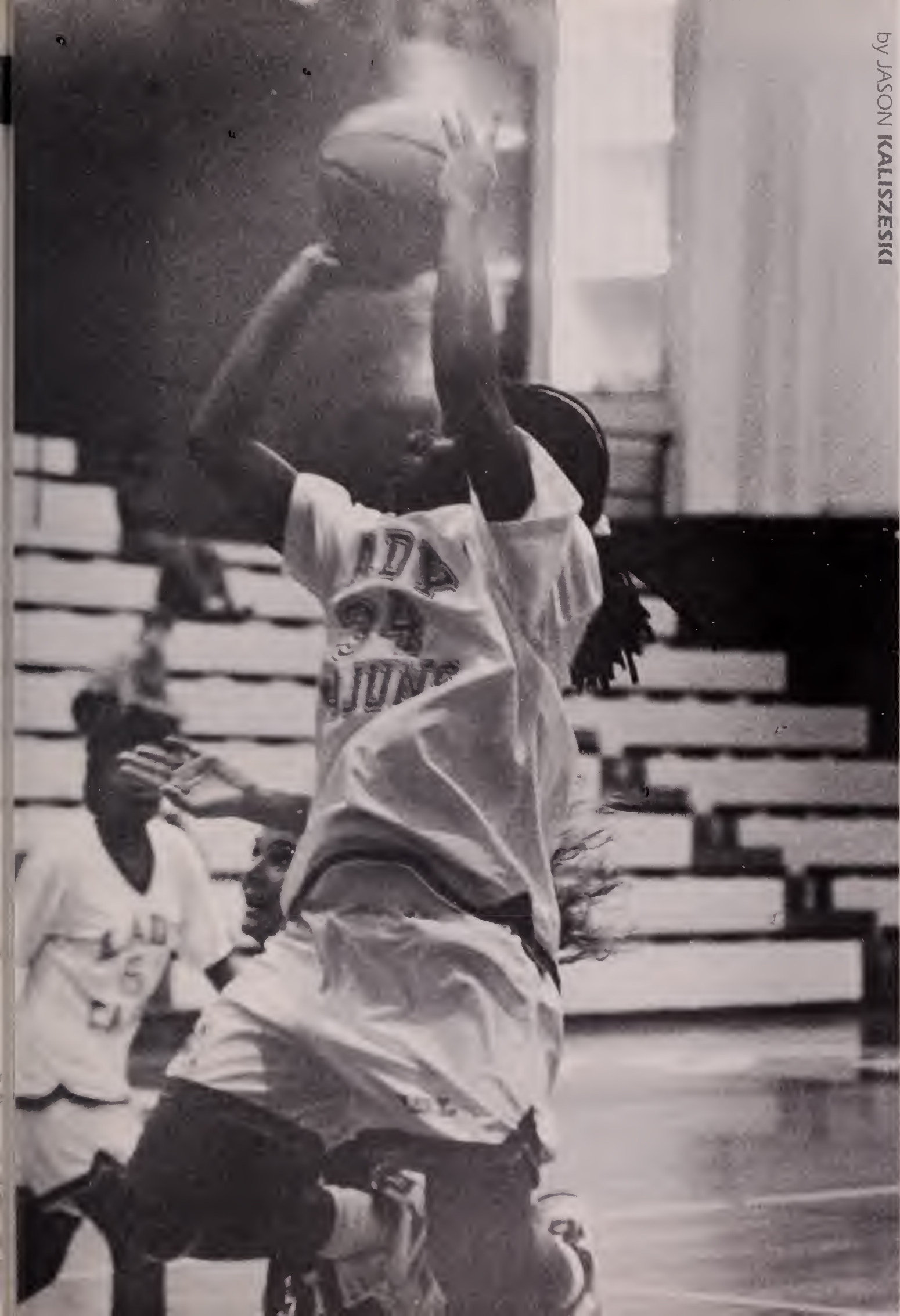
But realistically, the Lady Cajuns are still a long way away from returning to the 18-11 mark they posted in 1988. And, according to Searle, at least part of the problem is mental.

"It's tough to get out of that losing mode," he said. "We've got to find some way to snap out of it and find a way to win some games early and get ourselves going."

For the Lady Cajun basketball team, the only direction to go is up.

by Todd Kleinpeter

by JASON KALISZESKI



by JASON KALISZESKI



by JASON KALISZESKI



THROW 'EM OUT: USL Catcher Brooke Inzerella takes aim on a base stealer. Above, a USL baserunner dives back to first base.

Running the Bases for Nothing

BASEBALL TEAM SURVIVES 1995 SEASON DESPITE SCANDAL

"IN some ways, the 1995 USL baseball season was over before the first pitch.

Long-time head coach Mike Boulanger resigned his post under pressure from the athletic administration during the off-season. Scandal rocked the program as the NCAA investigated the university for numerous rule violations.

Athletic Director Nelson Schexnayder, still uncertain of the baseball teams' future, hired former McNeese State head coach Tony Robichaux to replace Boulanger and rebuild the Ragin' Cajuns.

Robichaux, a former USL pitcher, was named the 10th head coach of the 35-year-old baseball program in the fall of 1994.

A native of Crowley, La., he posted a career record of 244-149 in his seven years at McNeese State.

"We had to deal with all of the negativity of an NCAA investigation hanging over our heads," said Robichaux. "Personnel changes were the biggest thing. We had prepared another team. I was with the players we signed at McNeese for August, September, and October. We were practicing every day, and then all of a sudden, I came here on November one."

Despite the negatives, USL rebounded from a season opening sweep at the hands of the Texas Longhorns to build a respectable 14-8 record near mid-season.

"I thought the kids did a good job considering they had no coach all of the way up until November," said Robichaux. "They were in the middle of an NCAA investigation. They were told in mid-season that they

CONTINUED . . .



KEEPING IT HONEST: First baseman Oswaldo Aguirre holds a runner close to the base.

"Some other schools in our conference failed to make the conference tournament and their coaches have been there eight or nine years with no investigations. We at least qualified to make our conference tournament."

—new Head Coach Tony Robicheaux

... CONTINUED

couldn't go to their conference tournament. So really they had nothing to look forward to."

But USL played with pride as its lone motivation. Four Cajuns finished the season with batting averages above the .300 clip. Oswaldo Aguirre paced the club with a .319 batting average and senior Tony Spaulding clubbed a team-high 13 home runs.

Los Angeles Dodger draftee Darrin Babineaux led the pitching squad with a 7-5 record. He finished the season as the lone Cajun pitcher with a winning mark as the Cajuns concluded the campaign with 16 losses in their final 23 games.

Despite the poor finish, USL finished third in the Sun Belt West Division and were invited to the conference tourney. USL did not participate in the post-season, however, because of a self-imposed



by JASON KALISZESKI

OOO LA LA: The USL Baseball team introduced bat girls for the 1995 season. Above, Darrin Babineaux sets the pace. He led the USL pitching squad with a 7-5 record. He was drafted by the Los Angeles Dodgers.



by JASON KALISZESKI

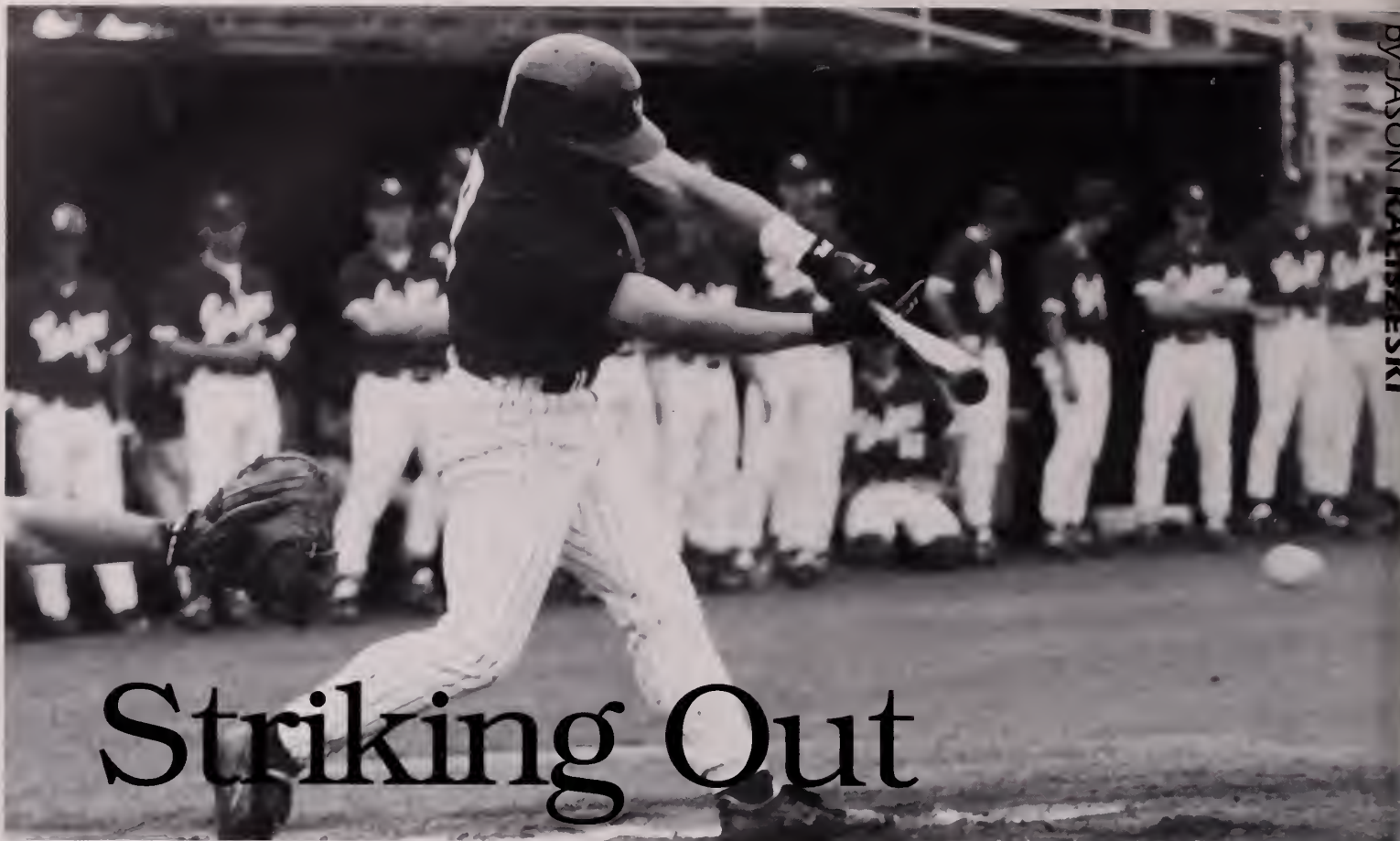
enalty due to the rule infractions.

"Some other schools in our conference failed to make the conference tournament and their coaches have been there eight or nine years with no investigations," said Robichaux. "We at least qualified to make our conference tournament."

But Robichaux said he is not happy with the Cajuns' showing in 1995, and the team is looking forward to putting the '95 season behind him.

"Overall, we—as a team and as coaching staff—were not satisfied with how we finished," said Robichaux. "I've had seven 35-win seasons. I've never been involved in a losing season. We don't want to be here again. And, each day, it's getting easier because we're getting further and further from the negative publicity."

by Todd Kleinpeter



Striking Out

RAGIN' CAJUN BASEBALL IS CALLED OUT AT HOME

THE USL baseball program struck out in 1995.

After several winning seasons—campaigns that included four trips to the NCAA Regional Tournament and victories in 1994 over then No. 1 Ranked LSU—the team finish with a disappointing 21-24 record.

Furthermore, the baseball program was slapped with two years of NCAA probation in 1995 for rules violations that occurred during the tenure of former head coach Mike Boulanger.

The NCAA reported that from 1990-93, Boulanger provided improper financial aid and extra benefits to players by using at least \$6,500 in personal funds to supplement their financial rewards and for authorizing a sixth year of financial aid for one of his players. He also paid \$655 to a player as an advance for summer camp employment that was never fully completed because of an illness.

As a result of the NCAA sanctions, USL loses one baseball scholar-

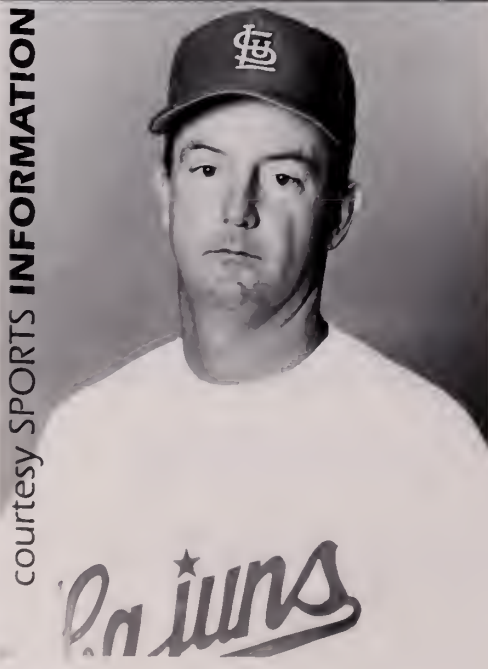
ship per year for the next two years, was placed on NCAA and institutional probation for two years, received public reprimand and censure, and must develop a comprehensive athletics compliance education program, with annual reporting for two years.

The NCAA stated that USL exhibited a "failure to maintain proper institutional control." However, the university's efforts to initiate its own probe into the matter before the NCAA got involved and the athletic program's willingness to cooperate with the NCAA investigation weighed in its favor when the ruling and penalties were imposed on the university.

"This was a major case," said David Swank, chairman of the NCAA Committee on Infractions. "Giving financial aid outside NCAA rules is a major violation."

"Obviously, the athletic department is pleased that the investigation has concluded," said USL Athletic Director Nelson

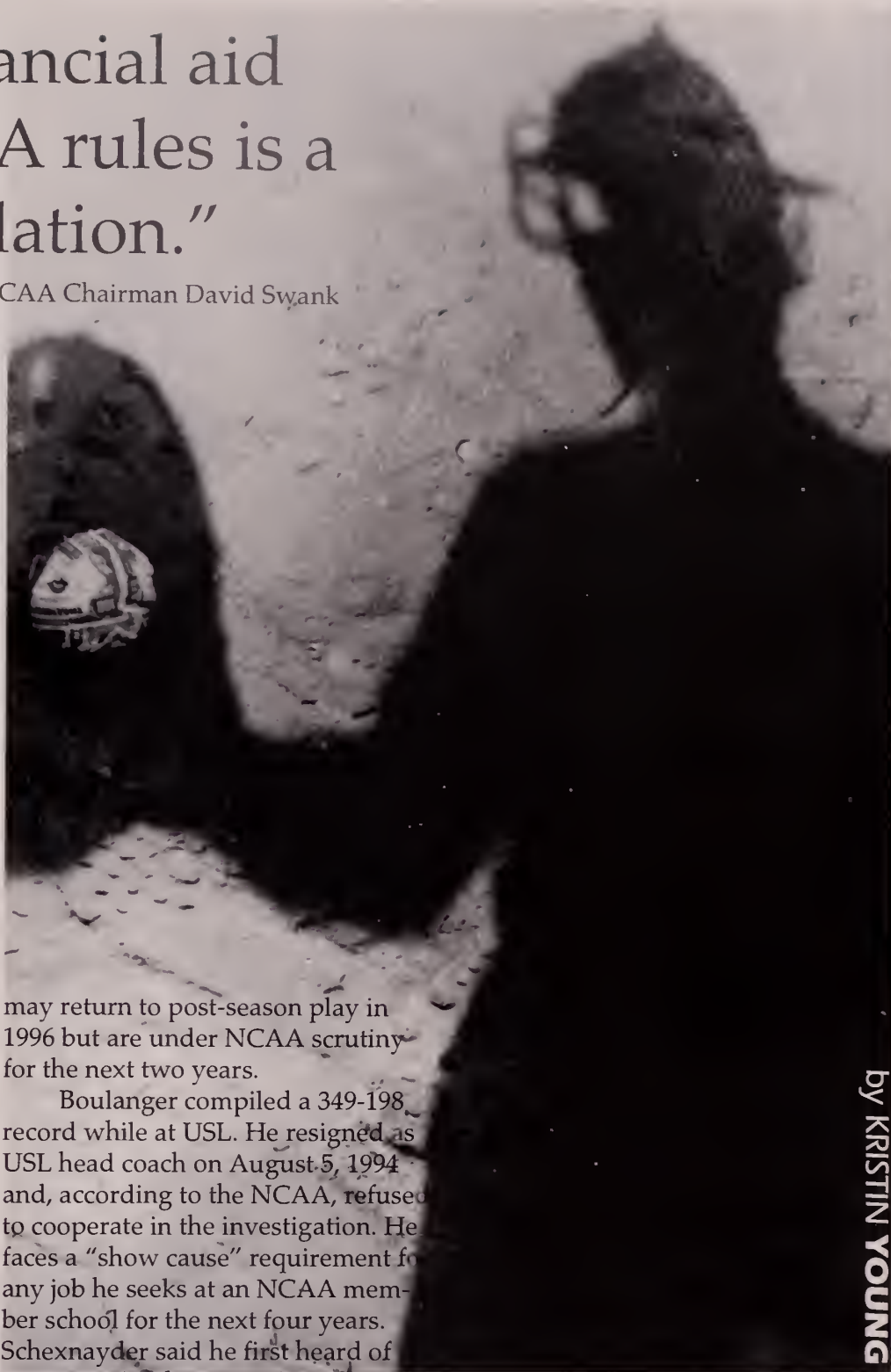
LEAST VALUABLE PLAYER: Former USL Baseball Head Coach Mike Boulanger.



courtesy SPORTS INFORMATION

"Giving financial aid outside NCAA rules is a major violation."

—NCAA Chairman David Swank



by KRISTIN YOUNG

Schexnayder. "We're disappointed that the report was required, but we've learned some things. We responded quickly and correctly by initiating our own investigation of questions about the program.

"It has taken a year to resolve, and that's a relatively short period of time to come to completion with this. That reflects the university's attitude that the athletic program reflect the goals of the university," Schexnayder said.

One of the schools's self-imposed penalties involved removing the team from postseason play for 1995. USL notified the Louisiana and Japan Friendship Association that the team would not play in the 1995 Goodwill Games in Tokyo in July 1995, and Boulanger was asked to resign.

Since the NCAA limit for scholarships in baseball has been reduced for all NCAA teams from 13 to 11.7 per year, USL will have only 0.7 per year for the next two years, because of the violations. The team

may return to post-season play in 1996 but are under NCAA scrutiny for the next two years.

Boulanger compiled a 349-198 record while at USL. He resigned as USL head coach on August 5, 1994, and, according to the NCAA, refused to cooperate in the investigation. He faces a "show cause" requirement for any job he seeks at an NCAA member school for the next four years. Schexnayder said he first heard of violations by the baseball program from a member of the community outside of the baseball program.

"I had no idea there were payments to players," he said. "USL athletics takes these violations very seriously, and we've done what is necessary to see that this does not reoccur."

"I think it's a hindrance," Boulanger's replacement, Tony Robichaux said of the scholarship reduction, "but it won't have a crippling effect. We can work through it."

Matt Zarver

Number One on the Water



USL SKI TEAM GRABS NATIONAL CHAMPIONSHIP TITLE

AFTER starting from nothing in 1988, USL's waterskiing team is the strongest in the nation. After three years of finishing in the top 10 in the country, the Ragin' Cajun waterski team won the first national championship title by a USL team in more than 30 years, defeating the top 12 qualifying teams.

USL defeated two-time defending champion Northeast Louisiana and troublesome Alabama in the tournament. The Ragin' Cajuns beat its competition by 1,085 points, finishing the tournament with 11,290 total points, the second-highest point total in the 17-year history of the National Collegiate Waterski Association.

"It's like a dream come true," said Starlotte Smith, who garnered All-American honors in both the women's slalom and tricks events. "We all skied up to our potential and when we do that, we're not going to lose."

"It hasn't sunk in yet," said senior co-captain Elyse Tyler. "In the backs of our minds, we knew we were going to win if we just skied safe."

Freshman Angeliki Andriopoulou was named to the A



COURTESY OF JIM DAVIS



PHOTOS COURTESY OF JIM DAVIDSON

“Each skier gave it his or her best shot in each event. It took everyone working together to make it happen.”

—Head Coach Jim Davidson

American slalom team. The trio of Starlotte Smith, Tyler, and Karen Marcelissen were recognized on the 1995 All-American tricks team. Michael McCormick took home 1995 All-American status in both the men's slalom and men's tricks. Scott Smith was named All-American in the jump competition, and Patrick Gaveau joined Marcelissen on the All-American slalom squad.

The squad had placed sixth nationally in 1991, third in 1992, third in 1993, and second in 1994.

Much of the credit for the team's success goes to the ski team's coach of 7 1/2 years, Bob May. Coach May started eight years ago with a group of recreational skiers who he says “were light years behind competitive skiers.”

The team won the overall team title at the Texas A&M Polar Bear Tournament in College Station during spring 1995. The Cajun contingent came through with several top performances and won every event contested at their 1995 season-opener. Senior team captain Lynda Davidson showed the way for USL as she tied the pending national women's ski jump record at 125 feet

to lead a four-athlete sweep in the event.

Michael Heath led a five-man sweep atop the men's jump competition with a 160-foot best. Dan Lafaver won the men's slalom with four buoys at 32 feet off of a 75-foot line. Teammate Karen Marcelissen from Toronto took the women's slalom with a half-buoy at 22 feet off. Scott Smith won men's tricks with 2,550 points and Marcelissen 1,560 points topped women's tricks.

The 15-member USL squad challenged perennial national champion Northeast Louisiana, Central Florida, and Rollins (Winter Park, Florida) for the upper echelon in the sport, and dominated the jumping event in the first-ever tournament held in Lafayette at the Marine Survival Training Center. The Cajuns won both the men's and women's individual titles during the 1995 spring event. Lynda Davidson won the jump competition at 111 feet. Mike Heath took top honors for the men with a jump of 151 feet.

Jim Davidson, an attorney and a past president of the USL Foundation, took over the coaching duties of the waterski team in the summer of

1995 and has continued the excellence of the program in his first opportunity to help the team excel. Davidson is no stranger to the department. His daughter, Lynda, who ranked in the top-ten worldwide as a jumper and was USL's team captain, graduated this summer from USL's waterski program.

“They are proud of their accomplishments,” said May of his team. “I have truly enjoyed my last 7 1/2 years,” added May. “But Jim will do an excellent job. I feel very good with the fact that we've come from absolutely nothing to a national power.”

Members of the 1995 national championship team included Angeliki Andriopoulou, Sinny Franks, Patrick Gaveau, Karen Marcelissen, Michael McCormick, John McMath, Brian Rucker, Carey Selk-Rodgers, Scott Smith, Elyse Tyler, Keith White, Auston Wortman, Kristen Zink, and Starlotte Smith.

In honor of the team, November 17th was proclaimed USL Waterski Team Day in Lafayette.

Bob May Matt Farver

Tracking Success

USL TRACK TEAM LIVES UP TO EXPECTATIONS BY WINNING SUN BELT INDOOR TITLE

photos by JASON KALISZESKI



THE pressure was on the USL Ragin' Cajun track and field squads for the 1995 season—pressure that comes from a stellar past record.

The track team has claimed eleven league titles over the last four and a half years. With the return of a large contingent of the 1994 winning team for the 1995 season, success was bound to continue.

In 1994, the Cajun men rolled to perhaps their most impressive performance ever in league competition. They posted 235 points to win the men's outdoor crown at the Sun Belt Conference by a 79-point margin.

Eight of the top nine point scorers for the Cajuns, including the two top scorers and three of the men's four participants in last year's NCAA Outdoor Championships, returned for the 1995 campaign.

The men's returnees from 1994 include Winston Sinclair, who earned All-American status with a fourth-place finish in the 400-meter hurdles in the NCAA Outdoor Championship in Boise, Idaho, capping off a stellar junior year. He led the Cajun squad in scoring with 98.5 points during the year and was the Sun Belt champion in the 400 hurdles with a league-record 49.77 clocking.

Sinclair is from Kingston, Jamaica and was named the Outstanding



SOARING TO HEIGHTS: Sophomore Walter Landry (right) flies over the long jumps. He made 50 foot jumps four times in the 1995 indoor season. Luke Yarnell (above) placed sixth in the shot put in the Sun Belt Conference indoor championships in 1995. Yarnell is also the starting center on the football team. On the opposite page, Ndabe Mdhlongwa soars. He was the leading track competitor for the Cajuns.



ng Performer in the men's 1993 Sun Belt Conference outdoor championship, where he won both the 400-meter dash and the 400-meter hurdles.

Ndabe Mdhlongwa, who represented his native country Zimbabwe in the 1992 Olympics in Barcelona, won the league title in the triple jump and qualified for the NCAA event with a school-record best of 54-1 in the event.

He earned All-American honors indoors with a fourth-place finish in the NCAA indoor championships with a 53-10.25 effort in 1994.

He duplicated that effort and bettered it in 1995 when he took his second All-American honor with a third-place finish in the triple jump at the NCAA Indoor Championships with a career-best 54-1 effort.

"For us to do as well as we have

over the last few years in the conference, our key is to get a lot of people in action," Head Coach Charles Lancon said. "We're going to win the league on fourth, fifth, and sixth places, and that's where a lot of our younger people and new folks are going to have to step in."

"So many things can happen, especially in this sport, that you can't just go through the motions. We've got to continue to get great efforts from our people if we want to continue to be successful," Coach Lancon said.

Those great efforts continued in the 1995 indoor season, as the Cajun men's squad evaded several pitfalls and took a surprisingly-easy 34-point win in claiming the Sun Belt indoor title.

"We've got a lot of outstanding individuals," said Lancon. A Louisi-

ana native, Lancon was involved with high school track and field for more than 30 years before coming to USL.

He was elected five times as Louisiana Coach of the Year in prep cross country and is a member of the Lafayette Sports Hall of Fame.

The USL 1995 indoor track and field team totaled 315 points after seven meets, with almost half of them won by Sinclair, Mdhlongwa, and Gabe Clement. In eight outdoor meets, USL won 657 points.

Eighty points were garnered by Mdhlongwa, and 62.25 of the team's outdoor total was won by Gabe Clement.

The Track and Field squad has won 10 conference titles and had 18 All-Americans in the last four years.

Hedwig Gorski

Dropping the Baton

WOMEN'S TRACK FALLS SHORT OF EXPECTATIONS

"We have been good, but
could be great."

—Assistant Coach Tommy Badon

UP AND AWAY: Misty Frugé, a freshman from Willis, Tex., had bests of 15' 11.5" in the long jump and 33-4 in the triple jump.



FOLLOWING a second-place conference showing in the 1995 indoor season, the women's outdoor team set some high expectations. But bad breaks combined with the redshirting of some top athletes set the Lady Cajuns back enough for a third-place finish in the Sun Belt Championships.

"The women had some real good performances, but overall we may have felt we had a little stronger team than we anticipated," said assistant coach Tommy Badon. "We redshirted a couple of girls and more or less said that some of the other girls are going to have to step up. And that didn't happen."

Keisha Ray Owens highlighted the list of those redshirted. Owens completed her junior year in 1994 and was the undisputed leader of the Lady Cajun sprint corps after two standout seasons in 1992 and 1993. Owens qualified for the NCAA outdoors in 1993 in the 100-meter, 200-meter, and on the anchor leg of the women's 4x100 meter relay. But her absence alone did not vanquish the Lady Cajuns quest for a third title in five seasons.

"We also had one of our girl sprinters pull a muscle during the Louisiana Classics Tournament, so she was out for the year," said Head Coach Charles Lancon. "In reality, it was great that we redshirted Keisha because she would have been run-

ing on a team that did not have
ree really good girls. Now we have
er back next year, and hopefully,
e'll sign some more kids and that
will really help us out."

Some Lady Cajuns did post
mpressive campaigns.

Leafay Henry paced the team
with 57.5 points and a 100-meter
urdles victory in the conference
meet.

The senior from Baton Rouge
nded her career as one of USL's
most versatile performers. Henry
articipated in running, hurdle, and
umping events. She scored in five
ifferent events in the Sun Belt
onference meet in 1993. She was the
tate high school champion in
urdles and the long jump in 1991.

Sheronia Walker won five
vents during the season and fin-
shed with 45.75 points. In addition,
Walker finished second in the 800-
eter run at the SBC Championships
with a 2:11.65 clocking.

The 4x400-meter relay team of
YNais Jones, Su Su Jolivette,
heronia Walker, and Wasson Cook
also captured a conference title with
time of 3:47.44.

"We have the talent," said
adon. "Now we've got to put it all
together and maybe be more de-
manding and expect even better
nings from them. We have been
ood, but could be great."

by Todd Kleinpeter



OFF THE BLOCK: Tina Smith (above) was one of the top sprint recruits for the track squad. Smith saw action in the 200 and 400-meter runs and the triple jump in 1995. At top, Kaaren Bell (left) takes the baton from Cecily Gully. Bell and Gully paced the Lady Cajun sprint corps in

Still Going...

USL CROSS COUNTRY TEAM PROVES THE ADAGE "SLOW BUT STEADY WINS THE RACE"

TIM Lemaire, new coach of the men's cross-country team, is taking it slow.

"We're starting slow because we have a young team and a lot of kids are not accustomed to putting in a whole lot of miles," said Lemaire. In cross-country meets, stamina is the key to winning. The coach inherited a young team of nine men, with a little more than half of the team in their first year of college.

"In high school, three out of five kids on the team only ran three miles during their meets, so that the extra two miles in college meets is a big change," he said.

"We have a lot of talent, though, and a couple of freshman will do well for us in the next year or two," he adds. Lemaire thinks that freshman runners Dominic Boute and Philip Perron are names to watch.

Junior Chris Jenkins is a strength runner who led the team each meet so far this year.

"He's really doing well and will



“In high school, three out of five kids on the team only ran three miles during their meets, so that the extra two miles in college meets is a big change.”

probably finish up front at the conference as well as the 10K outdoors. He's not so speedy but has good stamina," Lemaire said.

Assistant coach Tommy Badon trains the women's cross-country team and with a few meets already under their belts, some promising runners have already begun to appear in the five-women team.

"We've already run a few in the fall cross-country season. We haven't won any but we have made tremendous progress," Badon said.

"They're the farthest along they've ever been individually and as a team," he added.

All five women on the team are returning cross-country runners with three seniors, one junior and one sophomore. Junior Cleo Jones finished fourth in the Louisiana Intercollegiate Championships 5K on September 30 with a time of 19:26. It was her third top-10 finish. She has led the Lady Cajuns in all three meets this season.

Sheronia Walker is another team member to watch in the upcoming Sun Belt meet at the LSU Invitational. She finished sixth in the LSU Open in September with a time of 12:29, just 27 seconds behind Jones' fourth-place time in that meet.

Jones held the third place position in the 1994 LSU Dual and Walker came in fourth in that meet, making them contenders for the top spots in women's cross country in 1995.

Hedwig Gorski

Seven Years Under Par

USL GOLF TEAM MAKES NCAA FOR SEVENTH STRAIGHT YEAR

MARTIN AYERS: A native of Sydney Australia, the USL Senior was named All-Louisiana and Freshman of the Year in the state by the Louisiana Sports Writers' Association in 1991.



USL's Ragin' Cajun golf team put a string of six straight NCAA Regional Tournament berths on the line during the 1995 spring season. The Cajuns also went into the '95 campaign riding a string of four consecutive conference titles.

Six years of successful finishes in both conference and NCAA competition have established USL's Ragin' Cajun golf program as one of the nation's most successful programs. Two different leagues received four conference titles and the program made six straight appearances in NCAA Tournament competition, with three finishes in the national top 15, during that six-year period.

The Cajuns also received two straight titles in USL's own annual prestigious meet, the Louisiana Classics Tournament.

Perhaps more impressive than the string of conference success is the Cajuns' performances in the NCAA national meet in the post-season. Over the last six years, the Cajuns have been invited to the Central Regional Qualifying meet six times.



SWINGIN' CAJUNS: Front row (left to right): Ty Webber, Debbie Abrusley, Bob Bass, Robbie Trahan. Back Row: Brett Overman, Martin Ayers, Thor Olafsson, Michael Luave, Nathan Evennett, and Matt Trevino.

Three times during those years, the squad has been one of the qualifiers from that tournament to advance on to the NCAA National Championships, and in each of those years the squad posted a top-15 national finish.

In those three seasons, the Cajuns have yet to miss the 36-hole cut in the national championships.

In 1994, the league landed in third place at the Sun Belt Conference and ranked in 18th place in the NCAA Regional which did not qualify them for nationals.

Head coach Bob Bass said that the success of the 1995 squad depended on how much the squad learned in fall training with only three returnees holding any four-year collegiate spring experience. The 1995 spring season had only one senior in the lineup, Martin Ayers, a

three-year member of the Cajun program. "You always depend on your seniors for leadership," Bass said. "Marty was our lone senior last year, and he had a solid year." The only other returnees were junior two-year letterman Bjorn Knutsson and sophomore Michael Lauve.

Ayers entered his final collegiate season as leader of the Cajun squad. He tied for 11th place individually in The Maxwell with a 71-70-74—215 score. He finished ahead of nine golfers ranked in the national top fifty in taking that spot.

By the end of the 1995 spring season, Ayers' averaged 74.83 strokes in 23 rounds. His season low of 69 was scored at the Gator Invitational in February, 1995, and was the team's 1995 spring season low.

Team totals for the 1995 spring season are: 126 rounds, 9627 strokes

with an average of 76.40 strokes per round; with 3 Sub Par, 4 Even Par.

"We had a fair season," Bass said modestly of the 1995 season. "We did make the NCAA for the seventh year in a row.

"Nathan Ebenet was second in scoring last season, and he will be our one senior in the fall 1995 season. We had a number of young people playing last year, but considering it was a building year for us, the successes we had were super.

"We have a lot of potential in the skills the freshmen demonstrated last season. We expect big things from Ty Weber, who was a pure freshman last season, and from an outstanding freshman from Lake Charles, Greg Sonnier. At least three of our fall '95 sophomores have potentially outstanding futures."

Leading Coach

Holden Serve

TENNIS TEAM STRINGS TOGETHER FIFTH-BEST

A SMASHING RETURN: Greg Zgola, a native of Poznah, Poland, compiled a 15-10 singles record for the Cajuns in 1995.

by JASON KALISZESKI



DAN Holden, head coach of men's tennis, led the squad to its fifth-best record in the Cajuns' storied and successful history while also stringing together a school record 14-match winning streak.

Despite losing three letter winners and two of his top three singles players in 1995, Holden entertained hopes for a berth in the NCAA Championships in 1995.

The Cajuns entered their spring season at No. 50 in the Intercollegiate Tennis Association's Poll following an excellent fall '94 campaign. Those NCAA hopes were helped to become more realistic when USL was designated as a member of Region VI where the Southwest Conference schools are located, removing the Cajuns from the SEC-dominated Region III area.

The spring '95 season was a stiff test for the young squad, over half of which was composed of newcomers including three freshmen and one transfer student. Seven of the teams the Cajuns faced were ranked ahead of them.

The backbone of the team were returnees Steven Parkes, Greg Zgola,

SEASON IN CAJUN HISTORY

courtesy of PORTS INFORMATION



SERVING UP: Head Coach Dan Holden took over the reins of both the men's and women's tennis programs in 1995. He was voted Louisiana Coach of the Year in 1994.

and Hughes Laverdiere. Seniors John Phillips and Miguel Cerejo graduated and junior Greg Wood was lost to the professional ranks. Parkes played a combined 38-12 in his first season at USL in 1993 and was on his way to the second best singles season record in USL history. Parkes was an All-Sun Belt Conference selection in 1994. During 1995, he won 14 singles matches and lost 9, placing him at the top of the squad. Parkes was also in the No. 1 position in doubles, winning 19 and losing 5 doubles matches in the spring.

Zgola finished with a 15-10 singles record last season but was comfortable in the No. 2 spot in the lineup, posting a 13-2 mark in that position. The powerful Polish righthander was also a standout in doubles play, tallying a 21-4 mark with Phillips at the No. 1 tandem. This ranked as the third best doubles

mark in school history and earned him All-Sun Belt honors. During 1995, he came in second after Parkes in singles, with 13 wins and 11 losses. Zgola was also second on the squad in spring doubles matches winning 11 matches and losing 13.

The four newcomers that made up the remainder of the spring '95 lineup included three freshmen who may have been one of the best recruiting classes in USL tennis history. Sophomore Paul Ruediger transferred from Southern Methodist in time to compete in the fall of '94. He registered a 6-3 record in singles along with a 4-3 doubles mark with Zgola.

Spring '95 singles results gave Ruediger no wins and 3 losses. He was teamed again in the spring with Zgola in doubles. The pair won 11 matches and lost 13.

Billy Gluck entered his first

collegiate season having ranked as high as seventh in the nation. He is one of the two left-handers on the team. Teamed with Greg Wood in doubles matches, the pair won two doubles tournament titles in 1994 and won 19 matches in the spring of '95. Gluck also won 13 singles games and lost 11 in the spring, tying him in second place with veteran Zgola behind Parkes in singles matches.

Dario Napoli won 11 games and lost 10 in spring singles matches.

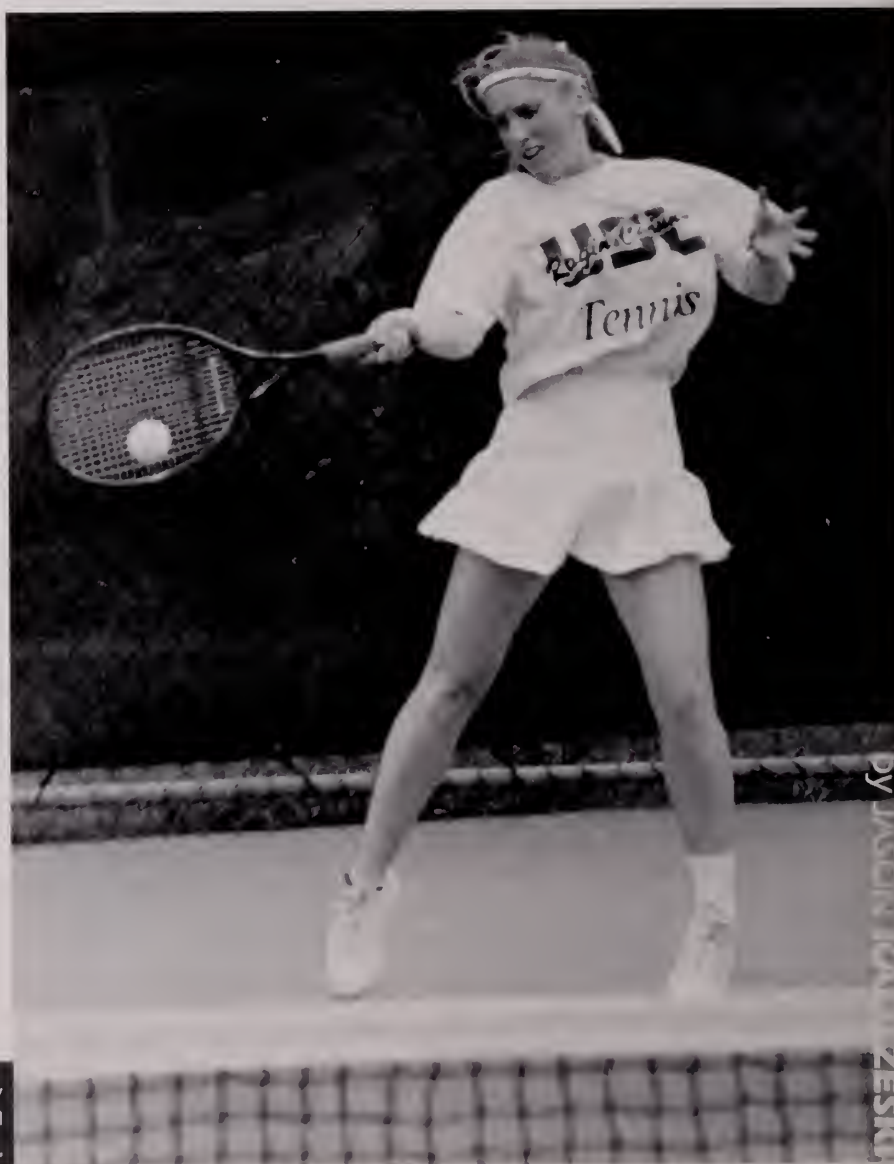
With these successes, Coach Holden had hopes of earning the USL men's tennis team's first NCAA berth since 1988. However, after 24 matches during the spring season, the Cajuns won 12 and lost 12 matches.

USL finished third in the Sun Belt Conference Championships held in Lafayette.

Holden



PERFECT RETURN: Katya Antropova makes a double-handed return. She was 12-5 in spring singles matches.



TOPSWINGER: Narelle Paull of Geelong, Australia was one of the top recruits in USL's 1995 stellar recruiting class.

Netting Wins

LADY CAJUN TENNIS SQUAD FACES CHALLENGING YEAR

WITH five new players and a new coach, the 1995 spring tennis campaign was a challenge to the Lady Cajun tennis squad.

The new coach, however, is not so new to USL tennis. Dan Holden, men's tennis coach since fall of 1994, led the Cajun men to a school record of a 14 match winning streak his first year.

The Lady Cajuns did well with their new coach during the spring of 1995 with 14 wins after 19 matches played. At the top of the squad, Julie Teuber came back in singles and doubles after a rough sophomore campaign. She suffered a rotator cuff injury that hampered her play but still did not prevent her from a 10-3 singles mark which was the second-best winning percentage on the team in fall of 1994.

During the spring '95 matches, Teuber won 8 games and lost 9 in singles matches. She won six doubles matches teamed with Katya Antropova.

Senior Dessie Wilson and Teuber were the lone experienced players entering the spring season. The two women each won over 70 percent of their matches in the fall.

Wilson collected her second 16-win season of her career in 1995 and remained one of the healthiest players throughout the campaign. Wilson already ranks in a tie for ninth on USL's all-time list for career singles wins with 40. In the spring, Wilson scored 10-7 in singles and 10-1 in doubles teamed with newcomer Julia Mertins.

Mertins of Boenningstedt, Germany, was ranked as high as No. 7 in juniors in Germany and was ranked No. 86 overall in the United States.

After her first season with the Lady Cajuns in the spring of '95, she rose to the top of the lineup in singles, tallying a 16-3 record.

Katya Antropova, from Riga, Latvia, and Danica Siemer, of Weyhe, Germany, both played with Teuber and Wilson during the fall and also made a strong statement in the classroom.

Antropova and Siemer both had 4.0 grade point averages in their first semester which helped the team to raise the team academic grade point average to 3.786. It is noteworthy as the best ever team average for any USL sport.

At the same time, Antropova won 12 games and lost 5 in spring singles play. Teamed with Teuber and Siemer, Antropova won eight doubles matches. Siemer's record was 6-4 in spring singles matches.

Coach Holden came to USL from Southern Illinois University in Edwardsville, where he coached three consecutive NCAA Division II top-20 finishes. He was named Wilson-intercollegiate Tennis Coaches Association Midwest Region Co-Coach of the Year in 1992.

Holden was looking to direct the Lady Cajuns to their first-ever Sun Belt championship in spring 1995. South Alabama has grabbed the league title over USL for the prior three seasons, and once again, grabbed the Sun Belt Conference Championships No. 1 spot.

The Lady Cajuns finished second at the tournament, held in Lafayette, when South Alabama defeated them 5 to 1.

Neither the coach nor his squad have anything to regret, though, with a team record of 14 wins and 5 losses out of 19 matches played during the spring '95 season.

Hedding Gorski

An Even Volley Season

18-18 RECORD A REASON TO CELEBRATE AFTER A ROLLER COASTER OF WIN-LOSE SEASONS

ALTHOUGH the 1995 volleyball season ended on a down note, the team's 18-18 record overall was a reason to celebrate.

Led by junior outside hitter, Nia Kiggundu, the Lady Cajuns sought to improve on their 1994 mark of 9-21. And in Head Coach Charyl Morgan's second year, the youthful team looked to some consistency and team unity as well as success.

Near the end of the year, injuries hit the Lady Cajuns hard as they lost seven of their last nine matches after starting the season 9-5.

In their final game of the season, the Lady Cajuns faced Arkansas with a victory, bringing a winning season. But the Lady 'Backs improved their season record to 22-11 in beating the Cajuns in four games, 15-3, 15-10, 12-15, 15-11.

"We rallied back and played hard after the first game," said Morgan, a graduate of Texas-Arlington. "Arkansas has a strong team, but I can't say enough for our girls after they played this whole match with only six players and no substitutions."

The Lady Cajuns finished with a 1-11 road record in the year and were 6-4 at home and 11-3 in neutral sites.

Kiggundu was an All-Louisiana and All-Sun Belt first-team selection in 1994. She was named the Nike/Sun Belt Player of the Week in September 1995. "This is a great honor for Nia," Morgan said. "It's a reflection of what we've been able to accomplish as a team this year."

"We play as a team, and it feels good to win for this team," Amy Fester said.

In October, the team lost senior setter Jay Rayman and junior outside hitter Sally Stanford to injuries and was forced to implement three players from the Lady Cajuns basketball squad. Jade Landry, Suzanne Lopinto, and Jenny Click were added to the team to help provide depth to the depleted troops. "I wanted to walk on last year, but I couldn't because of basketball, but I'm planning on walking on next year for volleyball," said Click.

With a year of eligibility left, Kiggundu has already had a stellar career at USL. In 1993, she was named Louisiana and Sun Belt Newcomer of the Year. She was





all photos by JASON KALISZESKI



SUGAR AND SPICE: The Cajuns show off more than their niceties. Junior Nia Kiggundu, one of the best players in the nation, led the Cajun squad with 704 kills, 566 digs, and 1,606 total attempts. Outside hitter Gina Calegari of Carlsbad, Ca. (above) squats for a return. She was the Lady Cajuns' lone signee in 1995. Coach Charyl Morgan (top) completed her second season as head coach and on the opposite page, Junior setter Amy Fester spikes over the net. Fester finished second on the team in 1994 with 466 assists, 233 digs, and 197 kills. In 1995 she had 476 assists.

All-Louisiana and All-Sun Belt Conference in 1993 and 1994. An All-American at West Mason High School in Albuquerque, New Mexico, she ranks first in USL history in career kills (1,664), attempts (3,740), and digs (1,464). She also ranks fifth in career service aces (157). She also ranks first in school history in kills in a season (704), total attempts in a season (1,606) and second in digs in a season (566).

Although the squad was young, two players finished their careers as Lady Cajuns. Michelle Cross leaves the program ranked fourth in career matches played at USL (129). The Kalamazoo, Mich. native also ranks fifth in career block assists (182).

Jay Rayman overcame a broken hand earlier in the season, but finished her career as the second on the USL career assist list with 1,669 in just two years at the university.

"Michelle and Jay have been two main reasons for our success this season," said Morgan. "With the injuries we've had, we needed our two seniors to step to the front and lead this team by example. They've been battered and bruised this season, but never once did they quit."

Matt Farver

"We play as a team, and it feels good to win for this team."

—Amy Fester

Looking for Recognition

REJUVENATED RUGBY TEAM KICKS BACK AFTER SCRUMMY BEGINNINGS

THE USL rugby team has had its ups and downs as a club sport, from the 1986 win against LSU in the Deep South Rugby Union Championships to the absence of a rugby team at the university.

When Dirk Thomas, a student at USL, started playing for the team in 1991, he joined a "motley crew" of people who weren't playing the sport with a lot of interest. That team disbanded and Thomas joined a men's club in Baton Rouge which was on the national championship level.

"I got sick of driving back and forth to Baton Rouge. USL was the best source of athletes so I decided to start up a team," Thomas said. "Rugby was invented in the early 1700s by Web Ellis, a British soccer player. It's a stepchild of football and derived from soccer."

According to Thomas, many people think that rugby is football without the padding. Even though it looks violent, it is a "finesse" sport that requires a lot of athleticism.

"I played football my whole life and found rugby at 21, but wished that I could have found it sooner," said Thomas. Even though rugby is the second most popular sport in the world next to soccer and is popular in the U.S., Thomas points out that the media ignores rugby in favor

of basketball, football and baseball. "Canada, Australia, New Zealand, and England are big rugby nations," he said. "The sport is probably the least

together.

Early in the Fall, The Cajuns won against LSU, 37-0, and lost against the Baton Rouge Men's Club.

By next spring, Thomas hopes that his team will once again become a member of the Deep South Rugby Union. "My goal is to start as a men's club and to get 30 collegiate players to make a complete division. When we join the union, we'll be subject to its rules, like keeping the players' GPA above a certain academic level," said Thomas.

Currently all of the collegiate players are new. Thomas points out that political science major Beau Guidry is a promising junior player, and Rene Hebert, a 19-year-old freshman also has talent. Bryan Simmonds from the UK, who played at World Cup levels in Wales, has helped USL and may coach. "It's hard to run and play and coach at the same time the way I have been doing," said Thomas "and with Simmonds concentrating on coaching, we may build a great team out of our current nucleus of 20 to 25 guys."

Thomas also credits Wayne Harper, who is in charge of the intramural sports at USL, with helping to get the university rugby team back in the field.

Hedwig Gosh



popular in the South because of the spread-out population," said Thomas, "because it's harder to get a team to-

Kicking It Back to Life

SOCCER TEAM CAPTAIN AND NEW HEAD COACH ORCHESTRATE COMEBACK

THE soccer team has come back to life in the past year because of the efforts of team captain, Hans Howarth. Howarth, a native of the Netherlands, said soccer is a much bigger hit in Australia and Britain than it is in the U.S.

"In Brazil, soccer is the only sport. Here in the United States, high schools are geared towards baseball, basketball and football, so that soccer is almost ignored, especially in the South. It's a shame because it is the number one sport in much of the world," said Howarth.

When he transferred to USL three and a half years ago from Washington, where he played on a soccer team, Howarth tried to help organize a USL team and began recruiting players.

The new soccer coach, David Chaney, has a well-known reputation in the field and has joined with the captain to help keep Lafayette's good soccer players from leaving for teams in Texas, Alabama, and Missis-

sippi. Howarth and Chaney want to promote the USL team to the point that they become NCAA and a NAIA division. NCAA affiliation would mean that USL offers scholarships to top soccer players. There are 20 current players on the team and 18

past few months than I have in three years," Davis said.

An outstanding freshman from Columbia, Johnny Guerrero, will add to the strength of the best senior players—which include Greg Formby, Willie Davis, Chris

Richardson, Brandon Duvio, and Jonathan Fontenot—in upcoming games against Tulane and LSU.

Soccer has a fall-spring season but USL missed the fall '94 season. USL won two home games against McNeese, 5-2, and Northwestern, 2-1, in the fall of '95 and lost 2 games. Their game against Rice University was rained out. The

team still has four more games scheduled for the season at press time.

According to Howarth, the combination of a great new coach and six to seven returning players creates potential for USL to have a team that could win the state championship.

Hedwig Gorski



who dress out at the games, with 15 players in the field.

Willie Davis, a four-year veteran of the team, calls Chaney a great coach.

"He (Chaney) believes in dedicated conditioning, which means running everyday and reteaching the basics, which most people take for granted. I've learned more in the

Keeping the Crowd Alive

DEDICATED CHEERING SQUAD MOTIVATES STUDENT BODY TO SHOW THEIR SPIRIT



CHEER AND THERE: Ragin' Cajun Cheerleaders rouse up the fans during a basketball game in New Orleans.

VICTORY is what is on the minds of USL fans before each USL sporting event. What motivates the student body to show school spirit? What force seizes their hopes of winning, paces their confidence, and convinces them that the Ragin' Cajuns will annihilate their competition.

The Cheerleaders are a group of highly motivated students who take the crowd and turn it into a chorus of voices. Fans, in turn, yell out support for the team and singing the Ragin' Cajun fight song until victory is achieved. The cheerleaders are always full of life. And they cheer for the love of their school, while balancing classes, practice, work, friends, and family.

Amy Fournet, captain of the USL Cheerleaders and a four-year member of the squad, noted that cheerleading was important in her life, but it was not her first priority. "Above all, family comes first," Fournet said.

"It is very important to keep family in mind when cheering. If it



by KRISTIN YOUNG

weren't for their support, USL would not have the role models that it does today."

Schedules are packed tight for the spirit bearers of the university. During Homecoming, the squad attended the Kick-Off Party, completed their school assignments, spent time with their family and friends, and still arrived at the game on time.

How do they manage to fit all of these activities into a 24-hour day?

"Priorities are definitely placed on schooling," Fournet said. "Cheer-ing comes second." Although the squad must deal with the hustle of the everyday pressures of life and completing their schoolwork, they display their dedication to the athletic teams by giving their all for victory.

The Cheerleaders' dedication is the driving force that allows the members of the squad, despite being hectically busy, to yell "Let's Go Cajuns!" just one more time.

by Katherine Kidd



by KRISTIN YOUNG

STAND AND CHEER: Heather Harrison and Jeremy LeRoy clap to a Cajun cheer. At top, the cheerleaders lead the crowd in a routine during tailgating before the 1995 Homecoming game.

They're Dancin' Their Hearts Out

RAGIN' JAZZ ENTERTAINS CROWDS WITH THE VERSATILITY AND TALENT OF PROFESSIONALS

"We're definitely not a bunch of dumb dancers."

—Stacy Montgomery

"GIRLS just want to have fun!" said Carrie Lajaunie, a nursing junior on the Ragin' Jazz dance team, quoting Cindi Lauper. The dance team, sponsored by Sherry LeBas, is a happy medium between athletics and creative expression. The team performs at pep rallies and at half-time during home football games.

The dancers do travel to UDA (Universal Dance Associates) summer camp each year. This year, the team won second place in the UDA competitions at camp in a field of 20 teams.

"Five of our young ladies have been invited to become volunteer UDA staff members," LeBas said. They travel all over the United States teaching high school dance camps, according to LeBas.

LeBas, who coached volleyball prior to sponsoring the dance team, received her degree in health and physical education from USL. Unlike athletic teams, she does not coach the young women. The dancers choreograph their routines cooperatively.

"They are a very versatile and talented group," said LeBas. "They can take music on Tuesday and choreograph a routine to it by Thursday."





SHOWING THEIR STUFF: The dancers perform here for a Homecoming crowd.

The dancers are required to maintain a GPA of 2.0., said LeBas, but over half of the 12-member group has been on the dean's list, according to the team captain.

Stacy Montgomery has been on the team for four years and has served as team captain for two. She is a senior in English education and plans to earn a law degree at Texas Southern.

"We're definitely not a bunch of dumb dancers," said Montgomery. "I joined the group because I love to dance. I've been dancing for 17 years."

Co-captain Brandi Lasseigne, is the only team member who wants to become a professional dancer. "I hope to own my own studio one day," Lasseigne said. "I've been in dance for 18 years and plan to continue as long as I can."

Shelly Matherne, a freshman elementary education major, is from New Orleans. "When I left New

Orleans to come to USL, I wanted to continue dancing, so I joined the team," she said. "I have developed lots of friendships and memories."

All of the young women on the team agree that they are like a family, and that the friendships they make on the team are deep.

Monchiere Malbrue, a sophomore studying to be a pharmacist, said, "Coming out of high school, I wanted to join something that I would love to do and to meet new and exciting people."

She believes that it is an honor to dance for games and to represent her school.

Michelle Haaga, the secretary of the team, is in her third year on Ragin' Jazz.

"It's a great way of making new friends and exercising," says Haaga. She adds that the number one reason she is on the team is because "Dancers are cool."

Hedwig Gorski

"The Mick" Goes Down Swinging

CANCER CLAIMS THE LIFE OF BASEBALL GREAT

MICKKEY Mantle could handle a fastball, curve ball, or a change-up. It was life and the aspect of his own mortality that caused the baseball Hall of Famer to swing and miss.

As an outfielder for the New York Yankees, Mickey Mantle had it all—home run power, base-stealing speed, and defensive grace in centerfield. To many fans of the sport, Mantle was immortal.

As a human being, Mantle was faced each day with the ever-pressing weight of his own mortality and the fact that no male in his family had lived past the age of 41 due to Hodgkin's disease. The lymphatic cancer, was prevalent in Mantle's family. His father died at age 39, his grandfather at 41, and one of his sons at 36.

Despite this realization, and having osteomyelitis, a crippling bone disease, Mantle had a sparkling and storied career of 2,401 games with the Yankees.

Mantle retired after the 1968 season with 536 career home runs, third on the all-time list behind Babe Ruth and Willie Mays; Mantle ranks eighth on the list as of 1995. In 1953, he slugged the longest home run ever measured—565 feet.

During his career, Mantle, a switch hitter who was deadly in the clutch, helped the Yankees win 12 American League pennants and seven World Series. He won the Most Valuable Player Award three times and in 1956, he won

the rare Triple Crown (.353 batting average, 52 home runs, 130 RBI). Mantle's 18 home runs in World Series play is a record that still stands. Soon after he retired, his number "7" was retired, and he was elected into the Hall of Fame. At age 37, injuries to his



knees, thighs, shoulders, hands, and hip had limited his ability or he might have played another five years or more.

In 1994, Mantle, having lived 20 years longer than he perhaps expected, acknowledged that he had spent the past 40 years abusing alcohol.

"If I'd known I was going to live this long, I'd have taken better care of myself," he said in 1995.

On June 8, 1995, Mantle received a liver transplant that was predicated by the damage that his liver had received from Mantle's fast lifestyle and lack of moderation.

A full recovery was hoped, but a few weeks later doctors informed him that his condition was worse than was initially expected.

Later that summer, doctors informed Mantle of the cancer still progressing throughout all of his internal organs and that there was nothing medical science could do to save his life. Mantle smiled, thanked the doctors, and asked that he die with as little pain as possible.

The 63 year old Mantle died on Sunday, Aug. 13, 1995, at Baylor University Medical Center with his wife, Merlyn, and son David at his bedside.

"As a ball player, Mickey inspired generations of fans with his power and grit," said President Clinton. "As a man, he faced up to his responsibilities and alerted generations to the dangers of alcohol abuse. He will be remembered for excellence on the baseball field and the honor and redemption he brought to the end of his life."

"He was the best player I ever saw," said Phil Linz, whose locker was next to Mantle's for four years.

"He was magnificent."

Matt Zarver

Iron Man Cal Surpasses the Iron Horses's Record

RIPKEN SURPASSES GEHRIG'S RECORD

LIKE the Energizer Bunny, Cal Ripken Jr. just keeps going and going and going...

On Wednesday, Sept. 7, 1995, Ripken, the starting shortstop for the Baltimore Orioles, eclipsed a mark that many baseball fans believed would never be broken.

On that night, Ripken played in his 2,131st consecutive game, breaking the streak for consecutive games played set by Lou Gehrig of the New York Yankees in 1939.

Proving that he is the most durable athlete in the history of America's oldest sport, Ripken punctuated the historic night with a solo home run to left field in the fourth inning.

The homer helped the Orioles defeat the California Angels 4-2. And before a crowd of 46,272 fans that included the president and vice president of the United States, Ripken made the final assist of the game, as well as eight curtain calls during the course of the contest.

After the game, Ripken took a lap around the stadium in Baltimore, speaking briefly to and shaking hands with fans.

A hometown hero, Ripken's career has been filled with success. As of the record-breaking game, Ripken had 325 career home runs, the most among shortstops in the history of baseball.

He has played with 30 second basemen in his career, including his brother, Bill. He has played in 12 con-

secutive All-Star games, won two MVP Awards—eight years apart—in 1983 and 1991, and a Gold Glove for his defensive work in the field.

Ripken has played in 19,232 of the Orioles 19,395 innings during the

than 3,700 major league players have spent time on the disabled list, and over \$611 million has been paid to players on the disabled list.

Major leaguers rarely play every game in a single month, much less every game in a 13-year period. Next to Ripken's streak, the second longest streak for consecutive games played is 235 (as of September 7, 1995) by Frank Thomas, the first baseman for the Chicago White Sox.

Gehrig's streak ended on May 2, 1939, when he asked to be taken out of the lineup because he was too weak to play because of the effects of the disease now named for him.

Before his historic game, Ripken caught pitches from his young son and daughter, and after the fifth inning of the game, he took off his jersey and handed it to his family.

On his undershirt was "2,130 + HUGS AND KISSES FOR DADDY."

Earlier that day, the superstar dad's agenda involved bringing his daughter to her first day of school.

"I've been very blessed with good genes and good healing power that have enabled me to play through some nagging injuries and not have any serious swelling that would get in the way of playing," Ripken said before the historic game.

streak. At one point, during the streak, he played in 8,243 consecutive innings—more than five and a half years of playing defense during every single pitch.

Since Ripken's streak began, more



courtesy the BALTIMORE ORIOLES

Matt Zarnes

Academics



The **Name**
Game





Sarah Brabant

SARAH Brabant, sociology professor, teaches two course that will touch everyone at one time or another in their life. She teaches Marriage and the Family, and Death and Dying.

Neither course is the usual or predictable course students might anticipate taking at a university. Yet all students will experience both subjects in their lives.

After talking to Brabant for a minute or two, it's easy to understand why she would be adept at teaching such important and emotional subjects. She exudes compassion, understanding, and intelligence. "I teach death and dying," she stated. "Basically, the death and dying course that I teach looks at the individual as a member of a group and a member of society. The notion is that he or she grieves as an individual and as a member of different groups and as a member of society."

Brabant's work with the process of death extends beyond the class-room.

She works with *Siblings Through Compassionate Friends*, a support group for bereaved parents. "So, I involve students in the program. It's a practicum in clinical sociology." The practicum helps students gain experience, knowledge, and credits at USL.

Compassion and a desire to help those people who are terminally ill has led Brabant to work with patients who have AIDS. She helps to facilitate a support group for adult males with AIDS, "with respect to end-stage, intermediate

and late-stage issues," she explained.

Brabant's husband, Wilmer MacNair, is also a teacher at USL. He is an associate professor of sociology.

The couple are careful to keep their relationship and work separate. When asked about published works, she said that her husband recently had a book published, however, "You will have to get that from him," she said with a laugh. MacNair's book is titled, 'Basic Thinking'.

"We don't give information out on each other," Brabant said. "That's one thing we both try to do, to keep our identities separate." The couple respect each other's privacy, however "We do not want to place a student in an embarrassing situation of complaining about one of us to the other and then discovering that we are married," she explained.

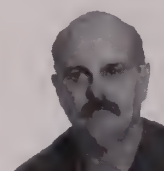
"That doesn't seem to stop them, though," she said laughing.

Brabant is currently working on a book of her own. "It's a book on grief and it's written for bereaved people, but it also has a chapter for counselors and teachers so it could be used for a text," she said.

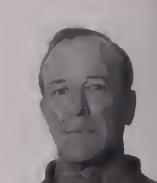
Brabant's experience with death and dying began in her father's cancer clinic. She has used that experience at USL. "But, I didn't really come into it, in my own profession, until 1981, when I offered the first death and dying course here at USL."

David Hill

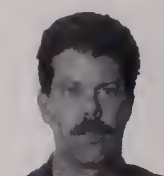
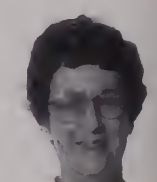
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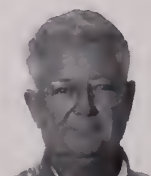
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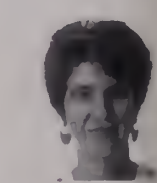
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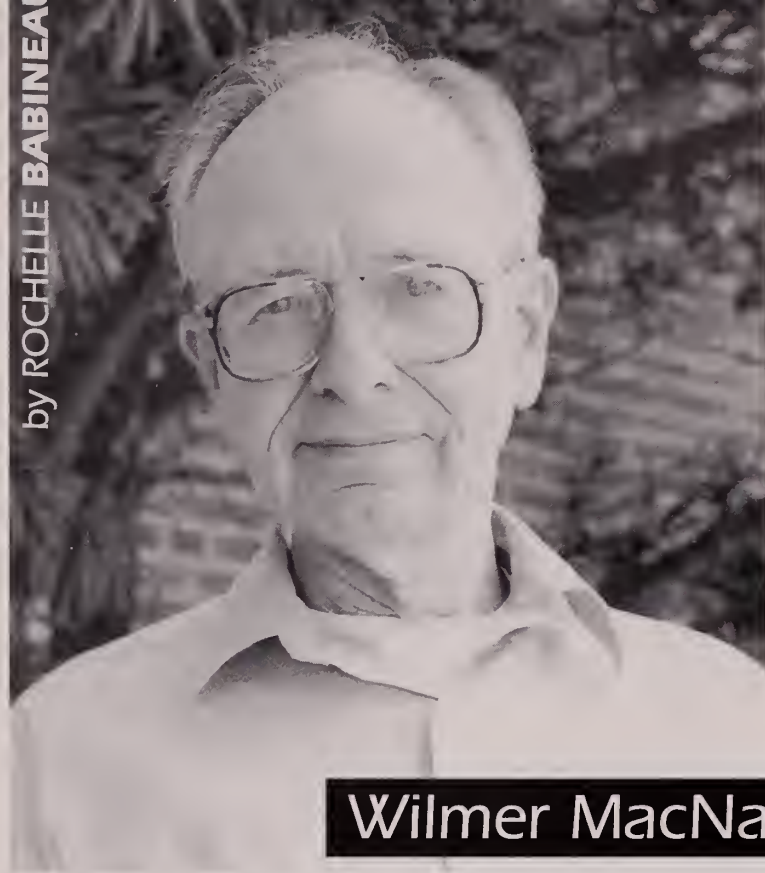


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Bales, Lori



Bauer, Raymond
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Beasley, Shelia
Beaugh, Rhonda
Beaulieu, Patricia
Beavers, Robert
Beene, Katherine





Wilmer MacNair

TRUE love brought Wilmer MacNair, Ph.D. to USL. "Actually, it was because USL was willing to hire me and (because of) the woman I was about to marry," MacNair said.

MacNair earned his master's degree and doctorate in sociology at the University of Wisconsin. He also earned a rather unusual bachelor's degree at Park College near Kansas City, Missouri. "It yielded a bachelor of divinity degree but it's a degree that you couldn't work for until you had a bachelor's degree. So I think of it as graduate work," he explained.

MacNair teaches several courses at USL: an introductory sociology course, a class on marriage and family, and a few other classes that deal with sociology and human societies. Some of the courses are only offered every second year.

MacNair is working on a book dealing with the Ten Commandments, "interpreting them in terms of the problems of community in America," he explained.

Writing the book is just a first step, he said. MacNair also has to find a publisher. "I make out a statement about it, a three or four page statement, combine that with a table of contents, a statement about me and a cover letter and send it to a publisher."

MacNair says it's difficult to get a textbook published, but once that is accomplished the author's book may be sold on 50 university campuses at the same time.

There are other problems as well. "I resist modern technology,"

MacNair said with a laugh, describing his battle to learn how to use a computer. "Publishers absolutely took it for granted that you have a computer in the way they ask you to do things."

The political process with its sociological implications is also of interest to MacNair. When asked if Clinton was an effective president in regard to economics, he said, "No, he is too much like the Republicans. Republicans and Democrats are both largely irrelevant to the real problem. Neither party has a philosophy that is germane to the problems of ordinary people."

"It's a funny thing, but the Republicans and Democrats are not all that different."

According to MacNair, the United States is misusing its power and position in the world. Instead of being a world leader, "It's the world dictator. The United States is now the real 'Evil Empire.' The United States is the nation that is inflicting tremendous harm on people through out the world," MacNair stated.

"I'm talking about Latin American, Indonesia, Africa, in general the poor nations of the Earth. In Latin America, to take the best example, people are poorer now than they were 30 years ago. It is to a great extent because of American foreign policy," MacNair said. That foreign has as its purpose to provide a good environment for American corporate enterprise

"America needs to act more as a community to solve its problems," MacNair said.

Daryl Miller

Alfred, Ronnie
Allain, Mathe
Allingham, John
Alonso, Francisca
Amelinckx, Frans
Amos, Samantha
Anderson, Charles

Arceneaux, Christophe
Arceneaux, Clayton
Arceneaux, Lennie
Arehole, Shalini
Armistead, Jan
Arnold, Gary
Arsement, Suzanne

Babineaux, Anita
Babineaux, Anna
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Babineaux, Lou
Babineaux, Sarah
Bachhofer, Brian
Bachman Jr, W

Barker, Henry
Barras, Joy
Batiste, Beverly
Batiste, Carolyn
Baudier, Sue
Baudoin, Sharon
Bauer, Carl

Beggs, Alvin
Begnaud, Debbie
Begnaud, Lorraine
Bell, Cynthia
Bellard, Charlotte
Bellemin, Cynthia
Benoit, Patty

Evelyn Redding



by KRISTIN YOUNG

OLD fashioned hard work and determination is the recipe for success for Evelyn Redding, dean of nursing.

Fourteen years ago, the program had lost its national academic accreditation. Her goals then were to get the department back on solid ground and to build a graduate program in nursing. She succeeded.

The master's program that Redding initiated began enrolling students three years ago and has grown to train approximately 50 students. Undergraduates can receive their LPN and RN degrees from what is currently a top-notch program.

"We feel that we have the best program in the state," Redding said. "When I first started at USL, I had a sleeping cot set up in the bathroom because I had to work from sixteen to eighteen hours a day, and that included weekends. Things are more normal now."

Redding, who gave up so much of her personal life to make the changes and improvements needed to turn things around in her department, received her doctorate in education from Oklahoma State University in 1974. She was born and raised in a small Alabama town called Daleville where her mother celebrated her eightieth birthday this summer.

As an undergraduate nursing student, Redding discovered that her personal career aspirations

included teaching. Prior to accepting the dean's chair at USL, she had worked in a small Alabama community with a Head Start program, and she was a staff nurse in a St. Petersburg, Fla. children's hospital.

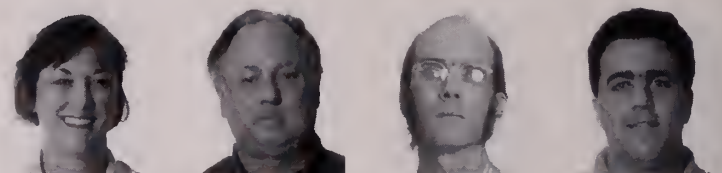
Redding is interested in serving the community and is making plans to correlate community service with the training of students as nurse practitioners and initiating a faculty practice plan. To move the curriculum into a community setting, she would like to set up clinics on campus and at UMC which would be run by nursing faculty members.

"The national trends in health care are moving away from hospital and doctor care to less costly and more personal clinic and home health care settings. Studies have shown that 85 percent of the care that doctor's provide can be done by nurse practitioners," she states.

"These trends are more evident on the east and west coasts right now, but research indicates that this trend will take over. Patients like it better." One example of the shift to nurse practitioners is the nurse-midwife delivering babies at home.

When Redding has personal time to relax, she likes to fish in the freshwater ponds around Maurice. She also enjoys teaching Sunday school classes for her church.

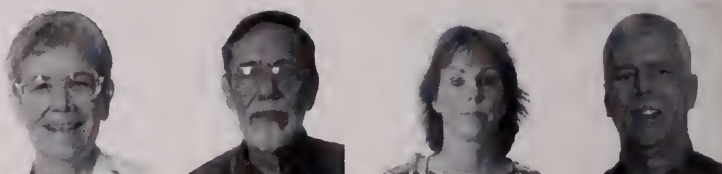
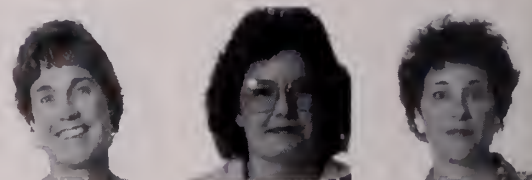
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Bernard, Daniel



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Blanchard, Julie



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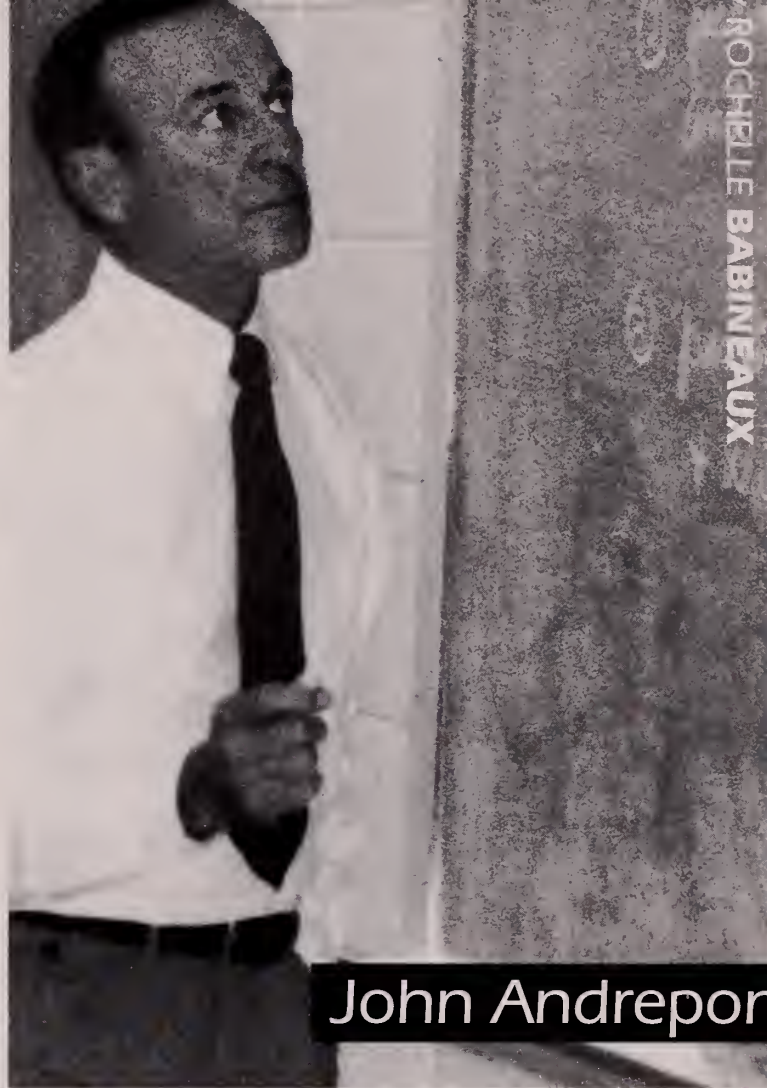


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Brooks, Perry
Broussard, Aline



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Broussard, Monica
Broussard, Paula
Broussard, Paula
Broussard, Sue
Broussard Jr., Leroy





John Andrepont

DR. John Andrepont, who prefers to use his middle name Wayne, has worked as a teacher and administrator in the Math Department at USL for thirty years.

During that time, his duties in administration, along with teaching, have left little time for research. He is currently an assistant chairman of the department.

Math is the largest and fastest growing department in the university. The fall semester usually enrolls seven to eight thousand students in math courses; and over thirty-five graduate students, many from foreign countries, such as China and India where scientific advancement is crucial.

While other faculty members work on research projects, from modeling the human body to strictly theoretical abstractions, Dr. Andrepont concentrates on teaching students.

He has inaugurated a system to help Math 105 students, some of whom fail the course up to eight times before buckling down and committing to the work.

The "outline program" that he designed and teaches with the help of one other faculty member, is offered free-of-charge to students who have trouble passing the mandatory course.

"Some students, even science majors, do not have the foundation

they should have received in high school," he reports.

"Seventy-five per cent of the freshmen do not know the basics, like pi times the radius squared results in the circumference of a circle. The outline program focuses on teaching terminology and organization rather than algorithms. Unfortunately, out of 2,200 students in Math 105, only 32 came to the study group in the Fall of 1995. We can help, but the student must be ready to do it," he stated.

Another program that helps primary and secondary students "refreshes" the skills of elementary school and high school math teachers.

The ongoing, year-round program, which Dr. Andrepont helps to administer, is funded through the Lasept Program from state grant funds. Again, a teaching methodology that does not focus on algorithms is the key.

Teachers are encouraged to "lead their students to the formula" by allowing the students to discover the patterns in math problems through common sense. Rather than memorizing tedious and mysterious formulas, students are encouraged to invent their own.

With so much invested in the university, Dr. Andrepont intends to remain at USL until he retires.

Richard Corbitt

Bernard, Elaine
Bernard, Rutson
Berry, James
Berthelot, Jon
Bickford, Shannon
Bienvenu, Jan
Bienvenu, Nina

Blanchard, Myrtice
Blanco Jr, Edward
Bonnette, Ashley
Bonnette, Della
Bordelon, Barbara
Bordessoule, Nadine
Bostick, J

Brabant, Sarah
Bradley, George
Bragg, Sharon
Brannen, Samuel
Brasseaux, Carl
Braun, Robert
Breau, Paula

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Broussard, Jerilyn
Broussard, John

Brown, Roy
Bruder, Carolyn
Bullard, Evelyn
Bullard, Sam
Bullard, Adele
Burkheiser, Patrick
Byrd, Norma

Where the Streets Got Their Names

usl professor uses knowledge of words to author two books on the history of street names

Have you ever wondered how the street you live on got its name?

Well you probably haven't. Most people don't think about that.

Some street names are fairly self-explanatory, like Main St. or Railroad Ave. It's obvious why they earned those names. But what about those streets named after people, some famous and some not so famous. Or the ones named after trees and plants.

Well Bonus Books in Chicago, Ill. decided that they wanted to produce a series of books detailing just that fact. They selected USL's own Dr. Donald Gill to write two of the books.

Gill, an English professor, earned his PhD in onomastics (the science of name study).

"I've always been inquisitive," Gill said. As a child he was always questioning his mother about how certain things came to be and no one could answer him.

Gill, who teaches a vocabulary development class at USL, wrote his

dissertation on place names of the Pan Handle of Texas. He has also written several articles about names and their history.

It was this work that prompted Bonus Books to ask him to work on their series.

Gill selected New Orleans and the southwestern portion of New Mexico to focus on for his books.

The first one, which was published in 1992, is aptly titled, "Stories Behind New Orleans Street Names".

Gill selected New Orleans for its proximity and its rich history. The city has a heavy French and Spanish accent, he noted, so many of the names he discovered were of these descent.

The second book, which was published in 1994, was entitled, "Stories Behind the Street Names of Albuquerque, Santa Fe and Taos".

He selected New Mexico as the locale for the second book, because he grew up in that area. Like New Orleans it has a rich Spanish history.

continued...



BOOK WORM: Dr. Gill sits in his office with both of his books. Writing the books, however, first began with reading. Gill studied maps of each city and researched the streets extensively before he was ready to begin 'networking' for additional information.

... continued

How does one go about chronicling the history of street names in cities as large as New Orleans or Albuquerque.

First, Gill had to study the maps of each of the cities and towns he was working on. He did a lot of reading on the cities and more than anything word of mouth.

"I talked to a lot of people," he recalled. "A majority of the work was done through networking." He added that in the case of Albuquerque, since there were more streets there than in any of the other areas he worked in, he tried to select the most interesting ones.

He was able to gain information from subdivision developers. Gill pointed out that often times when subdivisions are being built. The street names will follow a theme. For instance, in his research he discovered one subdivision that carried the theme of King Arthur.

This subdivision was one of Gill's most perplexing projects, because there was a street named after every character except Queen Gwenivere, however, there was a street named Charlene.

Apparently, Charlene was the first street named, before the theme was incorporated. As for there being no Gwenivere street, he discovered that was because the developers and people living in the area were uncertain on how to spell the name.

Gill said that he has found some unusual occurrence in his research. For example, he found one street that was named after someone's pet goat.

One interesting story in Gill's book is the one of a developer who promised a woman that he would name a street after her if she slept with him.

"People take things for granted," Gill said, "and street names are no different."

He added that he is pleased with the work he did on the subject matter. "I believe in knowledge for the sake of knowledge."

However, he doesn't think that he will be working on any more books of this nature. He will continue his quest for knowledge in other areas.

David La Hara

by KRISTIN YOUNG



STREET WORKS: Dr. Gill takes to the streets. Here he is at the corner of Lewis and Rex on main campus. Coincidentally, many students know Rex St. only as "The One-Way Road."

Jackson Square

Originally known as Place d'Armes, it was renamed in honor of General Andrew Jackson who won the Battle of New Orleans in the War of 1812.

Bourbon

One of the original streets of New Orleans in Vieux Carré, Bourbon Street was not named for the alcohol consumed there as some tourists might think, but in honor of the House of Bourbon, the ruling royal family.

Canal

An extension of the New Orleans old canal was proposed to run from its turning basin (Basin Street), into the Mississippi River. The idea was never implemented and the area is now the site of Canal Street.



by ROCHELLE BABINEAUX

Shalini Arehole

SHALINI Arehole is passionate about teaching her students, but says she needs their help.

"If they aren't asking questions in the classroom, it can pull you down. So, your teaching really depends upon the students in the classroom," she said with a smile. "If they don't ask questions, I can't teach."

She works specifically with hearing systems in USL's communicative disorders department.

"There are two aspects to my education. One is clinical and one is research," she said. However, she didn't want to confine her work to pure research. "I was looking for a job that wasn't too research oriented because I didn't want to be constantly writing grants." There are positions where teaching is a low priority and the main effort is geared toward writing grants and generating funds, she explained.

"Teaching can be quite rewarding," Arehole said. Her spirits are lifted when a student responds to her teaching that's very motivating."

Arehole likes the combination that she is involved in at USL. It involves a blend of research and teaching. If you teach without doing some research, then you don't have access to current infor-

mation, she explained. Information that she wants her students to know about.

In the clinical aspect, she teaches her students how to test, how to interpret findings and how to communicate those findings to the patient. It's the combination of teaching, clinical work and research that holds her interest.

Although Arehole had been teaching graduate level courses that are based on the theoretical, she has started teaching some undergraduate courses also, she said. That made her a little nervous at first, but she has learned to enjoy the challenge.

An ad in a magazine that is distributed to people in her field led her to USL. She had been working in Oregon with children who complained of hearing loss. After reading the ad, she realized that she had the qualifications for the job.

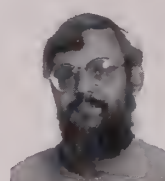
She applied even though the deadline had passed and was hired.

Arehole came to USL in 1987. The professors in her department told her that she would like the students here. "The students here are great, because they respect authority and I experienced that personally," she said.

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Calais, Delores
Calais, Nora
Caldas, Stephen
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Carmouche, Marilyn
Carner, Gilbert



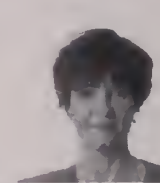
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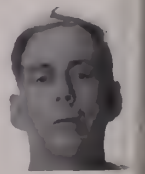
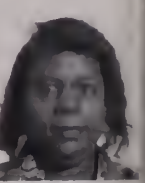
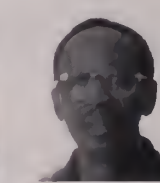
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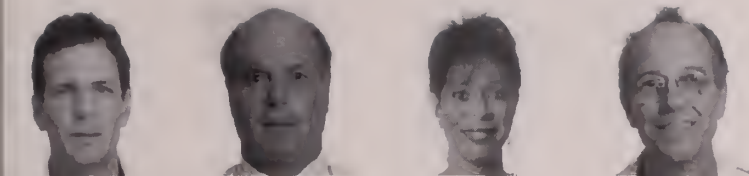


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Criner, Amanda
Cring, F
Crist, William
Crochet, Florine
Crownover, Terry





Carson, Kerry
Carson, Paula
Caruthers, Jacquelin
Castille, Albert
Castille, Donna
Castille, Sandra
Ceasar-Collins, J.



Chauvin, Cynthia
Chevis, Wanda
Chretien, David
Chretien, Doris
Chu, Cheehung
Chu, Fenqih
Chung, Chongha



Cockrell, Jackie
Coghill, Nancy
Coleman, Christophe
Coles, James
Collins, Margaret
Comeaux, Aaron
Comeaux, James



Cooper, Nathaniel
Cormier, Carylton
Cormier, Earline
Cormier, Kim
Cormier, Selena
Cormier III, Arthur
Cormier Jr, Raymond



Cusimano, Richard
Dack, Gail
Daigle, Billy
Daigle, John
Daigle, Susan
Dalcour, Amy
Damico, Jack



BY ROCHELLE BABINEAUX

John Vigorito

THE opportunity to work with a good friend in a new program and the chance to escape the frigid winter temperatures of the north brought Dr. John Vigorito to USL and has kept him here for 27 years.

The Brooklyn, NY native helped to initiate the philosophy program here in the late 1960s.

"There were only two people in the department when I arrived," Vigorito said. "The program was in its infancy."

Dr. Robert Kirkpatrick, philosophy professor and good friend of Vigorito's, kept encouraging Vigorito to move to Louisiana.

The prospect of helping to create history was intriguing to him. Also, "I was tired of the cold weather. The temperature never got above zero degrees, and Robert was always bragging about how he was playing tennis," he said laughingly.

So Vigorito left his position at St. Lawrence University in rural upper New York state and made the move to Lafayette and USL.

Moving was not an alien concept to Vigorito. He was in the navy for four and one half years where he traveled abroad a great deal. He also taught English to military men stationed in countries such as Spain, France and Germany.

It was in Madrid where he first met Kirkpatrick. This was the beginning of a life long friendship and a new career for Vigorito.

He had earned his bachelor's and master's degree in English and wasn't certain that teaching was how he wanted to spend his life. However, after meeting Kirkpatrick, he realized that his passion was in philosophy and had always been there.

He obtained a Ph.D. from the University of Colorado.

"I always had questions about things," he explained, "especially about religion. This topic has fascinated me since I was a boy in Catholic school."

However, he is quick to point out that studying and teaching philosophy doesn't help you answer you questions. If anything, it just creates more questions.

"Philosophy deepens your appreciation for life and helps you to not take things for granted," he said.

Vigorito is careful not to get bogged down in the pressures of academic life.

He likes to spend his spare time playing golf. He also spends time doing yard work at his home in Branch, La.



Ebba Schoonover

by NICOLE GERARD

AN international faculty is a plus for any university. Ebba Schoonover, a German citizen and native-speaker, is a master of languages and teaches German to USL students.

Schoonover received her masters degree in French and Spanish from Middlebury College in Vermont, and has studied Italian and Latin. Her husband, a citizen of the U.S., teaches history, also at USL.

Even though Schoonover is married to an American citizen and is a permanent resident, she did not want to give up her German citizenship in order to become a citizen of this country.

The Berliner has lived in Lafayette since 1969, but visits her native country often. In fact, stayed in Berlin for a month last summer, and reported that Louisiana was not the only place suffering from extreme heat that season. Colder European countries experienced record temperatures during the global heat wave of '95.

Ebba was born in Berlin at

the end of World War II, and grew up there while her country was divided by the Berlin Wall into the communist east and democratic west.

The destruction of the wall was an event hoped for not only by Germans, but by the rest of the world.

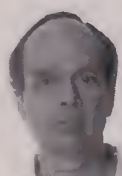
Yet, Ebba visited Germany in the year the wall finally came down and saw no indication that the historical event would occur shortly after her departure.

"All Germans, east and west, agreed that it was a positive thing. They were not realistic about the differences in the two systems which would have to be combined," she comments.

West Germans arrogantly assumed that the easterners would adapt their monetary system along with democracy. This type of attitude put the previously eastern areas of the city at a disadvantage.

Schoonover's students benefit from her understanding of German language, history, and culture.

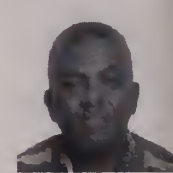
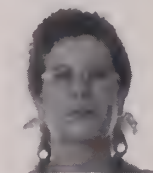
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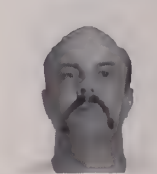
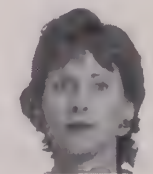
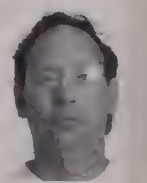
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DeCuir, Bobbie
DeRamus, Kevin



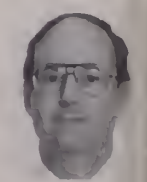
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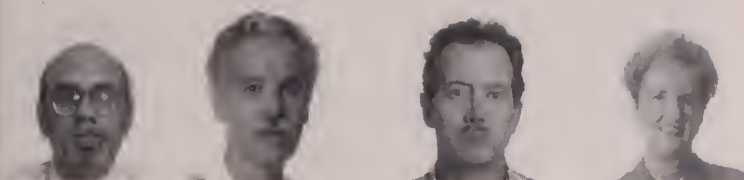


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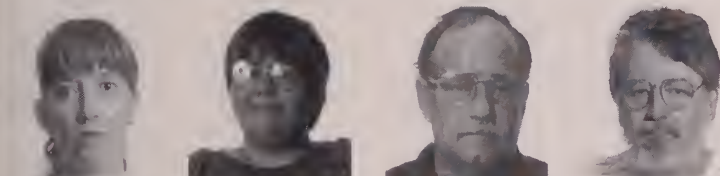
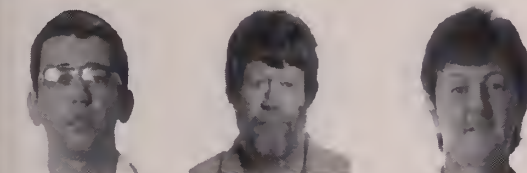
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Delic, Mustafa



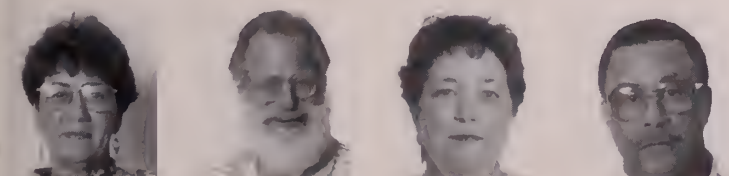
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Goodeaux, Lora
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Gracanin, Denis
Gramling, Robert
Granger, Mary



Guillory, Roxanna
Guillot, Darlene
Gunter, Lovelace
Guthrie, James
Habetz, Roderick
Habetz, Tammy
Hagood, Rose



Harper, Wayne
Harrelson, Janet
Harris, Elizabeth
Hathorn, John
Hathorn, Patricia
Hayes, June
Hayes, Phebe



Timothy Dee

TIMOTHY Dee, mass communication assistant professor, is a fascinating personality in communications, one of the hottest departments on the USL campus.

His professional resume lists awards for film and video productions and honors for academic achievement, including a 4.0 grade point average from Florida State University where he received his masters degree in 1992. He wrote and directed a short film "Spirit of the Wind" for his master's thesis. The movie, about a senior citizen in a wheel chair who escapes from a nursing home by building a canoe, received seven Florida student film awards.

A LEQSF grant spearheaded by Wes Sandel came through for his department and resulted in the complete rebuilding of the production facilities under Dee's supervision "with the help of the students."

"We now have professional equipment of the caliber that a video project made here could air nationally. The production studio is updated from a 1970s facility to at least a 1980s facility," he stated. Needless to say, Dee is a mover-and-shaker.

The cartoon strips taped to his office door in Wharton Hall reflect another aspect of Dee's personality...one that is more familiar to his students than his professional accomplishments. He loves to tell jokes and entertain.

Part of Dee's early background was as a professional entertainer. He sang and played guitar

with upbeat groups like Up With People. He acted on-screen in commercials and as an extra scuba diver for "The Treasure of the Jamaican Reef" in 1973. "It gave me a free trip to Hawaii," he joked.

"I'm a natural showman and I like to entertain while I educate. My students say that the classes are fun but tough," he said. Because artists must be able to "articulate about their craft," Dee admits that part of the reason he enjoys teaching is due to the surprising questions his students ask: "Teaching helps me to learn and grow."

"I like to look at things as challenges," he comments about his energy and success. Even though he enjoys entertaining he "likes to be behind the camera." He has produced several videos for broadcast on the AOC stations, including a popular feature about zydeco music.

"Where am I not from? But yes, I'm a yankee and it's not my fault," he joked. At age 16, he left home to tour with Up With People, then performed with different musical groups in Los Angeles. Dee performed cover tunes in bars as a solo singer/guitar player and worked as a top-forty radio DJ before landing a producer/director position with WCCB-TV in Pompano Beach, Fla. in 1984.

Since moving to Lafayette two years ago, he and his wife, who is enrolled in a doctoral program at LSU, have purchased a home on the Bayou Teche.



Kathleen Sparrow

A GAINST all odds, Kathleen Sparrow crossed cultural and racial boundaries to achieve her present goal as Director of the Office of Minority Affairs at USL.

Sparrow, the oldest of seven children, was raised in Plaquemine, which was a small rural town just outside of Baton Rouge. Her father was a laborer at a chemical plant in Baton Rouge and her mother was a housewife. Sparrow graduated salutatorian of her class and there was never any doubt that she would attend college.

However, this was during the time of segregation in the South and her undergraduate study at LSU was something of a "culture shock" to Sparrow. She had dreamed of "attending college and possibly becoming a clinical psychologist." She was determined not to let anything stand in her way.

After obtaining her bachelors degree in Psychology from LSU, Sparrow moved to Atlanta to work on her masters degree. She received her masters degree in sociology from the University of Georgia, at Atlanta and received her Ph.D. from LSU-Baton Rouge in 1979. Sparrow taught at Winston Salem State and LSU Shreveport before obtaining a position as associate professor of sociology at USL in 1992-93.

In 1993, Sparrow was recruited to head the newly formed Office of Minority Affairs of USL, which performs many functions for USL student and faculty. The

primary job of the Office of Minority Affairs is the recruitment of minority students and faculty members. This includes handling orientation, advising, and grievances of students and maintaining a VITA bank of minority resumes for possible University positions.

Sparrow also provides a clearinghouse of resources for minority students such as videos, books, journals, internship information and fellowship information. Her position as director of minority affairs also involves Sparrow in many community outreach and public relations situations. One of her recent obligations included a television commercial which she did for Acadiana Cares on HIV Awareness.

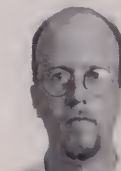
Sparrow is also on several boards in the Lafayette area: United Way, Family Tree, the Mayor's Commission for Needs of Women, Project Independence, and Health Care Options.

Sparrow describes herself as a "serious minded, positive person who hates negativity." She feels that she is "spirit led" which is what "keeps [her] going."

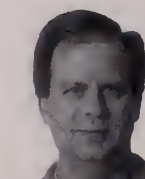
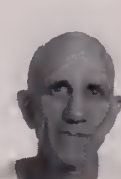
Sparrow also said that she prefers to be called African American rather than black, because African American is "more representative, more appropriate and more descriptive."

She added that she does not consider black to be insult rather it is just a sign of "generational differences among society."

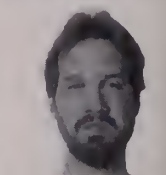
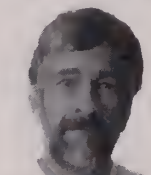
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Hebert, Paulette
Hebert, Ramona



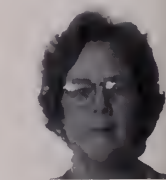
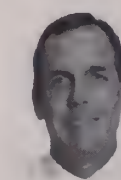
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Houston, Louis
Howard, Tommy



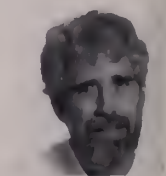
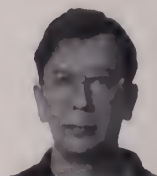
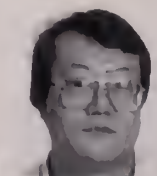
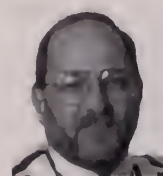
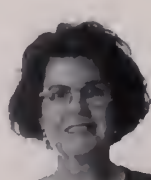
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Iskander, Sylvia
Istre, Myron
Jackson, James
Jackson, Leroy



Johnson, Mary
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Johnstone, Geraldine
Jones, Allan
Jones, Denise
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Jumonville, Mary
Kane, Joan
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Ke, Lan
Keating, Ann
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Kemp, Karen





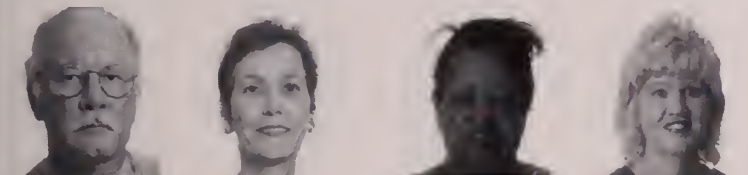
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Heintz, William
Henry, Jacques
Henry, Robert
Hernandez, Valarie
Hillman, Athalia
Himel, Sandra



Hsiung, Chang-Meng
Hughes-McLain, C.
Hulse Jr, Frank
Huner, Burke
Huner, Jay
Hutchinson, Maxia
Huval, Dianna



Jackson, Ursula
Jaeger, Robert
Jeanlouis, Barbara
Johnson, Andrew
Johnson, David
Johnson, Elizabeth
Johnson, Ellen



Jones, Robert
Jones, Robert
Jordan, Dan
Joseph, Richard
Joubert, Ozean
Joye, Gary
Judice, Anne



Killingsworth, Stephen
Kim, Jung
Kinsella, Ian
Kinsland, Gary
Kinsland, Leslie
Klerks, Paul
Knierim, Kathleen



Andrew Chandler

WHILE most people are hustling to meet a deadline, goal or destination, Andrew Chandler is just "trying to live in the moment."

The moment finds the architecture instructor in his third year of teaching at USL. Chandler had left Savannah College of Art and Design to pursue a private practice, but his love for teaching and the recommendation from a friend found him taking a place in the heart of Cajun country.

"USL has a philosophical approach to education that matches mine."

Chandler added, "There is nothing neutral or bland about the culture or traditions of this area." This became obvious on his first week in Louisiana when he attended the Zydeco festival in Plaisance. "I loved it. I had never been to anything like it before."

Experiencing different cultures is nothing new to Chandler. He spent two years working in Paris and Switzerland.

"The fabric of the cities over there are different than American cities," he recalled. "In America, the center of cities is associated with decay, ghetto and empty store fronts, whereas, overseas, art is the center of the city."

While working abroad, Chandler began to read John Steinbeck novels and ultimately read all of the American writer's work.

"He wrote about true America," he said. "I think that was what pushed me to come home."

And how do Chandler's students perceive him. "They probably think I'm tough," he said with a smile.

When asked what is the one thing he wants his students to learn from his class, he immediately responds that he wants them to leave with everything. However, after some careful consideration he said, "I want my students to learn how to think critically and not superficially about a subject, any subject. I want them to know how to learn how to learn. Once you leave the university, there's not much in the world that will force you to learn."

As an openly gay faculty member, Chandler hopes to be able to serve as a positive role model for gay students in his class and on campus.

In his spare time, Chandler is an avid runner. He is also an active volunteer at Acadiana CARES (Concern for AIDS Relief, Education and Support).



Jeannette Parker

JEANNETTE Parker describes herself as a people person, a Christian, someone who enjoys doing things for other people, and as a person who loves working with children.

Her love for children is evident in many of her accomplishments at USL, as well as in her personal life.

She is responsible for establishing Ascension Day School in Lafayette and now serves on the Board of Directors for the school. Also, Parker is responsible for establishing and maintaining USL's Summer Enrichment Program.

She has been a member of the USL faculty for the past 16 years. Currently, she is the director of the USL Center for Gifted Education, coordinator of Gifted Programs and professor in the College of Education.

Before realizing her dream of working with gifted children, Parker received a bachelor's degree in Spanish from LSU. Then, in 1967, she earned her certification in education along with her master's degree in education from USL.

She taught in the Lafayette Public School system for several years before earning her degree as an Educational Specialist in Gifted Education from the University of Southern Florida and her doctorate degree from the University of Georgia.

Among others, Parker's accomplishments have included USL's 1994-95 Blue Key Alumni Faculty Excellence Award, 1986 Distinguished USL Professor, the Excellence in Education Award from the Association for Gifted and

Talented Students in 1989, the John Curtis Galon Research Prize in 1979, Blue Key dedication in 1991-92, and the Torrance Research fellowship from 1989-1994. She is also cited with bringing the master of education degree in the field of education for the gifted, the only program of its kind in the state, to USL.

As an author of a major college textbook and many other professional publications, Parker dreams of someday becoming a travel writer.

Other interests of Parker include all aspects of nature, fishing, birds and gardens. She has been married for 40 years and raised three sons, while attaining all of her career goals.

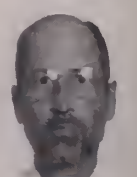
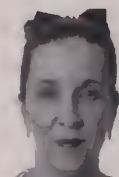
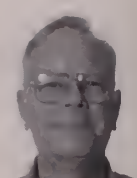
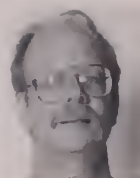
As a Lake Charles native, she feels blessed to be part of the Cajun culture and part of the USL faculty. She enjoys life along Louisiana's waterways and feels that the Cajun culture has greatly influenced her lifestyle and career choices.

Her family has also been a big influence. Parker feels that her family has handed her many treasures. One of these gifts has been her name.

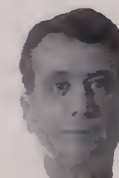
Jeannette is a family name that she shares with her mother and grandmother. After looking at her birth certificate a few years ago, Parker discovered that she does not have a middle name.

Seems like she'll have to settle for being just plain old Dr. Jeannette Parker—director of the Center for Gifted Education, coordinator of Gifted Programs, college professor, author, board member, wife and mother!

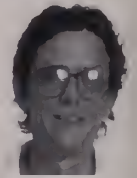
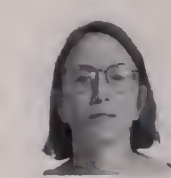
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Kome, Charles
Kondert, Reinhart
Kozman, Theodore



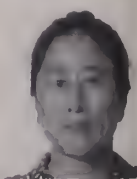
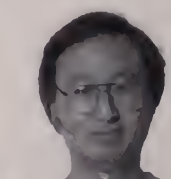
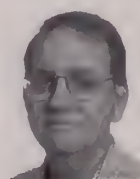
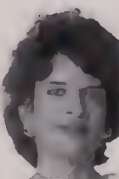
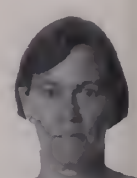
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Landreneau, Betty
Landry, Garrie
Landry, Helen



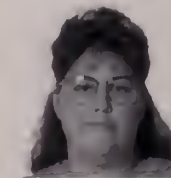
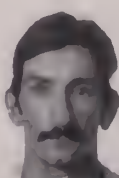
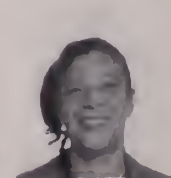
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Landry, Raymond
Landry, Steve
Langford, Harold
Lanier, Patricia
Lanoux, Sigred



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Laviolette, Marlene
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LaFleur, Bonnie
LaSalle, Margaret
Lecky, Marcella

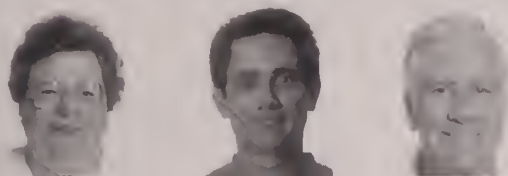


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Lewis, Linda
Lewis, Melissa
Lewis, S
Lewis, Ursula
LeBlanc, Chris
LeBlanc, Gerald





Kreamer, Jean
Krishnamoorthy, K.
Kukainis, Beate
Kurtz, Donn
Labbe, Dolores
Labbe, Leonder
Labbe, Ronald



Landry, John
Landry, Karen
Landry, Marvin
Landry, Michelle
Landry, Mildred
Landry, Monica
Landry, Norma



Lapoint, James
Laporte, Harriet
Laroussini, Jill
Lasala, Hector
Latiolais, Louella
Laurents, Donna
Lavergne, Brenda



Leday, Theresa
Ledet, Richard
Lee, Jim
Lee, Jung-Sook
Legrand Jr, Chervit
Lemelle, Joseph
Leon, Benjamin



LeBlanc, Guy
LeBlanc, Kimberly
LeBlanc, Monica
LeJeune, Russell
Libis, Carl
Lilya, Patricia
Lin, Jong



by KRIS IN YOUNG



Stephen Taft

DR. Stephen Taft believes that education should be fun and entertaining.

As the new head of the Performing Arts Department, he wants to keep classes enjoyable while preparing students to enter the work force after they graduate.

Raised in Ohio, Taft decided to apply for the position at USL after reading the job description. "It talked about collaboration, both within the department and with other departments and the College of the Arts. That appealed to me."

"I'm looking forward to meeting and working with people in other departments such as English, architecture, music, and business. That way I can learn more. It's exciting to work with someone from another field to see how a different mindset works."

Although Taft is enthusiastic about collaboration, his focus is on benefiting students.

"I think it's any university's duty to challenge students in a way that once they graduate they will feel confident that they can compete out there," he said.

"I'm a teacher because I enjoy the interaction with students and seeing the growth in individuals. If I wasn't a theater teacher, I'd be a coach."

At USL, the Theater Arts Department is composed of theater and dance concentrations. Taft also emphasizes to students in his department versatility, stressing the importance of film and television as well as the medium of live per-

formance. "We live in a multimedia world that needs good communicators," Taft said. "I don't want students to be one-dimensional."

"In theater, we get to comment about what's going on in our world, hopefully in an entertaining way," he said. "We have the ability to give something back. I like the idea that people can come to a performance after working hard all week and laugh or be touched or perhaps they shed a tear or maybe they think a little bit."

Taft received his undergraduate degree from Central Missouri State University, where he majored in speech and theater, minored in dance. He also earned a bachelor of arts degree from Southwest Missouri State University in Springfield and a Ph.D. from Texas Tech.

Besides earning a living as an educator, Taft worked as a songwriter in Nashville in the 1980s. One of his goals is to write a musical.

Being new to Acadiana, Taft noted that Lafayette and USL appeal to him. "I love this area," he said. "The people in Lafayette, the way they look, smile, wave, and dress are a lot like the Midwest. "But there's an added flavor here. People in this area do enjoy life more than the average individual."

"I'm a big believer in dreams," he said. "I don't ever want students losing sight of their dreams."

Matt Farver

Gaining Notoriety

world renowned writer, ernest gaines, offers his insights and creativity to usl students

The author of one of the most celebrated books of fiction, *The Autobiography of Miss Jane Pittman*, has added his experience, honors, and literary prestige to USL's English department. Ernest Gaines is considered one of the country's top living writer's and one of the best to ever come out of the South. One of the most interesting facts in his background is that Gaines did not have access to a library until he was fifteen years old.

Raised on the River Plantation since his birth in a small Louisiana community on the False River in 1933, Gaines was denied entrance to the area's libraries because of the Jim Crow laws. When his family moved to San Francisco in 1948, he spent all his time at the library, in part to compensate for the loneliness of leaving his friends behind. By burying himself in books, he hoped to discover who he was. He started to write motivated by a need for self-definition.

In an interview with *The Vermillion*, Gaines describes the comfort he found in books. "I had just gone to California, and I found myself in the library," he said. "I was reading lots of books and

I realized that what I was trying to do was find myself through literature and it was then that I tried to write. I was terribly lonely for the people I had left, so I spent all my time in the library."

Gaines credits a teacher, similar to the teacher persona in his latest novel, *A Lesson Before Dying*, for nurturing his talent. In college, besides the encouragement of one teacher, works by Twain, Faulkner and Hemingway inspired him to keep writing and influenced his early development. Scholars define Gaines' mature work as dealing with one major theme: survival with dignity.

Marcia Gaudet is the author of 10 published works on Ernest Gaines. She pinpoints the author's popular appeal, "There's a genius to his depiction of the culture that's apparent to those who read Gaines." His simple writing style belies the profound and genuine depictions of the Black experience in the American South. "As you read (Gaines' books) you're surprised by how profound this seemingly simple writing is," Gaudet adds.

The books, and the
continued...



SIGNIFICANT GAINES: As USL's writer-in-residence, Dr. Gaines brings honor and prestige to the english department. Personable and inspiring, Gaines' grew up immersed in books and the worlds they held. His work has been described by scholars as dealing with one major theme: survival with dignity.



KODAK 23



◆ KODAK 24



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AT THE HOMESTEAD: These photos of Gaines, taken at his home, show the serious side of the accomplished author. Students fortunate enough to make it into his short fiction class, however, are impressed by the kindness and gentility of the man they meet. Writing, says Gaines, is lonely work and the motivation to do it must ultimately come from inside the individual.

all photos by **HEDWIG GORSKI**

... continued

movie that Hollywood made of Autobiography of Miss Jane Pittman with Cecily Tyson in the title role, have gone beyond cultural limiters to find a mass audience interested in something one Gaines' scholar calls, "what it means to be human."

There is a 10-year span between his first acclaimed novel, and *A Gathering of Old Men*, which is set in the sugar cane fields and dusty-road backwaters of the author's childhood. Gaines received the prestigious MacArthur Foundation's \$350,000. fellowship, which is a cumulative award based on a career of accomplishment rather than one creative effort, after the book's release.

The latest novel, *A Lesson Before Dying*, is considered by many literary critics to be his masterpiece. It takes place during the 1940's in an area similar to Pointe Coupee Parish. In the story, a teacher named Grant Wiggins is pulled into the rescue of a young black man named Jefferson, who is falsely accused of murder and is sentenced to the electric chair. Jefferson's godmother, Miss Emma, enlists the teacher's help so that the boy will die with dignity despite the injustice he has suffered. *A Lesson Before Dying* received the National Book Award in 1995.

Ernest Gaines has received nine honorary doctorates, as well as fellowships from the National Endowment for the Arts and the Guggenheim Foundation. The Louisiana Library Association and the California Commonwealth Award each honored the author's work twice.

The author of eight books and six novels, which have been translated into 12 different languages, conducts a writing workshop at USL during the spring semester, and is a guest author in graduate and undergraduate literature classes at the university. Fortunate students are impressed by the kindness and gentility of the man they meet. Discipline and sensitivity of perception, not sensitivity to insult, are the keys he offers for those who wish to become good writers.

Writing, says Gaines, is lonely work and the motivation to do it must ultimately come from inside the individual.

Applicants to the workshops submit an original fiction manuscript. Gaines chooses participants based on the quality of the sample manuscripts and on what he thinks the individual can contribute to the class.

Gaines was recently married in 1993, and says he enjoys writing more than ever.

Hedwig Gorski



Mark Guilbeau

MARK Guilbeau does not fit the stereotypical image of a college professor. He is an artist, who possesses firm beliefs in many aspects of life including art, education, and capitalism.

Guilbeau views the nine to five mentality of everyday life as being "like a prison". He added, "The world is gearing young people into production, robot-like lives with no use of their imaginations." He believes that people should be allowed to use their imaginations in order to explore the creative aspect of their lives.

Guilbeau believes his finest accomplishments are his art and the way he presents it.

Guilbeau initially began working with sculpture and painting, but eventually shifted to welding and sculpting metal. He was influenced by trips to the Grand Canyon and Old Faithful. He was intrigued by the natural phenomena that he observed. Guilbeau referred to them as natural art exhibits.

Guilbeau feels that art museums are not necessarily the best place for art. So where does he display his work? Everywhere else. He often constructs huge metal sculptures, which can be dismantled into several smaller interlocking pieces.

Next, he randomly selects someone's yard as the canvas. Then, in the middle of the night, he places the piece there, much to the surprise of the resident.

Communicating through the element of surprise and amazement, Guilbeau arouses curiosity in people. He also feels that art should be convenient. After a while, as mysteriously as the sculpture appeared, it disappears into the night, to take up residence in someone else's yard.

He also did "Small Store Art." In these exhibits, he designs small earrings or other small pieces of art, then constructs packaging complete with scan codes and prices. After this is done, he placed them in stores for people to buy. He has done this with money, also. For instance, he shrank wrap \$13 worth of quarters and sold it for \$1.99 in a local supermarket.

Some people think that he is crazy for doing these things. However, there is a method to his madness.

He feels that he can reach more people with this procedure. On the packages containing money, Guilbeau wrote messages encouraging people to spend the little fortune on art, not capitalistic gain.

Lissard, Lucy
Lockhart, James
Loduha, Paul
Loftin, Shirley
Lognion, Julia
Lopez, Kathleen
Lucas, Richard



Maher, Thomas
Mahler, Stephen
Malbreux, Joseph
Malveaux, Christina
Mamer, Yvonne
Manaris, Bill
Mandella, Serena



Mason, Constance
Matese, John
Mathews, Paula
Matte, Dustin
Matthews, Jeffrey
Matthews, Linda
Mauguierre, Benedicte



McCauley, Renee
McCormick, Margaret
McDonald, James
McDonald, John
McFarland, Timothy
McGuire, Jerry
McKinney, Robert



Meaux, Michael
Meaux, Monica
Meche, Elaine
Melancon, Emily
Melancon, Rick
Melancon, Sue
Menard, Bradley





Connie Lavergne

CONNIE Lavergne is passionate about judo and committed to her students.

The judo coach has earned a fourth degree black belt in judo and a third degree black belt in jujitsu. A national search enticed her to visit the USL campus, but her knowledge and teaching ability won her the position.

When she described a judo match, she said, "It's like playing chess with your own body at 100 miles an hour. For every move you can make there is another counter-move your opponent can make."

Lavergne's concern for her students doesn't stop at the academic level. She works at helping them solve their financial situations also.

"I am involved in judo because I like the kids and they appreciate it and they couldn't afford to get the black belt if I didn't help them," she said. On a commercial basis, black belts in judo can cost up to \$4,000 to earn, she added.

Lavergne says she has shelled out \$7,000, of her own money to help the USL judo team this year. Her only assistant is an unpaid one.

A popular misconception holds that judo and other martial arts are bone crushing sports that try to cripple the participants who engage in them. The Ultimate Fights on pay-per-view are typical examples of what judo is not. But, she said "everything that has ever been won since the begin-

ning of that involved judo techniques."

"Judo means gentle way," she explained. Participants aren't trying to maim or destroy their opponents in judo bouts. The object is to put your opponent on their back or get them to surrender.

Judo has punches and kicks but they aren't allowed in competition, she said. Instead, judo specializes in really close contact. Participants grapple with their opponents and try to exploit mistakes by using the opponents force against them. After an opponent has hit the mat, you help them back to their feet and start over. "I think that is a good socially redeeming grace to judo," Lavergne said. "Judo is unique in that it is a very social sport."

Learning judo is a long and arduous process. At first beginners are like practice dummies and the process can be disheartening at times. "There is a 80 percent dropout rate because not many Americans can handle that much losing," she said.

For those who persevere, the rewards are great, she stated. Judo practitioners gain self-esteem, self-confidence, learn self-defense and may qualify for tournaments like the Swamp Open. Lavergne plays a major role in organizing the tournament.

"It's my dream that we will have other countries involved before I quit this," she said.

Dawn Miller

Luckey, Robert
Lumpkin, James
Lund, Gerald
Lyman, Susan
MacGyvers, Valanne
MacKinlay, Gloria
MacNair, Wilmer

Mark, Brenda
Marotta, Gary
Martin, Gail
Martin, Janet
Martin, Leonard
Martinez, Russell
Mason, Charles

May Jr, Robert
Mayers, Edith
Mayfield, Felicia
Mayfield, Marcelin
McAdams, Wanda
McCabe, Peggy
McCauley, Huey

McKissack, Sally
McLaughlin, Clinton
McLemore, Joann
McMillan, William
McWhirter Jr, Richard
McZeal, Carl
McZeal, Paul

Menard, Cheryl
Menard, Cindy
Menard, Dawn
Menard, Lois
Menard, Paul
Menard Jr, Ade
Mendoza, JoAnn

Magdy Bayoumi

by KRISTIN BUNG

ALTHOUGH Dr. Magdy Bayoumi, Edmiston Professor of Computer Engineering, is a native of Egypt, he considers himself a "Cajun at heart."

His warm feelings toward Acadiana are evident in many aspects of his life. The dedication in his second book, *VLSI Design Methodologies for Digital Signal Processing Architectures*, reads, "To Acadiana: With smiling eyes, you opened your arms for me. I hugged you, I kissed you, and we are dancing since." Bayoumi feels that Acadiana is his home. "After all," Bayoumi stated, "my name is pronounced like the word bayou and the word me. So I guess the bayou and me are meant to be."

Along with his love for Acadiana, Bayoumi also has a passion for his work. He has been in USL's computer engineering department for over 10 years. In this time, he has developed one of the top-notch Very Large Systems Imagery (VLSI) programs in the country.

He is also involved in cutting edge work to process a computer chip which would enable computers to think and make decisions, much like the human brain. Bayoumi stated that "this kind of technology is kind of

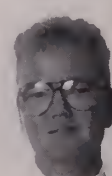
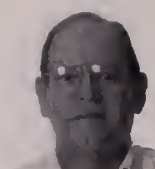
scary. Yet, it could offer limitless possibilities and opportunities for human advancement."

In the process of conducting vast computer engineering advancements, Bayoumi is attaining recognition for USL and generating numerous job offers for his students. "There are very few programs in our country which train students in computer engineering. Therefore, many large companies are waiting to snatch them up."

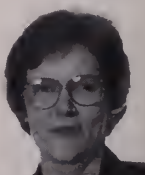
Bayoumi feels that we should "value students very much. They are the backbone of the University." His deeply felt emotions toward his students are evident in his latest book. The dedication reads: "To My Dear Students, I leave you worries and ambitions as a father. I leave you ups and downs, smiles and tears, courage and fears as a brother. I leave you adventurous and mysterious journey as a friend. You have made my life spiritually rich, intellectually rewarding, culturally colorful and heartily young. I'll never forget you."

Just as Bayoumi will never forget his students, his accomplishments in the computer engineering field and advancements for USL will ensure that he is not forgotten.

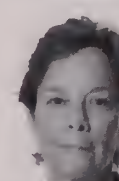
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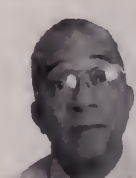
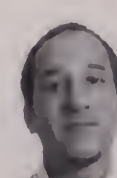
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Paris, Gilbert
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Patin, Dorothy



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Phillips, Terry
Pierre, Clemmie
Pitre Jr, LeeRoy
Plaisance, Anna





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Millett, Jeremy
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Mire-Watson, Patricia
Molaison, Barbara
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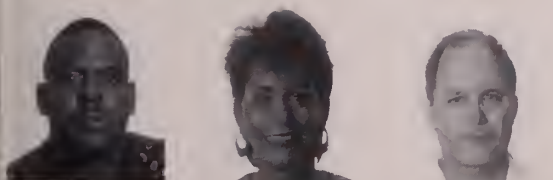
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Ozbiir, Harvey



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Payne, Janet
Payne, Peter
Payne, Regina
Pellegran, Nancy
Perkins, Richard



Poirrier, Gail
Pollock, Bradley
Pollock, Edward
Pomier, Catherine
Pomier, Mona
Pons III, Joseph
Poor, Belinda



Sue Baudier

"I like to teach because it keeps me in touch with young people," Sue Baudier, USL health and physical education instructor said.

"Teaching is lots of fun. I just finished my 15th year and it feels like yesterday."

Baudier likes to keep busy by teaching a variety of classes including lifeguarding, water safety instruction, team sports for P.E. majors, fitness swimming, beginners swimming and a senior citizens swimming class. Although Baudier says she enjoys instructing all of her classes, she points out that the senior citizens class is definitely one of her favorites.

"People have this concept of senior citizens as being old people rocking on their porch all day and doing absolutely nothing," remarked the instructor.

"Yet it's almost an inspiration to me to see how active some of these senior citizens are in class. It's also very good for these older people because it gives them a chance to interact socially. They get together for breakfast on a regular basis and when there's a death in one of their families, the whole class will show up at the funeral."

"Some of them don't have

a reason to get out of bed in the morning," continued Baudier. "Coming to an exercise class gives them something to do, somewhere to go."

Baudier says she is "committed to staying in shape."

"I've been running off and on for 25 years," she stated. "I get up early and run at 6 a.m. everyday. It's a good time because it's early enough that nothing interferes with my workout. I enter road races once in a while but it's not a competitive thing for me anymore, it's mostly for the social part of it."

Baudier received both her health and physical education bachelor's degree and her masters in secondary education with a concentration in physical education at LSU.

She has worked in the public system for 10 years, teaching in Baton Rouge and Lafayette Parish. She regularly attends different aquatic workshops to increase her knowledge.

Baudier and her husband, Bruce, both natives of Louisiana, have been married for 27 years. Baudier says that she is pleased with the teaching atmosphere at USL and hopes to spend many more fruitful years here.

by Jaleh Kazemi



Robert Bothwell

THE affable Texan answers, "just put South Texas, that will work," when asked where he is from. Bothwell is an assistant Psychology who earned his bachelor's from Pan American University.

Research plays an important part in Bothwell's academic career. "My early research was in eyewitness memory. We did realistic studies of eyewitness memory at F.S.U. on children, bank tellers and convenience store clerks. We did lab experiments as well. The laboratory experiments were on the effects of stress and anxiety," he explained.

"I've published ten or so papers on eyewitness memory. For awhile I was interested in cross-racial identifications and what's called the own-race bias," he said. The own-race bias is that members of one race all look alike to non-members of that particular race, he explained. "It has been found with blacks looking at whites, whites looking at blacks, Asians looking at both groups and hispanics looking at anglos. It's a fairly reliable effect."

Own-race bias won't always play a role in identification, however. "If there is a weapon present then you are not going to be looking at the face. Then the weapon focus becomes a more prominent determinant of inaccuracy," Bothwell stressed.

His research interests have shifted since his arrival at U.S.L. Now, he is focusing on, "let's call it juror decision making." Each side in the O.J. Simpson trial had some-

one like Bothwell design questionnaires and other methods of determining which jurors should be accepted or rejected for jury duty. He works as a research associate with a national trial consulting firm that uses mock juries composed of real people recruited through newspaper ads, Bothwell explained.

"Usually they see a mini-trial that is presented live to them and we video-tape the deliberations that occur afterwards." Analysis of these tapes by Bothwell help determine which jurors would be most suitable under differing circumstances.

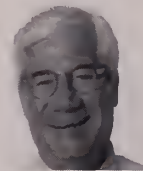
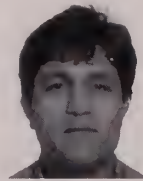
"The major finding is that the fore-persons do a lot of the talking," he said. There was no sex-based difference between males and females acting as fore-persons on a jury in regard to talking, he explained. "In terms of over-all amount of talking, male fore-persons, when they had the floor, talked for a longer period of time."

"Females are pecking at the group where males are blasting at it," he said. In addition to the fore-person there will only be three or four other jurors who actively participate during deliberations, he added.

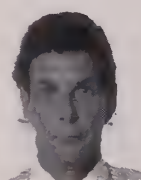
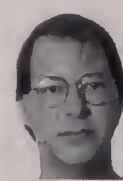
Dr. Bothwell and his family are enjoying Lafayette. "It's a laid back community, there's a lot of community atmosphere, good food and good fishing," he said. Fishing is clearly one of Bothwell's passions. When he speaks of fishing you get the impression that, other than his work, fishing is what he would prefer to be doing.

David Miller

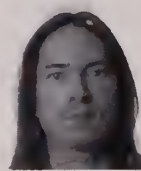
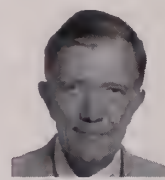
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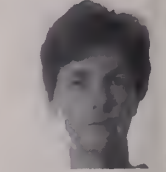
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Ressler, Rand



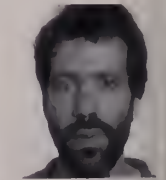
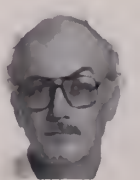
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Rivette, Barbara
Robert, James



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Ross, Ruth
Ross, Sylvia
Rourke, Verna
Roussel, Nancye



Rzadkiewicz, Chester
Sabatier, Peggy
Saidel, Eric
Saint III, Lumus
Saint, David
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Sam, Burnell





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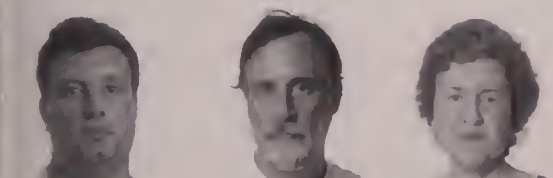
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Richard, Susan
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Robinson, Sally
Rochel, Mary
Rockwell Jr, Milton



Roy, Christine
Roy, Genevieve
Roy, Susie
Royer, Judith
Rubin, Esther
Russett, Cecile
Ryon, Dominique



Sam, Carolyn
Sam, Gwendolyn
Samadi, Mohamad
Samanie, Verneil
Sammons, Thomas
Sandel, Wesley
Savant, Mary



Sarah Stravinska

"If you have to work to earn your living you should do something you really love." This is the philosophy of USL Professor of Dance and mother of four, Sarah Stravinska. She has done just that.

At the age of four Stravinska's mother enrolled her in dance class and by the age of nine she knew that dancing was her call in life. During the summer of 1995 Stravinska was promoted to Professor after 10 years at USL.

Prior to Stravinska teaching dance at USL, she danced professionally with Ballet Russe (the Russian Ballet) and other dance companies. When she finished dancing professionally she decided she wanted to teach and enjoyed working with college aged students.

How Stravinska came to teach at USL and call Lafayette her home is a love story of sorts. Stravinska was invited to Lafayette for Festival Acadiens by one of her former students. She was teaching at the University of Southern Mississippi at the time and said that she felt kind of out of place in that little Mississippi town where they weren't exactly accustomed to her style of things.

She was amazed at what she found when she came to Lafayette for the festival. She said the people were laughing and *DANCING* and having a great time. She *LOVED* it! Stravinska knew that there was a university in the town and thought "wouldn't it be nice if there were a job available in Lafayette, Louisiana." Of course she didn't think that it would happen, but a month

later a vacancy letter arrived on her desk in Mississippi, from USL.

She looked over the curriculum and saw that the dance program was composed mostly of modern dance she wrote an honest letter to the Dean stating that she would love to teach at USL, she had fallen in love with Lafayette and she could teach modern dance, but ballet was really her longsuit. She received a letter in response saying that they had been thinking they needed more ballet at the university—and the rest is history.

Stravinska has gone to Russia and studied with the Kirov Ballet. She strives to teach the Russian style of ballet in the most pure manner possible. She strives to instill confidence in her students and teach proper technique in the art of dance.

If Stravinska isn't in the classroom you can bet she's working on one of the many numerous projects she is involved with. She serves on the Board of Directors of the International Dance Festival Workshop, and works with State of La Danse each year.

She also writes many grants for the programs she is involved. She is proud to be active in promoting the Arts throughout the community and the state. USL is the only university in the state of Louisiana which offers a degree in dance, and she is happy to be part of that program.

Stravinska is noted for saying that dancing is supposed to reflect life, and for her it definitely has. by Georgie Ferguson

THE NATION'S BEST Computer Security

nsa recognizes one of usl's computer research teams as the nation's best

Is it the twenty-first century yet? The inventions that shaped the twentieth century had to be: car, plane, telephone, electricity and computers.

Advances in the space program during this century are not included because, aside from satellite transmission, the impact of getting into outer space on everyday life and everyone is not as socially significant. Computers, though, have rapidly found their way into every human activity in the same manner as did electricity (Eg. television), phone (fiber-optic matrix), and car ("I can't live without my car!").

USL has two hundred computer terminals available on a 24-hours-a-day, seven-days-a-week basis. The campus mainframe is a IBM 3090200. USL also operates three Pyramid 90X super-minicomputers, two VAX clusters, 36 Sun-3 workstations and numerous microcomputers.

And that doesn't include the software.

Vice President for Academic Affairs, Dr. Gary Marotta, recently told The Times of Acadiana the

following:

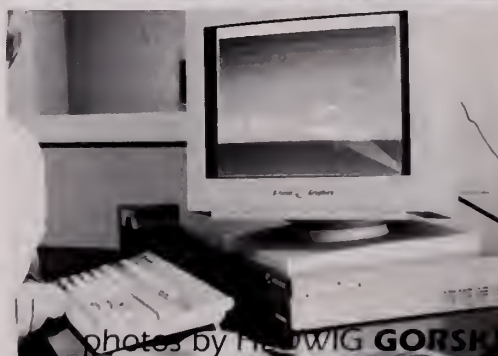
"Earlier this year, two senior ranking officials from the National Security Administration, who are principally concerned with American strategic defense and policy issues, came to President Authement and me to tell us that they had identified three centers in the U.S. with the most advanced work taking place in computer security.

"They told me that the team at USL is the best in the nation. It is just a peripheral area in computer science, but we are singular."

Duane Blumberg, the dean of the College of Sciences at USL, is orchestrating additional upgrades in computer science accommodations.

He has recruited Dr. Niki Pissinou for USL's Center for Advanced Computer Studies from the National Supercomputer Center in Nevada.

The USL center encompasses advanced robotics, computer vision, intelligent machines and artificial intelligence, as well as other advanced areas of study and research in computer science.



COMPUTER BRAIN: Dr. Niki Pissinou heads USL's Center for Advanced Computer Studies. Above, he stands next to a high-powered Silicon Graphics INDY workstation. These machines are similar to the ones used by Industrial Lights and Magic to render and animate the dinosaurs for *Jurassic Park*.

Heidi G. Gosh



A LOT OF ONES AND ZEROS: Above, students take advantage of Sun Workstations in the Solarium. Every student receives a computer account. Once activated, this account can be used to send and receive e-mail, download files off the Internet, or read and subscribe to computer newsgroups. The workstations can also be used to type term papers, write and debug programs, and much more. As one might imagine, it takes a lot of computer power to do all of this. Three Pyramid 90X super-minicomputers (left) handle the job.



"Earlier this year, two senior ranking officials from the National Security Administration ... told me that the team at USL is the best in the nation. It is just a peripheral area in computer science, but we are singular."

Dr. Gary Marotta

by KRISTIN YOUNG

by NICOLE GERARD



Darrell Bourque

"TEACHING is what I do first," said published poet and creative writing instructor Darrell Bourque.

His teaching experience includes high school and college classes in English and interdisciplinary humanities. The most exciting activity that the poet does is teaching students how to "make poems" whether the students are creative writing majors or from other disciplines.

"It's an exciting reality for me when paying attention to how other people make poems. Teaching offers clear and strong rewards that's a very acceptable trade-off for the energy it takes away from my own production of poetry," Bourque said.

Bourque received his Ph.D. from Florida State University in 1981 where he discovered his own interest and talents for writing poetry, and changed his major from studying literature to writing it. Bourque drew his inspiration to write from the work of poets Robert Frost and Galway Kinnell.

"Besides critical articles on literature which are published by the National Association for Humanities Education, poetry is the only form I use," the USL poet

stated. He finds writing in other genres, such as short story or essay forms, is less effective for the exploration of his responses to the world "from the perspective of a larger human being."

Plainsongs, a collection of poems about his native Cajun culture, was published in 1994 by an independent press and has gone into a second edition in 1995. The poems reflect the author's cultural response to particular events, places, and relationships around his birthplace near Church Point.

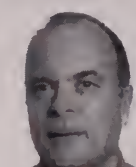
His latest collection of poems, *Burnt Water*, is a work-in-progress that deals less with the Cajun culture and the influence of place than the previous book, even though it is "strongly rooted in the world of senses and experiences" like the earlier collection is.

Bourque still lives in the house where he grew up in the rural areas near Church Point with Karen, his wife of 32 years. The couple has raised two daughters, who are now 25 and 30 years old. "One is a poet and the other is a dancer," Bourque said proudly.

"It seems really clear to me that this is the place I'll live for the rest of my life," said Bourque.

Darrell Bourque

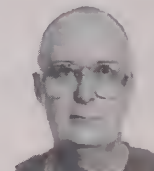
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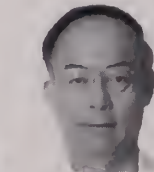
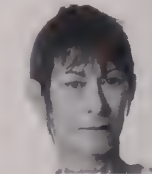
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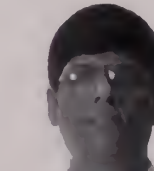
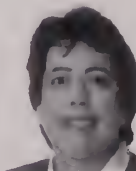
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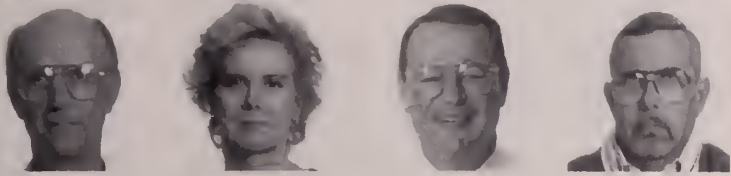


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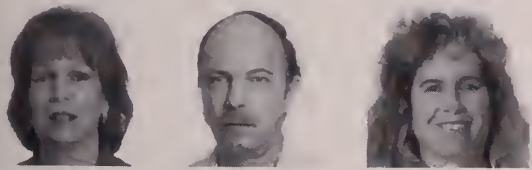
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Square, James
Stegall, Mary
Stelly, Lela
Stoute, Norbert



Sweet, Philander
Szu, Harold
Taft, Stephen
Tanner, John
Tauzin, Loretta
Taylor, Eric
Tessier, Marcelle



Thibodeaux, Jennifer
Thomas, George
Thomas, Manuel
Thomas, Stacie
Thompson, Donna
Thow, George
Totaro, Phyllis



Kitty Valdetero

KITTY Valdetero, a USL communications professor, is dedicated not only to her students but to the civic community.

In the fall of 1995, she served her second-unopposed term as an elected official of the Acadia School Board. She has also given many communication workshops for students and Lafayette residents.

"I gave a workshop to the clerk of courts about interpersonal communication and conflict resolution," said Valdetero. "I have already given one on conflict resolution to the Catholic Diocese of Lafayette. I presented a facilitating workshop to the Vo-Tech School in Lafayette. It was to help business people hold meetings and teach different individuals in the community how to be a "partner in education," which means how to work and cooperate with people in the education field."

At USL, Valdetero serves as director of basic communication. Her duties include recruiting, training, and supervising graduate students who teach basic communication classes.

"I've always been very dedicated to USL," stated Valdetero. "It serves the community in the surrounding parishes in a very effective manner."

Valdetero teaches Interpersonal Communication, Honors Small Group Communication, Problem Solving, and Interviewing. She says students are really

enthusiastic about her interpersonal class.

"I really love that class because it offers life-skills to students," explained Valdetero. "Semester after semester in each evaluation of that course I have several students who write that it was the most practical and enjoyable course that they had taken at this university. Some even go as far as to say it should be mandatory for every student to take it. I don't think it's so much because of who's teaching it but more because of the hands-on content presented in this course. The beauty of the class lies in discovering that each person has a different perception and meaning is not necessarily in the words that we use, but lies in the people who use them."

Valdetero said she has noticed that more and more companies are looking for interpersonal skills in the people they hire.

"In today's society, we're so rushed that we don't take time to get to know and understand other people," she concluded. "We need to get back to family communicating and basic communication skills."

Valdetero received her bachelor's degree in speech and English, a master's in education and supervision administration and a master's in science in the field of communication. Her degrees were all earned at USL.

by Jaleh Kazemi



Michael Maher

WHEN asked how he thought his students would describe him, Michael Maher replied "I hope fairly rigorous in giving a good overview... also, supportive." In reviewing his past accomplishments, there are two words that come to mind, rigorous and supportive.

Maher an assistant professor in the department of communication and USL employee for over 20 years, has been uncompromising in his professional accomplishments. He served first as assistant director, then as director for USL's Office of News Services from 1974 to 1989. From 1978 to 1990, Maher was also the editor for the USL alumni news. In 1990, Maher took a position as an assistant professor in the department of communication.

However, in 1992, Maher left USL to work on his doctoral study at the University of Texas at Austin. In 1994, he returned to USL and resumed his position as an assistant professor in the department of communication.

While attaining his career goals, Maher also provided USL with greatly needed advancements. In 1988, he secured a grant which provided for hardware and devel-

oped courses in desktop publishing for USL students and faculty. He also wrote the course manual that went along with the desktop publishing program and taught courses in publication layout and printing.

In 1985, Maher adapted the USL Office of News Services to computers. From 1978 to 1988, he produced a semiannual alumni news tabloid virtually single-handedly. He converted this project into a four-color magazine, *LaLouisiane*, in 1989-1990.

In addition, Maher presented several papers to academic conferences, published numerous articles in regional and national publications, received two bronze medal awards from the Council for Advancement and Support of Education, and won several District IV CASE awards. These accomplishments more than prove Maher's rigorous side.

Maher's supportive side is evident in his community activities. Maher was chairman of the the Anniversary Celebration for the Rotary Club of Lafayette in October of 1995. He was also president of the Rotary Club of Lafayette from 1990 to 91.

Touchet, Ellen
Towster, Alicia
Trahan, Carol
Trahan, Carolyn
Trahan, Cynthia
Trahan, Debra
Travis, Nelda



Twilley, Robert
Tzeng, Nianfeng
Underwood, Ann
Underwood III, James
Valavanis, Kimon
Valdetero, Kathleen
Valliere, David



Viator, Karin
Vidrine, Jane
Viguerie, Ramona
Viltz, Norma
Vincent, Annette
Vincent, Margaret
Voorhies Jr., James

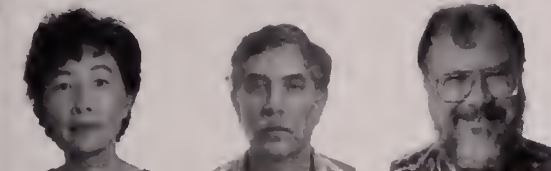


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Webster, Sherilyn
West, Victoria
White, Jerry

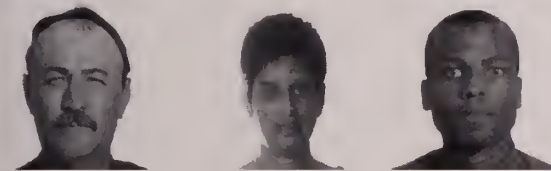


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Wilson, Shawn
Wilson Jr., Thomas
Wiltz, Clarence
Wolf, Jan
Wuestemann, Gerd





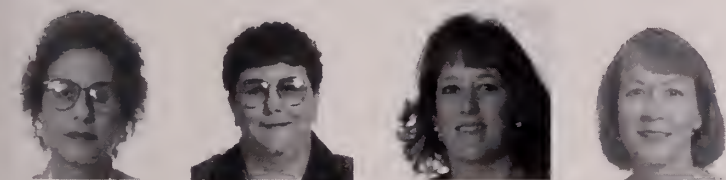
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Tu, Jho-Ju
Tucker, Daniel
Turner, I



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Van, Mary
Vasseur, Gail
Vasseur, Randal
Vatsala, Aghalaya
Venson, Anthony



Wadsworth, Donna
Waggoner, May
Wagner, Dickie
Wales III, E
Walker, Ernest
Ward, Dan
Ward, Suzanne



Whittington, Diane
Wickham, Jeanette
Wicknick, Jill
Willett, James
Williams, Alfred
Williams, Jarlet
Williams II, Theodore



Yallapragada, R.
Yallapragada, S.
Yarbrough, David
Young, Robert
Young, Sherry
Zeno, Ronald
Zhu, Zhiwei

by ROCHELLE BABINEAUX



Margaret O'Donnell

RAISED and educated in cities famous for their "blending cultures," Margaret O'Donnell chose to live in Lafayette for the simple reason that people are so nice and friendly.

"I'm essentially a big-city girl, but no bull, I liked the very open and warm people here," says the economics professor.

She grew up in New Orleans around Gentilly, and wanted to move back to Louisiana after receiving her doctorate from Texas A&M University in 1976. Her undergraduate degree is from the University of Texas at El Paso on the border of Mexico.

"I moved back to Louisiana to be close with family. . .but not too close," she jokes. O'Donnell began teaching because she was a single parent with two small children.

Both of her daughters are working for their doctorates. Erin, the oldest, is at the University of Chicago majoring in South Asian studies. Kay studies at Southern Illinois University to earn her doctorate in journalism. Both daughters are graduates of USL.

O'Donnell's husband also graduated from USL and is an adjunct professor in the College of Engineering.

One of the reasons he decided to get his masters in industrial technology and join the faculty at USL was because of the

couple's love for leisure road travel.

"You have a lot of husband and wife faculty at USL . . . and I'll tell you why that is so. I would have that long stretch of vacation time from May to September but my husband had to work. We wanted to match our schedules so that we could enjoy life together, so teaching was a way of coordinating our time," she says.

They bought an RV (recreational vehicle) and travel as much as they can. "We travel at our own pace and take our time. I can't drive the RV on a crowded expressway so sometimes, my husband has to do most of the driving," O'Donnell says. "We can spend three weeks on the road and have fun just headin' down the highway." The couple drove to Florida, Washington state, and to the mountains of Asheville, NC since they purchased the streamlined RV.

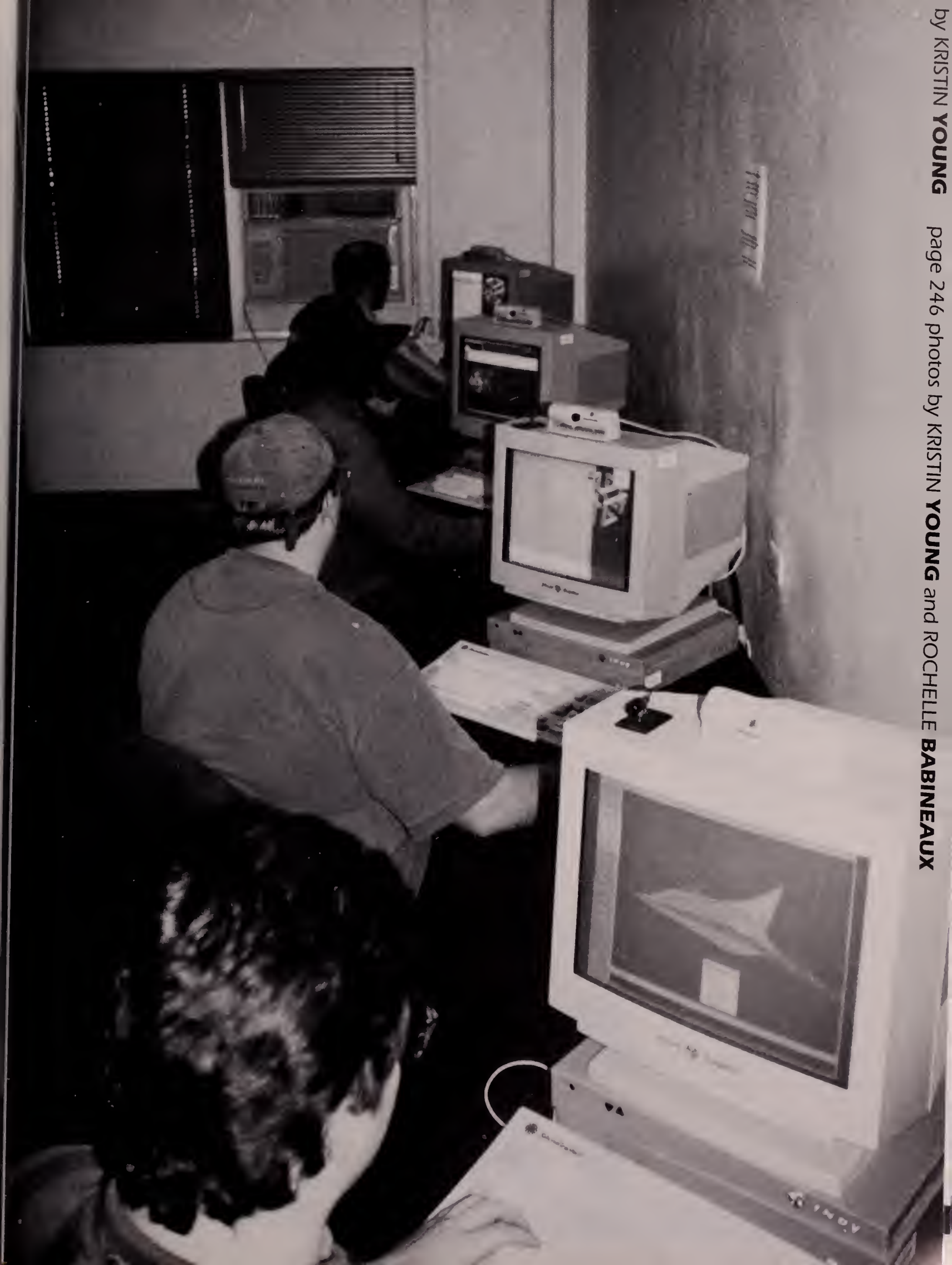
Their youngest child is a junior at the Episcopal School of Acadiana in Cade near Breaux Bridge where the couple makes their home. According to the economics professor, the regional economic news is good, with stable employment levels and increased construction rates in Acadiana. This relatively calm and solid economy bodes well for USL and USL graduates who wish to work in the state after receiving their degrees.

Leanne G. Smith


People




The Name
Game



A row of seven black and white headshots of students. From left to right: a young woman with long, dark, wavy hair; a young woman with long, dark hair; a young man with short, dark hair; a young man with short, dark hair; a young woman with short, dark hair; a young man with short, dark hair; and a young woman with shoulder-length, dark hair.

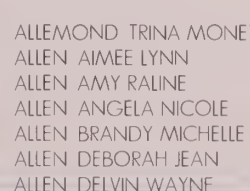
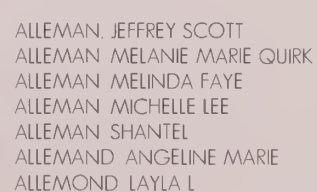
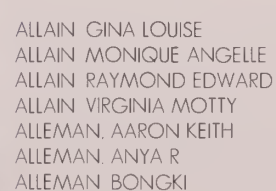
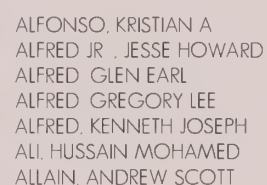
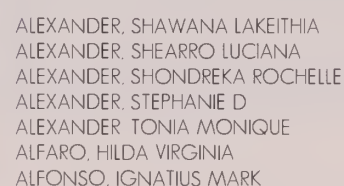
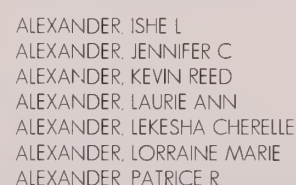
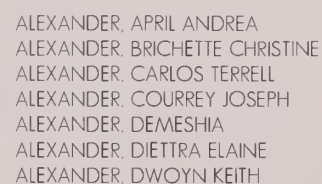
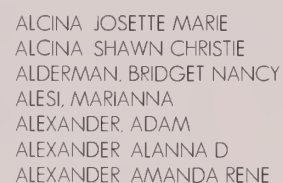
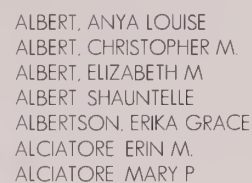
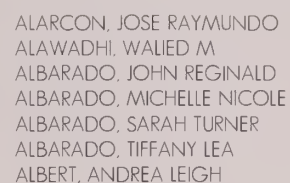


A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with long dark curly hair, a young woman with long dark hair, a young woman with long light-colored hair, a young woman with short dark hair, a young man with short dark hair and a mustache, and a young woman with short dark curly hair.



A row of seven black and white headshots of students. From left to right: a student with dark, curly hair; a student with long, straight hair; a student with long, wavy hair; a student with short, curly hair; a student with short, dark hair; a student with long, dark hair; and a student with short, dark hair.





ALLEN, DEROSSIC LEE
 ALLEN, ELIZABETH GRIER
 ALLEN, IAN CHRISTOPHER
 ALLEN, JASONYA DENISE
 ALLEN, ROBERT J
 ALLEN, SHANNON LEIGH
 ALLEN, WILLIAM DOUGLAS



ALLEN, ZANGELA ANETTE
 ALLEY, PAUL GERARD
 ALLUMS, EDREKA CHARLNEA
 ALOISE, REBECCA LYNNE
 ALOISIO, ALLISON I
 ALOISIO, KRISTY LYNN
 ALSABER, AYMAN MANSOUR



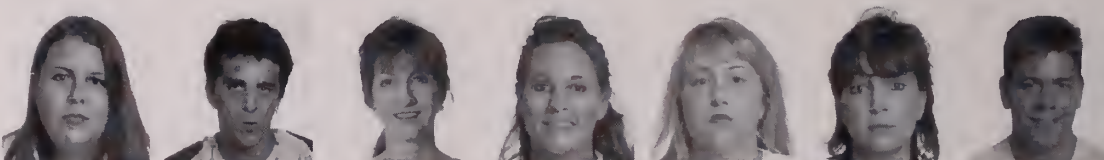
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 ALVARADO, ANDREA EMERITA
 ALYEA, LINDA SUSAN
 ALZARWANI, NABEEL ABDULLA
 AMAR, EVE HELENA



AMAYA, NATASHA TERESA
 AMBEAU III, ALEX
 AMBROSE, KESA
 AMBROSE, MARY FELICIA
 AMEERI, JAWAD JAFFAR
 AMES, CARLIE ANN
 AMESUR, ANNETTE MARIA



AMMONS, AIMEE LYNN
 AMUZA, RAZVAN
 AMY, CONSTANCE HEARD
 AMY, TRACEY ANNE DUPUIS
 ANCELET, CHERIE DENISE
 ANCONA, RACHEL LANDRY
 ANDERS, JOSH C



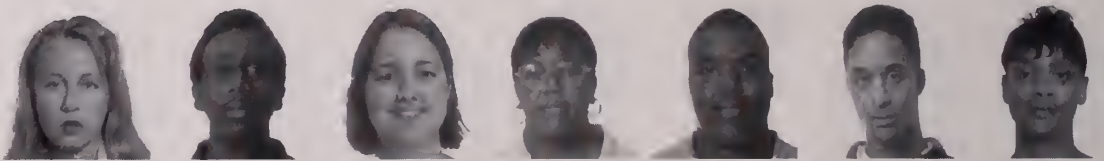
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 ANDERSON, ANDREA KELLEY
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 ANDERSON, BRIAN H
 ANDERSON, CHAD ANTHONY



ANDERSON, DESHAWN DENISE
 ANDERSON, GARNETT MURPHY
 ANDERSON, GARY GERARD
 ANDERSON, JERMAL A
 ANDERSON, JOANNA CLAIRE
 ANDERSON, KEVA MARIE
 ANDERSON, KEVIN ANTHONY



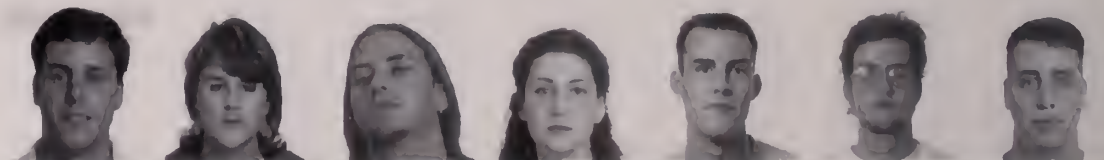
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 ANDERSON, MARLIN JERMAINE
 ANDERSON, MARSHA K
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 ANDERSON, RICHARD CHARLES
 ANDERSON, RYAN N
 ANDERSON, TASHA LANAE



ANDERSON, TODD R
 ANDERSON, TREASA M
 ANDERSON, TYRON UDELL
 ANDERSON, UPSULA MARIE
 ANDERSON, WILLIAM CHRIS
 ANDPE, SUNNIE SUE
 ANDPE, PENECE C



ANDPEPONT II, JAMES ALLEN
 ANDPEPONT, ALYCE C
 ANDPEPONT, BEAU JEFFERY
 ANDPEPONT, CHRISTINE L
 ANDPEPONT, JACQUE A
 ANDPEPONT, JOSEPH ANDRE
 ANDPEPONT, PENE TAYLOR





"I buy a new pair of shoes everyday," she joked.

Tracie Arcides

TRACIE Arcides is upset about the new drinking law. One of her favorite activities is socializing and the law is putting a cramp in her style. Because she is only 19, she is now unable to patronize her favorite bars on the Strip, including Nitecaps and the Keg. "I think it's a good idea because I've seen my grades go up, but I think that there should have been a grandfather clause or something. It's unfair to let everyone drink for so long then cut us off," she said.

Tracie also enjoyed socializing in high school. A Lafayette native, she graduated in 1994 from Comeaux High. There Tracie was a member of the student council and was a cheerleader for four years.

She said she enjoyed it but is glad to be out of high school.

Tracie chose USL because the university is so close to home. Born in Fort Stockton, Texas, her family moved to Lafayette when she was three. Tracie says that she is very close to her family, especially her mother. "She's very young. She's only 36." Tracie also has a younger brother and sister with whom she is very close.



Tracie has worked at First National Bank at the

College Road Branch since March of 1995. This branch is the recently opened one in Albertson's supermarket. She enjoys working and says, "I like to meet all the different people." Her job also allows her to earn money for her favorite habit: shopping. "I buy a new pair of shoes everyday," she joked.

Although she is an Emergency Health Science major, Tracie originally came to USL as a Nursing major. She switched because she says, "I'm not dedicated enough." EHS was a good choice for her because she feels that it provides a lot of excitement, something that Tracie loves. Her favorite class is chemistry and she hopes to graduate in May of 1997.

She would possibly like to move to Austin, Texas. Although this location would be a distance from her family, she a friend in the city and fell in love with it. Tracie is sure that a degree in EHS will allow her to find a job anywhere she decides to go. "The possibilities are endless," she said.

by Julie Pichauffe



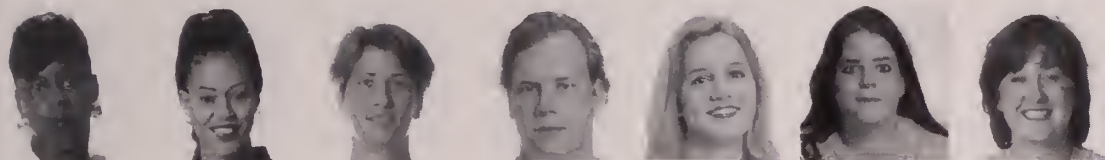
A row of seven black and white headshots of students. From left to right: a young woman with short dark hair, a young woman with shoulder-length dark hair, a young woman with long dark hair, a young woman with long dark hair, a young man with short dark hair, a young woman with shoulder-length dark hair, and a young woman with shoulder-length dark hair.

A row of seven black and white portraits of students. From left to right: a man with a beard, a woman with short curly hair, a man with short dark hair, a man with short dark hair, a woman with long dark hair, a woman with long dark hair, and a woman with long dark hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young man with short hair, a young man with dark hair, a young man with dark hair, a young woman with long dark hair, a young man with short hair, a young woman with long dark hair, and a young man with short hair.



ARCENEUX, RYAN CHRISTOPHER
ARCENEUX, SHANNA D
ARCENEUX, STEPHANIE ANN
ARCENEUX, STEPHANIE M
ARCENEUX, TERRESSA A
ARCENEUX, TROY
ARCENEUX, TYRA GIBRAN



ARCHANGEL, LADASHA MICHELLE
ARCHANGEL, SHANNON D.
ARCHER, ANNE M
ARCHER, BENJIMAN LEE
ARCHER, COLETTE MAUREEN
ARCHER, JODI ANN
ARCHILA, CANDICE K



ARCIDES, TRACIE D
ARDOIN, BRANDI R
ARDOIN, CASSIE L
ARDOIN, CHARLES RUSSELL
ARDOIN, ELIZABETH MARIE
ARDOIN, ERICA LORAIN
ARDOIN, FAITH



ARDOIN, GREGORY T
ARDOIN, HOLLY ANNE
ARDOIN, JASON MANNING
ARDOIN, JOHN CLINTON
ARDOIN, KATINA M.
ARDOIN, KEITH
ARDOIN, MICHELLE A



ARDOIN, RACHAEL LYNN
ARDOIN, ROBIN DARLENE WILLEFORD
ARDOIN, RODERICK B.
ARMANT, JACQUES P
ARMENTOR, BRANDI RENEE
ARMENTOR, CRAIG J
ARMENTOR, JAMES JEROME



ARMENTOR, JOEL ROBERT
ARMENTOR, RYAN PAUL
ARMSTEAD, KEESHA CHANTEL
ARMSTEAD, MARK ANTHONY
ARMSTRONG, DUSTIN R
ARMSTRONG, JASON M
ARMSTRONG, LARRY ACE



ARMSTRONG, RENA
ARMSTRONG, TOMMYE LEE
ARNAUD, AMANDA LYN
ARNAUD, CHAD MICHAEL
ARNAUD, TARA G
ARNAUD, THOMAS LEE
ARNETT, STACY A



ARNOLD JR, STEFSON ANTHONY
ARNOLD, BARRY DEAN
ARNOLD, BLAINE DANIEL
ARNOLD, BRIAN D
ARNOLD, STEVEN M
ARNOLD, WENDY LYNN
ARRIETA, VICTOR MANUEL



ARTIGUE, FRANK JUDE
ARTON JR, MICHAEL R
ARTON, AMY ELIZABETH
ARVIE, SHARENE
ASAKO, MASAKATSU
ASHLEY, ADRIAN J
ASHY, CHARMAINE THERESA



ASPRODITES, WAYNE J
ATER, DANIEL EDWARD
ATKINSON, ASHLEY LYNN
AUBERT, JESSICA LAVEL
AUBRY, JESSICA MARIE
AUCOIN, BRENT C
AUCOIN, DAWN ELIZABETH

A row of seven black and white headshots of students. From left to right: a woman with short, curly hair; a man with short hair; a woman with long hair; a woman with shoulder-length hair; a woman with long dark hair; a woman with shoulder-length hair; and a woman with shoulder-length hair.



A row of seven black and white headshots of students. From left to right: a young man with dark hair, a young man with short dark hair, a young woman with dark hair pulled back, a young woman with dark hair, a young man with short dark hair, a young woman with long blonde hair, and a young woman with dark hair.





BABINEAUX SARAH NICOLE
BABINEAUX WILLIAM BRYAN
BACALA SCOTT BERNARD
BACON DALE ERROL
BACON RON P
BACQUE JEANNE FAUSTINE
BACQUE SUZANNE ELIZABETH



BADEAUX ANDREA K
BADEAUX LON MICHAEL
BADEAUX NEIL ALAN
BADEAUX RENEE DANETTE
BADEAUX RICKY JAMES
BAGDANOVE PAUL I
BAHRUTH FOREST MITCHELL



BAIERS II FRANK JOSEPH
BAILEY JR RONALD LEE
BAILEY AMANDA LEE
BAILEY CHAD M
BAILEY CHARITY NICHOLE HOLDER
BAILEY HANS MEQUEL
BAILEY JOSEPH JAMES



BAILEY MARIE
BAILEY MELISSA E
BAILEY SHAWN R
BAILEY TINA DANYELLE
BAILEY VERONIQUE MONET
BAILIFF DOLORES C
BAJAT MICHELLE ANN



BAKELER AMY M
BAKELER SHELLEY C
BAKELER TIFFANY MARIE
BAKER BELINDA MARIE
BAKER DANA PAIGE
BAKER GREGORY ALBERT
BAKER JASON P



BAKER JEFFERY MIMS
BAKER KRISTA LYNN
BAKER LINDSEY NICOLE
BAKER ROBIN FEWELL
BAKER TIFFANY LYNN
BAKKA LEIF
BAKO LISA MARIE



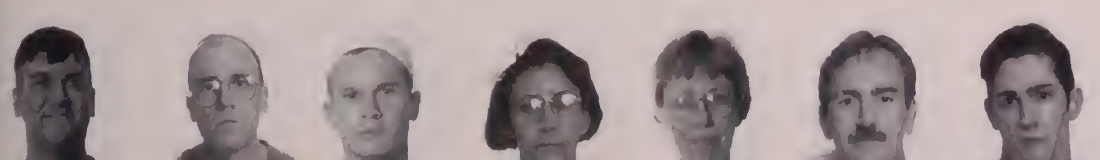
BALDRIDGE MARCIA LYNN
BALDWIN TANISHA MARIE
BALL KELLY F
BALL TEKIAE NICOLE
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BALLARD TELDRICH DYRONE
BALLARD THOMAS MICAH



BALLEW JAMIE
BALTAZAR DEVIN J
BANDY MICHAEL SCOTT
BANH NAM PHUOC
BANH TRUNG P
BANKSTON JENNIFER ASHLEY
BAQUET SARAH D



BARBAY JASON CHRISTOPHER
BARBAY WILLIAM S
BARBER AIMEE NOEL
BARBER ERIC A
BARBER JENNIFER KAY
BARBER RENEE DELENE
BARBERA ANGELA MICHELLE



BARBIER DREUX ALEX
BARBIER JEFFERY ADRIAN
BARBIER KEVIN JAMES
BARBOUR ALANNA LASTRAPES
BARDELMEIER DEBORAH LYNN
BARDIN MICHAEL WAYNE
BARES DANIEL M

BARES MICHELLE B
 BARFIELD FELICIA J
 BARICOS DAVID L
 BARRILLEAUX EMILY MARGARET
 BARKER LISA MARIE
 BARKER MARK J
 BARKSDALE TEQUILLA MARIE



BARNES ADAMS
 BARNES JERMAINNE CARLENE
 BARNES JODI ANN
 BARNES MARY ELIZABETH
 BARNES THERESA PIZZO
 BARNETT GARY C
 BARNETT GLENDA LYNN



BARNETT HEATHER LEIGH
 BARNETT JODI M
 BARNHILL CHRISTOPHER ANDREW
 BAROUSSE CHANTAL GRACE
 BAROUSSE MELISSA MARGARET
 BAROUSSE MICHELLE PEYTON
 BAROUSSE STEVEN PATRICK



BARRAS AMY E
 BARRAS BRADY SCOTT
 BARRAS BUCK AARON
 BARRAS CASEY PAUL
 BARRAS JAMIE CHARLES
 BARRAS JAMIE L
 BARRAS JENNIFER HORTON



BARRAS JENNIFER L
 BARRAS LUKE CHARLES
 BARRAS MARCUS JAMES
 BARRAS MICHELE MARIA
 BARRAS TIMOTHY BEAU
 BARRAZA CARLA IDALIA
 BARRENECHE ALEXANDER



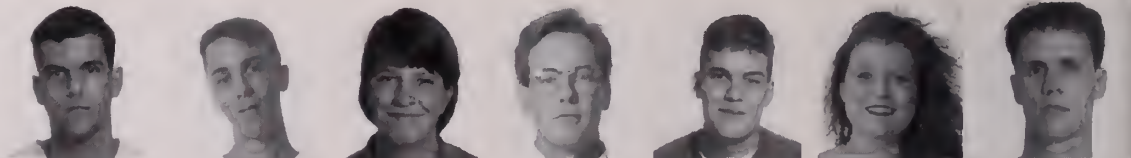
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 BARRIE DIONNA M
 BARRIENTOS ALFREDO G
 BARRIERE JR JOHN T
 BARRILLEAUX ALLISON KAY
 BARRILLEAUX BODIE HORTON
 BARRILLEAUX BRENT ROBERT



BARRILLEAUX JEREMY PAUL
 BARRILLEAUX KERRIE ELIZABETH
 BARRON CHELSEA BETH
 BARRON DONNA R
 BARRON JENNIFER INEZ
 BARRON TIERNEY J
 BARROW CHRISTOPHER



BARRY III ARTHUR FRANK
 BARRY JR THOMAS MICHAEL
 BARRY DANIELLE MARIE
 BARRY JEFFREY MICHAEL
 BARRY PATRICK KYLE
 BARRY ROBIN LEA
 BARTELL BRYAN PHILIP



BAPTIE MALITA DANIELLE
 BAPTIE MICHELE DAWON
 BAPTIE ANTHONY ANTOINE
 BAPTON AUSTRENE RENEE
 BAPZAPE SABA ALYCE
 BASHAY DAVID MICHAEL
 BASS BRIDGETTE VEPONICA



BASS MICHAEL D
 BASS THEPESA DAINA
 BASTANZUPI BIANCA T
 BASTANZUPI CARMEN ALAINA
 BASTIAN KATE LYNN
 BATCHELOR KEPL P
 BAUSE ADAMICA OMOCHELLE





“Anything is possible if you make a commitment to it. But, if you go into something half-ass, you're going to get half-ass results.”

Hayward Beverly

ALPHA Phi Alpha's motto, “Manly deeds, scholarship, and love for all mankind,” can also be used to describe one of its members—Hayward Beverly.

Beverly is a twenty-two year old senior majoring in architecture. He has a strong commitment to his education, his family, and community service. Beverly said that he feels fortunate to be given the opportunities which he has been give and strives constantly to live up to those opportunities.

Originally from Lake Charles, Beverly received a NASA Scholarship to Bethune-Cookman, a private college in Daytona Beach, Fla.

Due to financial difficulties, Beverly was forced to leave Bethune-Cookman, and then began to consider several of the major universities in our area, including, Southern, LSU, and Tulane.

Due to the size of the community and the university, Beverly feels that USL has not only offered him more for his money, but also a “family atmosphere” and “a more personal viewpoint from the professors.” According to Beverly, this family atmosphere is very important to architecture students because they often have to rely on each other for feed back and often times they often have to “eat, sleep, and go to the bathroom together.”

Beverly's love for drawing and design have never

been a secret among those who know him. As a young child he often enjoyed drawing for fun, and with the encouragement of his mother, he developed this hobby into a money-making venture. In about the fourth grade, other students also started to notice that Beverly had a talent for drawing and they would often pay him fifty cents to draw pictures for them. After that, it was just a natural transition into drafting classes in high school and then architecture.

Recently, Beverly designed the roof forr the Maryland Chapel in Branch, La., where his father is the pastor. You can see the light shine in Beverly's proud eyes when he talks about it. He can hardly wait for the day when he will be designing buildings for a living.

He feels that he will make a successful architect because he enjoys drawing. “If you can do something you like and get paid for it, especially get paid well for it, then you will always be good at what you do. Anything is possible if you make a commitment to it. But, if you go into something half-ass, your're going to get half-ass results. That's why I give my all to all I do.”



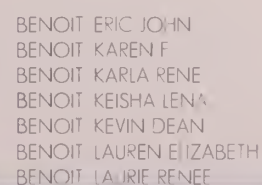
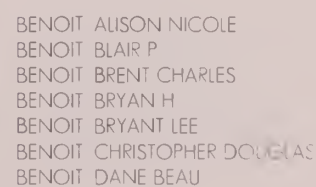
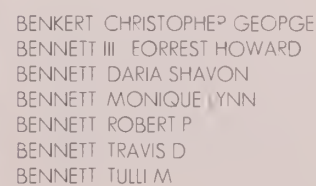
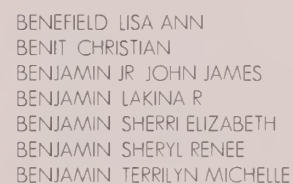
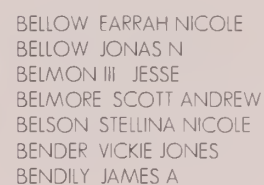
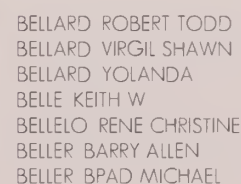
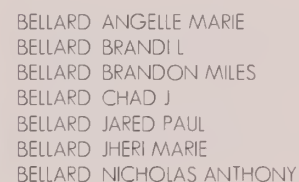
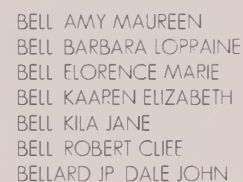
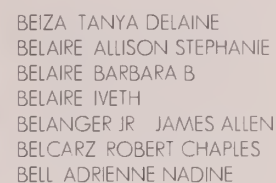
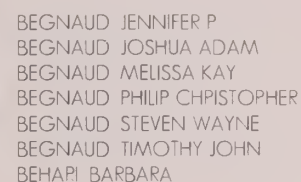
A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, a young woman with short dark hair, a young woman with long dark hair, and a young woman with short blonde hair.

A row of seven black and white portraits of students. From left to right: a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, and a young man with short dark hair.

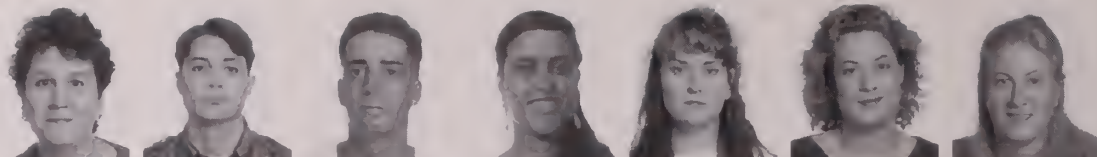
A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair; a young man with short dark hair; a young man with short dark hair; a young man with short dark hair; a young woman with long dark hair; a young woman with long dark hair; and a young man with short dark hair and glasses.

A row of seven black and white headshots of students. From left to right: a young man with glasses and dark hair; a young man with short, light-colored hair; a young woman with long dark hair; a young woman with shoulder-length dark hair; a young woman with shoulder-length dark hair; a young man with short dark hair; and a young man with short dark hair.

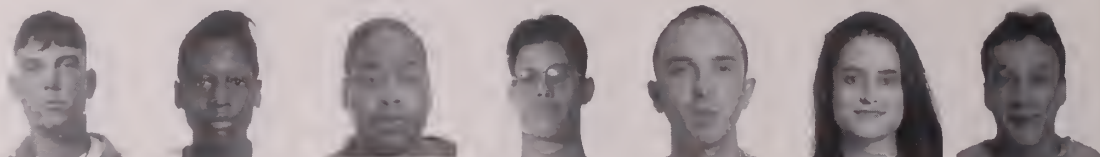
A row of seven black and white headshots of students, arranged horizontally. From left to right: a young man with dark hair, a young man with dark hair, a young woman with dark hair, a young man with dark hair, a young woman with dark hair, a young man with dark hair, and a young man with dark hair. They are all looking directly at the camera.



BENOIT PAMELA ANN
 BENOIT SHAWN PATRICK
 BENOIT SHAWN R
 BENOIT TINA MARIE
 BENSON MARCIA E
 BENTLEY ANNE HUGHES
 BENTLEY KATHERINE TAYLOR



BENTON II MICHAEL E
 BENTON GWEN DENISE
 BENJON MELINDA R
 BENTON ROBBY BRYAN
 BERARD JR ALLEN PAUL
 BEPARD BRANDI LYNN
 BERARD BYRON MICHAEL



BERARD CHAD JAMES
 BERARD PAUL M
 BERARD SARA ASHLEY
 BEPARD STEPHANIE FAY
 BERARD TIMMI R
 BEAUD ANGELIQUE
 BERCEGEAY ALLYSON RENEE



BERCIEP BROOKE MICHELLE
 BERCIEP CARMEN VICTORIA
 BERDOS LENNIFER CALAMBA
 BERDOS SHEILA CALAMBA
 BERGEAUX MARK JAMES
 BERGEAUX PEGGY LEE
 BERGER BRIAN C



BERGERON III LESTER J
 BERGERON III NOLAN JOSEPH
 BERGERON JR JOHN WALLACE
 BERGERON AMY M
 BEPGERON CELESTE MONIQUE
 BERGERON COREY MICHAEL
 BERGERON DIXIE CANDACE



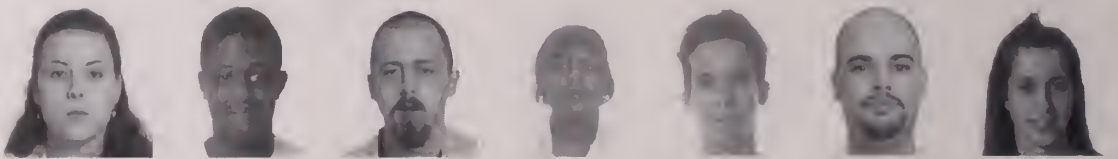
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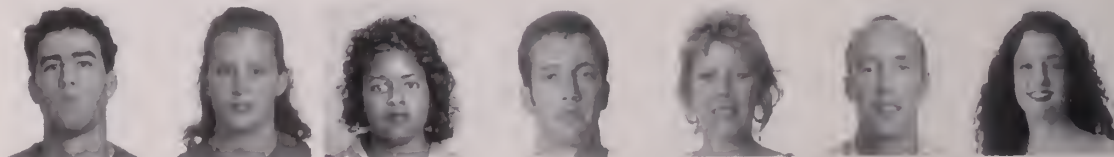
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 BEPNAPOD AMANDA BEATRICE



BERNARD ANGELLE D
 BERNARD APIS ALLEN
 BEPNAPOD BEN JAMES
 BEPNAPOD BETHALUN MONIQUE
 BEPNAPOD BPENT MICHAEL
 BEPNAPOD CHAD CHRISTOPHER
 BEPNAPOD CHAYLOTIE PAGE



BEPNAPOD DAVID P
 BERNARD DEON R
 BEPNAPOD DOMINIC DEVONA
 BERNARD EPIC M
 BEPNAPOD GISELLE BEPCEGEAY
 BEPNAPOD HARDY JAMES
 BEPNAPOD JENNIFER C



BERNARD KIM MONIQUE
 BERNARD ISA ANGELLE
 BERNARD III AS CHAPLET
 BERNARD MARK E
 BERNARD MONICA MICHELLE
 BERNARD PAMELA ELIZABETH
 BERNARD RYAN JOSEPH



BIN MAHFOOZ MOHAMMED
 BINDER ANITA LYNN
 BINNINGS DAVID M
 BISCHOFF THERESA KATHARINA
 BISHOP HAYDEN MARTIN
 BISHOP JANET LYNN
 BISHOP JOHN CHRISTOPHER



BIVENS RAMONA CHRISTINE
 BLACK BRIAN KIRBY
 BLACK RAYNA ANN
 BLACK TIFFANY ROCHELLE
 BLACK TONI LYNNE
 BLACKMAN BRIAN E
 BLACKMAN KARMA LATICHIA



BLACKWELL KIMBERLY CAROL
 BLACKWELL STACY RENEE
 BLADY NICK
 BLAIR JOSHUA
 BLAIR MATTHEW CALDWELL
 BLAIR MELISSA MARIE
 BLAKE GEORGE ALBERT



BLAKESLEY COREY PATRICK
 BALOCK TOMMY SHANE
 BLANCHARD ALESIA DANIELLE
 BLANCHARD COBY JAMES
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BLANCHARD GARY J
 BLANCHARD JASON PAUL
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 BLANCHARD KRISTIE E
 BLANCHARD LANA K
 BLANCHARD LOUIS P



BLANCHARD MELANIE IRENE
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 BLANCHARD MICHELLE ALISE
 BLANCHARD MICHELLE THERESE
 BLANCHARD PAMELA A
 BLANCHARD PEGGY KAY
 BLANCHARD REGINA ANN



BLANCHARD SHAWN DAVID
 BLANCHARD SUMMER LYNN
 BLANCHARD THERESA CHARLENE
 BLANCHARD TIFFANIE LEE
 BLANCHARD TIFFANY MONIQUE
 BLANCHARD TOBY JOHN
 BLANCHARD TODD JACOB



BLANCHARD TRINA ADELE
 BLANCHARD TRISH ANDREA
 BLANCHET CATHEPINE REBECCA
 BLANCHET ELLEN M
 BLANCO JP RAYMOND SINDO
 BLANCO BENEDICT ANDREW
 BLANCO KATHLEEN P



BLANKENSHIP BRIAN
 BLANTON JP FORREST ALLEN
 BLASINGAME DAWN MICHELLE
 BLASINGAME JADE RACHELLE
 BLATCHLEY CHAD ANTHONY
 BLECHER DEBORAH LYNN PEPPINS
 BLEICHNER JENNIFER M



BLOIS SARAH J
 BLOUNT JP JAMES LARRY
 BLOUNT PATRICK L
 BLOOM JASON MARK
 BLUE SHANTON GABRIEL
 BLUE SHARON SHONDELL
 BLUE KIMBRA D



BOPP PATRICK LEJEUNE
BOQUET LAURA ANN RODRIGUE
BORDELON JR. PATRICK JOHN
BORDELON AMANDA LEA
BORDELON ANGELA MICHELLE
BORDELON ASHLEY LANDAICHE
BORDELON CHAD L



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BORDELON WARD PAUL



BORDELON WINNIE MARIE
BORDES MAGGIE S
BOREL CARNELIUS
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BOREL RONALD JOSEPH
BORNE JASON DAVID
BORRELLI TARA JACOBS



BORRELLI MICHELLE BELLARD
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BOSCH JOHN E
BOSSIER DEIDRA
BOSTICK JONATHAN MICHAEL
BOSTICK MATTHEW D
BOSWELL JOSEPH BOYD



BOTRAN FRANCISCO JAVIER
BOTRAN JUAN CARLOS
BOU YVETTE MARIA
BOUCVALT SHANE MICHAEL
BOUDREAUX JR. KELLY JAMES
BOUDREAUX MS. GAYLE K
BOUDREAUX AMY CELESTE



BOUDREAUX AMY NICOLE
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BOUDREAUX EDIE M



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BOUDREAUX JILL MARIE
BOUDREAUX JOY





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BOUDREAUX KERN DOUTHIT
BOUDREAUX KEVIN JOSEPH
BOUDREAUX KIMBERLY CARIN
BOUDREAUX KIMBERLY MARIE



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BOUDREAUX NATHAN JUDE



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BOUDREAUX ROBIN A



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BOUILLION SARA BETH
BOULET III BILLY E
BOULET ROBIN A



BOUILLION KRISTY L
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BOURDA GAYLE ANN
BOURDA MELISSA MERIE
BOURG BROOKE BETTY
BOURG JENIFER ASHLEY



BOURG KEVIN L
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BOURGEOIS JR PAUL ASHT
BOURGEOIS JR PHILIP DONALD
BOURGEOIS AIMEE R
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BOURGEOIS DORIAN MARSELL
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BOURGEOIS LESLIE C
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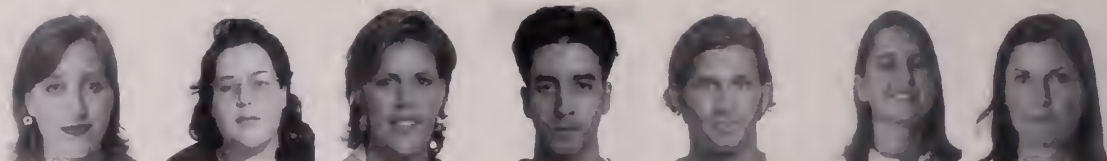
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BOURQUE TARA ANN
BOURQUE TRINITY CANE



BOURQUE WENDY KAY
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BOUSTANY CHERYN MARY
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BOUTTE BRANDI M
BOUTTE BROOKE E



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BOUTTE SHELLEY ANDREA
BOUTTE TERA C
BOUTTE TERILYNN



BOLY BRENT THOMAS
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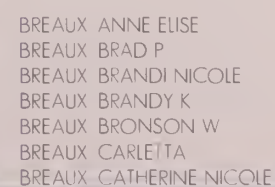
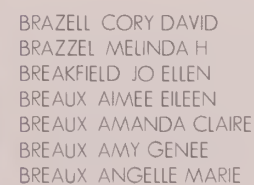
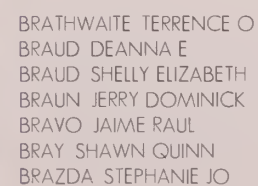
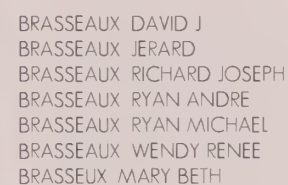
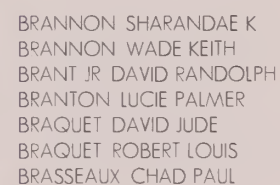
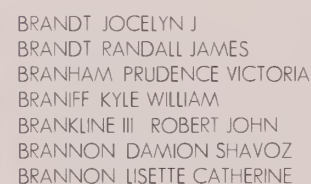
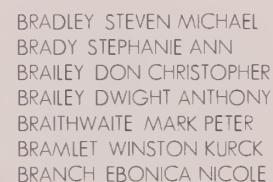
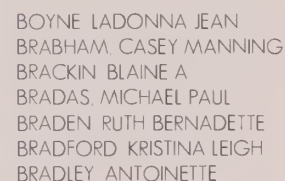
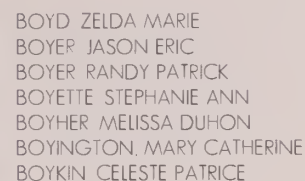
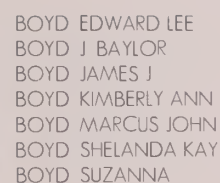


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BOWIE PETER ERIC
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BOWLES HARRY C



BOWLES KAYE LOUISE
BOWMAN MIKE ANNE
BOY ANDREA
BOYANCE DOMINIQUE
BOYD CARMEN TRINA
BOYD DANIEL EMMY
BOYD DAVID C





BREAUX THAD MIKEAL
BREAUX CHERIE ANGELA
BREAUX CHRISTINA MICHELLE
BREAUX CHRISTOPHER BLAINE
BREAUX COURTNEY E
BREAUX ERICA LOUISE
BREAUX ERIN ELAINE



BREAUX GLENDA SAUNDERS
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BREAUX JILL CORTNEY



BREAUX JOHN DOUGLAS
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BREAUX KEVIN J
BREAUX KRISTIN MARIE
BREAUX LAURA CATHERINE
BREAUX LENETRA JANETTE
BREAUX LEWIS J



BREAUX MARY S
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BREAUX RILEY VENICE
BREAUX RONNIE ANN
BREAUX ROSE LEE



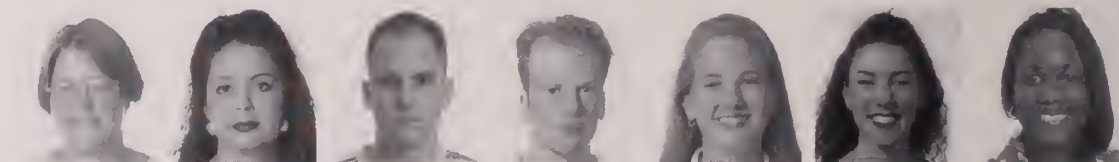
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BRELAND RHONDA ANN
BREMER JR WILFORD E
BRENKE ANNA CHRISTINE
BRENNAN JOHN PAT
BRENNON CHARLES BERNARD
BREVELLE SUZANNE MARSHELLE
BREWBAKER DAVID LANE



BREWER AMY KATHRYN
BREWER BRANDY DOUCET
BREWER DENNIS RAY
BREWER JEFFREY W
BREWER JENIFER A
BRIANT STEPHANIE ROXANNE
BRICKLEY TRECHELLE NICOLE



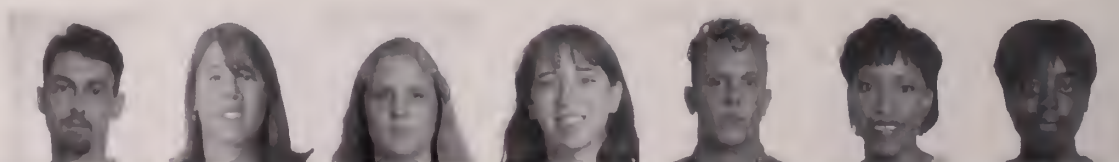
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BRIGGS KIOWA THEON
BRIGGS KRISTINE MONICA



BRIGGS ROBERT JOSEPH
BRIGHT ALLYSON K
BRIGNAC MONICA L
BRIGOLA ANGELO C
BRIGOLA TIFFINI A
BRIANTI ANA CRISTINA
BRILEY DENOPA ANN



BRILEY JOHN CHRISTOPHER
BRILEY MISTY ANN
BRIGHAM KYLE FRANCIS
BRINKMAN TRISHA ANN
BRINKLEY JACOB P
BRISCO DONELLE
BRISQOL ANSELINA KIMEL





BRISCOE MICHAEL RYAN
BRISCOE NIKY B
BRISCOE TENIQUE S
BRISTER ANGELA LEIGH
BRISTER CRAIG C
BRITO MANUEL A
BRITO MOISES



BRITTEN ERROL DWAIN
BROCE MARY KATHLEEN
BROCK DAVID MICHAEL
BROCK KEELA ANN
BRODNAX LANA LEE
BRONDUM III BERNARD F
BROOKS ANNA FELICIA



BROOKS NEKILEE SHAWN
BROOKS RAY BRADLEY
BROOKS RYAN BURROW
BROOKS SHANNON LYNN
BROOKS TIFFANY L
BROOKTER BRYANT W
BROOKTER KEITH HORACE



BROOM WES LOREN
BROU HOLLIE ELIZABETH
BROUILLETTE JACKIE MARIE
BROUILLETTE JACOB BURTON
BROUILLETTE KEVIN MARK
BROUSSARD III ARTHUR
BROUSSARD III FLOYD LOUIS



BROUSSARD III HAROLD JOSEPH
BROUSSARD JR JACK C
BROUSSARD JR HAROLD JAMES
BROUSSARD-PORCH WANDA
BROUSSARD ANDREA MARIE
BROUSSARD ANDREA N
BROUSSARD ANGELA KAYE



BROUSSARD ANGIE NICOLE
BROUSSARD ANTOINETT
BROUSSARD ASHLEY ANN
BROUSSARD BARRY JUDE
BROUSSARD BENJAMIN J
BROUSSARD BLAINE JAMES
BROUSSARD BLAKE J



BROUSSARD BRANDON KYLE
BROUSSARD BRANNON COY
BROUSSARD BRIAN GERARD
BROUSSARD BRIAN JAMES
BROUSSARD BRIDGET RENEE
BROUSSARD CHAD SHANTLEY
BROUSSARD CHAD W



BROUSSARD CHARLENE MARIE
BROUSSARD CHERAMIE ROSE
BROUSSARD CHRISTA L
BROUSSARD CHRISTEBELLE MARY
BROUSSARD CHRISTIAN J
BROUSSARD CHRISTINE
BROUSSARD CHRISTINE ANN



BROUSSARD CHRISTINE CLAIRE
BROUSSARD CHRISTOPHER M
BROUSSARD CHRISTOPHER PATRICK
BROUSSARD COLBY CHARLES
BROUSSARD COURTNEY JOHN
BROUSSARD COURTNEY R
BROUSSARD DANA ANDRE



BROUSSARD DANA RENE
BROUSSARD DANIELLE ELISE
BROUSSARD DAWN MARIE
BROUSSARD DAWNICK MARIE
BROUSSARD DENISE ANGELE
BROUSSARD DENISE BELLE
BROUSSARD DENISE MICHELLE

BROUSSARD DESIREE J
 BROUSSARD DINA C
 BROUSSARD DION LEWIS
 BROUSSARD ELISA R
 BROUSSARD EMILY ANNE
 BROUSSARD ERIKA MARGARET
 BROUSSARD ERIN L



BROUSSARD FRANCHESKA
 BROUSSARD GARRETT J
 BROUSSARD GARY JUDE
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 BROUSSARD JANICE MERIE
 BROUSSARD JASON J
 BROUSSARD JASON M



BROUSSARD JASON MICHAEL
 BROUSSARD JENNIFER L
 BROUSSARD JEREMY CHARLES
 BROUSSARD JESSICA
 BROUSSARD JESSIE LYNN
 BROUSSARD JILL DENEE
 BROUSSARD JOAN



BROUSSARD JOHN RAY
 BROUSSARD JOSEPH JAKE
 BROUSSARD JUDE ROY
 BROUSSARD JULES DONALD
 BROUSSARD KAMI NICOLE
 BROUSSARD KARL MICHAEL
 BROUSSARD KAYLA MICHELE



BROUSSARD KEITH ROBERT
 BROUSSARD KELLAY
 BROUSSARD KELLI LYNNE
 BROUSSARD KELLIE SUZANNE
 BROUSSARD KELLY RENEE
 BROUSSARD KERI E
 BROUSSARD KERN JOSEPH



BROUSSARD KIRSTEN LOTRICE
 BROUSSARD KRYSTAL D
 BROUSSARD LAURA MILLS
 BROUSSARD LAYNE D
 BROUSSARD LEAH CLAIRE
 BROUSSARD LESLIE L
 BROUSSARD LISA ELLEN



BROUSSARD LISA NICOLE
 BROUSSARD LORI E
 BROUSSARD MALCOLM ANTHONY
 BROUSSARD MANDA RAE
 BROUSSARD MARLON J
 BROUSSARD MARY BETH
 BROUSSARD MARY C



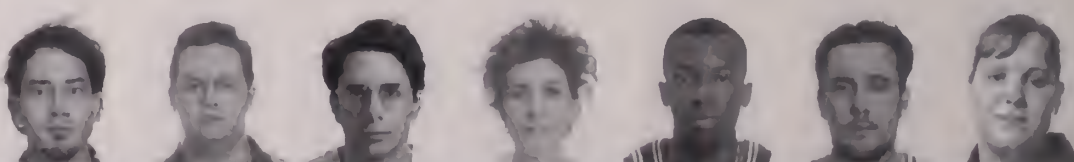
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 BROUSSARD PAUL JASON



BROUSSARD RASHELLE TAMARAN
 BROUSSARD REBECCA JEAN
 BROUSSARD PENELE HILDA
 BROUSSARD ROBERT KENNON
 BROUSSARD RUSSCHELL GAIL
 BROUSSARD RYAN J
 BROUSSARD RYAN J



BROUSSARD RYAN THEAL
 BROUSSARD SCOTT HAYDEN
 BROUSSARD SCOTT THOMAS
 BROUSSARD SHARON ANN
 BROUSSARD SHAWN ANTHONY
 BROUSSARD SHAWNTIA M
 BROUSSARD SHAWNTIA M





BROUSSARD SHELLEY M
BROUSSARD SHIRLEEN
BROUSSARD SIMON PETER
BROUSSARD SIS
BROUSSARD STEPHANIE PAGE
BROUSSARD STEPHEN JAMES
BROUSSARD STEVEN M



BROUSSARD TAMIKA DENISE
BROUSSARD TARESSA ANNE
BROUSSARD TASHANA D
BROUSSARD TIFFANY ANN
BROUSSARD TRACEY L
BROUSSARD TRACY LYNN
BROUSSARD TROY JOSEPH



BROUSSARD TYSON MICHAEL
BROUSSARD VALERIE LYNN
BROUSSARD WENDY L
BROUSSARD WHITNEY L
BROUSSARD WILLIAM JOSEPH
BROWER CATHERINE BAROUSSE
BROWER CHRISTOPHER MICHAEL



BROWN JR JAMES RANDAL
BROWN JR RENALDO LAUMAR
BROWN AIMEE R
BROWN AMANDA M
BROWN ANDREA DENISE
BROWN ARILIA KATRECE
BROWN AYANNA L



BROWN BRIDGET LARAE
BROWN BRUCE CARLTON
BROWN BYRON J
BROWN CAMELLIA L
BROWN CASSANDRA ANASTASIA
BROWN CHARLES E
BROWN CHRISTOPHER CHARLES



BROWN CHRISTOPHER MICHAEL
BROWN COURTNEY N
BROWN DANIEL G
BROWN DEREK P
BROWN DEVITA LENORE
BROWN EYBA
BROWN HOLLEY JACLYN



BROWN IAN
BROWN ISHA MICHELLE
BROWN JENNIFER ANN
BROWN JENNIFER M
BROWN JESSICA LEIGH
BROWN JIMAL STANFORD
BROWN JOSEPH SINCLAIR



BROWN KENYETTA E
BROWN KIM MARIE
BROWN LAKEISHA M
BROWN LASHANNA G
BROWN LISA RENEE
BROWN LIZZIE LOTOYA
BROWN LYDIA MARGUERITE



BROWN MARCUS WAYNE
BROWN MARK JARED
BROWN MATTHEW FREDERICK
BROWN MELISSA ANN
BROWN MICHAEL ONTERRIO
BROWN MICHELLE BERTRAND
BROWN MOLLIE ELIZABETH



BROWN NELSON LEROY
BROWN RASHIDA L
BROWN REBECCA LYNN
BROWN ROY L
BROWN RYAN DALE
BROWN SONYA L
BROWN STACEY MAKESHA

A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young man with dark skin and short dark hair, a young woman with dark hair styled in a bun, a young woman with long light-colored hair, a young woman with long light-colored hair, a young man with short dark hair and a mustache, and a young woman with short light-colored hair smiling.

A row of seven black and white headshots of students. From left to right: a young woman with long dark hair, a young woman with long dark hair and glasses, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, and a young woman with long dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with long dark hair, a young woman with curly dark hair, a young woman with long dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, and a young man with short dark hair.

A row of seven black and white headshots of students. From left to right: a young man with glasses, a young man with dark hair, a young woman with long dark hair, a young woman with blonde hair, a young man with light hair, a young man with dark hair, and a young man with dark hair.



A row of seven black and white portrait photographs of students. From left to right: a young woman with short, dark, curly hair; a young woman with short, dark hair; a young woman with shoulder-length, wavy hair; a young man with short, dark hair; a young man with short, dark hair; a young man with shoulder-length, wavy hair; and a young man with short, dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with long, light-colored hair; a young woman with shoulder-length dark hair; a young man with short dark hair; a young man with short light-colored hair; a young woman with dark curly hair; a young man with dark hair and a mustache; and a young man with short dark hair.



BURGUIERES III CHAPMAN H
BURKE RACHEL ANNE
BURKE SHAWN EDWARD
BURKENSTOCK JR HAROLD L
BURKHALTER ALICE ANNE
BURKHEISER CHRISTOPHER PATRICK
BURKS ANTONIO DEWAYNE



BURLEIGH CHRIS M
BURLEIGH DANIEL ROBERT
BURLEIGH KRISTIE GAYLE
BURLEIGH LEAH A
BURLEIGH TAMMIE A
BURLESON JETT S
BURLISON BRAD E



BURNS COREY JAMES
BURNS DARION MONTESE
BURNS MICHELLE
BURNS PAMELA SUE
BURNSIDE II JOHN CAROLL
BUROKER JOHN ROBERT
BURRELL CHRISTINA ANN



BURRELL LACY
BURRIDGE LISA KAY
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BURRIS CHIQUITA LADON
BURRIS JANSSEN RASHARD
BURROW JENNIFER LEA
BURSLEM PAUL EMILE



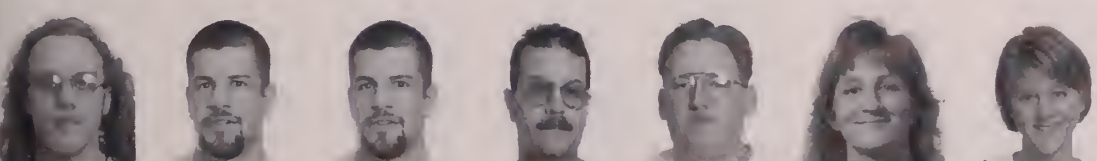
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BUSH EDWINA R
BUSH SIMEON CHRISTOPHER



BUSHEY MARY ELIZABETH
BUSHNELL KRISTI G.
BUSHNELL STACI R
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BUSSEY KEISHA DASHAN
BUTAUD NICOLE CHERIE
BUTEAUX ROBERT JAMES



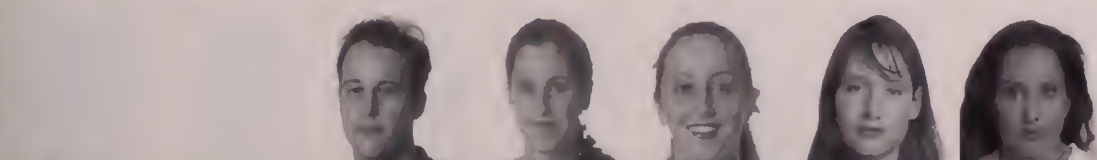
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BUTLER SHANNON L
BUTLER SUSAN REY



BUTTS JOSEF ANDREW
BUXTON HUNTER GRAHAM
BUXTON MICHAEL BARRETT
BUYS DAVID MARVIN
BYRD CHRISTOPHER CLAY
BYRD DAWN T
BYRD KRISTY LYNN



BYRD MICHAEL DWAYNE
BYRD MICHAEL FOSTER
BYROM STEPHANIE MARIE
CABALLERO GEORGIA
CABBLE PAUL LYNN
CABRERA CHRISTIE MARGARET
CABRERA MARIA J



CADE BLAINE DAVID
CADE GWENDOLYN LENETTE
CAGLE DENA F
CAGLE FAITH MARIE
CAHALL MICHELL LEE

CAHANIN JOSHUA KEMP
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 CAHEE KLA CYNORMANEKA
 CAILLET PHONDA LYNN
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 CAILLIER CARL ANTHONY
 CAILLIER ERICA MARIE



CAILLIER JOEY MICHAEL
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 CAILLOUET CAMMIE MICHELLE
 CAILLOUET LARA SUSAN
 CAILLOUET WILLARD J
 CAIN CHRISTINA TEONIL



CAIN CHRISTOPHER SHAWN
 CAIN EPIK MICHAEL
 CAIN JASON CHARLES
 CAIN JEFF E
 CAIN MARY N
 CAIPNS JENNIFER LYNN
 CALAGNA CHRIS MARK



CALAIS CHAD ANTHONY
 CALAIS CHRISTINA LYNN
 CALAIS ERICKA ANN
 CALAIS IAN C
 CALAIS JAMIE J
 CALAIS SHERITA
 CALAMUSA SCOTT ANTHONY



CALBERT RAYMOND
 CALBERT SONYA LATRICE
 CALDWELL BROOKS DAVID
 CALEGARI GINA SUZANNE
 CALLAGHAN KATHLEEN C
 CALLAGHAN MICHAEL PATRICK
 CALLAHAN CRAIG LAUPANT



CALLAHAN GINGER ANNE
 CALLAHAN MATTHEW WADE
 CALLAHAN TAMMY FAYE
 CALLAIS III GULL PAUL
 CALLEGARI AMY D
 CALLEGARI SCOTT LAWRENCE
 CALLOWAY KOURTNEY JAMES



CALVARUSO CLAIR MANDY
 CAMACHO SUSAN N
 CAMBRE DANA CHERI
 CAMEL MARC ELLIOTT
 CAMEPON III ROBERT ARTHUR
 CAMEPON CHRISTINE L
 CAMEPON MARGARET MIREILLE



CAMP ALVINA CRANSHAW
 CAMPANILE CARI M
 CAMPBELL BRIAN JUDE
 CAMPBELL DEPPICK E
 CAMPBELL LESLEY MARIE
 CAMPBELL MAPVIN JAMES
 CAMPBELL ROBERT CRAIG



CAMPBELL SHANNON LAMAPKO
 CAMUS FRANK JOSEPH
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 CANDELLA KIMBERLY MARIE
 CANDELLA SANDY
 CANDIFF CINDY MARIE



CANGEMINO III ANTHONY CHARLES
 CANNON MARTIN LAWRENCE
 CANOVA CHAD A
 CANTERBURY EDDIE HARRIS
 CANTEY CHARITY ELISE
 CANTRELL JR BERT JOSEPH
 CANTRELL ERIC ANTHONY





CANTRELL MANDY KAYE
CANTRELLE CRYSTAL LYNN
CANTRELLE KEVIN MATTHEW
CANTRELLE ROBERT J
CAO NGUYET ANH
CAO SON VIET
CAO VINH V



CAPERINO REBECCA MARIE
CAPERTON ANDREW CHARLES
CAPPS SCARLET OLIVIA
CAPRITTO AMY ELIZABETH
CAPRITTO KATIE E
CARAHAN SARA ANDREA
CARAWAY CYNTHIA ELYCE



CARBO GLEN P
CARBO HARRY "MARK"
CARDWELL KELLY A
CARLIN JENNIFER NIEVES
CARLINE GREGORY P
CARLISLE REBECCA A
CARLISLE STEPHANIE D



CARLISLE ZACKERY WAYNE
CARLOS CHAD PETER
CARLOSS MATTHEW SCOTT
CARLSON ASHLEY ELIZABETH
CARLSON GREGORY A
CARLSON LISA CHRISTINE
CARMICHAEL MATTHEW DRAKE



CARMOUCHE KENDELL JOHN
CARMOUCHÉ LEE ELTON
CARMOUCHÉ YVETTE MARIE
CARNAHAN STEVEN EARL
CARPENTER GLENN F
CARPENTER KAYCE RENEE
CARR-BISSONNETTE CHRISTINA A



CARR KRISTI DIANNE
CARR KRISTIE BETTINA
CARRANZA ALEX J
CARRICUT LEA ANN
CARRIER III FLOYD JOEY
CARRIER CHARLES BRADY
CARRIER JEREMY BRADFORD



CARRIER KEVIN STEPHEN
CARRIER LIONEL DWAYNE
CARRIER TAMICA LATRELLE
CARRIERE BRENT NICOLAS
CARRIERE COREY J
CARRIERE LANA DESHEA
CARRIERE ROANNA D



CARRIERE SCOTT CHARLES
CARRIERE TOMMY JAMES
CARROLL ANGIE NEKETHIA
CARROLL CANDACE M
CARROLL COEL CHERAS
CARROLL FEDERICA SHINETTE
CARROLL MIRANDA C



CARROLL WHYKENA TIEA
CARRON TANYA F
CARSON DANITA LYTRICE
CART CHRISTOPHER LINN
CART CINDY MARIE
CARTER ABBY NANETTE
CARTER ANONA R



CARTER CATRINA LENA
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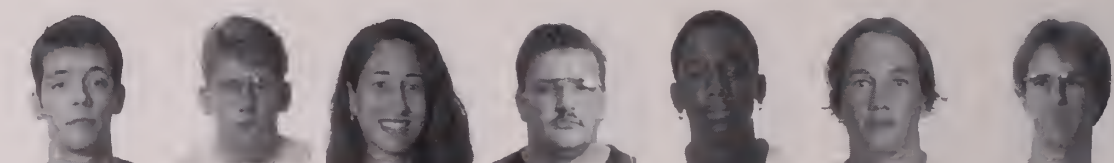
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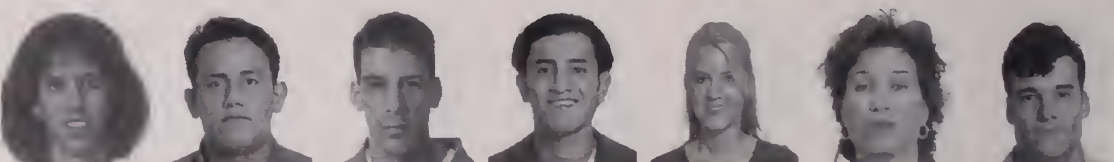
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CASE KENDRA M SMITH
 CASE MICHAEL CHAD
 CASELLAS GEORGE MICHAEL
 CASHI AMANDA M
 CASKEY ASHLEY DIANNE
 CASKEY GRADY EDWARD
 CASSAMIER JUNIUS



CASSIDY CATHERINE E
 CASTANEDA CELEO
 CASTANEDA CHRISTOPHER SHAWN
 CASTANEDA DANIEL DE JESUS
 CASTETTE LAURIE MABEL
 CASTEX MARLENE DUPUIS
 CASTILLE II. IGNATIUS THENSTED



CASTILLE BRANDON JASON
 CASTILLE CHRISTIE MARIE
 CASTILLE CLAYTON A
 CASTILLE DEANNA L
 CASTILLE ERICA LEIGH
 CASTILLE FLORINE A
 CASTILLE JAMIE M



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 CASTILLE KEVIN JAMES
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 CASTILLE LAURA E
 CASTILLE MARCUS ANTHONY
 CASTILLE MELANIE KAYE



CASTILLE MELISSA MARIE
 CASTILLE MISTY N
 CASTILLE MONICA LYNN
 CASTILLE RENEE P
 CASTILLE ROGER KYLE
 CASTILLE PONQUEL OLIVIER
 CASTILLE TANYA ANN



CASTLE JAPED BRADFORD
 CASTLEBEPPY CYNTHIA J
 CASTON DEANDRE G
 CASTRO JASON SIDNEY
 CASTRO JULIE ANDRE
 CASWELL PYLE ALLEN
 CATALANI EPOL A



CATALON STACY ELAINE
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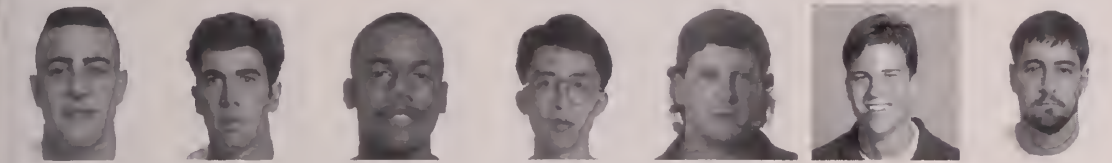




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CAVIGNAC JASON ANDREW
CAVIN HEATHER M
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CAZES, JILL LOUISE
CEASAR LUCRETTA ANN



CELESTIN LAWANDA MONIQUE
CELESTIN MICHAEL D
CELESTIN SHAKIRA JONEA
CELESTINE SHANNON ELIZABETH
CELESTINE TRACELA D
CEMER ANGELA KRISTINE
CENTANNI JUSTIN ANTHONY



CERISE JR EDDIE L
CESTIA STUART JAMES
CEZERE TRAVES MARTIN SCOTT
CH'NG YIH KOON
CHACHERE ANTHONY O
CHACHERE JASON STEPHEN
CHACHERE STEVEN JAMES



CHADDERDON TARA E
CHADDICK SHARI L
CHADICK, LORI ELIZABETH
CHADWICK, BEAU PETRUS
CHAFFERS, KIMBERLY LAVERNE
CHAISSON III AREN JOSEPH
CHAISSON, CHAD EVERETT



CHAISSON, HOLLY ANN
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CHAISSON, NIA MALIKA
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CHAMPAGNE DANA CAMILLE



CHAMPAGNE DANIELLE ELIZABETH
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CHAMPAGNE EDWIN JUDE
CHAMPAGNE JEAN PAUL DAX
CHAMPAGNE JONATHAN JOSEPH
CHAMPAGNE KIM



CHAMPAGNE LAUREN ELIZABETH
CHAMPAGNE NICOLE MARIE
CHAMPAGNE ROSS D
CHAMPION KIMBERLY LYNNE
CHAN KING-HONG
CHANDAKHAM MISAY
CHANDLER ELAINE MARIE



CHANET DAWN D
CHANEY JOSHUA S
CHANHAVONGSY PEAK
CHAPLAIN TRICIA ANNE
CHAPMAN CATHERINE
CHAPMAN JASON PAUL
CHAPMAN KEVIN L



CHAPMAN KEVIN PAUL
CHAPMAN KIMBERLY DENISE
CHAPMAN NICOLE RENEE
CHAPMAN VANESSA
CHAPPER DARELL DWAYNE
CHAPPUIS RYAN STUART
CHAPRON JOSEPH H





“...That’s what’s good about people, the fact that they can all be so different and yet still get along...”

Kelly Corbin

WHEN asked to describe herself, Kelly Corbin often replies that she is normal and basically boring.

Normal? Maybe. Boring? Definitely not!

Corbin is a nineteen year old junior majoring in nursing. In addition to living on her own, and attending school, she also holds down two part-time jobs and is involved in Delta Delta Delta.

Corbin says that she was positively influenced by her mother to become involved in the medical profession. Her mother is a medical technician and a professor at Nichols State University. “My parents never pushed me into being involved in nursing,” Corbin said. “I just always wanted to be a nurse. Being around hospitals and blood my whole life helped me to feel more comfortable in the hospital atmosphere and also helped me to overcome the fear of blood that many people have.”

While maintaining a strong “B” average, Corbin also works part-time as a waitress at Edie’s Restaurant in Lafayette and as a sales assistant at Gram’s Antiques. She loves both of her jobs but can not wait for the day when she will be able to work in a hospital. She is planning to try to get on at a local hospital after she begins her clinicals. After graduating from USL, she plans to work on her master’s degree and pursue a career as an agency nurse. Agency nurses are transferred every three to six

months to different parts of the country and to different hospitals. Corbin said this career would give her a chance to travel, which she loves, and to work in many major hospitals.

Along with nursing, and traveling, Corbin enjoys walking, running, reading, flag football, and just about any other type of outdoor activity. She feels that her love for the outdoors and nature stem from her childhood.

Corbin has two brothers and two sisters and often spent her time as a child building tree houses and exploring the woods near her home. Although she misses her family and her home, Corbin is quite comfortable in Lafayette. She feels that the people in Acadiana, as well as the people at USL, and her greek affiliates have welcomed her with open arms.

All in all, Corbin feels that she has had a blessed life. In life, “everyone is different,” Corbin said. “All different personalities and all different opinions, that’s what is good about people, the fact that they can all be different and yet still get along and have so many things in common.”

CHOATE CORY J
CHOATE JEREMY RYAN
CHOPIN, CAREY A
CHOPLIN, DARREN JAMES
CHOPP, DANIELLE SUZANNE
CHREENE, MATTHEW SHANE
CHRETIEN JR, DAVID M



CHRETIEN, DIANNA MARIE
CHRETIEN, RAQUELLE DENISE
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CHUNG, TIEN THUY
CHURCH, ANNE PENNINGTON
CHURCHILL JR, PHILIP M



CHUSTZ, CORY M
CHUSTZ, TIFFANY DENISE
CIACCIO, MICHELLE DIANNE
CICERO, CAROLINA L
CIFREO, CHAD MICHAEL
CIFREO, LISA ANNE
CINA, MARK STEPHEN



CITIZEN, BRIDGET
CITIZEN, MICHELLE ANN
CITRON, CHRISTOPHER GRANT
CITRON, DAVID BROOKS
CLAIBORNE, LAURA INEZ
CLARK, AARON J
CLARK, ASHLEY RENEE



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CLARK, NORMA MARY
CLARK, REBECCA D
CLARK, ROBIN COLLEEN
CLARK, SCOTT PAGE



CLARK, SCOTT WILLIAM
CLARK, SHALACY L
CLARK, TIFFANY NICOLE
CLARKE, DARBY BENJAMIN
CLAUDET III, CHARLES ARMAND
CLAUSEN, DONOVAN DAVID
CLAVIER, ERICA FAYE



CLAY, ALYANA DEMERE
CLAY, ANGELA L
CLAY, CRYSTAL LYNE
CLAYTON, ANGELA DENISE
CLAYTON, CURTIS J
CLAYTON, KRISTA MONTEZ
CLAYTON, LAVONNE ANN



CLEMENT JR, JAMES BRIAN
CLEMENT, ANTHONY GEORGE
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CLEMENT, GABRIEL J
CLEMENT, KEVIN MICHAEL



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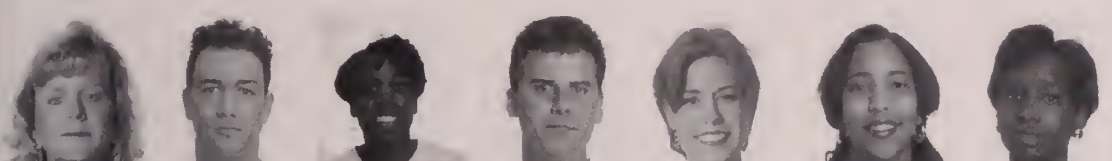




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COCITA, ANTHONY MARTIN
COCKERHAM, FELICIA SHONTIA
COCO, JOHN BERKLEY
COCO, NATALIE F
COCO, RIVA FLEURETTE
COCO, TARA JOELLE



COCO, TRICIA TERESA
COFFMAN, COREY JAMES
COFIELD, CHARLEY RAY
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COGBURN, STEPHANIE ANN
COGHIAN, DANA JOSEPH
COHEN, JAMES KEVIN



COINTMENT, CLINT JASON
COKER, NICHOLE MONIQUE
COLAR, CASSONDRA REANITA
COLAR, JULIA M
COLBERT SR, ROYAL LEON
COLBERT, ROYAL LEON
COLBERT, YOLANDA RONELL



COLE III, JAMES WILLIAM
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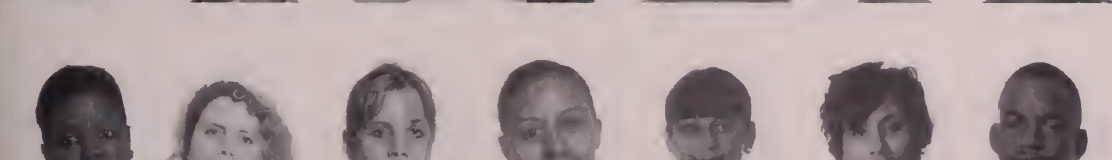
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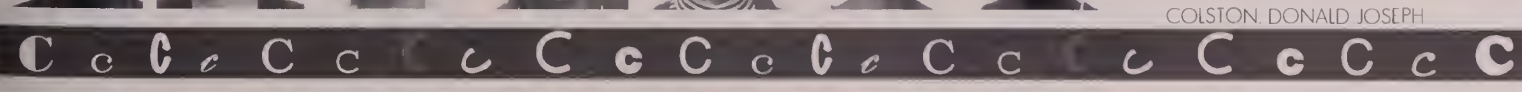
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COLLINS, SHEYRALE LATRICE



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COLLINSWORTH, MAVIS LANELL
COLOMB, KEIDRA RENEE
COLOMB, PAULETTE R
COLSON, TRACEY M
COLSTON, DONALD JOSEPH



A row of seven black and white headshots of students. From left to right: a young woman with dark hair pulled back, a man with a mustache, a young woman with long dark hair, a man with a mustache, a young woman with long dark hair, a young woman with long dark hair, and a young man with short dark hair.



A row of seven black and white portrait photographs of students. From left to right: a young woman with long dark hair, a young woman with shoulder-length dark hair, a young man with short dark hair, a young man with short light-colored hair, a young man with dark hair and a beard, a young man with short dark hair, and a young man with short dark hair and a beard.



A row of seven black and white headshots of students. From left to right: a young man with short, dark, wavy hair and a mustache; a young woman with long, light-colored hair, smiling; a young man with short, dark hair; a young man with short, dark hair, smiling; a young man with short, dark hair, smiling; a young man with short, dark hair, looking directly at the camera; and a young man with short, dark hair, looking slightly to the side.

A row of seven black and white headshots of students. From left to right: a young woman with dark hair, a young woman with long dark hair, a young man with glasses and a mustache, a young woman with dark hair, a young woman with long dark hair, a young man with a mustache, and a young man with short dark hair.

A row of seven black and white headshots of the 2017-2018 Student Body Officers. From left to right: a female with long dark hair and bangs; a male with short dark hair; a female with long dark hair; a male with short dark hair; a female with long dark hair; a male with short dark hair; and a male with short dark hair.



A row of seven black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair; a young woman with long, straight hair; a young woman with long, wavy hair; a young man with short, dark hair; a young woman with long, wavy hair; a young woman with short, dark hair; and a young man with short, dark hair.



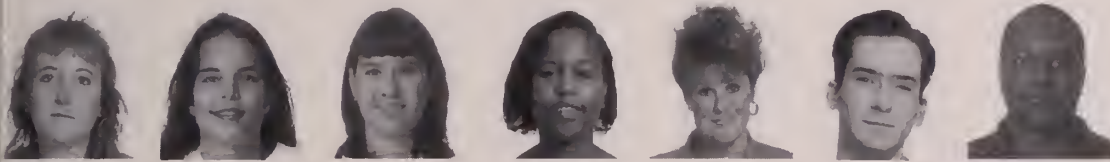
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COOR, DENISE MARIE LELEUX
COPAS, JEREMY PAUL
COPE, CHARLOTTE R
COPE, LANCE L
COPELAND, WILLIAM ROBERT
COPENHAVER, KRISTEN CORGIELEE



CORBELLO, SANDY LYNN
CORBIN, CHERIE ANGEL
CORBINS, ROBIN LOIS
CORDELL, DANIEL CARL
CORDELL, MALISSA ANN
CORE, JASON SCOTT
CORE, JOICE ELLEN



COREIL, JACOB ANDREW
COREIL, NICOLE FONTENOT
CORKERN, KATE DENISE
CORLEY, AMBER RAVEN
CORLEY, DAMIAN HAROLD
CORLEY, JOEY D
CORMIER JR., WILRAY JAMES



CORMIER-MILLER, JOSETTE
CORMIER, ADRIA MARIE
CORMIER, AMANDA KAYE
CORMIER, ANYSSA CHONDELL
CORMIER, BILLIE JO
CORMIER, BRANDON JOSEPH
CORMIER, BRIAN ALLEN



CORMIER, BRYCE R
CORMIER, CHARLEY D
CORMIER, CRYSTAL RAE
CORMIER, DAWN RENEE
CORMIER, DOUGLAS P
CORMIER, ELIZABETH
CORMIER, GABRIEL HANS



CORMIER, GAIL MARIE
CORMIER, HEATHER ROYE
CORMIER, JASON PAUL
CORMIER, JENNIE ANN
CORMIER, JENNIFER CHRISTINE
CORMIER, JOHN R
CORMIER, KRISTIE L



CORMIER, KYLE ANTHONY
CORMIER, LAURIE LYNN
CORMIER, LUCIEN ANTHONY
CORMIER, MARTIN L
CORMIER, RASHIED J
CORMIER, RHONDA T
CORMIER, RYAN JUDE



CORMIER, SHERRY LYNN
CORMIER, SUZANNE MICHELLE
CORMIER, TANYA KIM
CORMIER, TENNILLE M
CORMIER, TERRELL JAMES
CORMIER, TIESHA
CORMIER, TIFFANY DAWN



CORMIER, TOBY JOHN
CORMIER, TONYA MARIE
CORMIER, TYRONE JOSEPH
CORNAY-DUGAN, STEPHANIE A
CORNE, ROSS E
CORNELL, KRISTIE CLAIRE
CORNWELL, JULIE LYNN TEMBY



CORRIGAN, SARAH PRISCILLA
CORTES, GINETTE
CORTES, PAMELA MARIA
CORTEZ, TRACIE LYNN
COSPER, CHERIE R
COSPER, CRAIG WILLIAM
COSPER, PATRICIA W

COSSE IV ERNEST ELDRIDGE
COSTA FRANCISCO
COSTELLO TIMOTHY JAMES
COSTNER JAMES SCOTT
COSTON KEISHA MARIE
COTTAM MICHELLE RENEE
COTTEN CORINNE ELIZABETH



COTTON II JOSEPH MILES
COTTON ELIZABETH MANUEL
COTTON KIMBERLY MICHELLE
COTTON TIMOTHY K
COULON MARK ANTHONY
COUNCIL KRISTIE RENEE GUILLOT
COURT LESLIE JAYNE



COURREGE, NICOLE RENEE
COURTIER CLAY ALLEN
COURTNEY II ROBERT W
COURTNEY SHANE A
COURTNEY, TRISHA A
COURVELLE AMANDA F
COURVELLE COLLEEN DENISE



COURVELLE DAWN RACHELLE
COURVELLE GINGER LYNN
COURVILLE AMELIA RENEE
COURVILLE CHAD JAMES
COURVILLE, CORY JAMES
COURVILLE JEREMY BRANDON
COURVILLE JOSEPH BRIAN



COURVILLE, KATHRYN LEIGH
COURVILLE, KEVIN PAUL
COURVILLE KODY MICHAEL
COURVILLE LISA DAWN
COURVILLE PAUL
COURVILLE RENEE
COURVILLE RITA R



COURVILLE STEVEN J
COUSIN MELINDA ANN
COUSSAN, ANNETTE M
COUVILLIER STACY ANN
COUVILLON JARED ANTHONY
COUVILLON, JOY LOUISE
COUVILLON, MARK STEVEN



COUVILLON PAUL JOESPH
COUVILLON DAVID ARTHUR
COX GEORGE STREATFIELD
COX JESSICA N
COX KEVIN A
COX KEVIN DAVID
COX KIMBERLY E



COX MAUREEN ELIZABETH
COX PAULA KAY
COX STEPHANIE L
COYLE JR RONALD (RON)
COYLE BRITT M
CPADEUR JILL YVETTE
CPAFT JULIA CHARISSE



CPAIG KASEY LEA
CPAIGLOW SUZANNE MARIE
CRAMEP CASEY BRENT
CRAMEP TOBY VIDRINE
CPAMINS, TATIA LORING
CPAMMEP CHRISTOPHER ALAN
CPATON ALLISON BEAUGH



CPAWFORD ERICH C
CPAWFORD PAULA JO
CPEDUP RICHARD KRISTI D
CPEDUP AMANDA MARIE
CPEDUP AMY SUZANNE
CPEDUP BRANDON DAVID
CPEDUP BROOKS GEORGE





CREDEUR DARREN JUDE
CREDEUR KEVIN A
CREDEUR KORY ANTHONY
CREDEUR LAURA E L
CREDEUR MELISSA J
CREDEUR MICHAEL ANTHONY
CREDEUR RACHAEL A



CREDEUR TERRI LYNN
CREECY NATASHA MARIE
CREED ELIZABETH DORIS
CREPPEL DANA WILLIAM
CRESAP KATHY SUZANNE
CRESPO CARLOS ANIBAL
CRESPO LUIS ALEJANDRO



CRESSEND RUFUS P
CRETIAN KAWANZA TANISHA
CRETIAN LATONYA D
CRIBB, KIMBERLY A
CRIDER, RAYMOND D
CRIM, ELIZABETH DENTON
CRINER CECIL J



CRING CHRISTOPH D
CRISLER, JENNIFER ROBIN
CROCHET III, EMMET J
CROCHET CARYN MARIE
CROCHET CHAD P
CROCHET, HEATHER CATHERINE
CROCHET, HEIDI CELESTE



CROCKETT, MELISSA SHAVONNE
CROPPER BRENNAN A
CROSBY, AIMEE MARIE
CROSBY, SHARON LOCKHART
CROSS, ASHLEY ELIZABETH
CROSS, CHARLES
CROSS, KATINA RENEE



CROSS MEREDITH ANNE
CROSS MICHELLE J
CROSS QUANTRINA
CROSS SHARON ELIZABETH
CROUCH AMANDA LYNN
CROUCH JULIE ANN
CROUCH VERA L



CROUSER AMY M
CROW WENDY GAIL
CROWDER LYZONDA S
CROWSON, GABRIEL A
CRUMLING BARBARA GOLDA
CRUMP LYKESHIA
CRUSO GEORGE DENNIS



CRUTCHER SONYA KELLY
CRYER JR CASEY HILLMAN
CRYER PAUL DOUGLAS
CRYER TRISHA LAYLA
CSASZAR JOSHUA CLAYTON
CUDGES, MARILYN THERESA
CUELLAR, MATTINA AZALIA



CULLUM KAPPY DRAKE
CULOTTA JR GLENN JOSEPH
CULPEPPER ERIN D
CULVER ANGELA M
CULVER GINA LYNETTE
CULVERSON III WHITLEY
CUMMINGS MICHELLE



CUNEO MARK ALLEN
CUNNINGHAM JR MICHAEL DAVID
CUNNINGHAM AIMEE CHANTELE
CUNNINGHAM ANNE MARIE
CUPIT WILLIAM W
CUPSTID LYNNLY E
CURET, SEAN M

CURRENT KOREY N
CURRIER HOLLY BETH
CURRY III NATHANIEL
CURRY CHELSEA N
CURRY DOMINIC
CURRY JOHN V
CURTAIN COLESHIA LASHAYE



CURTIS MAGGIE ALYSSA WHITE
CURTIS NEIL BRYCE
CUSHENBERRY DICHARRY M
CUTLER DEBORAH ANNE
CUTRER MALCOM WAYNE
CYPEL FRANCIS JOSEPH
CYRIAQUE III MALCOLM M



DAMICO FRANK ANTHONY
D'AMICO JEFFREY HUGH
D'AMICO STEPHEN JAMES
D'ANGELO III JOSEPH ARTHUR
D'AUGEREAU TRINA RENE
D'AUNOY CAMILLE
DADE REGINE KRISTINE



DAEVEL KARI MICHELLE
DAHL JR DONALD DAVID
DAIGLE ADELE CATHERINE
DAIGLE ADRIENNE DENISE
DAIGLE BRADLEY JAMES
DAIGLE CLINT R
DAIGLE DANIELLE M



DAIGLE DEMISE TERRELL
DAIGLE DOUGLAS JOHN
DAIGLE GERALD KEITH
DAIGLE GLENN ALLEN
DAIGLE HAROLD JOSEPH
DAIGLE JESSICA TERESA
DAIGLE JONATHAN E



DAIGLE JOSEPH G
DAIGLE JOSHUA PAUL
DAIGLE JUDE ALLEN
DAIGLE KAREN
DAIGLE KERI L
DAIGLE KEVIN JOHN
DAIGLE KIRK PATRICK



DAIGLE KIRSTEN ANN
DAIGLE LEAH B
DAIGLE MARC DAVID
DAIGLE MARY CATHERINE
DAIGLE MICHAEL DELANO
DAIGLE RACHEL ELIZABETH YOUNG
DAIGLE RONNIE L



DAIGLE SHAWN MICHEAL
DAIGLE THEODORE WILLIAMS
DAIGLE TIMOTHY ALCEE
DAIGLE TINA MARIE
DAIGRE CARLOR MARIE
DAIGREPONT LAUREN CLAIRE
DAILEY BRIAN KEITH



DAILEY CLAIRE MAIRE
DAILEY DARREN PAUL
DAILEY JEFFPEY LLOYD
DAILEY PHILLIP CRAIG
DAYE BRIGITTE BERTEN
DAYE YIMBEPLY CRISTINA
DALFEKES LACI ANN



DALGLEISH ADAM HEATH
DAMARE ELIZABETH M
DAMICO RANDOLPH CHRISTOPHER
DAMOND CHAPLETTE MAPIE
DANESHVAR SIROUS
DANIG CHRISTOPHER ANHIVU
DANIEL JR KEN MICHAEL





DANIEL CHAL ADLEY
DANIEL HAROLD JOSEPH
DANIEL PAULA BROUSSARD
DANIELS RODERICK SEAN
DANNEWITZ KURT R
DANOS, ALYCE M
DANOS, JAKE ANTHONY



DANOS, MARC SEAN
DANTIN ANGELA KRYSTAL
DANTIN TARA LOUISA
DANTLEY ERICA MARIE
DARBONNE, CRAIG JAMES
DARBONNE JUDE E
DARBONNE MELANIE LORRAINE



DARBONNE PAUL ISSAC
DARBONNE SHANE D
DARBY, ANGELA M
DARBY, CHARLENE MARIE
DARBY, CHRISTOPHER J
DARBY, DEIDRE DEE
DARBY, JAMES ELWOOD



DARBY KAYLA DAWN
DARBY MICHELLE MARIE
DARBY, MONIQUE
DARBY, STACEY LYNN
DARBY, TASHA TREYNE
DARBY, TIM
DARDAR, CHRISTOPHER DALE



DARDAR, HAZEL LOUISE
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DARENSBOURG, KELLY A
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DARJEAN, SHANNON DENENE
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DASIN, ANDRIANE TRINA
DASPIT DANA M
DASPIT JO ELLEN DWYER



DAUGHERTY ALISON JANE
DAUGHERTY ASHLEY ELAINE
DAUPHIN, ARMON DAMION
DAUPHINE DIMITRICIA ANN
DAUPHINE JEANNE
DAUPHINEY KEITH LA MON
DAUTERIVE ASHLEY RENEE



DAUTERIVE CAROL CELESTE
DAUTREUIL III DAVIS PAUL
DAUTREUIL, JOAN
DAUZAT LORI ANN
DAVENPORT JERRIMY KAY
DAVENPORT JONATHAN
DAVID ASHLEIGH JANIN



DAVID BENJAMIN JAMES
DAVID JASON P
DAVID JEFFERY P
DAVID JEFFREY WRIGHT
DAVID JEREMY SCOTT
DAVID JILL M
DAVID LISA MICHELLE

DAVID MISTY CHAIME
 DAVID NICOLE GABRIELE
 DAVID RACHAL ALICE
 DAVIDSON DANIEL LANE
 DAVIDSON JACQUES E
 DAVIES JACQUELINE NICOLE
 DAVIES THOMAS MATTHEW



DAVIS JR BILLY
 DAVIS JR JOHN EDWARD
 DAVIS JR STEVEN
 DAVIS JR JOHN W
 DAVIS JR WILLIE CLARENCE
 DAVIS ADAM ANDREW
 DAVIS ANNA T



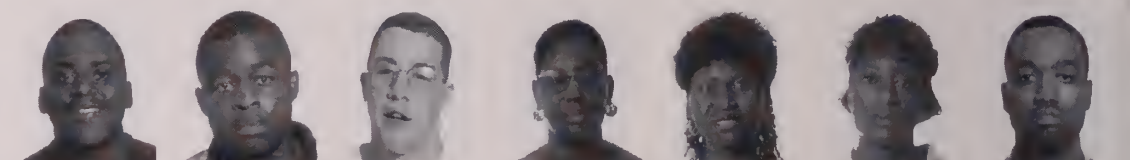
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 DAVIS DERRICK J
 DAVIS EMILY ALLEE
 DAVIS FELICIA ANNETTE



DAVIS GLEN TALBOT
 DAVIS GREGORY PAVY
 DAVIS HEATHER J
 DAVIS JACKSON C
 DAVIS JEFF EVAN
 DAVIS JEREMY G
 DAVIS JOHN MATTHEW



DAVIS JOSEPH DARNELL
 DAVIS JOSEPH S
 DAVIS KERRY MATTHEW
 DAVIS LATONYA MICHELL
 DAVIS LESIA DENISE
 DAVIS LESLIE SHONTEL
 DAVIS MICHAEL ANDRE



DAVIS NICOLE RACHELLE
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 DAVIS TAMAKIA ROCHELLE



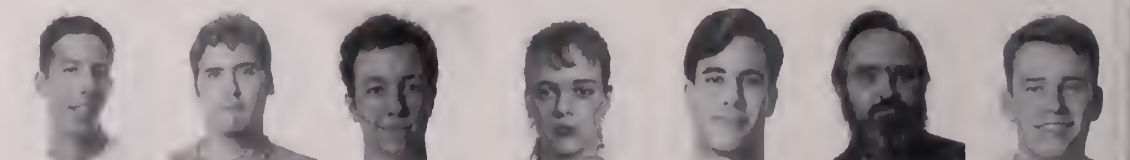
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 DAWSON BRYANT FEHLMAN



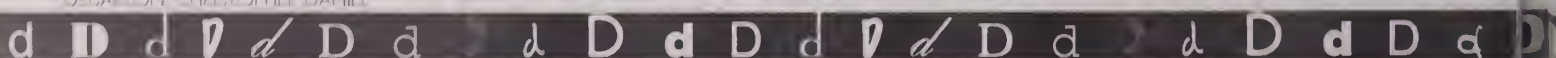
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 DAY JACK WHITNEY
 DAY JOSEPH TODD
 DAY LAKEYSHA RENEE
 DEACH JEREMY ALAN
 DEAL BAXTER (BO) OLIVER

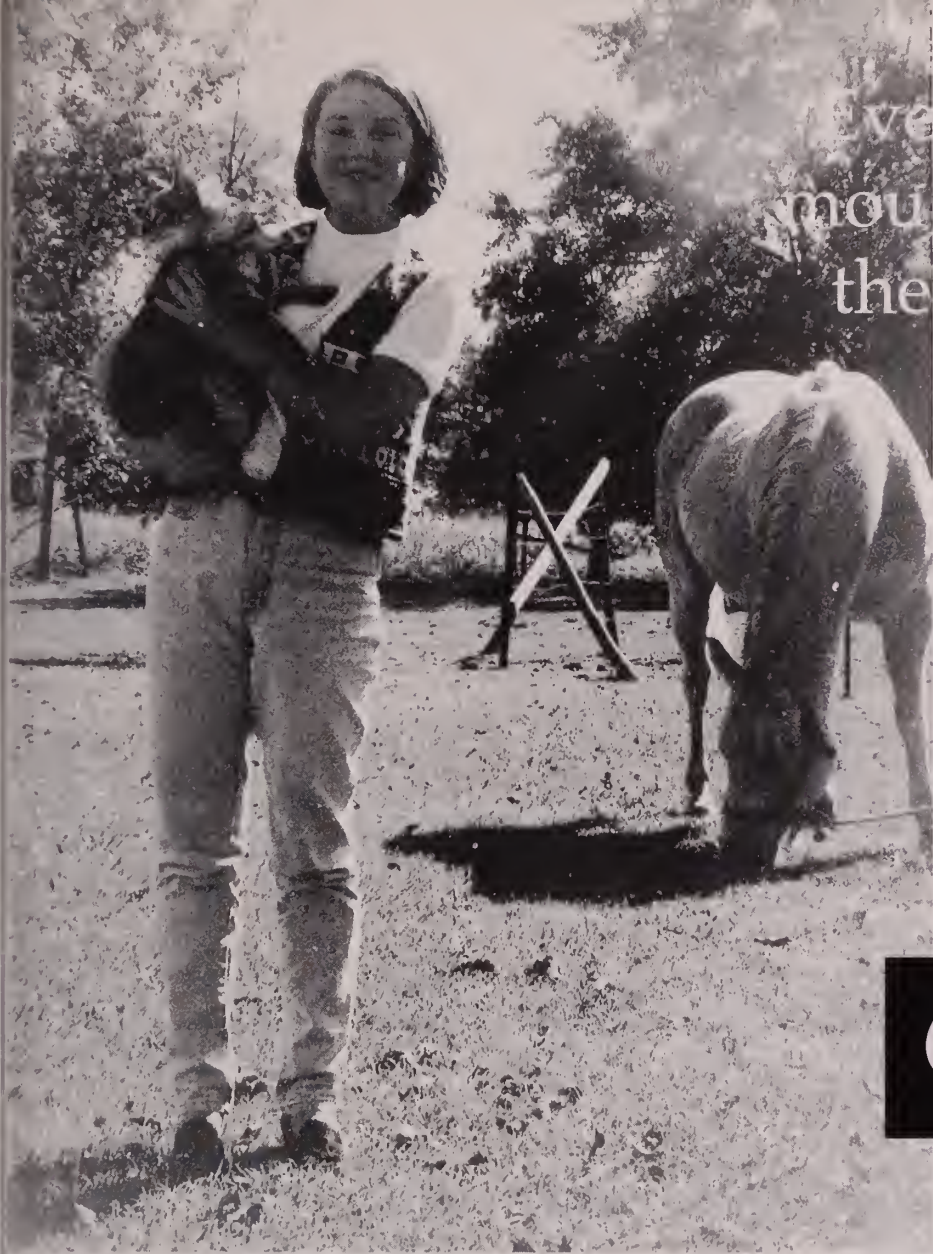


DEAN III OLIVER THOMAS
 DEAN BRETT
 DEAN BRIAN LYNN
 DEAN CALLIE MARIE
 DEAN DUSTIN LOUIS
 DEAN HOWARD L
 DEAN JASON ANTHONY



DEAN JONI LYNN
 DEAN KAREN ELIZABETH
 DEAN MIKE R
 DEAN PHILIP ALVA
 DEAN KAMAH KAREN
 DEAN CHRISTIE ANN
 DEAN CHRISTOPHER DANIEL





Everytime I opened my mouth to say something, they'd ask 'Where are you from?'"

Emily Dugas

A few allergies can't keep a "country girl" from her vocation to be a veterinarian.

Emily Dugas, a sophomore in USL's pre-veterinary program, said that she is country oriented and loves animals. "I'm allergic to everything, though. I have horrible sinuses and have to take prescribed allergy medicine all the time, but I think it's basically due to grass," said Dugas.

After graduation, she wants to continue her studies at the LSU veterinary school which is the only one in the state. "Whenever I tell someone that I want to be a veterinarian, they say, 'Ooooooh, gross,'" Dugas says. She volunteered at the animal shelter near her home between Breaux Bridge and Parks this summer. Dugas prefers to work with smaller animals, even though she grew up with a Shetland pony, and rides her family's cutting quarter horse.

"I'm so small myself, that handling sick large animals scares me," she said.

Dugas is the only Cajun girl in her sorority, Delta Delta Delta. Her accent gives her away. When she attended Northwestern near Shreveport her accent was even more noticeable. "Every time I opened my mouth to say something, they'd ask, 'Where are you from?'" she joked. Besides her work with

animal shelters, Dugas participates in the Tri-Delta's philanthropic projects with the Boys and Girls Club in Lafayette, and with fundraising for cancer research organizations. "We have a rock-a-thon at Walmart to raise money. We sit on rockers outside the store and ask for donations for cancer research," explained Dugas. "We want to make a difference", Dugas said.

Dugas works 25 hours a week for Darnall Sikes, C.P.A. Between studies and work, the scholarship student does not have much time left for anything else except her boyfriend.

Her boyfriend, Kevin Porrier, is also a USL student majoring in business management. Porrier plans to take over his father's business, Champaigne's, in Breaux Bridge. Even though they have talked about marriage, they want to wait until they finish school, according to Dugas.

"It will take me about seven more years to finish school, and we'll be living in different cities, so marriage will have to wait," said Dugas.

Hedwig Gorski

DEBAILLON DOUG JOSEPH
 DEBLANC DAWN MICHELLE
 DEBLANC MICHAEL ANTHONY
 DEBOIS SANIELLE L
 DEBOIS SULIAN LAMONT
 DEBOISBLANC RYAN C
 DEBRODT ROCCO F



DEBRUIN SHANESA EDWANA
 DECKER II JOHN
 DECLOUET CHRISTOPHER PAUL
 DECLOUET DESMOND ANTHONY
 DECLOUET JASKO ORLANDO
 DECLOUET MICHAEL P
 DECLOUETTE MARK DANIEL



DECLOUETTE SHERRON DANNA
 DECUIR JR EDWARD A
 DECUIR JANA E
 DECUIR JERMELA RENEE
 DECUIR KATHRYN AMELIA
 DECUIR LADRENA
 DECULUS JR FELTON PAUL



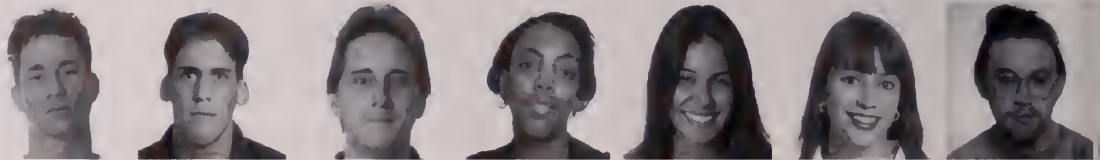
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 DEFEO STEPHANIE T
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 DEGEYTER JOHN DAVID



DEGEYTER SHANE L
 DEGRAVELLE AIMEE CLAIRE
 DEGRAY KISHA DONIELLE
 DEHART BRIAN EARL
 DEHART LANCE M
 DEHART NIKKI L KLEIN
 DEHART SHAWN M



DEHART SHELDON RUSSELL
 DEHART TIMOTHY WAYNE
 DEJEAN JR ALLOTES ALEXANDER
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 DEKERLEGAND DANIELLE ENGELIQUE
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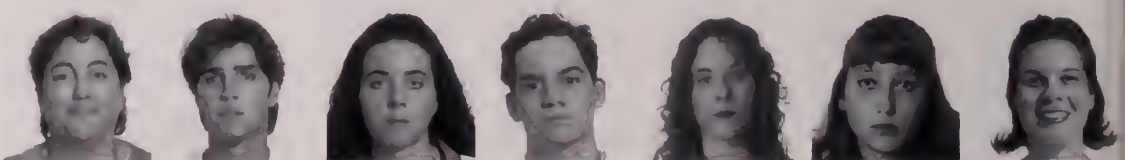
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 DELAHOUSSEY DOMINIQUE ANN
 DELAHOUSSEY ERIN
 DELAHOUSSEY HOLLY SUZANNE



DELAHOUSSEY KEVIN JAMES
 DELAHOUSSEY KRISTI LYNN
 DELAHOUSSEY MARCEL PAUL
 DELAHOUSSEY NICOLE L
 DELAHOUSSEY NICOLE THERESE
 DELAHOUSSEY SHAWN
 DELAHOUSSEY TEDDY



DELAUNAY YVONNE T
 DELCAMPBE JR MICHAEL WAYNE
 DELCAMPBE JENNIFER LYNN
 DELCAMPBE JERARD SHANE
 DELCAMPBE KELLY A
 DELCAMPBE MICHELLE M
 DELCAMPBE NICOLE A



DELEMOS DANIEL NDOJIGO
 DELEMOS ZACARIAS MAMBO
 DELEONI ARTUJO GARCIA
 DELHOMME CHANCE A
 DELHOMME DAWN ALYS
 DELHOMME DEBBIE JO
 DELHOMME JAKE CHRISTOPHER





DELINO, DANIELLE M
DELINO, SAMUEL BART
DELLA SERA, ROBERTO O
DELOACH, BRYANT T
DELOME, BRANDON P
DELOME, CHANCE HEATH
DELONE JR CLAUDE ALTON



DELONE, CANDI LATRELL
DELPHIN, ALLISON AIMEE
DELPiero, GINA KATHLEEN
DEMAHY, AMELIE MARIE
DEMAHY, ROBERT J
DEMETRIOU, LINOS A
DEMMLER, ANDREW CARL



DEMORUELLE, DAVID ERIC
DEMORUELLE, LORRAINE R
DEMOSS III, JAMES D
DEMOSS, NOEL CHRISTINE
DEMOUCHET, HILDA I.
DEMPSEY, AMY
DEMPSEY, ASHLEY PEARSON



DENAI, BRANDI LYN
DENDINGER, BRANDON ALBERT
DENDY, MOLLIE KAY
DENEVE, WESLEY THOMAS
DENICOLA, CHRISTY MICHELLE
DENISON JR., RICHARD LYLE
DENNEY, WYATT COLE



DENNINGTON, LYNETTE RENE
DENNIS, ANNE KATHRYN
DENNIS, TOMEKA JO
DENUX, ASHLEY JACQUILINE
DEOLIVEIRA, MARIO COUTO
DERANGER, BRANT STEPHEN
DERIGO, JERRY WILLIAM



DERIGO, JOSEPH WILLIAM
DEROUEN II, DEWEY JUSTIN
DEROUEN, APRIL DAUN
DEROUEN, BROCK A.
DEROUEN, CHRIS PAUL
DEROUEN, CHRISTOPHER MICHAEL
DEROUEN, DWAYNE PAUL



DEROUEN, GERALD GORDON
DEROUEN, JULIANA BROOK
DEROUEN, PATRICK RYAN
DEROUEN, PETER BRIAN
DEROUEN, RACQUELLE MONIQUE
DEROUEN, ROXANE MARIE
DEROUEN, SARA E



DEROUEN, TRENTON JOSEPH
DEROUSSELLE, MONICA RENE
DEROUSSELLE, DENISE A
DEROUSSELLE, LASONYA
DESCANT, NICHOLE CECILE
DESCOTEUX, ALFRED E
DESHAUTELLE JR, BRENT DAVID



DESHAZO, CHARLOTTE A.
DESHOTEL, BRAD JOSEPH
DESHOTEL, CHAD MCNEIL
DESHOTEL, MONICA LYNN
DESHOTEL, ROBIN NICOLE
DESHOTEL, SHELIA LYNN
DESHOTELS, APRIL NICHOLE



DESHOTELS, JENEE A
DESHOTELS, JOHN ALLEN
DESHOTELS, MARGUERITE TERESA
DESHOTELS, TINA HEBERT
DESKIN, KIMBERLY FAY
DESLATTE III, WARREN "JAMIE"
DESORMEAUX, AMY R

DESORMEAUX DAVID PAUL
DESORMEAUX JUDY ANN
DESORMEAUX KATY LYNN
DESORMEAUX KELLI ANN
DESORMEAUX RUSTY
DESORMEAUX STEFANI HEATHER
DESOTELL MATTHEW DAVID



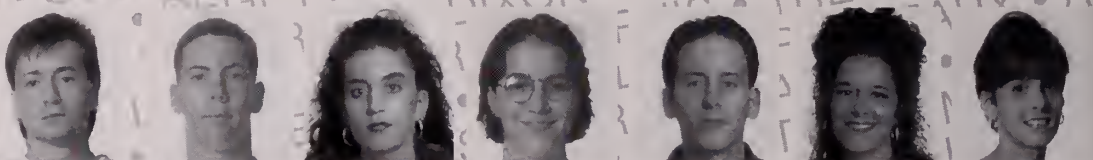
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DEVALCOURT MICHAEL W.
DEVER SKYLAR DANIELLE



DEVILLE CHARISSA ANN
DEVILLE CYNTHIA ANN
DEVILLE DANA MICHELLE
DEVILLE JA'NAE L
DEVILLE JENNIFER LYNN
DEVILLE PENNY
DEVILLIER CANDACE ELIZABETH



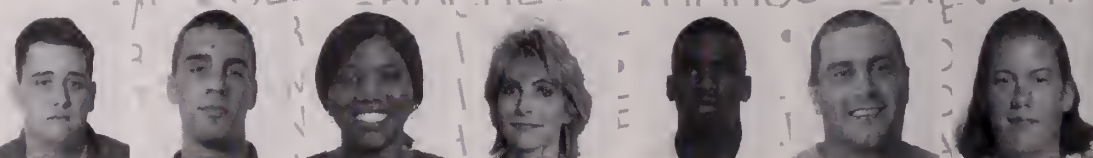
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DEVILLIER CORY S
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DIAZ MARIA MAGDALENA



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DICKERSON DAVID BRIAN
DICKERSON RESHONDA SHANTEL
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DICKERSON STANTON LEONARD
DICKY III THURMAN BASIL
DIDIER DAWN ALLYSON



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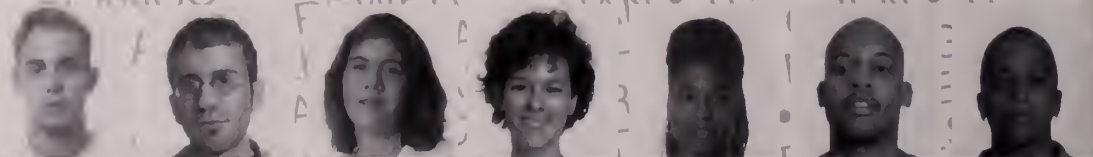
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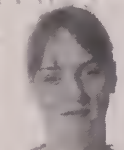
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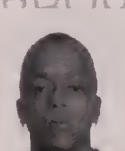
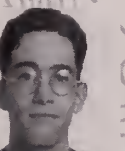
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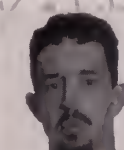
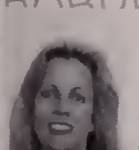
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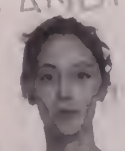
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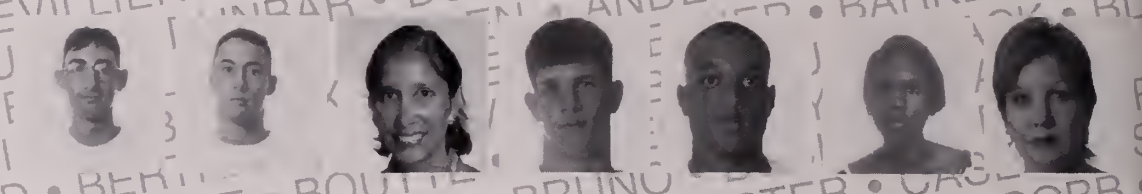


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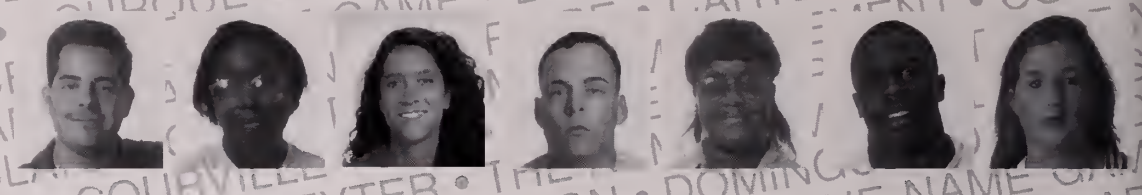
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DORMAN HEATH L
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DORSEY SADIE KATHLEEN



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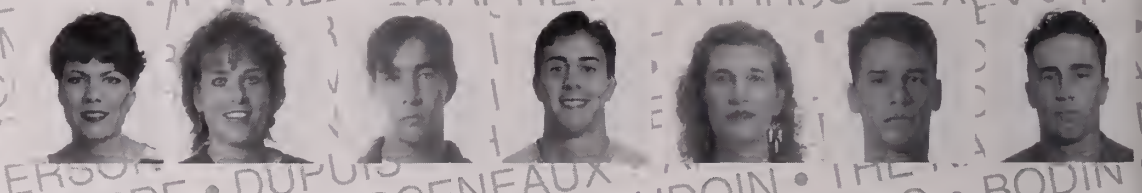
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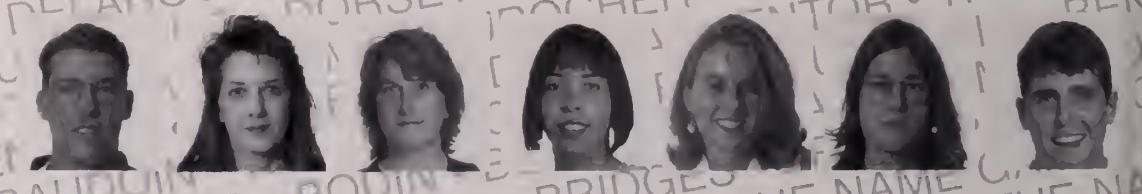
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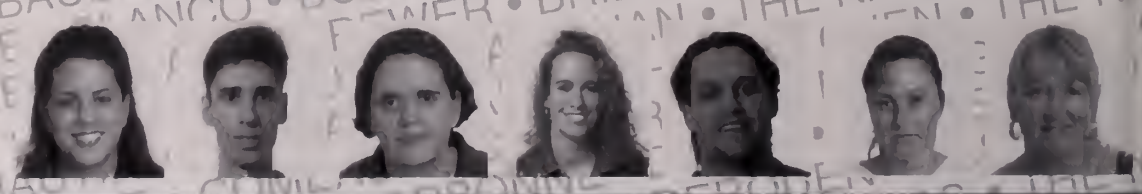
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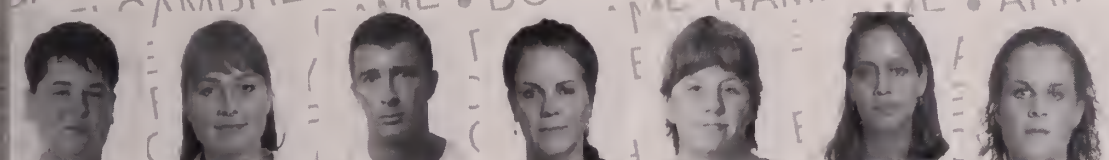




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 DROUANT, RALEM SHEA



DRUILHET, KEENA L.
 DRUMMONDS, CHRYSTEL J.
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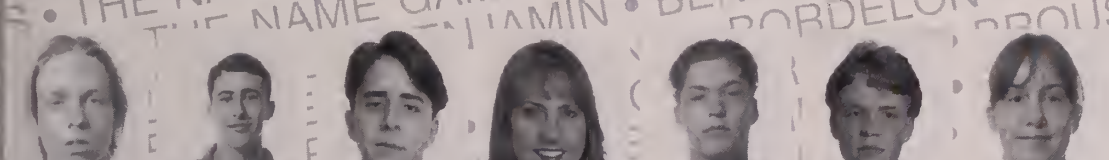
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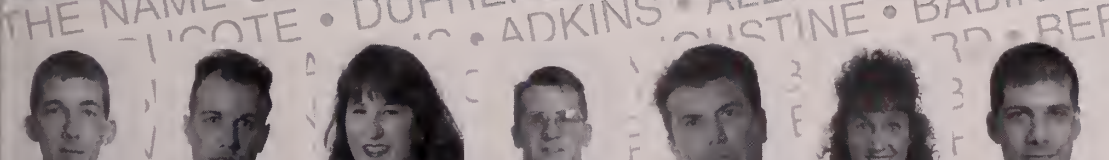
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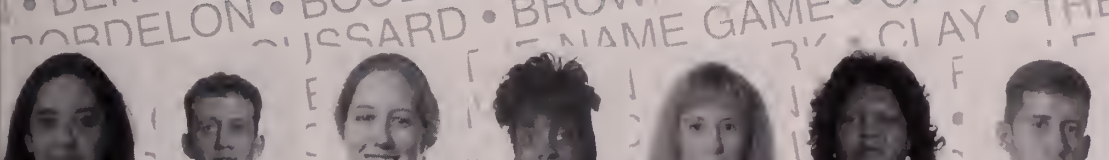
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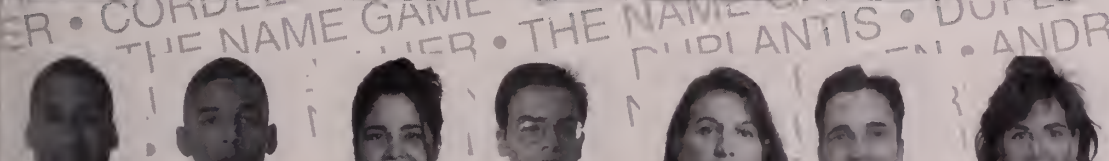
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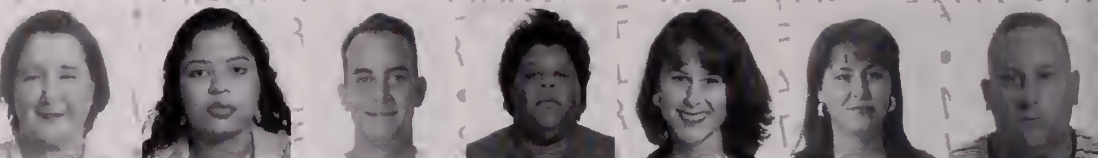
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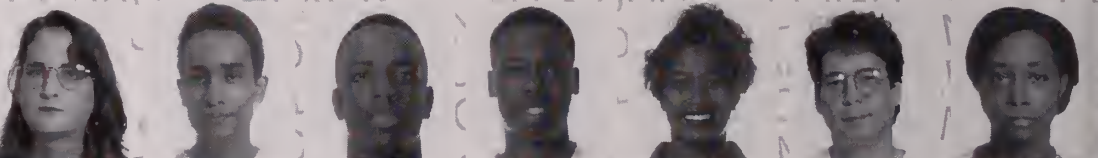
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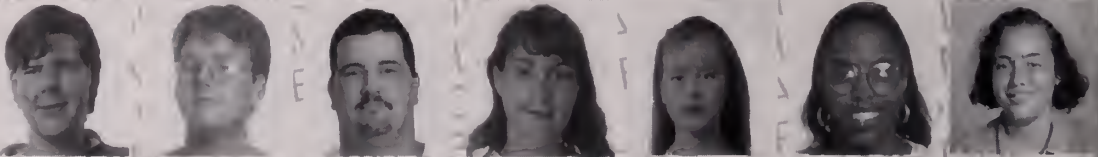
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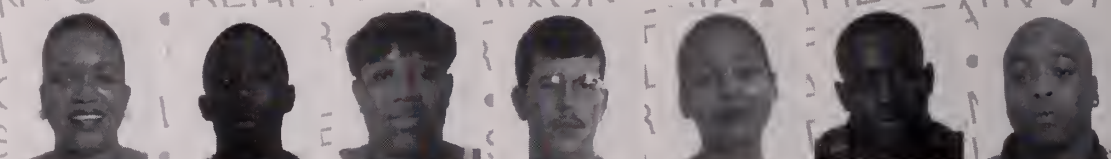
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ELLIOTT JESSICA RAYNE
ELLIOTT MARCIA CECILIA
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ELLIS JACK ANTHONY
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ELWELL RYAN B



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ENTWISLE RICHARD CHARLES
EPENIA, GERALD ANTHONY





"Our minds thought the same way, and through his wisdom I'll follow in his footsteps... Plus, I'm good in math."

Charlie Endris

CHARLIE Endris is a man of convictions. Endris is pursuing his bachelor's in mechanical engineering with the discipline of a middle aged man. The 35 year-old freshman decided to return to college for a degree after his 14 year job with Waste Management of Acadiana ceased to be rewarding.

"I wanted to feel useful again," he said. Endris' father was a civil engineer and that helped the younger Endris choose his major through the process of elimination. "Our minds thought the same way," Charlie explains, "and through his wisdom, I'll follow in his footsteps. . . Plus I'm good at math."

The death of his father in 1991 helped Endris to make Christianity the focal points in his life. It was a time in his life when he was facing challenges with his family and his job became "more pathetic."

"I was at the end of my rope," he said. "Everything was going amuck, so I said, 'Let me try this.'" Endris attended spiritual retreats, saving him from "going over the edge." Even though the challenges of life are ever-present, it is easier for Endris to deal with them.

Endris received his GED after he was given a choice at Acadiana High School to either cut his long hair and change his jeans or quit school. The high school tagged him with the term "disgraceful appearance" after he took out the hem of his too-short jeans so that they would fit better. When the school's

ultimatum was presented to Endris, he chose to quit. Despite this, he now uses computers to design machinery.

Endris is now in the process of editing video tape at the Acadiana Open Channel to produce a four-part series of his family's travels. He and his family—wife Debbie and two children, Justice, 14 and Krystal, 16—take wilderness vacations. His collection of video tapes, shot since 1988 on trips to Holly Beach, Kisatchie National Forest, Quiska (Whiskey) River, the Ozark and Blue Ridge Mountains, Taos, and Colorado, will be cut into four hours of programming. Endris and his wife have been married since 1980.

Endris plays drums with a newly formed "aggressive rock" group. "It's more of a hobby," he commented. "We may play once a month at most." The band is writing a few original tunes and learning more cover songs.

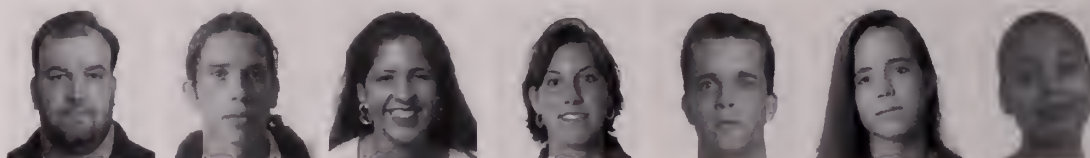
Endris' music, like his decision to quit school, is indicative of at least one consistency throughout his life. In everything he does, Charlie Endris values individual expression and high moral standards.

Hedwig Gorski

ERICKSON LUKE CHARLES
ERNY SCOTT EDWARD
ERRINGTON JOHN W
ERVIN ADRIENNE K
ERWIN DANA ANN
ESCOTO LUIS
ESKANDAR FARSHAD



ESKIND RYAN CHRISTOPHER
ESPENAN MICHAEL JOHN
ESPINOZA ERIKA LYNN
ESPONGE MICHELE RENE
ESTAVE RYING CHARLES
ESTAVE TRICIA LOUISE
ESTES GUY ETHAN



ESTES STACY R
ESTEVEZ MAIA TAAFFE
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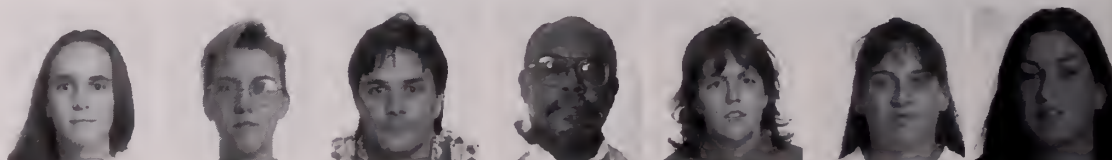
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EVANS LEE GILBERT



EVANS MELODY
EVANS RHONDA DEE
EVANS SEAN M
EVANS SHAWN TALEFERIO
EVANS SHONDA MARIE
EVENNETT NATHAN JAMES
EVERETT JR BILL REX



EVERETT NICOLE DENE
EVERITT ANGELA M
EVITT JR WESLEY WAYNE
EWING THOMAS L
FABACHER KRISTELLE LYNN
FABACHER RACHEL EVELYN
FABRE AIMEE E



FABRE LONY ALBERT
FABRE NICOLE MARIE
FACKLER ANNIE CARROLL
FAGE DWIGHT W
FAIN JR JOE DONALD
FALCON HARRIET LOUISE
FALCON WADE E



FALER AMY SUSANNE
FALGOUST BRANDY ROBYNN
FALGOUST MARIA JOANNA
FALGOUT JACK MITCHELL
FALSETTA GINA MARIA
FALTER PAUL PCHARD
FANDRICH JENNIFER S



FANNING MITCHELL WAYNE
FAPADJ HASSANE KHALIFA
FAPADJ HUSSEIN KHALIFA
FAPAJ TALAL ABDULLA
FARMER TAPA MICHELLE
FARNED SARAH ELIZABETH
FARQUE BATPICE NANETTE



FATHEPPE ROBERT STEPHEN
FAUCHEUX EDDIE DWAYNE
FAUCHEUX LISA MARIE
FAUCHEUX SHAUN P
FAULK ANJIE KAY
FAULK BARBARA J
FAULK BRETT JONATHAN





FAULK, CRYSTAL ELIZABETH
FAULK, ERIC DOUGLAS
FAULK, ERROL DENNIS
FAULK, GILBERT J
FAULK, JACOB P
FAULK, JOEL CHRISTOPHER
FAULK, MELODY D



FAULK, NATALIE
FAULK, PATRICK STEVEN
FAULK, RICHARD R
FAULK, ROBBY WAYNE
FAVA, AMY BOURQUE
FAVALORO, JENNIFER HART
FAVALORO, MICHAEL THOMAS



FAVARON, NOELLE LEE
FAWCETT, JASON ROBERT
FAWCETT, KAREN LEIGH
FAY, THOMAS M.
FAZLEALI, FATEMA MAZHER
FAZZIO, KATHERINE ELIZABETH
FEAST, DENITRY LYNN



FEEHAN, SCOTT T
FEERICK, CHAD A
FEFEE, NANETTE EVETTE
FELIX JR, IVORY
FELL, SHANE MICHAEL
FEMMER, CARLOS
FERGUSON, ARIANNE M



FERGUSON, GEORGIE VICTORIA
FERGUSON, LORI MCNEIL
FERGUSON, SHENIKKA LATRELL
FERGUSON, WENDY SUE
FERINA, JARET M
FERO, CHRISTOPHER J.
FERRELL, JENNIFER C.



FERRER, SHEAFFIELD A
FERRERO, ERICA M
FERRO JR, PHILIP JOSEPH
FERRY, CARMEN CLARA
FESTER, AMY JOANNE
FEUCHT, GRETCHEN R.
FIELDS, ALTON LEON



FIELDS, DAVID J.
FIELDS, KYLE A
FIELDS, LENNIE
FIELDS, MELISSA ERIN
FIFE, FARRIS ANDREW
FIGUEIREDO, RAMONA JANE
FIGUEROA, CATHERINE



FILER, EDEKA MARIE
FINCH, JEREMY WYATT
FINE, CHARLES L
FINKLEA, JEFFREY SCOTT
FINLEY, JOHN MANSFIELD
FINLEY, TRUDIE MARGARET
FINNEY, WILLIAM MICHAEL



FIRMIN, THERESA DAWN
FISETTE, JENNIFER L
FISHER, ILSE ANN
FISHER, JOSEPH
FISHER, LEE LAZELL
FISHER, MONICA ROCHELL
FISHER, PATRICE MARIE




FISHER, SHANDRICKA LASHAY
FISHMAN, SHACHAF SAM
FITCH, LEAH RENEE
FITTS, DAVID BRYAN
FITZGERALD, JOHN DAVID
FITZGERALD, KEVIN W
FLADT, STEFAN PAUL

A row of seven black and white headshots of students. From left to right: a young woman with dark hair pulled back, smiling; a young man with short, dark hair, looking forward; a young man with short, dark hair, smiling; a young man with short, dark hair, looking forward; a young woman with shoulder-length dark hair, smiling; a young woman with long, dark hair, looking forward; and a young man with short, dark hair, looking forward.

A row of seven black and white headshots of students. From left to right: a young man with dark hair and a serious expression; a young woman with long, dark hair, smiling; a young man with short, dark hair and a neutral expression; a young man with short, dark hair and a neutral expression; a young woman with long, light-colored hair and a neutral expression; a young man with short, dark hair and a neutral expression; and a young woman with long, dark hair and a neutral expression.



A row of seven black and white portrait photographs of students. From left to right: a young man with short, dark hair; a young man with short, dark hair; a young woman with dark hair pulled back; a young woman with long, dark hair; a young woman with dark hair pulled back; a young woman with long, dark hair and a headband; and a young woman with dark hair pulled back.





"I realized my baby wasn't a baby anymore and I had time on my hands, so I decided to go back to school. I've been loving it."

MARY FLUGENCE

AFTER raising a child and 21 years of marriage, Mary Flugence decided to go back to school for her degree in education. "I always wanted a degree," she said. "I realized my baby wasn't a baby any more, and I had time on my hands, so I decided to go back to school. I've been loving it."

Even though English has always been her favorite subject, Flugence almost quit not long after starting because of a descriptive essay assignment.

"It freaked me out in English 101. We had two or three hours to write a paper, and I didn't even know what a descriptive essay was," Flugence commented.

Her teacher, Mary Alice Trent, walked around the classroom and noticed that Flugence was not writing a descriptive essay.

"She told me, 'This is not what I want,' and I freaked," said Flugence.

"It takes that special teacher to bring it out of you. I wrote the 100 word essay and it was put into an anthology later,"

Flugence said.

The Lafayette native found out that she likes writing and literature, and was surprised to realize how interesting history could be to her. "It's important to know why things are the way they are" she said.


"I love to read and to write, usually about current events and non-fiction books," Flugence said. "I like to listen to the quiet when my husband and son go out," she joked.

The 41 year-old senior still finds time for zydeco dancing to Keith Frank at the Hamilton Club. She taught religious education at her church, Immaculate Heart of Mary, but had to give it up.

"There are only so many hours in a day," she said.

Hedwig Gorski

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair and a mustache; a young man with short dark hair; a young woman with long dark hair and bangs; a young woman with long dark hair and bangs, smiling; a young woman with short dark hair; a young man with dark hair and a beard; and a young woman with long dark hair.



A row of seven black and white portraits of students. From left to right: a man with dark hair and a mustache; a woman with dark hair; a man with dark hair; a man with dark hair and a mustache; a man with dark hair; a woman with dark hair; and a man with dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with dark, curly hair; a young woman with dark hair pulled back; a young woman with long, dark hair; a young woman with long, dark, wavy hair; a young woman with long, light-colored, wavy hair; a young man with short, dark hair; and a young man with short, dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with dark hair and bangs; a young man with short dark hair; a young woman with long dark hair; a young woman with long dark hair smiling; a young man with short dark hair and glasses; a young man with short dark hair; and a young woman with long light-colored hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with dark hair and a mustache; a young woman with dark hair and bangs; a young woman with dark hair; a young man with dark hair; a young man with dark hair; a young woman with long dark hair; and a young woman with dark hair pulled back.



FOSTER DAVID C
FOSTER DEBORAH DENISE
FOSTER DWAYNE EDWARD
FOSTER FELECIA ANN
FOSTER KEISHA KIANA
FOSTER KELLIE ELIZABETH
FOSTER LESLIE O



FOSTER LLOYD WADE
FOSTER NATASHA LYNN
FOSTER TELANDER MARCHE
FOSTER WONDEARIA LINELL
FOTI JENNIFER A CORMIER
FOULCARD BRENDA LEOLA
FOULKS WILLIAM LAWRENCE



FOUNTAIN DANIEL WAYNE
FOUNTAIN RACHEL MICHELLE
FOQUIER JR KIM A
FOURNERAT JASON BRIAN
FOURNET AMY ELIZABETH
FOURNET EMILY ANNE
FOURNET JR BYRON KEITH



FOURNET JUSTIN DAVID
FOURNIER BRADLEY JAMES
FOURNIER DONNA M
FOURNIER HEATHER ANNE
FOURNIER JESSICA L
FOURNIER MONICA ANN
FOUTS DEEDEE L



FOX RYAN CHARLES
FRANCIS ANNETTE MARIE
FRANCIS APRIL ELIZABETH
FRANCIS BRIAN THOMAS
FRANCIS CONSEULA ALENA
FRANCIS ELIZABETH LYNELL
FRANCIS KAREN



FRANCIS MACKAY GORDON
FRANCIS MARIA MELEKA
FRANCIS MARY BARNETTA
FRANCIS NICOLE
FRANCIS PATRICE
FRANCIS REGINALD P
FRANCIS RONALD LEE



FRANCIS SONJA RACHELLE
FRANCOIS DRENEAN MARY
FRANCOIS KENRELL I
FRANK ARTHUR CHARLES
FRANK COSALIND MICHELLE
FRANK FARRAH LEE
FRANK JAMES M



FRANK JENNIFER ROLANDA
FRANK LETITIA ANNETTE
FRANK SHAFORNIA D
FRANK SHELLITA MARIE
FRANK VALENCIA GAIL
FRANKLIN KIMBERLEATHA RENEE
FRANKLIN OLIVIA MERSHON



FRANKLIN SUSAN MONIQUE
FRANKLIN TODD RUSSELL
FRANKS II JACK RAYMOND
FRANKS CHAD B
FRANKS SAMANTHA ASHLEY
FRANKS SINNY MARIE
FRAUENHOLTZ MICHAEL ANTHONY



FRAWLEY TIM P
FRAZIER CONNIE THIBODEAUX
FRAZIER COREY LEE
FRAZIER KIMBERLY RENEE
FRAZIER LESLEY KATRICE
FRAZIER WILLIAM SHEA
FREDERICK AMY M

FREDERICK BRENT PAUL
 FREDERICK COURTNEY JOHN
 FREDERICK ERIN LYNN
 FREDERICK HOLLY MARIE
 FREDERICK JACQUELINE DENISE
 FREDERICK JED DAVID
 FREDERICK KRISTY LYNN



FREDERICK LARRY MICHAEL
 FREDERICK LYNETTE D
 FREDERICK RYAN ANTHONY
 FREDERICK SADIE T
 FREDERICK TIMOTHY J
 FREEMAN BRIAN PATRICK
 FREEMAN CHASSIDY MICHELLE



FREEMAN DAMMON F
 FREEMAN JASON PAUL
 FREEMAN KRISTY L
 FREEMAN LATONIA RENEE
 FREEMAN MELISSA ANN
 FREEMAN MEROLINE
 FREEMAN SEANN CHIRON



FREEMAN STEPHEN MARK
 FREEMAN TREVIN A
 FREMIN DANIELLE
 FREMIN LAURIE MICHELLE
 FREMIN PAULINE
 FREMIN STEPHANIE ELAINE
 FRENCH COLIN BARRETT



FREY JASON RODNEY
 FREY SHANNON ALANE
 FREYOU JR JOHN WAYNE
 FREYOU JEREMY SIDNEY
 FRILOUX HEATHER E
 FRILOUX JASON JOSEPH
 FRITZ AMANDA ANN



FRITZ JOANN
 FRITZ MICHAEL FREDRICK
 FROMENTHAL KEVIN THOMAS
 FROST APRIL D
 FROST JACK MICHAEL
 FRUGE JR WAYNE ANTHONY
 FRUGE DARRELL JOHN



FRUGE EVE MARIE
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 FRUGE JODY C
 FRUGE JOHN MICHAEL
 FRUGE JUANITA MARIE NORMAN
 FRUGE KIMBERLY DAWN
 FRUGE NEIL T



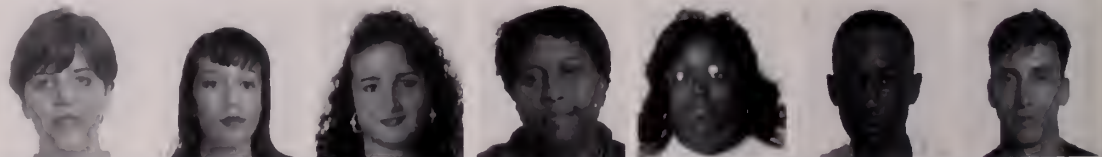
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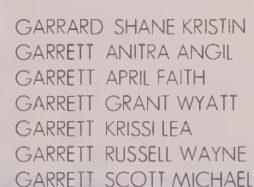
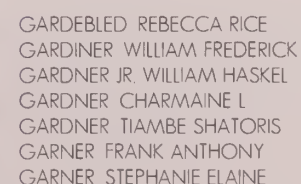
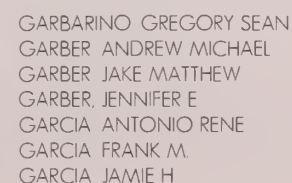
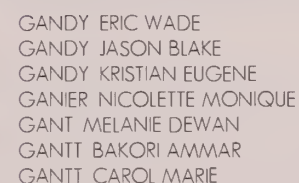
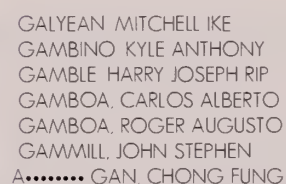
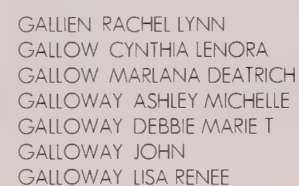
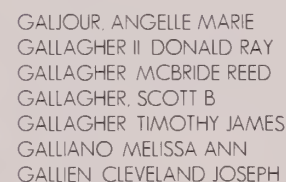
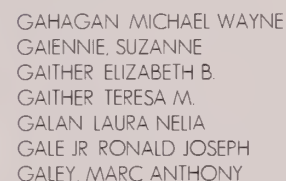
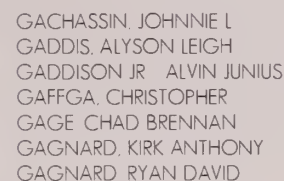
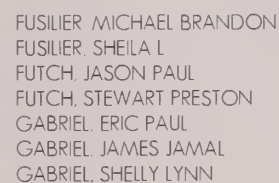


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 FULTON GREGORY MARK
 FUSELIER JP JOHN EDWARD
 FUSELIER AMY L
 FUSELIER CRAIG J
 FUSELIER JEANNE MARIE
 FUSELIER JONATHAN JUDE



FUSELIER JULIE ALIDA
 FUSELIER TIAOMI L
 FUSELIER SANDY LYNN
 FUSELIER SHANNI PENEE
 FUSELIER ATINABELLE
 FUSELIER ARTHUR L
 FUSELIER BRENTIAN LEE





GARRETT TRENT A
GARRET MADELINE ALEXIS
GARRIET MELISSA
GARRISON ELONDIA MARIE
GARRISON JENNIFER MARIE
GARRISON KALESHE LARRONE
GARRITT JODIE L



GARROULD SANDRA M
GARRY NICOLE R
GARVEY ANTHONY DAVID
GARY BRYAN STACY
GARY DAWN CHRISTINE
GARY ERIC PAUL
GARY LAURA RACHEL



GARY ROSS ANTHONY
GARY SHARON MARIE
GARY SIDNEY JAMES
GARY TIFFANY D
GARY TOBY WAYNE
GARZOTTO JAMES DOUGLAS
GARZOTTO LISA ANN



GASAWAY BYRON DWAYNE
GASPAR JEREMY MICHAEL
GASPAR WESLEY AARON
GASPARD BRANDON D
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GASPARD CONNIE ANN
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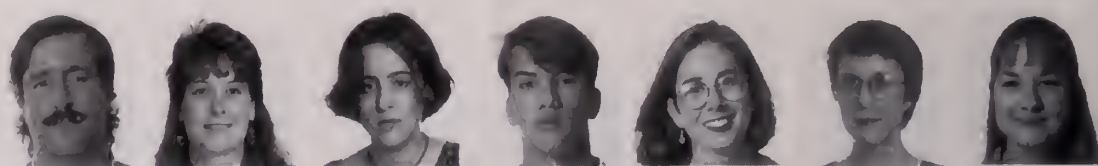
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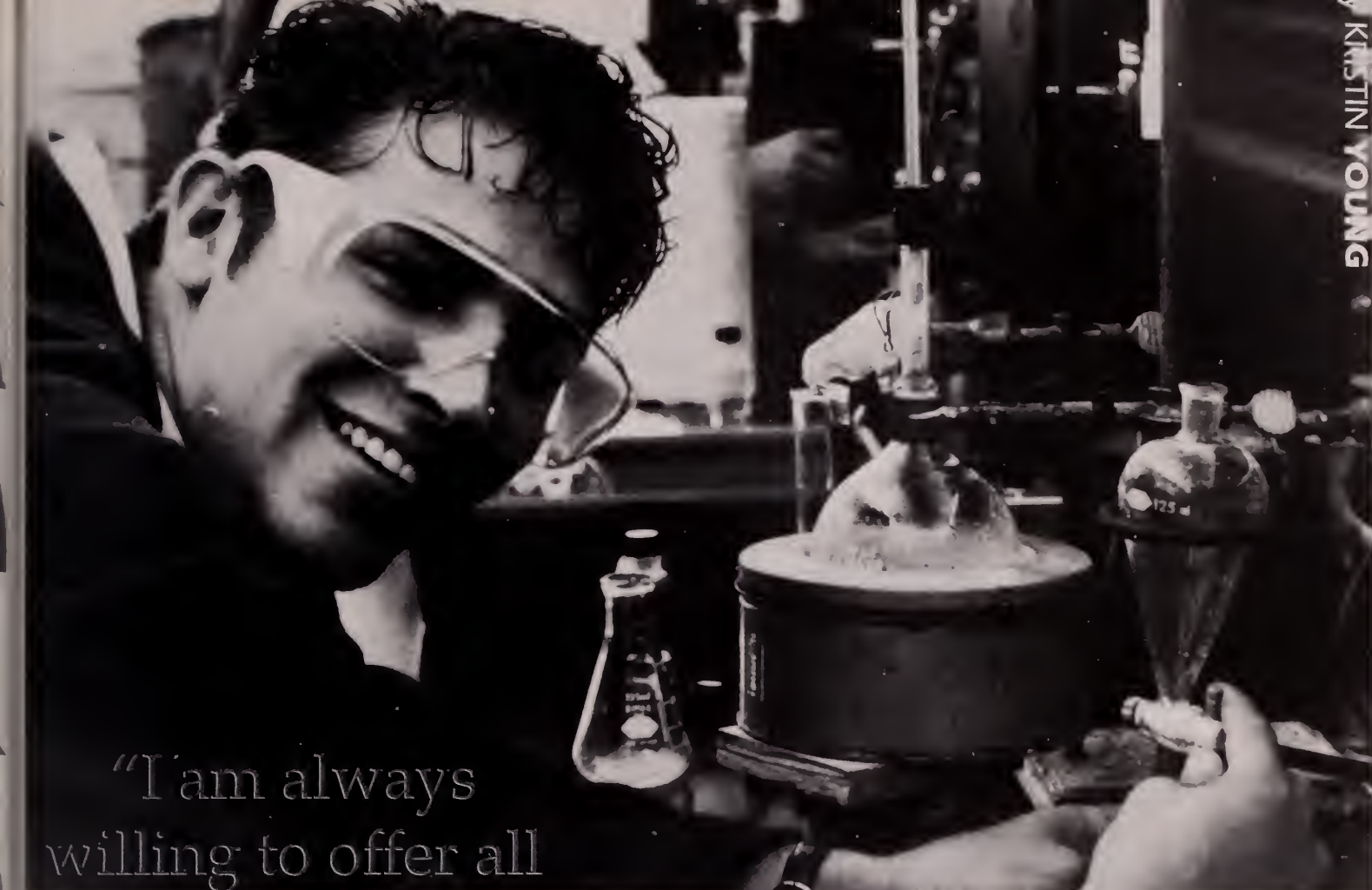


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GAUSE CHRISTELL FAITH
GAUTHIER JR ROBERT LAWRENCE
GAUTHIER DAI HELE ELAINE
GAUTHIER GAY HELEN
GAUTHIER JENNIFER L



GAUTHIER KATRINA
GAUTHIER LYDIE B
GAUTHIER RICHARD DAMIAN
GAUTHIER SONDRA THEPESA
GAUTHREAU HOPE LAMIE
GAUTHREAU STACEY LYNN
GAUTHREAU R MICHAEL JOHN





"I am always
willing to offer all
I can to others. . .
Everyone needs a
friend."

Wayne Girouard

BORN and raised on a farm in Kaplan, La., Wayne Girouard has used a foundation in agriculture to build a path toward a successful future.

At a young age, Girouard worked on his family's 1500-acre rice farm. His father has a Ph.D. in animal sciences and taught at LSU but decided to give up teaching to run Wayne's grandfather's farm. It was on his father's farm that Girouard first realized an interest in agriculture.

Girouard decided to attend USL because he was offered a scholarship in agriculture. He also said that staying close to home was important to him when selecting a college to attend.

Girouard initially chose agricultural engineering as a field of study. "At first, my father discouraged me from studying agriculture," Girouard said. "He did not want me to experience the headaches and hardships that he has gone through."

However, after beginning his college career in agriculture, Girouard switched his major—as do many college students—changing his major to pre-physical therapy.

"I enjoy working with people," Girouard said. "By becoming a physical therapist, I will be able to be around people and touch their hearts."

Eventually, Girouard plans to attend physical therapy

school and work toward his master's degree.

He believes people should be open minded when thinking about college. "At USL, everyone has a chance to begin their future goals," Girouard said. "Go to college, and experience life before deciding one's major. It will be worth the wait."

Girouard is a member of Alpha Lambda Delta. He has served as president and senior advisor of the organization. Girouard is also involved in Phi Eta Sigma, the Blue Key Honor Society, and gamma Beta Phi.

While at USL, Girouard has enjoyed meeting people and being active outside the classroom. "By being involved, one is able to make new friends; in addition, it makes college a lot easier and more fun."

In his free time, Girouard enjoys bike riding and water skiing. He also enjoys being with his friends and meeting new people.

"I am always willing to offer all I can to others," Girouard said. "I enjoy touching people by making them feel welcomed and at ease. Everyone needs a friend."

by Summer Holmes

GAUTREUX ANDRE
GAUTREUX CARLOS JUDE
GAUTREUX CHRISTINA MARIE
GAUTREUX DANA MOORE
GAUTREUX JEREMY JOSEPH
GAUTREUX JUDD ANTHONY
GAUTREUX LESLIE RENEE



GAUTREUX MICHEAL SHANE
GAUTREUX THADDEUS CHARLES
GAUTREUX WHITNEY GERARD
GAY MELANIE JILL
GAYLE JAHZEEL NAPHTALI
GEARHART WILLIAM JASON
GEERTS JUDIT ANN



GEIS HEIDI R
GEIST TERESA LYNN
GENEST DAVID J.
GENOVESE STEPHANIE ADELE
GENRE TODD C
GENTRY JOSHUA ALLEN
GENTRY RAQUEL PAULETTE



GEOFFROY BRAD MICHAEL
GEOFFROY GRADY P
GEORGE JAMES STEPHEN
GEORGE JASON JEROME
GEORGE JULIE ELIZABETH
GEORGE TANYA A
GERARD MARIE-ESMERALDE



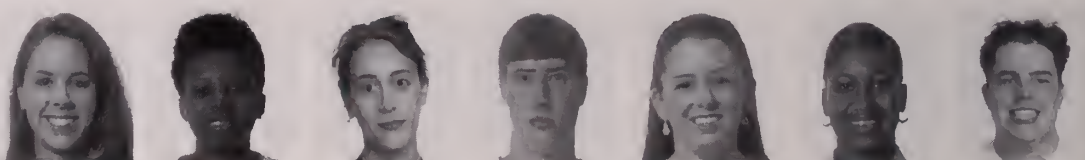
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GERVAIS MARY ELIZABETH



GERVAIS STEVEN ERIC
GESSER ELIZABETH KAY
GETTYS HEIDI MARIE
GHICA RUXANDRA R
GHIO ANNA ELIZABETH
GHIO MARIA ELAINE
GHORASHI ALI



GIARDINA JACKIE R
GIBBENS ANGELA SHONDRELL
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GIBBS ARNETTA FAYE
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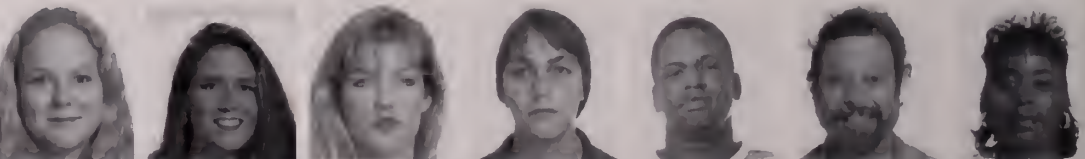
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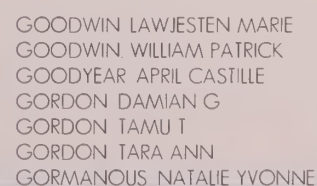
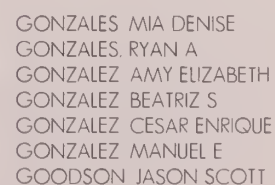
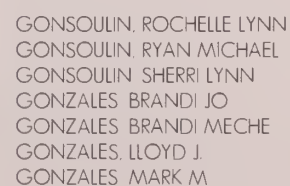
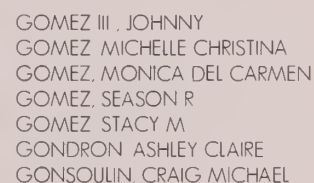
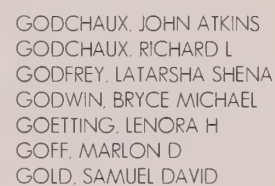
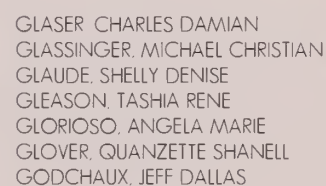
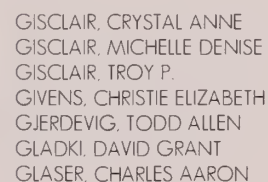
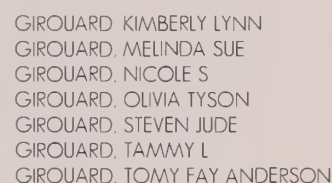
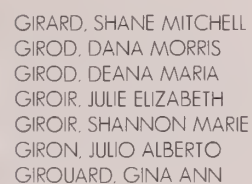
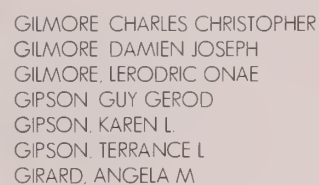


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GILCEASE SONYA ELIZABETH
GILDEP DAVID MARC
GILES JP EDGAR E
GILES KIP E
GILL JASON E



GILL JESSICA G
GILLASPIE MICHELE MARIE
GILLET ANGELA CAROL
GILLET TEPI LYNN
GILLAM ALONZO J
GILLIS DAVID HALL
GIZMORE ANGELA YVETTE





GORRELL STACY RENEE
 GORRONDONA DANIKA ELENA
 GOSNELL CHERAMIE LEIGH
 GOSSEN KATRINA C
 GOSSEN MADELINE AYRISSE
 GOSSERAND KURT
 GOTHE TOSHA D



GOTHEAUX VAN JOSEPH
 GOUDEAU BETH ANNE
 GOUDEAU EUGENE GILBERT
 GOUDEAU LAURA ANN
 GOURRIER JR MAURICE VENARD
 GOUX CLAIRE MICHELLE
 GOVERNALE BRIAN JOSEPH



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 GRAFFAGNINO VINCE C
 GRAFFEO LISA MICHELLE



GRAHAM AMY DENISE
 GRANGER JR WHITNEY JAMES
 GRANGER ELIZABETH CLAIRE
 GRANGER JENNIFER MAE
 GRANGER KAREN HIGGINBOTHAM
 GRANGER KERRY L
 GRANGER LIZA ETCHEN



GRANGER MARY CHARISSE
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 GRANIER LYNN MARIE
 GRANT JANELLE ROCHELLE



GRANT NATASHA
 GRANT SARA MARIE
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 GRANT TERRY BETH
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 GRAVOIS MICHELLE ELIZABETH
 GRAVOUIA KELLY DENISE



GRAVOUIA KEVIN N
 GRAVOUIA STEPHANIE ANN
 GRAY ADRIANNE DENISE
 GRAY AMY P
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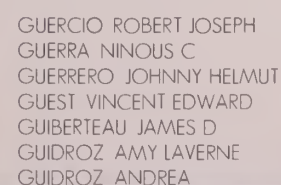
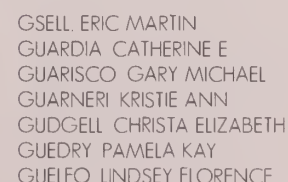
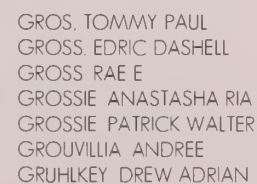
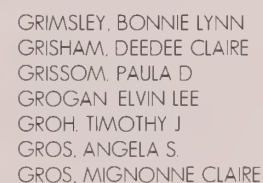
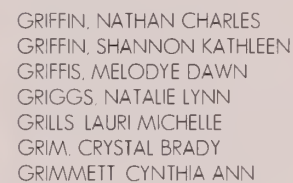
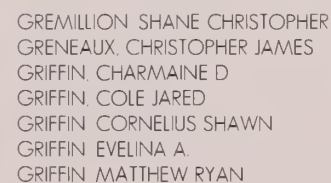
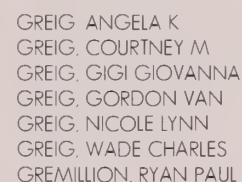
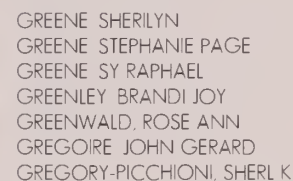
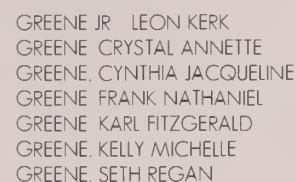
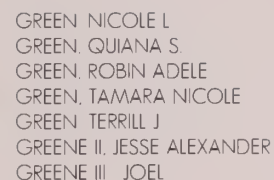


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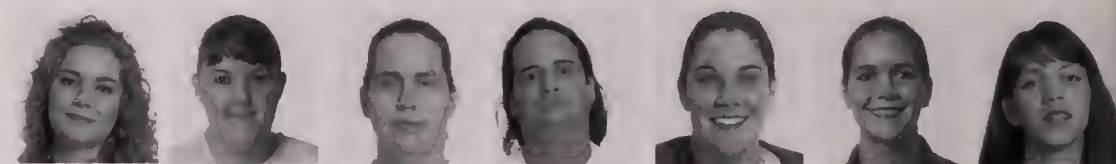




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GUIDRY CHERIE ANN



GUIDRY CHERRIE MICHELLE
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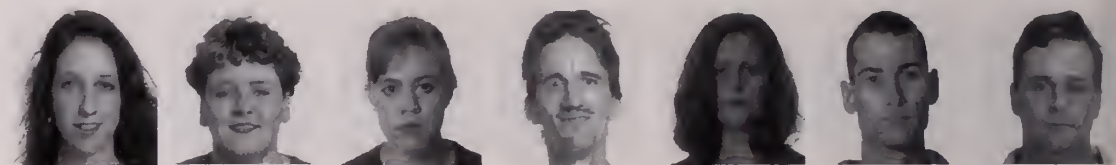
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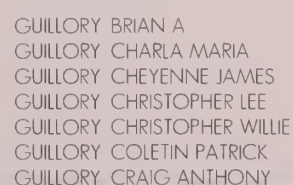
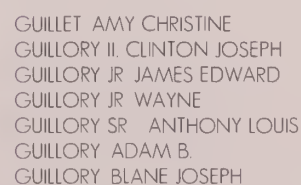
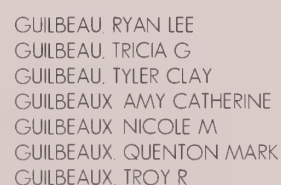
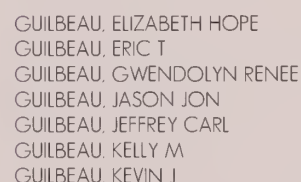
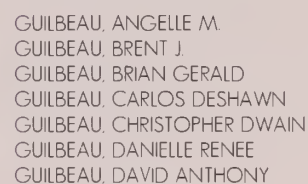
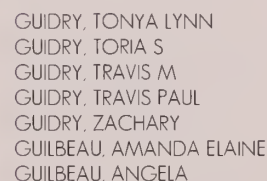
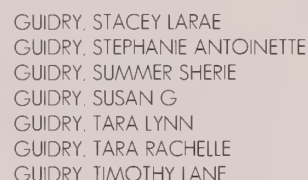
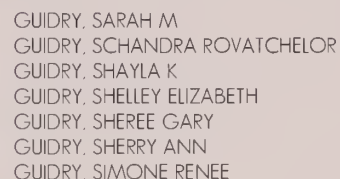
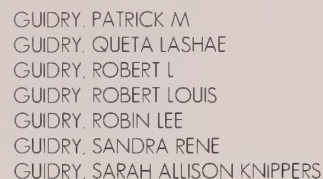
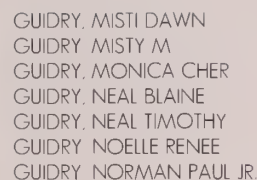


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GUIDRY MATTHEW C
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GUIDRY MINDI LEIGH





GUILLOREY ERIC ANTHONY
 GUILLOREY FARRAH D
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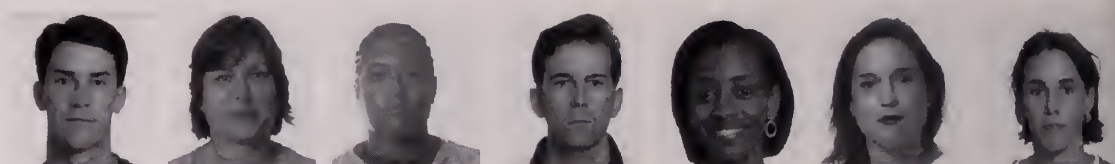
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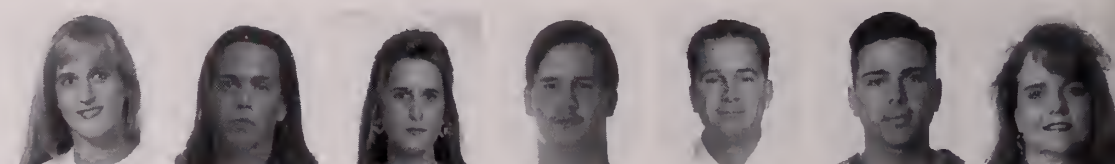
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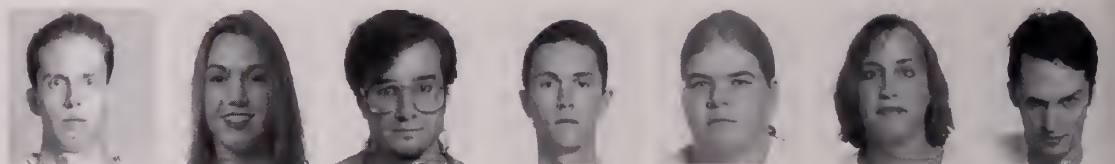
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HALLETT, VALERIA FLAVIA
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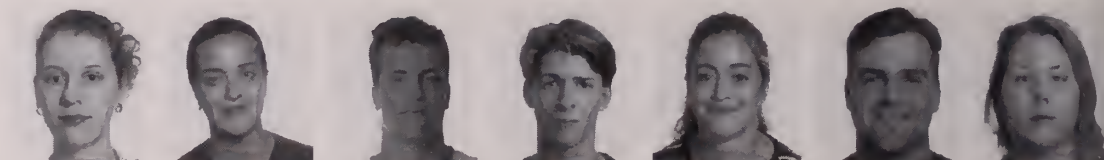
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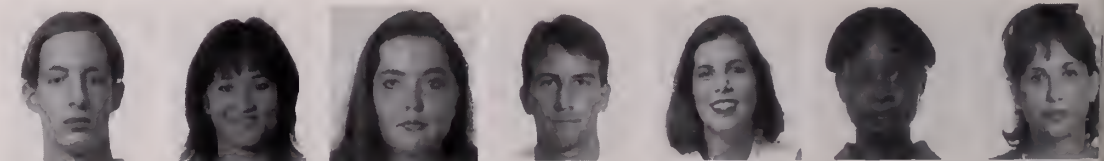
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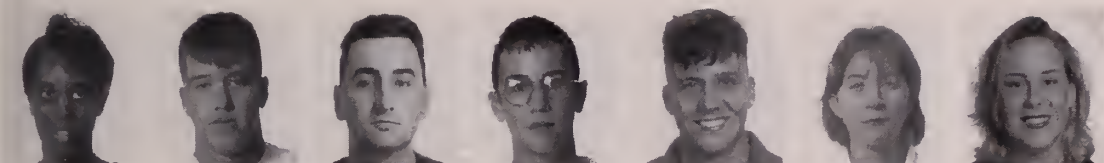
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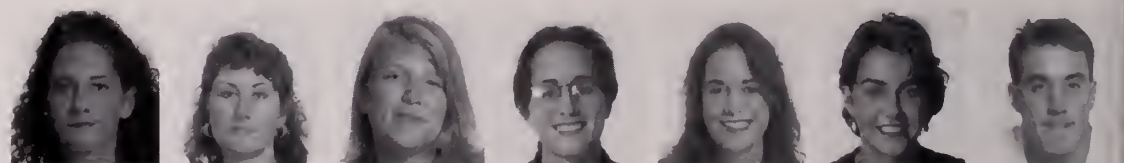
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"I love animals and my grandpa was a vet, only he worked with farm animals. I want to work with pets."

Stacy Hess

YOU won't drown when Stacy Hess is around. The freshman in life sciences is a lifeguard employed by the Swim Club through the continuing education programs at USL.

"I took a class at the Red Cross," Hess said, "and now I work at the swimming pool in the Conference Center basement."

USL students can use the pool between seven and 10 p.m. in the evenings. Hess spends most of her time on the job watching over non-students. Special Olympics children train in the Conference Center pool. Senior citizens with arthritis also use the pool to exercise their joints because it is heated, said Hess. Even with this special clientele, the lifeguard has never had an emergency on the job.

Hess' parents moved to Acadiana when she was seven years old. She plans to complete two years in pre-veterinary training at USL and then continue her major at LSU. "I love animals, and my grandpa was a vet, only he worked with farm animals," said Hess. "I want to work with pets."

Hess loves college, but looks forward to starting a veterinary practice. "I'd like to set up a veterinary office in Lafayette when I get my degree," Hess says. "I've been here my whole life. I'm used to it and I like it."

Hess' favorite courses offer excursions to potential job sites. "The renewable resources class takes us behind the scenes to places like the USL farm in Cade." This research facility has about 300 animals, most of which are cows used in milk-production research. A large crawfish pond evaluates techniques for farming and harvesting. Students usually take soil samples and learn to read what the earth is telling them on their field trips to the farm, said Hess.

"Between work and homework, I don't have much time for a social life," says Hess, "but my very favorite thing to do when I have some time is to go to the movies." Her favorite place to see movies is the Bayou Bijou. She even enjoys the foreign films shown there, like *Il Postino*, which translates from Italian to *The Postman*. Hess also enjoys reading horror fiction by Stephen King and Ann Rice.

Only one aspect of her college life at USL annoys Hess. "There's a lot of trash around the dorm areas in the parking lots. I guess it bothers me so much because I have to look at it every day," Hess says.

Hedwig Gorski

HEBERT RENEE FRANCES
HEBERT ROSS CHRISTOPHER
HEBERT RYAN KEITH
HEBERT RYAN M
HEBERT SALLY ANN
HEBERT SCOT C
HEBERT SETH ADAMS



HEBERT SHANE
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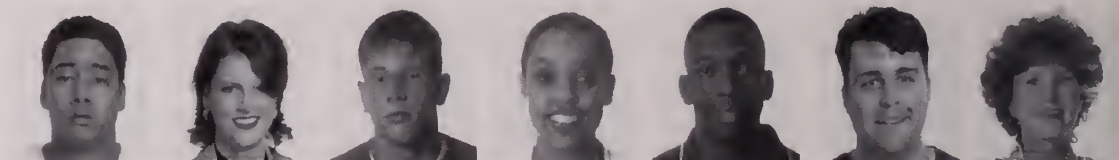
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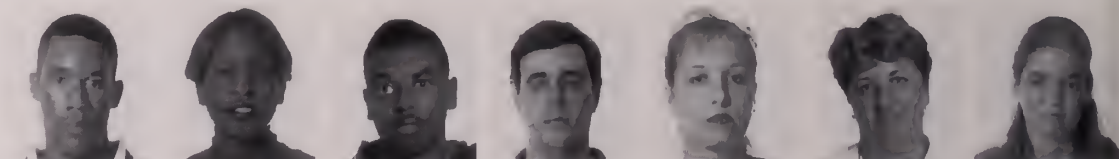
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HENO IRVETTE L
HENRICHSEN SHELBY DENISE
HENRY JR WARREN D
HENRY ADRIAN
HENRY AIMEE KIERSTEN
HENRY AMANDA MARIE



HENRY CHADRICK J
HENRY DEIDPE LSHAUN
HENRY JAMES CHADWICK
HENRY JEFFREY THOMAS
HENRY JESSICA DAWN
HENRY JOY LYNN
HENRY LAURA ROBERTSON



HENRY LEAFAY ALESHIA
HENRY MAPLEHINA JENELL
HENRY MELISSA GAIL
HENRY MICHAEL BRIAN
HENRY MICHAEL LEON J
HENRY NICOLE
HENRY ROBERT L





HENRY, SHONNA ANN
HENRY, SUSAN RENEE
HENRY, THERON RENARD
HENRY, TRISH LYNN
HENSgens JR, DENNIS J
HENSgens, KHRISTY KAY
HENSLEY, GINGER R



HENSON II, ROGER JOSEPH
HENSON, HEATHER MARIE
HENSON, ROBERT L.
HENTHORN, BRETT ALLEN
HENTON, BRENDA
HERBERT, DIALLO M.
HERBERT, JAY JOSEPH



HEREFORD, CHRISTOPHER M
HERMIS, SHELLEY R.
HERNANDEZ, AMY NICOLE
HERNANDEZ, BRANDI MARIE
HERNANDEZ, CAROLINA G
HERNANDEZ, FREDERICK
HERNANDEZ, GEORGETTE



HERNANDEZ, KELLIE ANN
HERNANDEZ, KIMBERLY L.
HERNANDEZ, MARY K
HERPIN, AMANDA CLAIRE
HERPIN, JASON PAUL
HERQUES, ALEXANDRA
HERRIDGE, BRAD LANE



HERRING, TANYA R
HERRMANN, RALPH LLOYD
HESS, STACY NICOLE
HESSION, MICHELLE MARIE
HESTER, JAMES MATT CAGE
HESTER, LAURIE L
HESTER, MARILYN DELRIE



HEUMANN, DAVID ANTHONY
HEW, HOCK HIN
HEWITT JR., DENNIS GERALD
HEWLETT, ALISHA K
HICKEY JR., PAUL THOMAS
HICKMAN, MISTY EVE
HICKMAN, TANISHA ROCHELLE



HICKS, EMILY SHERIGO
HICKS, ERIC M
HICKS, JENNIFER
HICKS, NATALIE SHEA
HICKS, RYAN M
HICKS, TAMIKA A
HICKSON, JULIE A



HICKSON, KENNETH AUSTIN
HIDALGO, CHARLES KIP
HIGDON, LARA LYN
HIGGINBOTHAM, AMY RUTH
HIGGINBOTHAM, BLAINE A.
HIGGINBOTHAM, CHERYL S.
HIGGINBOTHAM, DANA M.



HIGGINBOTHAM, LEAH KAY
HIGGINBOTHAM, PHILLIP E
HIGGINBOTHAM, RENEE MARY
HIGHT, JENNIFER LEIGH
HILL, BLAIR ELIZABETH
HILL, CHRISTINE MICHELL
HILL, DATHAN LERONE



HILL, DERIC ANTHONY
HILL, GIESELLE AMANDA
HILL, KEASHA LEJEAN
HILL, KODDY JEWAWN
HILL, KRISTI JEANNINE
HILL, TONIA ROSHA
HILLARD, DUKE

HIGGINBOTHAM BLAINE A
HIGGINBOTHAM CHERYL S
HIGGINBOTHAM DANA M
HIGGINBOTHAM LEAH KAY
HIGGINBOTHAM PHILLIP EDWARD
HIGGINBOTHAM RENEE MARY
HIGHT JENNIFER LEIGH



HILL BLAIR ELIZABETH
HILL CHRISTINE MICHELL
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HILL DERIC ANTHONY
HILL GIESELLE AMANDA
HILL KEASHA LEJEAN
HILL KODDY JEWALUN



HILL KRISTI JEANNINE
HILL TONIA ROSHA
HILLARD DUKE
HILLS CATHERINE G
HILLS KENO J
HILLS ROLONNA ELISE
HIMEL DANIEL JAMES



HIMEL JACQUELINE MITCHELL
HIMEL LAURA MALONE
HINES CHANELL EMELDA
HINES BRYAN GEORGE
HINES DEREK LEONARD
HINES DERRICK ROSS
HINGLE BECKY JEAN



HINKEL SHARI LYNN
HINTON CHRISTY LEE
HINTZE ELIZABETH ERIN
HISLOP RICHARD KEVIN
HITE JR RICK THOMAS
HITE MARLON COURTNEY
HOBGOOD SHEREE E



HODGE RACHEL M
HODGES JULIE ELIZABETH
HOFFER CINDY A
HOFFPAUR JR MITCHEL N
HOFFPAUR BARBARA S
HOFFPAUR BRANDI M
HOFFPAUR CHRIS A



HOFFPAUR DUSTIN W
HOFFPAUR JAMIE DIANE
HOFFPAUR JASON LEE
HOFFPAUR JOHNNY W
HOFFPAUR KAYSHA LEIGH
HOFFPAUR NAOMI J
HOFFPAUR SARA ANNE



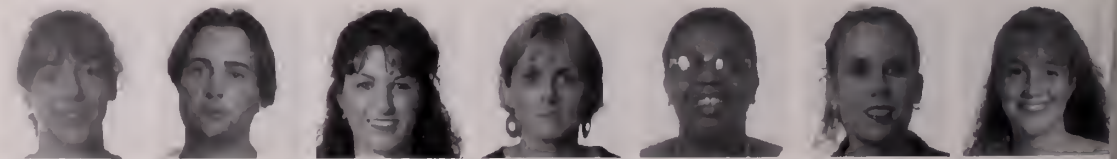
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HOFFSTADT JENNIFER LYNN
HOGAN CANDACE
HOGAN JAMIE MELISSA
HOHEISEL JP CHADWICK J



HOHORST MAPC F
HOLBROOK CHAPMAN GARDNER
HOLDEN SHAMEKA D
HOLGUIN MARCUS EDUARDO
HOLLAND DONALD GIBSON
HOLLA DEP MARY LAWRENCE
HOLMES COPY DONALD



HOLLER AIMEE R
HOLLER DWAYNE JOHN I
HOLLER REBECCA ANNI
HOLLER YVETTE ANN BEN ON I
HOLLER MAPVA JAMIE
HOLLIS CHERIE MONIQUE
HOLLOWAY CELESTE





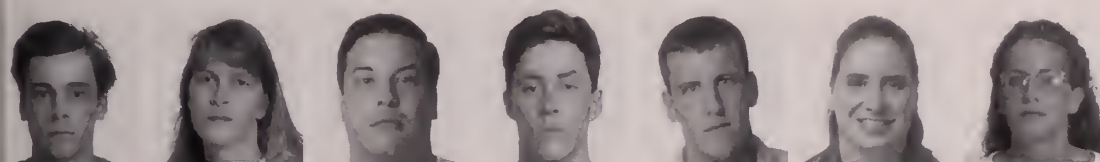
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HOLMAN PATRICK NEIL
HOLMES IV JAMES WHITFIELD
HOLMES KERRIE ALISON
HOLMES KRISTEN ELIZABETH
HOLMES LAQUITA
HOLMES LINDSAY K



HOLMES RICHELLA RENEE
HOLMES SUMMER M
HONG AIK CHONG
HONG AIK WENG
HONORE GREGORY MICHAEL
HOOD BARBARA ANNE
HOOD QUINCY



HOOKS BRAD ANTHONY
HOOPER JASON CALVIN
HOOPER JONATHAN MARK
HOOPER KATHLEEN R
HOOPER MICHELLE (SHELLEY)
HOPKINS AMANDA VURNIQUE
HOPKINS EMILY MARGUERITE



HOPKINS LANCE DAVID
HORAIST MELANIE E
HORLER ALBERTO JOSE
HORN III JACK HARVEL
HORN JAMES F A
HORN MELISSA ROBIN
HORN TERI LEE CONNICK



HORNE BRANDY FAYE
HORNE LESLIE ANN
HORNS MYELIA LANORE
HORNSBY HEATHER IRENE
HORNSBY LUCIUS AARON
HORTON JENNIFER
HOTARD CONNIE LYNETTE



HOTARD TRACI ELAINE
HOTZ JR RONALD
HOUGH MARGIE LYNN
HOUSLEY SHELLEY JEAN
HOUSTON KIMBERLY ROSHONE
HOUSTON ROBERTA ANN
HOUSTON SHERRIAL STUTTS



HOUSTON TAMIKA FLOREAN
HOWARD BLANQUETER
HOWARD EMILY MARIE
HOWARD ORLANDO BRYAN
HOWARD SHANNA DEAENA
HOWARD SHANTAY RENEE
HOWARTH HANS



HOWE RICHARD CHAUNCEY
HOWEY DAWN MARIE
HOWLE ROBERT S
HOYT CHRISTOPHER BOYD
HOYT STEVEN BRILL
HSU JOHNNY
HSUEH MIN-SHENG



HUDSON CHRISTOPHER LANE
HUDSON JASON C
HUDSON JENNY M
HUEBEL ANTHONY LEE
HUFF DAPHNE LEBLANC
HUFFMAN JAROD PAUL
HUGHES JR ROBERT ALLEN



HUGHES DAPHNE LORRAINE
HUGHES STEPHANIE ELAINE
HUGHES THOMAS DANIEL
HUGONIN DONALD
HUI WA CHUNG
HULIN CHARLES LEODICE
HULIN CHRISTINA

HULIN HEATH LEE
HULIN SHANE A
HULIN TAMMY RENE
HULIN TESSA FRANCES
HULL STEPHANIE DENISE
HUMBLE SHELVA
HUMPHRIES BERTHA A



HUMPHRIES CAROLINE
HUMPHRIES KAY
HUNDLEY ANNA CLAIRE
HUNDLEY JOHN PAUL
HUNT ANGETTE A
HUNT CHAD A
HUNT LORI M



HUNTER FRANKLIN M
HUNTER KATHERINE E
HUNTINGTON YOKO N
HUNTSBERRY BARBARA S
HUNTSBERRY KENWYN
HURD BRAYLON D
HURLEY JOE GRAY



HURSEY CHARLES STEPHEN
HURST LOVONNE ALEXIS
HURST STEPHEN M
HURTADO FANNY DEL
HUSKEY JARED MARK
HUTCHISON MERRICK R
HUTTO GODFREY



HUVAL II MALCOLM
HUVAL BRANDI NICOLE
HUVAL CARL JUDE
HUVAL DAMON P
HUVAL JOAN B
HUVAL JOHN P
HUVAL KURRY JOSEPH



HUVAL RACHEL JEANNE
HUVAL ROSS JOSEPH
HUVAL ZACH A
HUYNH ANDREW T
HYATT AMY MARIE
HYDE V JOHN QUITMAN
HYDE ASHLEY ANN



HYDE HUSTON STEWART
HYDE JENNIFER C
HYDE JOHN JARED
HYMBAUGH LORI ANNE
HYMEL BRAD JAMES
HYMEL BRETT MICHAEL
HYMEL MARY KATHERINE



HYMEL NICOLE MARIE
HYPOLITE ROCHELLE F
IBERT ELLEN
IBERT JOHNATHAN T
IBERT RYAN BRADLEY
IMMEL TANYA GLASGOW
IMPASTATO VINCENT J



INDEST APRIL MARIE
INGOVIA DANIELLE MARIE
INGRAHAM ASHLEY
INGRAM JP RAY CLIFTON
INGRAM CHRISTINA L
INHEPN JAMIE M
INSSENGMAY CONNIE



IZEPELLA BROOKE DAVID
IZEPELLA JED MATTHEW
ISON KELLY MARIE
ISLAND MONICA M
ISAAC ANITRA LAQUETTE
SHIDA SHI ISAKU
ISTRE ALISON CAMILLE





BROOKE INZERELLA

“Coach Robichaux is a great motivator and a great organizer. With his leadership, USL’s baseball team is headed in the right direction.”

TO many USL sports fans, the name Brooke Inzerella sounds quite familiar. Inzerella was a catcher for the USL baseball team from 1993 to the end of 1995.

But in 1995, Inzerella ended his college baseball career to focus on his career after college. His future plans include pursuing a law degree and eventually becoming a practicing attorney. Inzerella feels that he will make a good lawyer because of his high level of integrity and his strong desire to help people.

“Lawyers have obtained a negative image in our society,” Inzerella said. “The reason for this is that many people are going into the law profession for the money and the prestige. When the law profession first began, lawyers were there to help people. They were good guys. It should still be that way. The sky is the limit for the improvements that can be made in the law profession—all it takes is integrity.”

In addition to classes and maintaining a high “B” average in mass communications, Inzerella also has a part-time job at Victoria’s Secret. Inzerella feels that even though he has little time for much else with his hectic schedule, it is all worth it. “I know the path that I have chosen in life has not and will not be easy. It’s hard work,” he said. “However, I am not afraid of hard work. My parents are both very hard working people. They do

not have the benefit of college educations. However, they gave their children a good life.”

Inzerella’s father started his own business, which he still runs today, while putting his children through private high school. Inzerella says that “working hard comes naturally for me. It’s the right thing to do.” His motto in life is, “Give one hundred percent, no matter what and everything will work out.”

Inzerella believes the “sky is the limit” for USL’s baseball team in the near future. “Coach Robichaux is a great motivator and a great organizer,” Inzerella said. “With his leadership, USL’s baseball team is headed in the right direction. The past problems and controversies that the team has faced have not defeated them, it has only held them back a little.

“USL has a lot to offer good athletes. It has excellent baseball facilities, low tuition, a good community, a supportive administration, and last but not least, a good place to party.”


Inzerella says he has never regretted attending USL. He thinks that it was one of the smartest decisions of his life.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair and a star-shaped tattoo on his forehead; a young woman with dark, wavy hair; a young man with short dark hair; a young man with short dark hair; a young woman with dark, wavy hair; a young woman with long, straight hair; and a young woman with short dark hair.

A row of seven black and white headshots of students, likely members of the Student Council. From left to right: a young woman with short, light-colored hair; a young woman with long, dark, wavy hair; a young woman with long, dark hair and a headband; a young woman with long, dark hair; a young man with short, dark hair; a young woman with short, dark hair; and a young woman with short, light-colored hair.



A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with dark hair and bangs, a young man with short dark hair, a young woman with dark curly hair, a young man with short dark hair and a mustache, a young woman with long dark hair, and a young woman with long light-colored hair.





“There’s more to school than what you’re seeing at home. Keep going with your education and things will get better.”

Cephas Johnson

YOU may see one of Hibernia Bank’s vault tellers on the Grammy Awards stage some day. Cephas Johnson, a twenty-four year old business administration graduate has a soft and confident voice that will harmonize well with the group he’s forming. With his degree, Johnson would also like to work in business management, preferably with Hibernia Bank, where he has worked for over a year.

Since music is fifty percent business, Johnson can combine his practical skills with his creative talents to achieve the kind of success reserved for the very few. His name, (pronounced “Say-pus”), comes from the bible and means rock, but the band will play R & B, mainly remakes of older songs from the sixties, seventies, and eighties, with a few originals.

Besides performing local gigs for audience reaction, the band will also put out a demo and a single for the radio. Tight harmonies blended into the music, similar to Boyz II Men, will characterize their professional sound.

Johnson explains, “I hate to draw parallels. The bottom line is not to be better than the other guy, but to do well for yourself.”

He has shared his strong commitment to black values and knowledge of black history by joining a group called the Black Youth Congress, which brings youth in trouble


to the USL campus for summer classes and in-house counseling.

While he participated in the mentoring program, he told the disillusioned young people, “There’s more to school than what you’re seeing at home. Keep going with your education and things will get better.”

While in school, he worked in the business administration computer lab. He has a fascination for science fiction which began when he was a child hooked into visions of the future by Star Wars, Dr. Who, Isaac Asimov and C.S. Lewis. His favorite book is *The Lion, The Witch, And The Narnia*, by C. S. Lewis. Now that he has graduated, he can test the waters of his own dreams for his future. “We’re big dreamers. The band’s looking for that gold ring,” Johnson states.

Johnson says that he did well in college because USL was good to him and gave him a sense of community. No matter how distinguished his future may become if his dreams come true, he values what he learned at the university and the friends he made.

Hedrick Gaski



A row of seven black and white headshots of students. From left to right: a young woman with short dark hair, a young woman with dark hair pulled back, a young woman with long dark hair smiling, a young woman with short dark hair, a young man with short dark hair, a young man with short dark hair, and a young man with short dark hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young woman with dark hair, a young woman with dark hair, a young man with light hair, a young man with light hair, a young man with dark hair, a young man with dark hair, and a young woman with dark hair.

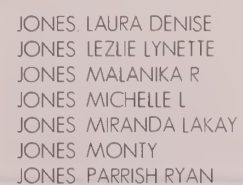
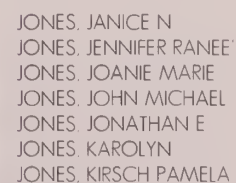
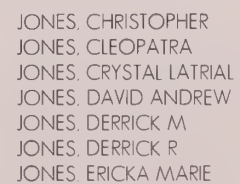
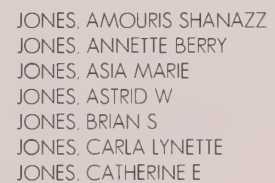
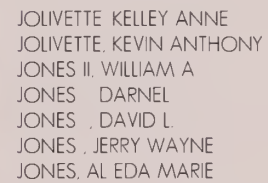
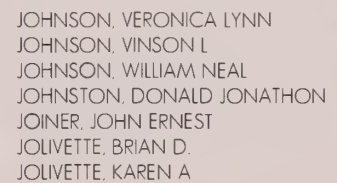
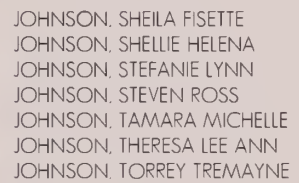
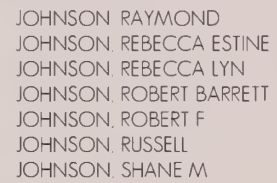
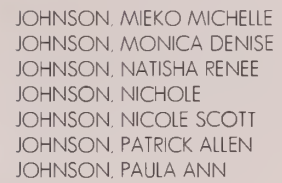
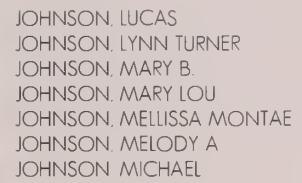
A row of seven black and white headshots of students. From left to right: a woman with long dark hair, a man with short dark hair, a man with short dark hair and a mustache, a man with short dark hair, a man with short dark hair, a woman with long dark hair, and a woman with long light-colored hair.

A row of seven black and white headshots of students. From left to right: a young woman with dark hair pulled back, smiling; a young woman with short, dark, curly hair, looking forward; a young woman with short, dark, curly hair, smiling; a young woman with short, dark hair, looking forward; a young woman with long, dark hair, smiling; a young man with short, dark hair and a mustache, looking forward; and a young man with short, dark hair, looking forward.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with dark hair pulled back, a young man with short dark hair, a young woman with dark hair and hoop earrings, a young man with short dark hair, a young woman with long dark hair and bangs, and a young woman with long dark hair and bangs.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with long dark curly hair, a young woman with short dark hair, a young woman with long dark hair, a young man with short dark hair, a young man with short dark hair, and a young woman with long dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with long, wavy hair; a young woman with short, curly hair; a young man with short, dark hair; a young man with short, dark hair and a slight smile; a young man with short, dark hair; a young woman with long, straight hair; and a young woman with shoulder-length, wavy hair.




A row of seven black and white portrait photographs of students. From left to right: a young woman with long, wavy hair; a young woman with dark hair and a headband; a young man with short dark hair and glasses; a young man with short dark hair; a young woman with long dark hair; a young man with short dark hair; and a young woman with dark hair.



A row of seven mugshot photographs of individuals, likely suspects or witnesses, arranged horizontally. The individuals are of various ethnicities and are shown from the chest up, facing forward. The background is a plain, light color. The images are in black and white.

A row of seven black and white headshots of students. From left to right: a woman with short dark hair, a man with short dark hair, a woman with short light-colored hair, a woman with long dark hair, a woman with long dark hair, a man with short dark hair, and a man with short dark hair and a mustache.



A row of seven black and white portrait photographs of students. From left to right: a young woman with long dark hair, a young woman with short dark hair, a young man with short dark hair, a young man with short light hair, a young man with short dark hair, a young woman with long dark hair, and a young woman with long dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with long dark hair, a young woman with long dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long light-colored hair, a young woman with long light-colored hair, and a young man with short dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with long dark hair, a young man with short dark hair, a young man with short dark hair and glasses, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, and a young woman with long dark hair.



KATELY DEANNA MICHELLE
KAY RACHAEL E
KAZEMI, RYAN MIRZA
KEADLE, JACK L
KEAL, SIDNEY
KEATING BURTON MICHAEL
KEATING, JAMES KENNETH



KEETER, SCOTT NEL N
KEIGLEY, KIMBERLY ANNE
KEITH, SHANNON D.
KELLAND, CHERYL ANN
KELLER, BENJAMIN BRINKLEY
KELLER, CAROLYN ANNE
KELLER, CHARLES RANDOLPH



KELLY, JENNIFER LYNETTE
KELLY, KENISHA D
KELLY, KIMBERLY FAITH
KELLY, TIMOTHY JERRY
KELONE, STACEY L
KEL, JEREMY CHAD
KEMMIFHELE, TEBOGO



KENNERMER J A N DERRICK
KENNER N. JOSEPH DALE
KENNER N. NATASHA ANN
KENNEY EMILY ANNE
KERIN STEVE ELLIOTT
KERN, HILLARY CHRISTINE
KERN, KAREN L



KEY DIANNA J
KEYES JR PETER OWEN
KEYS CYNTHIA LEE
KEYS FABIAN PAUL
KEYS KESHIA CHRISTINE
KEYS MATRICIA ANN
KEYSER KEVIN LOUIS



A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with dark curly hair, a young woman with long blonde hair, a young woman with long blonde hair, a young man with short dark hair, a young man with short dark hair, and a young woman with long dark hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young man with short hair, a young man with short hair, a young woman with long dark hair, a young man with short hair, a young woman with long light hair, a young man with short hair, and a young woman with long dark hair.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair; a young man with short dark hair and glasses; a young man with short dark hair; a young woman with dark curly hair; a young woman with long dark hair; a young woman with long dark curly hair; and a young man with short dark hair.


A row of seven black and white headshots of students. From left to right: a young woman with dark, wavy hair smiling; a young woman with dark, curly hair smiling; a young man with short dark hair looking forward; a young woman with long, wavy hair looking forward; a young man with short dark hair and glasses looking forward; a young man with short dark hair looking forward; and a young man with short dark hair looking forward.



A row of seven black and white portrait photographs of students. From left to right: a young woman with long dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with glasses and long dark hair, a young man with short dark hair, a young man with short dark hair, and a young woman with short dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with short dark hair, a young man with short dark hair, a young man with short dark hair smiling, a young woman with long dark hair, a young woman with long dark hair smiling, a young woman with long dark hair, and a young man with short dark hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young woman with dark, curly hair and large hoop earrings; a young man with dark hair; a young woman with long, dark hair and bangs; a young man with short, light-colored hair; a young man with short, dark hair; a young woman with dark, wavy hair; and a young man with short, dark hair.



SOLESTE Killingsworth

"I lived on Yoplait banana yogurt and bottled water."

SOLESTE Killingsworth, sophomore criminal justice student, has not lost her love of travel even though she was once lost in Madrid.

The Youngsville resident panicked during a trip to Spain to visit a Spanish foreign exchange student during Christmas.

Killingsworth, who does not speak Spanish, toured Madrid with English-speaking natives who left her at a designated rendezvous where her friends could pick her up. After a two-hour wait, she realized that "no one was going to show up." At that point, she called her mother in the United States and cried for help.

Killingsworth started walking to a bookstore that the family she stayed with owned, and she met a woman who spoke English.

"The wonderful woman and a couple of guys wrote down directions to the bookstore in Spanish and gave the paper to a bus driver who helped me find it," said Killingsworth.

During her stay in Spain, Killingsworth had other obstacles to overcome. "The food in Spain is very oily and turned my stomach," Killingsworth said, "So I lived on Yoplait banana yogurt and bottled water. When my

plane landed in New Orleans at midnight on New Years Eve, it really made me appreciate America. I'm an only child, so my parents worry a lot," she said.

Killingsworth chose a criminal justice major because her uncle worked as a police officer at USL. "I watched him and thought it was fascinating," she said.

During her free time, she enjoys playing pool with her boyfriend at Daiquiris Supreme in Lafayette, or at Syl's in Youngsville. "Those are two of our favorite places to go," she says. "Shooting pool is my all-time favorite thing to do."

She wants to help people and would like to work with children. "Sometimes I wish I had brothers and sisters," Killingsworth said. "I'm thinking of changing my major to child psychology because I want to focus on helping children." After she is established in her career, she would like to raise "as many children as I can afford."

Hedwig Gorski



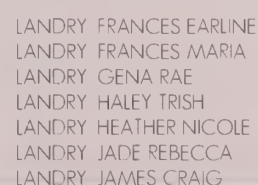
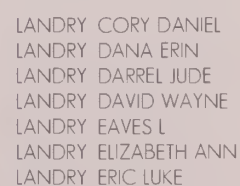
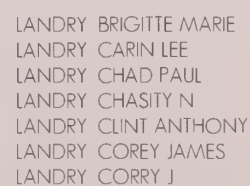
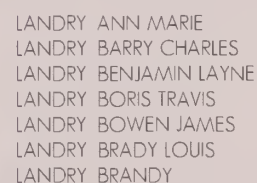
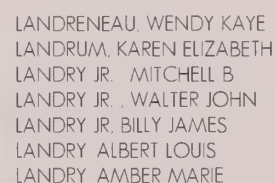
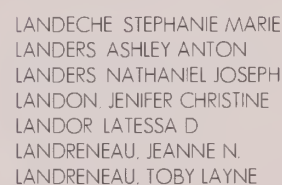
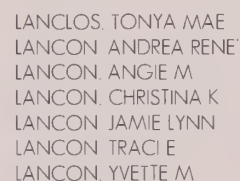
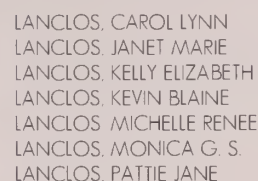
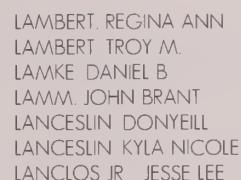
A row of seven black and white headshots of students. From left to right: a young man with short, light-colored hair; a young woman with long, dark hair; a young woman with long, dark hair; a young woman with short, dark hair and glasses; a young man with short, dark hair; a young woman with long, light-colored hair; and a young man with short, dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with long dark hair, a young man with short dark hair, a young woman with dark hair, a young man with short dark hair, a young woman with curly dark hair, a young man with short dark hair, and a young woman with dark hair.



A row of seven black and white portrait photographs of students. From left to right: a young woman with dark, curly hair; a young woman with dark hair pulled back; a young man with short dark hair; a young man with short dark hair; a young man with dark, wavy hair; a young man with short dark hair; and a young woman with light-colored hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with dark hair pulled back, smiling; a young man with short dark hair and a mustache; a young man with short dark hair and a mustache; a young woman with dark hair and bangs; a young woman with long dark curly hair; a young man with short dark hair and a mustache; and a young man with short dark hair.



LANDRY JAMES PATRICK
 LANDRY JAMIE ELIZABETH
 LANDRY JANAE E
 LANDRY JANE CLAR A
 LANDRY JEFFREY BRIAN
 LANDRY JERI LYNNETTE
 LANDRY JESSICA M



LANDRY JILL ALLISON
 LANDRY JONATHAN CRAIG
 LANDRY JOSEPH F
 LANDRY JUANITA ANN
 LANDRY KAREN C
 LANDRY KATEESHA M
 LANDRY KIMBERLY DAWN



LANDRY LAURIE MASON
 LANDRY LORI MICHELLE
 LANDRY MARGARET R
 LANDRY MARIA CHRISTINE
 LANDRY MARK ANTHONY
 LANDRY MATTHEW
 LANDRY MONICA E P



LANDRY NADIA COMANECI
 LANDRY NATALIE A
 LANDRY NELSON
 LANDRY OCTAVE JOHN
 LANDRY PATRICK JOSEPH
 LANDRY PAUL E
 LANDRY PEACHES L



LANDRY RACHEL M
 LANDRY REBECCA MARIE
 LANDRY RENEE MARIE
 LANDRY ROBERT
 LANDRY RON J
 LANDRY RUSSELL JOSEPH
 LANDRY SCOTT EDWARD



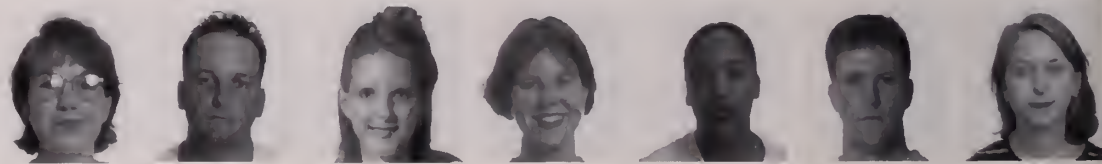
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 LANDRY SCOTT R
 LANDRY SHELLEY H
 LANDRY STACY RENEE
 LANDRY STEPHANIE S
 LANDRY STEVEN K
 LANDRY TAMMY MARIE



LANDRY TARAH M'CHELLE
 LANDRY VIRGINIA A
 LANE CORLEEN ROANNE
 LANE LESLIE DENISE
 LANE NICOLE RENEE
 LANE THEDA N
 LANGE CHARLES NEAL



LANGE ERICA ANN
 LANGE KIM JOSEPH
 LANGE TEPPEY L
 LANGFORD CARRIE E
 LANGLEY BEVERLEY R
 LANGLEY DARYL ROSS
 LANGLEY VERONICA A



LANGLOIS BENJAMIN TED
 LANGLOIS CHRISTOPHER
 LANGLOIS JAN MARIE
 LANGLOIS JENNIFER M
 LANGLOIS JONATHAN
 LANGLOIS BRIDGET R
 LANGZETTA PAULA ANN



LAPEROUSE PATTY J
 LAPLANTE WILLIAM ALAN
 LAPORTE CHRISTOPHER W
 LAPORTE DANIELLE N
 LAPORTE GERALD WAYNE
 LAPORTE SCOTT JOHNATHAN
 LAPORTE ROBERT ALONNIA



DANIELLE Ledet and her seeing-eye dog Fagan are teammates. They're also friends.

I know where I need to go on campus, what direction I need to go in, and I give Fagan instructions such as forward, back, left, or right in order to get there,” Ledet said. “Fagan’s really friendly and loyal. Students on campus are always stopping to pet him and say hello.”

Ledet and Fagan have been partners for several years, and Ledet said that when she first started working with Fagan, she spent several months in New Jersey learning how to utilize a seeing-eye dog.

sorority.

Ledet takes notes in class using a computer that has a braille keyboard. And she's also able to interact with a computer through a voice-synthesized system to help with term papers and other homework.

Away from school, Ledet enjoys reading through the use of braille. She has a fondness for magazines, and her interests in reading are varied.

"I like to keep up-to-date on a lot of different things," Ledet said.

When asked why she chose to attend USL, Ledet said, "The people are really friendly here. Someone is always willing to help."

After graduation, Ledet wants to earn a master's degree in visual impairment and to get a job teaching special education.

"I want to give back what was given to me when I was younger," the New Iberia, La. native said. "I think that I have experiences that students who have special needs can identify with."

Matt Zarver with Julie Pichautte

LARKE SARAH ELIZABETH
 LAROUSSINI ANDRE BENEFIELD
 LARRIERE JACK CHARLES
 LARROQUE EMILIE ROSALIE
 LARRY JR CHARLES RAY
 LASALA HECTOR MIGUEL
 LASLEY SHERMAINE M



LASSAI PETER A
 LASSALLE GARRETT PAUL
 LASSALLE JEANNE NICOLE
 LASSEIGNE APRIL LYNN
 LASSEIGNE BARRON M
 LASSEIGNE BRANDI J
 LASSEIGNE BRANDIE N



LASSEIGNE BRIAN JOSEPH
 LASSEIGNE JEREMY JOSEPH
 LASSEIGNE LORI ANNETTE
 LASTRAPES PEGGY L
 LATHROP CHRISTINA P
 LATINO JAMIE MELISSA
 LATIOLA GWENDOLYN CREDEUR



LATIOLAIS ADAM CLAYTON
 LATIOLAIS AMY MARIE
 LATIOLAIS BARRY JAMES
 LATIOLAIS BRANDON KEITH
 LATIOLAIS CHRYSTAL GAYLE
 LATIOLAIS COREY J
 LATIOLAIS DAWN MARIE



LATIOLAIS DOROTHY G
 LATIOLAIS ERIC CHRISTOPHER
 LATIOLAIS LAURIE ANN
 LATIOLAIS ROWDY PAUL
 LATIOLAIS SETH MICHAEL
 LATIOLAIS SHEREE LYNN
 LATIOLAIS TAMMY L



LATIOLAIS TANYA
 LATIOLAIS TIFFANY JOAN
 LATOUR NICOLE DORE
 LATOUR STACY ANNE
 LAUBER II THOMAS HENRY
 LAUGHERY JONATHAN ERIC
 LAUGHLIN CHUCK MICHAEL



LAUGHLIN JASON SCOTT
 LAUNEY JOHN ZACHARY
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 LAURIN JASON BRADLEY
 LAUW VALERIE NICOLE



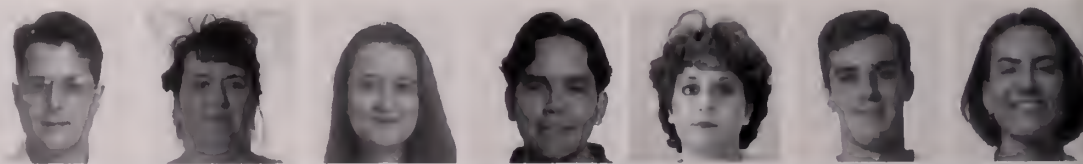
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 LAVERGNE CHRISTOPHER JOHN
 LAVERGNE DAVEY L



LAVERGNE FREDERICK NEAL
 LAVERGNE GLEN JOSEPH
 LAVERGNE JACE E
 LAVERGNE JOEY PAUL
 LAVERGNE JOSEPH JASON
 LAVERGNE KIMBEPLY MARIE
 LAVERGNE KODDIE LYNN



LAVERGNE MARY BAPPY
 LAVERGNE MELANIE ANNI
 LAVERGNE MELISSA ANNI
 LAVERGNE MICHAEL JUDE
 LAVERGNE MACHELLE BENOIT
 LAVERGNE SCOTT D
 LAVERGNE SIMONE





LAVERGNE TAMARA LYNN
LAVERGNE, TODD S.
LAVERGNE, VICKIE LYNN
LAVERGNE, WENDELL KURT
LAVERNE FREDDY JAMES
LAVERNE, MONICA LEIGH
LAVIGNE BRYAN



LAVINE DEMETER M
LAVINE FELICIA ANN
LAVINE, ROXANNE
LAVIOLETTE BARRY VINCENT
LAVIOLETTE, KRISTI LEAH
LAVIOLETTE, TERRANCE A.
LAVOI, PATRICIA ANN



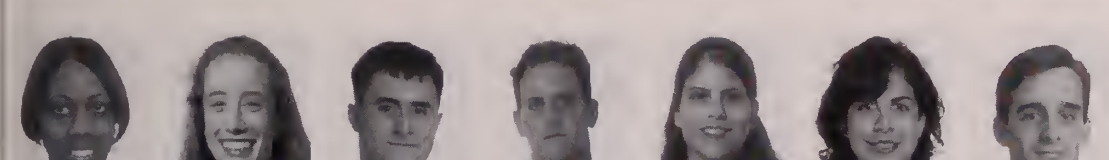
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LAWS III, JOHN KOHLSAAT



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LAYTON III, LAWRENCE
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LE-ROY, JEREMY P
LE, MINH V
LE OANH KIM



LE'O'BIA, KEISHA ANN
LEACH, GENEVIEVE URSULE
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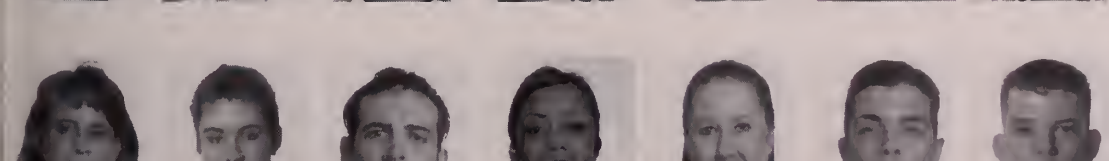
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LEBLANC CHRIS STEVEN



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LEBLANC CORY LAYNE



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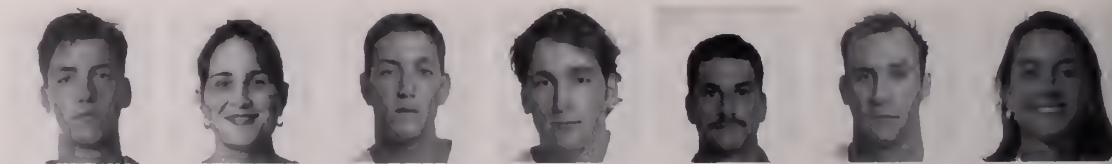
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LEDEE, JOHNATHAN JOSEPH



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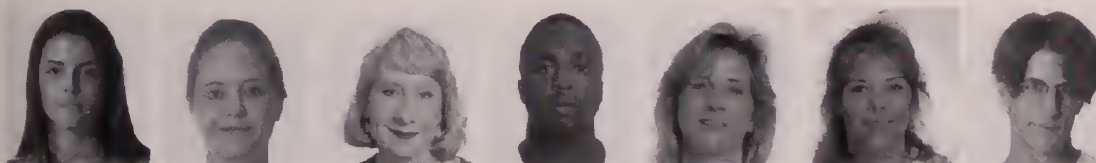
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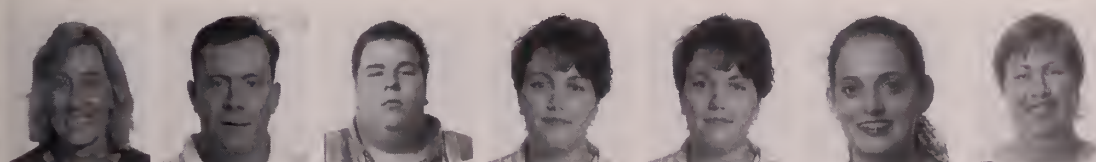
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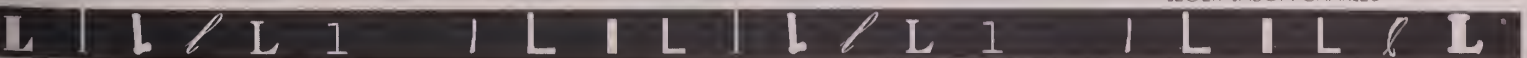
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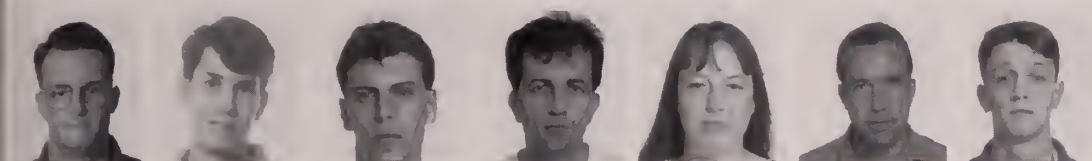


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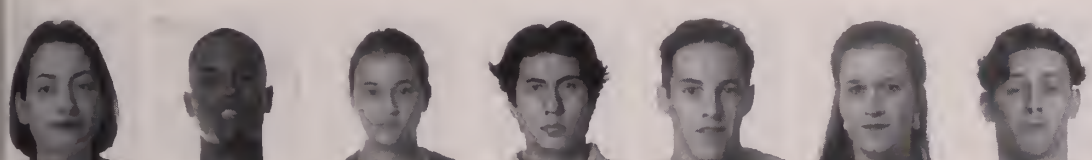




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LEONBERGER RHONDA C



LEONBERGER ROBERT
LEONHARDT KEVIN DAVID
LEPINE JR RONALD JOSEPH
LEPTOS MARIOS K
LESAICHERRE KIM MICHELLE
LESLIE ROXY J
LESSARD LANCE CASSIDY



LESTER ELIZABETH CLAIRE
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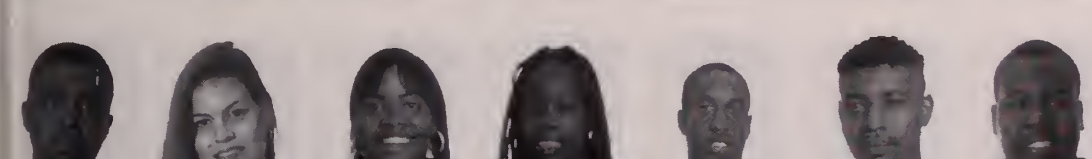
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LEWIS ANNA M



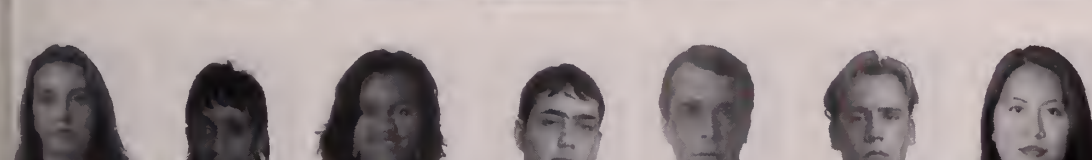
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LEWIS COREY EDWARD



LEWIS DARWIN JOSEPH
LEWIS DESMOND TRAMELL
LEWIS GENEVA MARIE
LEWIS GREGORY L
LEWIS JAMES K
LEWIS JUDE WILLIAM
LEWIS JULIEN DEMOND



LEWIS KENDALL JOSEPH
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LEWIS RYAN J
LEWIS TAVARIUS



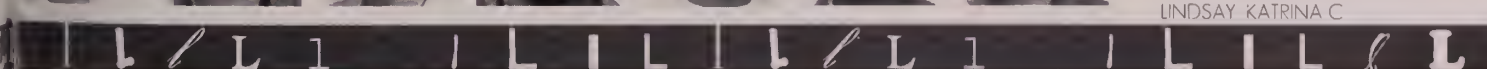
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LIEMKEO CHENCHEN KIM



LIEMKEO CHENNY J
LIEMKEO VATSANA B
LIEUX LORI CLAIRE
LIFE NAOMIE LASHAUNE
LIFE RUSTY ROMAIN
LIGGIO GINA LEIGH
LIGHTELL SARAH A



LILES SHANNON ELIZABETH
LILLEY ALISHA LEANNE
LILLEY JASON DAVID
LINCOLN SHARON L
LINDHEIM BRUCE LEE
LINDON MACARTHUR JAMES
LINDSAY KATRINA C





A row of seven black and white portrait photographs of students. From left to right: a young man with dark hair, a young man with glasses and dark hair, a young woman with blonde hair, a young woman with blonde hair, a young man with dark hair, a young man with dark hair, and a young woman with dark hair.



A row of seven black and white headshots of students, likely members of the Student Council. From left to right: a young woman with long dark hair, a young woman with shoulder-length dark hair, a young woman with long dark hair, a young man with short dark hair, a young woman with short dark hair, a young woman with short light-colored hair, and a young woman with long dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair, a young woman with long dark hair, a young woman with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young man with short dark hair, and a young woman with long dark hair.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair and a goatee; a young woman with long, dark, curly hair; a young man with short dark hair; a young man with short dark hair; a young man with short dark hair; a young woman with long dark hair; and a young woman with short dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with long dark hair, a young woman with long dark hair, a young man with short light-colored hair, a young man with a mustache and short dark hair, a young woman with short dark hair, a young woman with short dark hair, and a young woman with short dark hair.



LOUVIERE, CHRIS DAVID
LOUVIERE, GERALD RENE
LOUVIERE, JASON PAUL
LOUVIERE, KANDI JO
LOUVIERE, KRISTI LANETTE
LOUVIERE, REMY A
LOUVIERE, RHETT C.



LOUVIERE, RUSS W
LOUVIERE, SUSAN L
LOUVIERE, THOMAS GENE
LOUVIERRE II, MICHAEL WAYNE
LOUVIERRE, CHARLENE REEVES
LOUVIERRE, KEISHA ANN
LOVAS, BRYAN P



LOVE, KAYLA MARIE
LOVE, MILAS CHRISTOPHER
LOWE, NATOSHA M
LOWRY, AMANDA L
LOYDEN, WILLIE DEWAYNE
LUBELSKI, THERESA K
LUCAS, ALISON FAITH



LUCAS, CALVIN JARNAGIN
LUCAS, JESSICA M
LUCAS, TIMOTHY SHANE
LUCIA, AARON JOSEPH
LUCKY, MARLENE A
LUCZAK, CHERE MICHELLE
LUDWIG, SUSAN MARIE



LUKE, BYRON JOSEPH
LUKE, DAWN CHRISTINA
LUMPKIN, KRISTI MICHELLE
LUNEAU, BRAYDEN LANE
LUQUETTE, JEANNE M
LUQUETTE, KEVIN NEIL
LUQUETTE, KYLE JOSEPH



LUQUETTE, TRACY ALLEN
LUTTRELL, COREY C.
LYLES, SAMUEL PAUL
LYNCH, TONI MAE
LYONS, ANDRE M.
LYONS, DENISE CLAIRE
LYONS, KIMBERLY ANN



LYONS, TIMOTHY JAMES
MABIE, DIANNE BEAN
MACHEN, ANDREW M.
MACPHAIL, SHAWN ANDREW
MADDEN, GLENDA
MADER, BENJAMIN NEWMAN
MADER, ERIN ELAINE



MADERE, CLAYTON PAUL
MADISON JR, WILLIE J
MAELLA, FRANCISCO DANIEL
MAESO, FRANCISCO JOAQUIN
MAGAR, KRISTIAN LEE
MAGGIO, BRITT ANTHONY
MAGOS, MEREDITH FAYE



MAGRUDER, TYLER LAVILLE
MAGUIRE, ELIZABETH LEE
MAHAFFEY, ERIC MICHAEL
MAHATO, TANIA
MAHFOUZ, TARA ANN
MAHTOOK, MARC THOMAS
MAI, VU THANH



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MAILLET, TABITHA L
MAILLHO, BRANTON SCOTT
MAIRE, DANIELLE E
MAJOR, STEPHANIE E
MAKONNEN, ENGOUDAY
MALBREAU, EZOLA ANN



A row of seven black and white headshots of students. From left to right: a young woman with short, curly blonde hair; a young man with dark hair and a mustache; a young woman with dark hair pulled back; a young man with dark hair; a young man with dark hair and a slight smile; a young man with dark hair and a serious expression; and a young man with dark hair and a serious expression.

A row of seven black and white headshots of students. From left to right: a young man with glasses, a young man, a young man, a young man, a young woman with dark hair, a young woman with glasses, and a young woman with long hair.

A row of seven black and white portrait photographs of students. From left to right: a woman with dark hair and glasses, a woman with dark hair, a man with short dark hair, a woman with long dark curly hair, a woman with long dark hair, a man with short dark hair, and a man with short dark hair.

Nicodemus Milton

“It’s easy to meet the wrong people who come to college to get away from home.”

FOR those who like to play video poker, bad luck is expected at least once in a while. Nicodemus Milton doesn’t gamble at the Lucky Delta Video Poker Casino in Vinton, but he did fall into some bad luck there. This physical education major worked for the casino’s maintenance crew. His boss asked him to climb over the air conditioning ducts in the attic above the restaurant to track down an electrical problem. The last thing Milton remembers when the ceiling gave way was saying: “Oh, shit!” After that he lay unconscious on the table of a family having breakfast.

An ambulance rushed the nineteen year old student to West Calcasieu Hospital in Cameron where doctors told him his back was severely injured. He could not work due to intense back pain. He was forced to apply for workman’s compensation. Prior to the injury, Milton was a jock.

“What didn’t I play in high school? I played basketball, baseball, football, tennis, ran track,” he comments. “The casino paid me workman’s compensation until I enrolled at USL. Then they cut it off. I can’t work now, so I depend on a Pell grant and financial aid.” His little brother and other family members also help him out. “I appreciate them very much. But it feels strange having to depend on somebody. I was always out there doing for myself,” he says.

The back pain is depressing to the young athlete

who, until his accident, could not sit still. Now he is forced to replace physical activity with a gentler physical rehabilitation. He spends time with his girlfriend of one year, and his books. Still, Milton looks on the bright side of this incident while waiting for a trial to re-instate his workman’s compensation. He studies with more discipline now than he did as a freshman for his industrial technology classes while pursuing a degree in physical therapy.

“As a freshman, college is a new world and it’s hard to know which way to turn. It was hard for me to keep my head and get into the books as much as I could have.

“It’s easy to meet the wrong people who come to college just to get away from home. They like to party, drink, and don’t even go to class,” the serious student observes. “I want to finish my degree at LSU’s Shreveport Medical Center. It’s hard to get into their physical therapy curriculum. You have to have a 3.7 grade point average and stay on a waiting list.”

Meanwhile, with the help of his parents in Vinton and his grandfather in Opelousas, Milton tries to make the best out of the hand his sudden twist of fate has dealt him.

Hedwig Gorski

MARKSON DONNA SAVOY
 MARMANDE JENNIFER LYNN
 MARNETT CHRISTOPHER RYAN
 MARONEY MARGARET D
 MARQUE SUZANNE RACHEL
 MARQUEZ JACQUELINE ELAINE
 MARSALIS PAIGE E



MARSH JR KENNETH L
 MARSH JENNIFER M
 MARSH MELISSA ANN
 MARSHALL BRIAN DANIEL
 MARSHALL LAMONTE BENJAMIN
 MARSHALL NEIL EDWARD
 MARSIGLIA AMY MARIE



MARSIGLIA RACHEL LYNN
 MARTEL JR DARREL J
 MARTIN AMY LYNN
 MARTIN DAVID JAMES
 MARTIN DAWN M
 MARTIN ERROL LEN
 MARTIN GARRETT WADE



MARTIN GARY G
 MARTIN JAMAAL
 MARTIN JAMIE JO
 MARTIN JANET DENISE
 MARTIN JASON EMIL
 MARTIN JENNIFER M
 MARTIN JEREMY CHARLES



MARTIN JERNE' MARIE
 MARTIN JERZELLE RENE
 MARTIN JOHANNA SHERELL
 MARTIN JUDE M
 MARTIN JUSTIN JOHN
 MARTIN KAREN DIANE
 MARTIN KATHLEEN MARY S



MARTIN KATRY MICHAEL
 MARTIN KELLI J
 MARTIN LEIGH K
 MARTIN LISA LORRAINE
 MARTIN MICHAEL ANTHONY
 MARTIN MICHAEL J
 MARTIN MICHAELA



MARTIN MISTY L
 MARTIN MISTY R
 MARTIN MONET D
 MARTIN RICHARD PAUL
 MARTIN RICHARD RYAN
 MARTIN STEPHANIE K
 MARTIN STEVEN LEE



MARTIN TEPA JENEE
 MARTIN TIMOTHY LYSSO
 MARTIN TRAVIS D
 MARTIN VALERIE JEAN
 MARTINEZ CORNELIUS J
 MARTINEZ GERARD J
 MARTINEZ ROBERT E

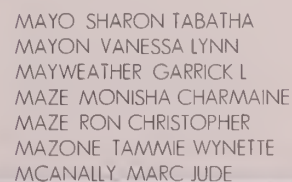
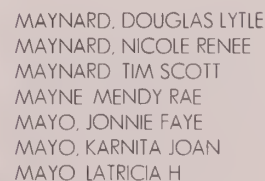
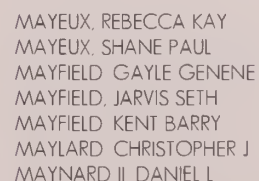
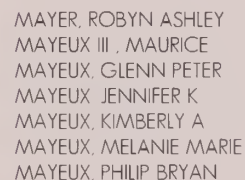
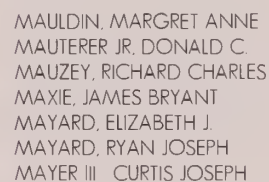
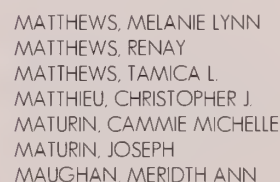
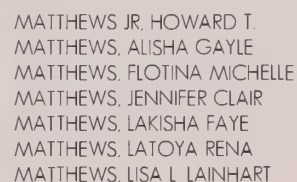
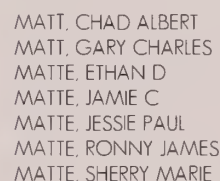
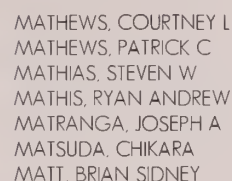
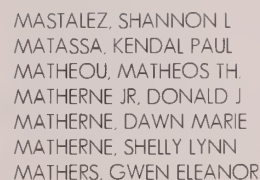


MARTINEZ SHANNON M
 MARY CHRISTOPHER RYAN
 MASDEN KENT MARSHALL
 MASON JR JERRY LYNN
 MASON BETT FITZGERALD
 MASON CHRIS N
 MASON DAMON MAUPICE



MASON JOSLYN MARIE
 MASON STEFON
 MASON TRENICE DANIELLE
 MASSEY SCOTT THOMAS
 MASSEY SHANTIL B
 MASSIE CHARLES WILLIAM
 MASSE CHRISTIAN CHADWICK





A row of seven black and white headshots of students. From left to right: a young woman with long, dark, wavy hair; a young woman with shoulder-length, wavy hair; a young woman with long, dark hair and bangs; a young man with short, dark hair; a young man with short, light-colored hair; a young woman with short, dark, curly hair; and a young man with short, dark hair.



A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair and bangs, a young man with short dark hair, a young woman with short dark hair, a young man with short dark hair, and a young man with short dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with dark hair and bangs; a young man with short, light-colored hair; a young man wearing a baseball cap; a young man with dark hair and a mustache; a young man with short dark hair; a young man with dark hair and a mustache; and a young man with dark hair and a mustache.

A row of seven black and white headshots of students. From left to right: a young woman with dark, curly hair; a young man with short dark hair; a young woman with long dark hair and bangs; a young man with short dark hair; a young woman with long dark hair; a young man with short dark hair; and a young woman with long dark hair.



A row of seven black and white headshots of students. From left to right: a young man with short dark hair and glasses; a young woman with dark hair pulled back; a young woman with short dark hair; a young woman with long light-colored hair; a young man with short dark hair and glasses; a young woman with long dark hair; and a young woman with long dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair and a mustache; a young man with short dark hair; a young woman with long, wavy light-colored hair; a young woman with shoulder-length dark hair; a young woman with dark hair pulled back; a young woman with long dark hair; and a young woman with long dark hair and bangs.

A row of seven black and white portraits of students, likely members of the Student Council. From left to right: a young woman with long dark hair, a young man with short dark hair, a young woman with long light-colored hair, a young woman with dark hair and glasses, a young woman with short dark hair, a young man with short dark hair, and a young man with short dark hair.





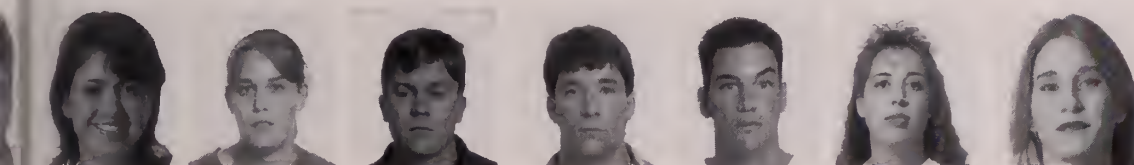
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 MCKINLEY, DERYK MORLAN



MCKINLEY, JAMEKA
 MCKINNEY, IVAN VARAIN
 MCKINNEY, TABITHA K
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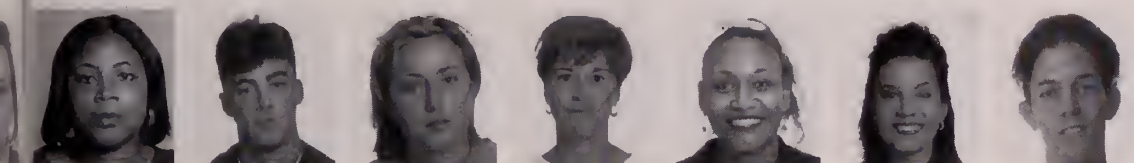
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 MCMANUS, BRAD ALLEN



MCMANUS, EMILY JEAN
 MCMANUS, KRISTEN LEA
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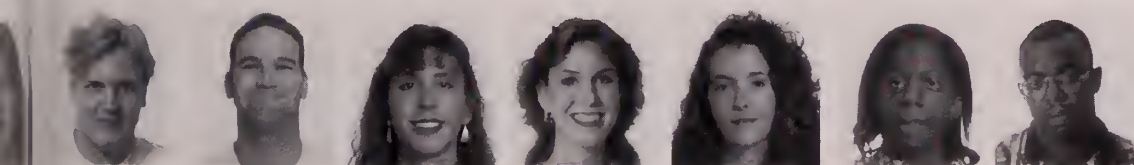
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 MCNAB, PATRICIA D



MCNABB, JULIETH ANGENETTE
 MCNAMARA, IAN THOMAS
 MCNAMARA, KELLY E
 MCNAMARA, SEPTIMA BROWN
 MCNEAL, MARY YOLANDA
 MCNEESE, STEPHANIE ANN
 MCNEIL, DARIN HUGH



MCNEIL, KATHLEEN MICHELLE
 MCNEIL, NICOLE SHEPELL
 MCNUTT, BRIAN D
 MCPHERSON, ANITRA D
 MCPHERSON, BRADLEY RYAN
 MCPHERSON, DANA ROCHELLE
 MCRAE, MILLCENT ELAINE



MCRANEY, PATRICK KELLY
 MCREYNOLDS, STEPHEN W
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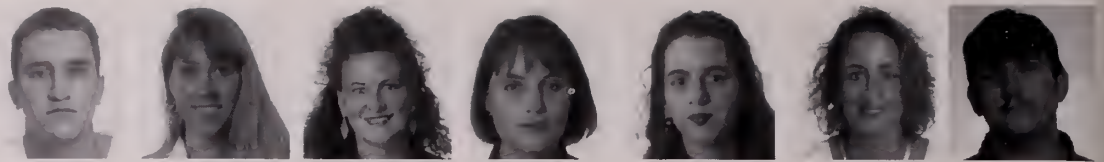


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 MEACHAM, SUSAN MARIE
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 MEAUX, AIMEE C
 MEAUX, CHRIS
 MEAUX, CHRISTOPHER R
 MEAUX, CINDY FOREMAN



MEAUX, DEREK LEE
 MEAUX, ERICA NISHEA
 MEAUX, JAMES MATTHEW
 MEAUX, JASON DEAN
 MEAUX, JASON TIMOTHY
 MEAUX, JENNIFER MARIE
 MEAUX, JEREMY C

MEAUX KERRY ANTHONY
 MEAUX LORI LYNN
 MEAUX MAGON M
 MEAUX TARA L
 MEAUX TRACY ANN
 MECHE ANGELE MARE
 MECHE BLAINE LEE



MECHE BRETT JAMES
 MECHE CANDY LYNN
 MECHE CHAD RYAN
 MECHE CHERYL ANN
 MECHE DAWN CHERIE
 MECHE ELIZABETH HOPE
 MECHE JAMES C



MECHE KARL DAVID
 MECHE LEA M
 MECHE MICHELLE S
 MECHE SCOTT MITCHEL
 MECHAN SHANNON PAUL
 MECHAN TANYA R
 MECHAN TRICIA LYNN



MEDICI MATTHEW GEORGE
 MEDLIN DANA M
 MEDLIN LEE ANNA DAIGLE
 MEEHAN IV WILLIAM JOSEPH
 MEEHAN JULIA M
 MELANCON JR KERRY P
 MELANCON CASEY JUDE



MELANCON CHRISTOPHER
 MELANCON DENA RACHELLE
 MELANCON DUFFIE NICOLE
 MELANCON DUSTIN MICHAEL
 MELANCON JENNIFER BYRD
 MELANCON JESSICA L
 MELANCON KAMI DAWN



MELANCON KERI LYNN
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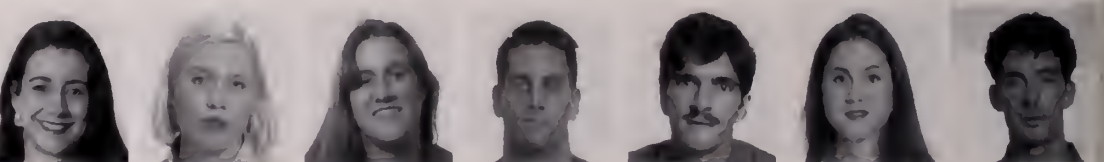
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 MELANCON ROXANNE



MELANCON RUSSELL JOSEPH
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 MELANCON SHELLEY T
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 MELANCON TESSA E
 MELANCON VAN LEE



MELCHOP POCHELLE OLIVIA
 MELDER MONIQUE DANA
 MELEBECK KATHRYN NOEL
 MELD KERN ROBERT
 MELTON MICHAEL JAMES
 MELTON MISTY ANNE
 MELTON PATRICK ANDREW



MELTON ALEXANDER E
 MENARD DONALD EDWARD
 MENARD JP PATRICK TED
 MENARD ALLEN JARROW
 MENARD AMANDA L
 MENARD AMY RENEE
 MENARD AMY RENEE





MENARD, ANGELA CAMILLE
MENARD, ASHLYN CLAIRE
MENARD, BRANDI L
MENARD, CHANE PATRICK
MENARD, CHRIS DOMINIC
MENARD, CORY DAVID
MENARD, COURTNEY ALINE



MENARD, GISELE SONNIER
MENARD, JENNIFER A
MENARD, JOHN LOUIS
MENARD, JON E
MENARD, JONATHAN C.
MENARD, LISA RACHELLE
MENARD, NATALIE ELIZABETH



MENARD, REGINA MARIE
MENARD, ROCHELLE J
MENARD, RYAN J
MENARD, SADIE LYNN
MENARD, SPENCER LEE
MENARD, TROY ANTHONY
MENARD, VALERIE M.



MENDEL, ERIC SCOTT
MENDOZA, MARIA ELENA
MENDOZA, MICHAEL A
MENDOZA, MOLLIE MARIE
MENESES, SANDRA CRISTINA
MENOU, DENNIS RAY
MENOU, MARK



MENSMAN, JENNIFER L
MERCER, STACEY YVETTE
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MERGIST, STEVE PAUL
MERRICKS, CHAUNTELLE L



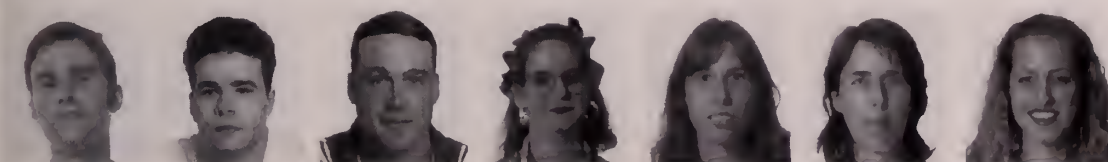
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MESTAYER, TANYA MARIE
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METOYER, MICHAEL TROY
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METZEL, BETSY BOLICH



MEW, WILLIAM BRANDON
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MEYERS, JESSE RANDALL
MEYNARD, JEREMY R
MEYNARD, JIM LORIN



MHIRE, JEREMY JOHN
MICELI, SAL J
MICHAUD, GLYNN CLEVELAND
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MICKLES, FELICIA DENICE
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MIGUES, ALISON M

MIGUES ANDY RENEE
MIGUES CHRISTY L
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MIGUES JOHNNY J
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MIGUES RON MITCHELL
MIGUES STACIE LYNN



MIGUEZ JENNIFER D
MIGUEZ SONJA J. FRITH
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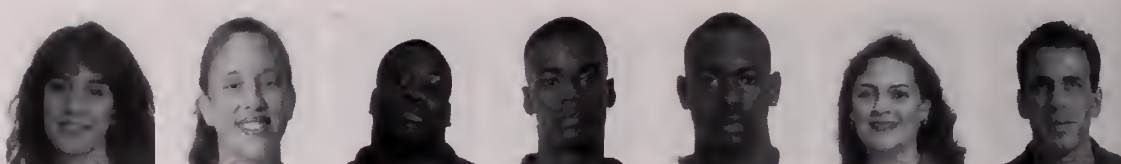
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MILLER AMY CATHERINE



MILLER BENJAMIN PAUL
MILLER CHAD ALAN
MILLER CHRISTIAN GEORGE
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MILLER CHRISTIE R
MILLER CHRISTOPHER SEAN
MILLER CHRISTOPHER TROY



MILLER COLLETTE RACHELLE
MILLER DANIELLE LYNN
MILLER DERRICK J
MILLER DERRICK KORBIE
MILLER ELGIN LAMAR
MILLER GINGER N
MILLER GREGORY J



MILLER JENNIFER ANN
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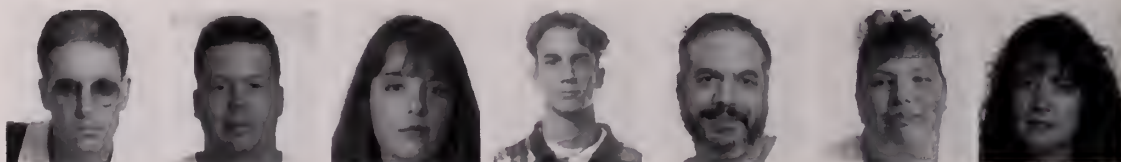
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MILLER MARSHA PATRICIA
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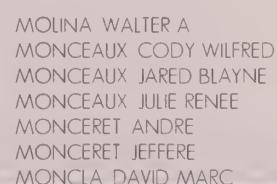
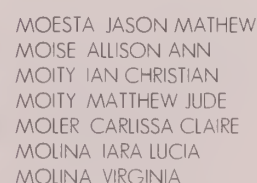
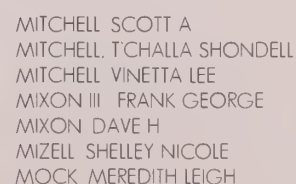
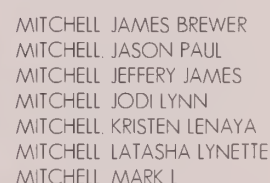
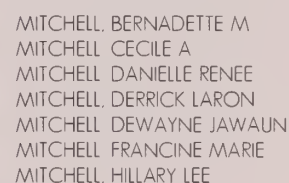
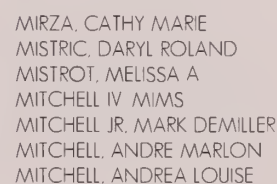
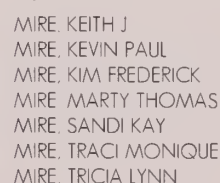
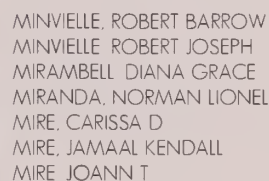
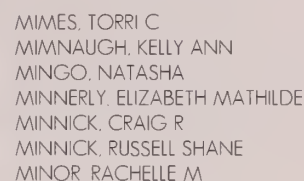
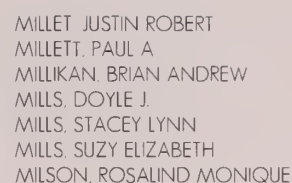


MILLER ROBERT GARY
MILLER PYAN HUNTER
MILLER STEPHANIE L
MILLER STEVEN
MILLER STEWART
MILLER TAMARA LYNN
MILLER TEFANY L



MILLER TEPI GABENA
MILLER THOMAS J
MILLER THOMAS VINCENT
MILLER TIFFANY SHAUNELL
MILLER TRACY
MILLER VALEPI V
MILLER WENDY SARAH









MORENO, JOYCELYN BEARB
MORGAN, CARRINGTON PETER
MORGAN, DAMEKIA
MORGAN, DANA ELLEN
MORGAN, DANIELLE M
MORGAN, DYLAN
MORGAN, EDWINA ELIZABETH



MORGAN, JENCY ELIZABETH
MORGAN, JULIE BENEDETTA
MORGAN, KELLY E.
MORGAN, MATTHEW L
MORGAN, NATASHA A
MORIN, SUZETTE P
MORLET, STEPHANIE M.



MORLET, VERONICA ANN
MORRIS, ADAM PAUL
MORRIS, CHABLIA DONIQUE
MORRIS, CLAY PAUL
MORRIS, JOCELYN M
MORRIS, JOHN KENNETH
MORRIS, TINA MARIE



MORRIS, TOBY
MORRISON III., CYRUS MOORE
MORRISON, ADAM CURTIS
MORRISON, CHARLES F
MORRISON, IRIS M
MORROW IV, ANTHONY F
MORTON, KATHY RENEE



MORTON, LAURIE KAY
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MOSE JR., ANTHONY
MOSE, TRAVIS L.
MOSELEY, MARC T.



MOSES, CHRISTOPHER J
MOSES, LYNTELL CEIDRICK
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MOSS, AMY C
MOSS, ASA F.
MOSS, CATHERINE MICHELLE
MOSS, REBECCA NICOLE



MOSS, SCOTT MICHAEL
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MOTTY, CARISSA MARIE
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MOUNT, SOPHIA MARGARET
MOURET, SEAN
MOUTON II, GRALING MICHAEL



MOUTON JR., DONALD LOUIS
MOUTON JR., LARREY GOODE
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MOUTON, BARBARA ANN
MOUTON, BRADLEY J
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MOUTON, CHARLES W



MOUTON, COREY JAMES
MOUTON, DAVID LORIS
MOUTON, ELIZABETH A
MOUTON, ERIC D
MOUTON, FELICIA MELIA
MOUTON, GREGORY SCOTT
MOUTON, JEANNE T



A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with dark hair pulled back, a young woman with dark hair and a slight smile, a young woman with long dark hair and a smile, a young woman with dark hair and a neutral expression, a young man with short dark hair and a smile, and a young woman with long dark hair and a smile.



A row of seven black and white headshots of students. From left to right: a girl with dark, shoulder-length hair; a girl with dark hair pulled back; a girl with dark, wavy hair; a boy with short, dark hair; a boy with short, dark hair; a girl with dark, wavy hair; and a boy with short, dark hair.



NARCISSE, PATRICK JULIUS
NAREZ, JUAN CARLOS
NASH, JOHNNY VAN D
NAUMANN, MICHAEL KARL
NAVARRO, CHRISTINE NICOLE
NAVY, YOLANDA RENEA
NAYLOR, ELIZABETH ANN



NEAL, CHARLES M.
NEAL, LIONEL
NEALY, BRANDON WARNER
NEAU, PETER MICHAEL
NECAISE, OLIVIA DAWN
NEDOCK, STEPHANIE ANN
NEECE, JAROD RYAN



NEESE, KIMBERLEIGH R.
NELAMS, KIMBERLY A
NELE, CANDICE HELAINE
NELSON, JANET THERESA
NELSON, JASON EMIL
NELSON, KEVIN FRANCIS
NELSON, KEYOKA JUANA



NELSON, LAURIE KRISTINE
NELSON, LOREN BLAKE
NELSON, NAKISHA M
NERO, DENISE MAYREE
NERO, GESETTE
NESS, LISA ELAINE
NETTLETON, CHRISTOPHER G



NEUMANN, MEREDITH HELEN
NEUMEYER, CYNTHIA MANUEL
NEUSTROM, VANESSA L
NEUVILLE, AIMEE K
NEUVILLE, BRANDON JAMES
NEUVILLE, KELLY JAMES
NEVEAUX, CORY DOMONIC



NEVEU, JOYRANCE C
NEVEU, PHOENICIA MICHELE
NEVILLE, KATOYA
NEVILLE, NAKIA L
NEWBERG, TODD SHIRE
NEWBURN, MICHAEL J
NEWELL, JIAVONNA M.



NEWELL, MELISSA MARIE
NEWGBAVER, CHAD ALEXIS
NEWKIRK, LASHAYNA DENISE
NEWLAND, AMIE SOIGNIER
NEWMAN, JENNIFER R
NEWMAN, KATRENA K
NEWMAN, LASHON NICOLE



NEWTON, ELIZABETH KAY
NEWTON, KENDRA LYNETTE
NG, LEE FANG
NGUYEN, ANH THUY
NGUYEN, ANHTUYET TINA
NGUYEN, BICHNGA THI
NGUYEN, DAVIS



NGUYEN, DUC DINH
NGUYEN, DUNG T
NGUYEN, HAN N
NGUYEN, HAU HOANG
NGUYEN, HIEN M
NGUYEN, HIEP QUANG
NGUYEN, HUNG H

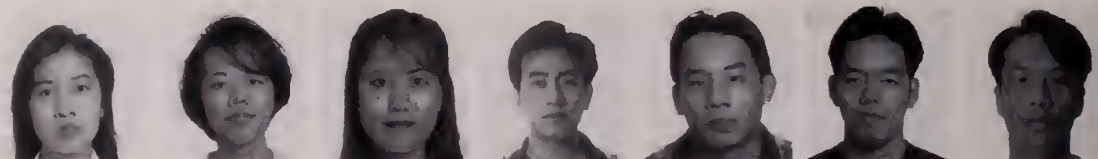


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NGUYEN, LEE V

NGUYEN LETHUY T
NGUYEN LONG VAN
NGUYEN MAI PHUONG
NGUYEN NHAN V
NGUYEN NHE THI
NGUYEN OANH
NGUYEN PHUNG MY



NGUYEN QUYEN HONG
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NGUYEN TUAN THANH
NGUYEN TUYEN QUANG
NGUYEN VANESSA VAN
NGUYEN YEN T
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NICHOLS, MARISSA A



NICHOLS, VALERIE PAIGE
NICHOLS, WILLIAM OWEN
NICHOLSON JENNIFER LYNN
NICHOLSON, SHANA LEIGH
NICK GARRET AVERY
NICKENS, TRAVIS PAUL
NICKERSON, PENNY A



NICO TAKISHA LASHIRA
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NIRIDER, COBY DAVID
NNANG PETER KEITSENG



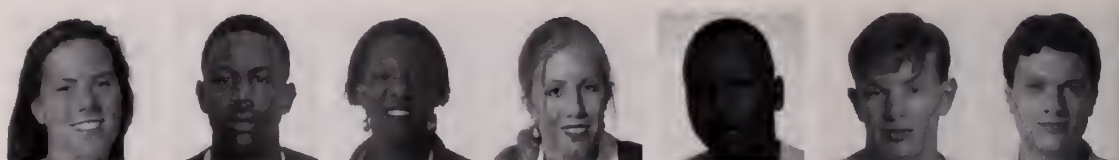
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NOEL DANIELLE RACHEL
NOEL JAMES MATTHEW
NOEL JESSICA A
NOEL MARK ALLEN
NOEL MICHAEL ANTOINE
NOEL RUTH PHILIMEN



NOEL SHELLEY PATRICE
NOEL STACEY MARIE
NOLAN JR. DAVID SHEA
NOLAN, ANGELA MARIE
NOLAN CHRISTINA J
NOLAN HEIDI MARIE
NOLAN KELLI A JONES



NOLAN, VALERIE JEAN
NORBERT JR LARRY WAYNE
NORBERT JOLENE ANN
NORK, AMY E
NORMAN ALONZO A
NORMAN, PATRICK N
NORMAND KEVIN ANTHONY



NOPPIS DEMOND SPENCER
NOPPIS KIMBERLY ELIZABETH
NOPPIS MICHAEL
NOPRIS, ROBERT LEO
NOPPIS POSE MARY
NOPTON JR IVOPY HILTON
NORWOOD JEPEMY M



NORWOOD, ROBERT WAYNE
NOTO REBECCA L
NUCENT JR JEPPE L
NUCENT ANTHONY DEAN
NUCENT HEATH JEPOME
NUCENT HOLLY LAMAP
NUÑEZ, GRIFF JUDE





"Deep down, I knew I was always going to stay in Lafayette even when my youthful restlessness kicked in."

Vanessa NEUSTROM

AN important part of tradition in Vanessa Neustrom's family is a degree from USL. Both of Neustrom's parents and two older sisters graduated from USL, and Neustrom plans to follow their example and earn her degree in education administration from USL.

The junior knew she would be a USL student even before she graduated from high school. "Deep down, I knew I was always going to stay in Lafayette even when my youthful restlessness kicked in," Neustrom admits.

Service and volunteerism play an important role in Neustrom's life at the University. As a member of the Kappa Delta Sorority, she serves as Philanthropy Chairperson. "We're not just a group that is focused on raising money for the charities. We also donate our time," said Neustrom. As chairperson, she finds different community service organizations that need their help. The sorority focuses their attention on the Children's Shelter in Lafayette.

Neustrom also serves on the university orientation staff during the summers. She helps first-time freshmen at USL acquaint themselves with the school. Her job as Junior Division counselor helps undergraduates solve

problems with their student loans.

Another volunteer project that Neustrom enjoys is SEARCH (Search for Christian Maturity) which offers high school students religious retreats through different Catholic parishes such as Holy Cross and Our Lady of Fatima.

Even though the community-minded Neustrom can't remember the last movie she had time to see, or even the last book she read besides textbooks, she writes poetry and continues to keep a journal which she started while in fourth grade. "I like to write but only for myself and not for publication," Neustrom explained.

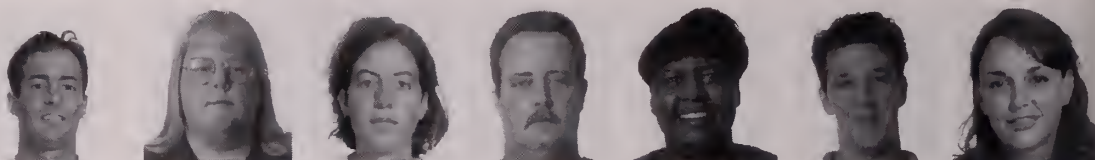
The 21 year-old student loves her literature classes and is fascinated with the old English language in a Chaucer class that she is taking. "For right now, I'll stay in education administration, but I know that an English degree is useful in a lot of fields, so I may consider changing to a major in English," Neustrom said.

Hedwig Gorski

NUNEZ KERN M
NUNEZ LANCE E
NUNEZ LORI ANN
NUNEZ SHALICO M
NUNZIANTE GIA L
NUNZIANTE SEAN
O NEAL JENNIFER ANNE



O'BANION JEREMY LYNN
O'BRIEN ALISON MARIE
O'BREN AMY BETH
O'BRIEN GARY KEVIN
O'BRIEN PHILANA ELAINE
O'BRIEN SHAWN P
O'BRYAN SHANNON MICHELLE



O'CONNOR MICHAEL STEPHEN
O'LEARY MICHAEL RYAN
O'NEAL CHRISTINE MARIE
O'NEAL DUSTIN EUGENE
O'NEAL KARA KATHERINE
O'NEAL RAELYN
O'REGAN ERIN JEAN



OAKLEY CARMEN MARGARET
OATIS MARQUEL DUANE
ODOM PATRICK SEAN
ODOMS KATINA KIMBERLY
OEHLER KERRI JOANNA
OFFORD SHAWN K
OGE CARA D



OGE MARK D
OLANDER CHRISTINE DELATTE
OLANDER DEBORAH H
OLIPHANT KESHA K
OLIPHANT MARCUS DE'MELRIUS
OLIVA BYRON JAMES
OLIVIER IV GEORGE MASPERO



OLIVIER JR. TONY JAMES
OLIVIER BAYNE ANN
OLIVIER BRAD PATRICK
OLIVIER CHERAMIE CLAIRE
OLIVIER CHRISTI ANN
OLIVIER CY C
OLIVIER DUSTIN SCOTT



OLIVIER JAMIE CHRISTOPHER
OLIVIER JONATHAN DAVID
OLIVIER KIM RACHELLE
OLIVIER KIMBERLY RENEE
OLIVIER KRISTY R
OLIVIER MEISHEA A
OLIVIER MICHAEL PAUL



OLIVIER TIMOTHY JUDE
OLSON BRYAN PAUL
ONCALE KRISTIE MARIE
ONEAL CHRISTOPHER BRANDON
ONELLION JAMIE SUE
ONGOUPI EMMA MAIE JONES
ORDONEZ EVELYN EDITH



OPDOYNE AMY MARIE
OPDOYNE JANICE L
OPEILLY CHARITY ANNE
OPELLANA KERPI FERNANDEZ
OPGEON JP JOHNNY JOSEPH
OPLANDO BRANDON SCOTT
OPMSBY CYNTHIA ADELE



OPMSBY SUSAN VICTORIA
OPNSTOTT BARBARA LOIS
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ORTEGA MIGUEL A
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ORTEGO CHARLIE PATRICK
ORTEGO CHRISTY ANNE





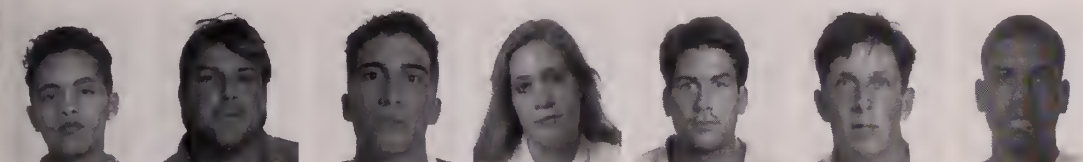
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ORTH, JEFFREY MICHAEL



ORTIS JR., THOMAS MICHAEL
ORTIZ, JOHANN JAN
ORTIZ, NORMA
ORVILLE, TAMESHIA O
OSATIS, TEERACHAI
OSATIS, YINGSAK
OSBERRY, KUNTA LEE



OSBORNE, CYNTHIA DENISE
OSCAR JR., JEFF JOESPH
OSORIO, CHRISTIAN GABRIEL
OSORNO, MELANIE A.
OSTERBERG, LORI S
OSTUNO, BARBARA J
OUBRE, BRENNAN PAUL



OUBRE, KIMBERLY ANTOINETTE
OUBRE, LEWIS ETIENNE
OUBRE, TRENT STUART
OVERBEY, DEBORAH JEAN
OVERDYKE JR., WILLIAM LLOYD
OVERMAN, BRETT ASHLEY
OWENS, KEIDRICK CHARLES



OWENS, KEISHA RAY
OWENS, LORI
OWENS, PRISCILLA CORALENE
OWENS, ROBIN LUCINDA
OWERS, RICKY LAWAYNE
OXENER, TODD ALAN
OXFORD, CHARNELL DENISE



PACETTI, CHRIS RANDALL
PACK, JASON ANDREW
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PADGETT, JULIE ANNE
PADILLA, YNGRID J



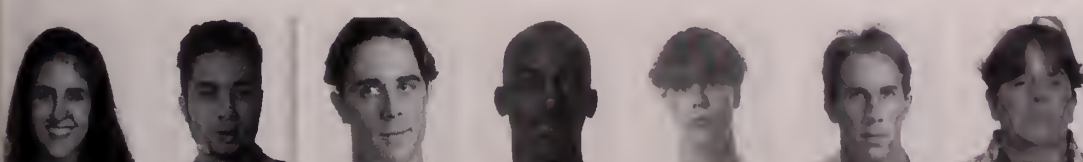
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PANKS, ALLISON MARIE
PAO, MICHAEL MASON



PAPA, BRANDON CARL
PAPA, CATHLEEN MARIE
PAPANIA, TARYN LEIGH
PAPILLION, AQUANA A
PAPILLION, JAMES BYRON
PAPILLION, KIMBERLY JUAN
PAPILLION, SHIRLIVIA M



PARASTAR, ALLISON MARY
PARBHOO, SAMI ERIC
PARICH JR., MICHAEL JAMES
PARIS, GREG JOSEPH
PARKER, BRIAN VAN
PARKER, BRYAN KENNETH
PARKER, CASANDRA BETH



PARKER CHARLES W
PARKER DEBBIE LYNNE
PARKER DEBRA DARLENE TAYLOR
PARKER DORA JANE
PARKER NIKITA SHANTRECE
PARKER RONALD CHARLES
PARKER TRANACE T



PARLIER MISTY MICHELLE
PAROLLI ERIN R
PARR KELLY GRANT
PARRO KEVIN JOSEPH
PARRO KICA LYNN
PARSONS JOHN CARROLL
PASCHAL DAWN DUPRE



PASQUIER MICHELLE C
PASTOR LEAH LYNN
PATE JAMES EARL
PATE TANYA ADELL
PATER JENNIFER Y
PATERNOSTRO NINO JOSEPH
PATERWIC MARIYA WILLOW



PATIN AL J
PATIN CHRISTOPHER PAUL
PATIN DUANE MICHAEL
PATIN GLYNN DALE
PATIN JEANNE RENEE
PATIN JEREMY C
PATIN LEAH RENEE



PATIN MARIE BROUSSARD
PATIN MARK DANIEL
PATIN SHAW ANTHONY
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PATRICK KASSI DEE
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PATTERSON CASSANDRA



PATTERSON KENNETH PAUL
PATTERSON NICOLE TERESA
PATTON JASMANE
PATUREAU MICHAEL S
PATZKE SUSAN M
PAUL ALLISON ELIZABETH
PAUL DONALD MATTHEW



PAUL NICKARA CARMANE
PAUL TEAH MARIA
PAULL NARELLE LOUISE
PAULSEN JAMES CHRISTOPHER
PAYNE BRIDGETT DONNICE
PAYNE DANIELLE MONIQUE
PAYNE ELIZABETH RHEA



PAYTON DONOVAN TIMOTHY
PAYTON KEERI R
PEACHER RUSS EDWARD
PEACOCK AMY A
PEARCE JUSTIN P
PEARSON JOSEPH KEVIN
PEAVY TONIKA



PECARRERE III JOSEPH F
PECK JEREMY BLAIR
PECNIK MARGO MIRE
PEDONE II JOSEPH A
PEEPLES MITZI KELLY
PEEP FREDERICK HOTARD
PEEP MICHAEL JAMES



PELLEGRANI PAMELA A TODD
PELLEGRANI TASHA M
PELLEGRINI BENJAMIN HUNTER
PELLEGRINI GRETCHEN MARIE
PELLEPIN AMY CLAIRE
PELLEPIN COPEY ANDRE
PELLEPIN POLA ID JAMES



CY OLIVER



"After I graduate I'm going to buy my dad's half of the business... He'll still work in the office though."

CY Olivier may be the "leader of the pack." Olivier is a sophomore business administration major from Breaux Bridge, but his love is Harley Davidson motorcycles.

Olivier owns a Harley Sportster but plans to buy a Springer for himself so that his girlfriend can ride his old bike. "Between working part-time and school, I don't have time for much else. I hang with my girlfriend and she rides too. I've had the bike for a year now. I like to take off and ride all over the place," said Olivier, who is a member of HOG, which stands for Harley Owners Group.

Olivier is part-owner as well as part-time employee in his father's 20 year-old Lafayette business, Oil Center Reproduction. They reproduce land maps for geologists and oil companies. "Me and my dad share all of the responsibility," Olivier says. Olivier's dad is excited that his son takes an interest in the family business. "We work well together," the younger Olivier said. "After I graduate, I'm going to buy my dad's half of the business. He'll still work in the office though," Olivier joked.

For right now, Olivier likes the convenience of the USL campus to his home in Breaux Bridge which is 12

minutes away, and to his job which is five minutes away.

"I also like the convenience of the small USL campus layout. I went to a small catholic high school, Teurlings, and to St. Genevieve, which is also small. So I'm used to smaller schools," Olivier explains.

The sophomore finds that his economics classes are the most interesting. He has no plans to start another business but has been learning to fix Harley Davidson bikes with his uncle who builds motorcycles for drag racing.

"He goes all over the country to race. The closest race track around here is in Baton Rouge," says Olivier.

"I plan to learn some more about fixing bikes from my uncle. I've been kicking around the idea of someday starting a chroming business for bikes, but that's just a maybe."

Hedwig Gorski

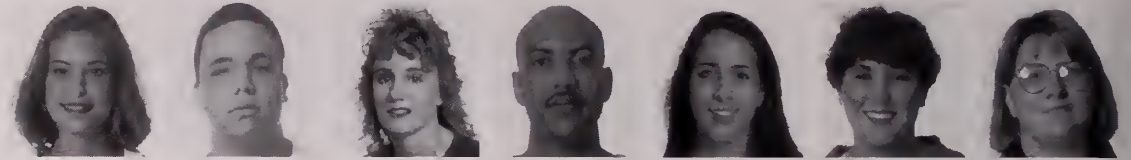
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 PELTIER TINA RENEE



PENA JR TEODORO
 PENA JEFFERY MICHAEL
 PENDERGRASS ANNE LOUISE
 PENEDO CHRISTINE E
 PENN JOHN DAVID
 PEPTONE HOPE ELIZABETH
 PERDOMO GWENDOLYN ANN



PERE ALLISON R
 PEREIDA DANIEL JAY
 PEREIRA MELANIE ANN
 PEREZ ANTHONY JOSEPH
 PEREZ BETH ANNE ALISSA
 PEREZ EUGENIE HARDY
 PEREZ KASEY LEIGH



PEREZ LEVI
 PERILLOUX CORY CHARLES
 PERKINS ADAM RAY
 PERKINS COREY SHANE
 PERKINS JAMES A
 PERKINS SETH A
 PERRET ANDREE CHERISSE



PERRILL ROBERT DOUGLAS
 PERRIN JR PHILIP PATRICK
 PERRIN CHRISTINA T
 PERRIN MICHAEL BRIAN
 PERRIN MICHAEL SCOTT
 PERRO COREY GEORGE
 PERRODIN JASON BRANT



PERRODIN KELLY A
 PERRODIN MELINDA D
 PERRODIN SANDRA JOYCE
 PERRON ADRIAN MICHAEL
 PERRON AMANDA C
 PERRON AMY ELIZABETH
 PERRON JONI MARIE



PERRON TRICIA M
 PEPRONCEL ORALIE PEREZ JIMENEZ
 PERRY JENNIE LEE KATHERINE
 PERRY MICHAEL DAVID
 PERRY STACEY ANN
 PERRY THOMAS EUGENE
 PERSILVER MARGARET FAUL



PERSINGER GREG S
 PERSON JEFFREY JAY
 PEPSON STEFANI ADELAIDE
 PESCHIEP KARRIE ELIZABETH
 PESSON CHAD NICHOLAS
 PESSON RAYMOND J
 PETEPS II JAMES ANDREW



PETEPS LAURA ROMERO
 PETERS THOMAS HOUSTON
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 PETPY JONELLE MAPIA
 PETPY KATHARINE MARIE
 PETPY MANDY SUE
 PETTES SHAYLA CASONDRA





PETTIS, JULIE ANN
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 PEYREGNE JR., PHILIP J
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 PHARIS, JOE DON
 PHARR, ASHLEY ELIZABETH



PHARR, AYESHA NEICHELE
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 PHILLIBER, BARRY E



PHILLIPS III, DAVID EDGAR
 PHILLIPS, BRIAN KEITH
 PHILLIPS, CHRISTINE R
 PHILLIPS, CHRISTOPHER A
 PHILLIPS, DAMION LAMONT
 PHILLIPS, DANA ROXANNE
 PHILLIPS, DAVID BRANDON



PHILLIPS, JESSE CONROY
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 PHILLIPS, MICHAEL TYRONE
 PHILLIPS, RENEE C
 PHILLIPS, ROBERT KELLY
 PHILLIPS, ROBIN LESLIE



PHILLIPS, SHANNON SHERRELL
 PHILLIPS, SHELLIE NAKIA
 PHILLIPS, TIFFANY LYNETTE
 PHYTHIAN, EDNA MARIE
 PIASECKI, MICHAEL JAMES
 PICARD, JILL MARIE
 PICARD, JUDD K



PICARD, MARLA RENEE
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 PICKERING, BRANDON M
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PICOU, MARK B
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 PIERCE, BARRY PAUL
 PIERCE, JACOB EARL



PIERCE, JANET SUSAN
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 PIERCE, SCOTT
 PIERCE, THERESA M
 PIERRE, ENGLISH S
 PIERRE, GENET DUBOIS
 PIERRE, HENRIETTA MARIA



PIERRE, LIONEL JAMES
 PIERSON, GREGORY SCOTT
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 PIPPEN WILLIAM C



PISANI ADAM L
 PITMON CRAIG CHRISTOPHER
 PITRE ADELE MARIE
 PITRE ANGELA M
 PITRE DAVID
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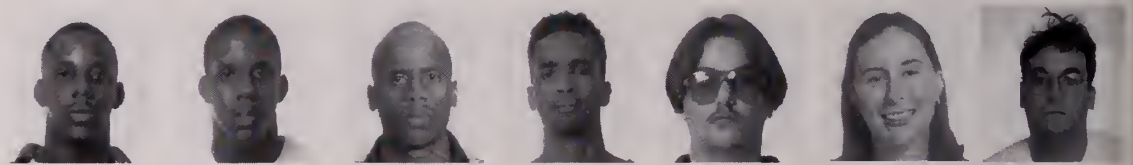
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 PLAISANCE PARRIS JOSEPH



PLAISANCE SABRINA LYNN
 PLAISANCE TRACY L
 PLAISANCE VANA J
 PLAISANCE WYATT JOHN
 PLATER PARTRAINIA ELEASE
 PLAUCHE JESSICA ANN
 PLOWDEN JEREMY JEROME



PLOWDEN KEITH WAYNE
 PLOWDEN KEVIN BLAINE
 PLOWDEN KEVIN JOSEPH
 PLOWDEN MICHAEL SHANE
 POCHÉ SHANE A
 POCHÉ TONNI JO
 POCHÉ WILLIAM CHARLES



PODHOREZ JONI ELIZABETH
 POGUE KATHERINE ANN
 POIENCOT LORI LYNN
 POIRIER DWAYNE LOUIS
 POIRIER JACQUES P
 POIRIER STASI ELIZABETH
 POIROT BRANDON S



POIRRIER KATHERINE LEIGH
 POIRRIER KEVIN P
 POIRRIER TINA MARIE
 POISSO GAROLD RYAN
 POLEDORE DELLA MARIE
 POLIDORE ANNA MARIE
 POLK BRIDGETT F



POLK GETHSEMANE PAIGE
 POLY JAMES KEVIN
 POLK MESHIA A
 POLLAPD KATHLEEN MARIE
 POLLINGUE TERESA JANE V
 POLO APHUP AUGUST
 POLOTZOLA BAMBI DANIELLE



POINTEP HAPOLD JOSEPH
 PONCE DE LEON ROSALINA L
 POINS TRACY CAMBAS
 PONTIFF BRANDON JOHN
 PONTIFF BRETT H
 PONTIFF MICHELLE MARY
 POOLE JR JAMES MICHAEL





WHEN the Klu Klux Klan came to USL's campus in the Spring of 1995 to promote their ideology about white supremacy. Jesse Phillips, along with other African-American students at USL, was outraged. Phillips took those feelings a step forward and acted on them.

"I wrote a law saying that any racially motivated non-profit organization will not be permitted to come on campus (and distribute literature) without the permission of the school, and they must also pay a visitors fee (of \$50 per visit)," stated Phillips

"I was really proud of that accomplishment," stated Phillips, "It made me feel good knowing I did something instead of just sitting around talking about it."

“Because of my involvement in that, Nathaniel Thomas who was the SGA president [at the time] appointed me to the Communications Committee,” added Phillips.

Phillips, a junior in political science, wants to earn a minor in public relations. "I'd like to be elected to an office. My mom always says aim high—maybe a Senator or Governor would be best," stated Phillips.

Phillips adds to that philosophy a quote from Waldo Emerson that is sure to bring him success in the future: ENVY IS IGNORANCE, IMITATION IS SUICIDAL.

by Latonia Chretien

POOLE REGINALD DANYELL
POPICH ROBERT N
PORCHE CINDY LYNN
PORCHE COREY G
PORCHE ILL ANN
PORCHE RONALD JAMES
PORTALIS AARIKA



PORTALIS HILDA A
PORTER ANDRE JOSEPH
PORTER CHEKESHA JOHARI
PORTER LAQUINTA D
PORTER MOLLY B
PORTER RACHEL RENEE
PORTER YOLANDA MARIE



POTIS ROBENETT
POSEY JEFFREY SCOTT
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POTIER CASSANDRA LYNN
POTIER CHRISTOPHER MARCEL



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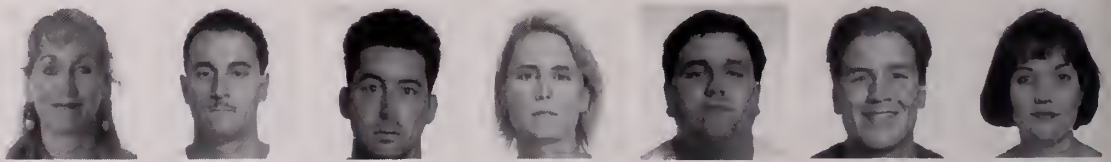
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POWELL KELLIE ANNE



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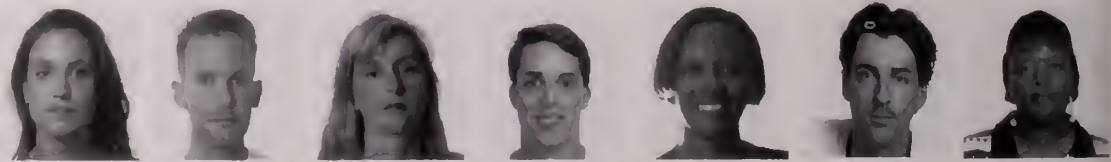
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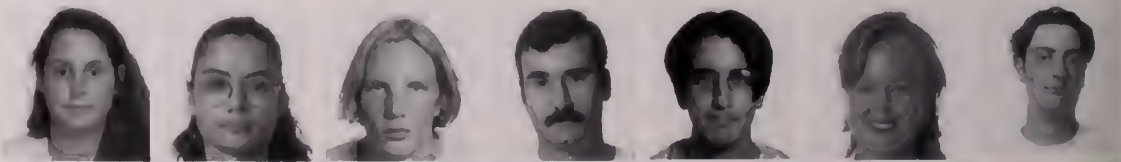
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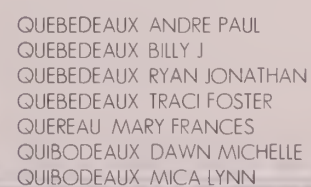
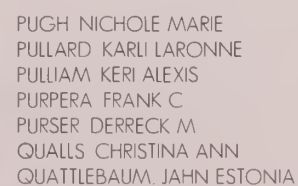
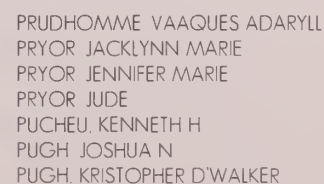
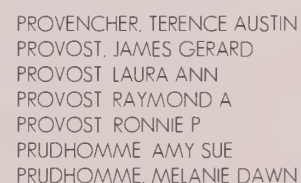
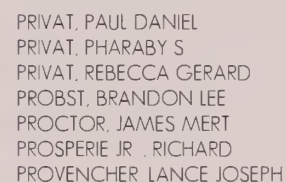
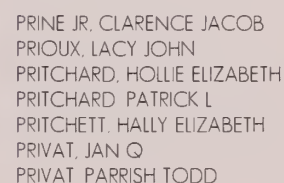
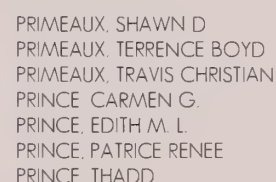
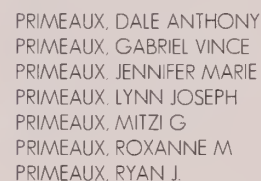
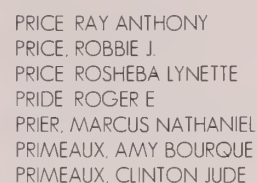
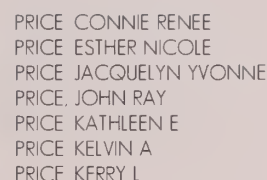


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PPEJEAN RUSSELL DAVID
PPEJEAN VICTORIA ELIZABETH




PRENDEPGAST RACHELLE MARIE
PRESTON REBECCA LYNN
PREUSSEP MATTHIAS
PREVOST ULYSSES JOSEPH
PRICE EDWARD CHARLES
PRICE CHRISTIE MARIE
PRICE CHRISTOPHER ALLEN





A row of seven black and white headshots of students. From left to right: a young woman with short dark hair, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young man with short dark hair, and a young woman with long dark hair.

A row of seven black and white headshots of students, likely members of the Student Council. From left to right: a young man with short dark hair, a young woman with long dark hair, a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, a young man with short dark hair, and a young man with short dark hair.



A row of seven black and white portrait photographs of students. From left to right: a young woman with dark, wavy hair smiling; a young woman with short, light-colored hair smiling; a young man with dark hair and a mustache looking forward; a young woman with long, wavy hair looking forward; a young man with short, dark hair smiling; a young woman with short, dark hair smiling; and a young woman with short, dark hair smiling.



A row of seven black and white portrait photographs of students. From left to right: a young man with dark hair, a young man with short hair, a young woman with long dark hair, a young man with short hair, a young woman with long dark hair, a young woman with long dark hair, and a young woman with short dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with short, light-colored hair; a young man with short dark hair; a young woman with long dark hair; a young man with short dark hair; a young woman with long dark hair; a young man with short dark hair; and a young man with short dark hair.



REBOUCHE JENNIFER LEE
REBOUL JR. DONALD JOSEPH
RECORD AIMEE JUNE
REDDICK HEATHER RENEE
REDDISH JR WARDELL
REDDOCH JEFFREY A
REDMOND AMY CLAIRE



REDMOND BENJAMIN THOMAS
REDMOND HEIDI KAYE
REDMOND LYDRIA RESHELLE
REED AMIE LACHELLE
REED BEN
REED CHRISTOPHER R
REED DAVID HAROLD



REED EMILY CLAIRE
REED JOSEPH ODIN
REED KENNETH BRIAN
REED KENNETH LUKE
REED KEYRE L
REED KRISTI KAY
REED MICHAEL P



REED MONICA LYNN
REED RACHAEL K
REED RYAN JOSEPH
REED WILLIAM L
REES MARY ELIZABETH
REESE GARY ANTHONY
REEVES KELLY S



REFRE DAN JOSEPH
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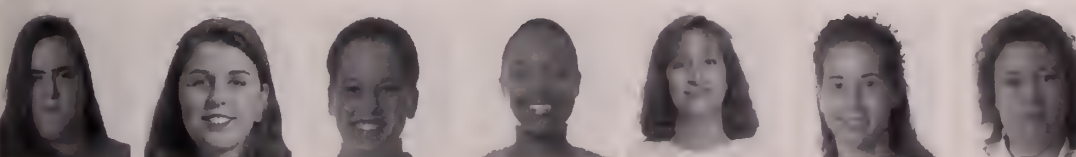
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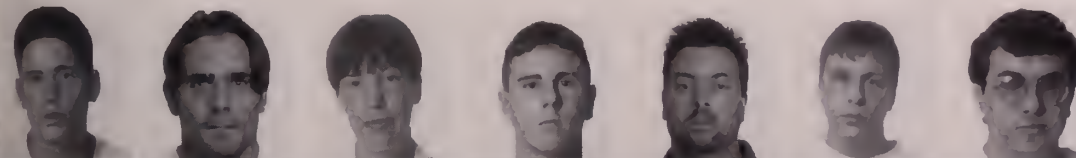
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RETTIG JOELLE T
REVIERE RYAN PATRICK
REYES CAROLINA SOFIA
REYNAUD BRUCE MICHAEL
REYNOLDS JR ANTHONY
REYNOLDS BRET D



REYNOLDS CHARLES RANDALL
REYNOLDS MATTHEW JAMES
REYNOLDS SCOTT WESLEY
REYNOLDS WENDY ALYSE
REYNOLDS YVETTE MARIE
RHEINHEIMER SONYA ELAINE
RHINE JESSICA ANN



RHODES DANIELLE MARIE
RHODES JENNIFER KAYE
RHODES KELLY ALINE
RHODES LESLIE D
RHODES SABRINA ADAIR
RHYMES KAREN ELIZABETH
RIBARIN DEBBIE JO



RICE CHARLES THOMAS
RICE FRANK JONATHAN
RICH BONNIE MAE
RICH TOBY WAYNE
RICHARD II JAMES L
RICHARD II MICHAEL ANTHONY
RICHARD JR TED N

RICHARD ALANA K
RICHARD ALISSA S
RICHARD BLAINE K
RICHARD BRENT REGAN
RICHARD BRIAN MICHAEL
RICHARD BRIAN PATRICK
RICHARD BRIDGET LYNN



RICHARD CASSIE ELIZABETH
RICHARD CHAD ANDRE
RICHARD CHAD JAMES
RICHARD CHANTEL ALYCE D
RICHARD CONSTANTINE R
RICHARD CRYSTALLE J
RICHARD DAMON D



RICHARD DARYN J
RICHARD DAWN ELIZABETH
RICHARD DERK P
RICHARD DONALD PETER
RICHARD EMILY CLAIRE
RICHARD GLENN JOSEPH
RICHARD GREGORY DALLAS



RICHARD GREGORY PAUL
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RICHARD JAMES KIRK
RICHARD JENNIFER ANN
RICHARD JENNIFER R
RICHARD JODI LEIGH CASKEY
RICHARD JONATHAN D



RICHARD JOYCE ANN
RICHARD KELLY BERNARD
RICHARD KENESHIA NECHELLE
RICHARD KENNETH JOSEPH
RICHARD KERRY PAUL
RICHARD LORNA R
RICHARD MARIE BERNADETTE



RICHARD MARIE LUCILLE
RICHARD MARIE MONETTE
RICHARD MICHAEL DAVID
RICHARD MISTY BLUE
RICHARD P SCOTT
RICHARD PATTY D RUNG
RICHARD REEGIS O'BRIAN



RICHARD REGINA KATE
RICHARD REGINALD WAYNE
RICHARD RORY JUDE
RICHARD RYAN SCOTT
RICHARD SHANNON JOSEPH
RICHARD SHAWN DALE
RICHARD SHAWN HENRY



RICHARD SLOAN
RICHARD STEPHEN P
RICHARD TORY B
RICHARD WAYNE J
RICHARD YOLANDA DENISE
RICHARD'S BRADLEY THOMAS
RICHARDSON CHRISTOPHER C



RICHARDSON JASMINE F
RICHARDSON KENDRA DAWN
RICHARDSON NATALE LATOYA
RICHARDSON NATASHA NICOLE
RICHARDSON SHEPWANDA M
RICHARDSON VIRGINIA SUE
RICHARD JAMIE LYNN



RICHE JOSEPH LEMAY
RICHE MICHAEL TEAL
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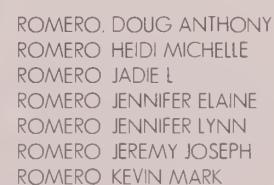
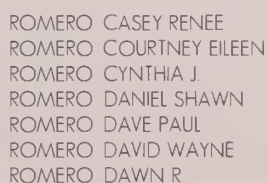
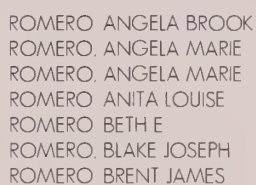
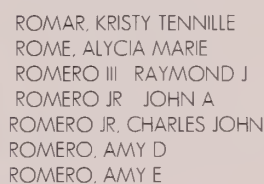
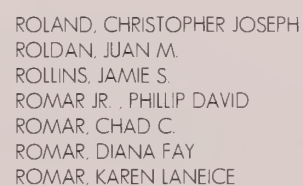
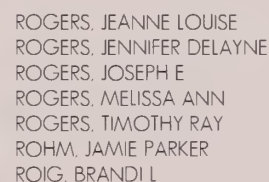
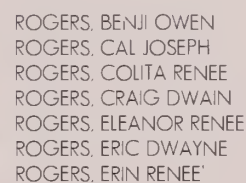
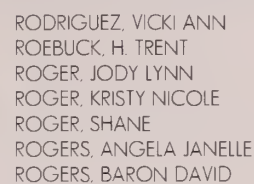
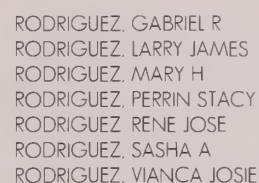
A row of seven black and white portrait photographs of students. From left to right: a young woman with long dark hair, a young woman with curly dark hair, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long light-colored hair, and a young man with short dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young man with short dark hair, a young woman with short dark hair, a young woman with long light-colored hair, and a young man with short dark hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young woman with long dark hair and glasses; a young man with short dark hair; a young man with short dark hair; a young man with short dark hair and a mustache; a young woman with short dark hair and large hoop earrings; a young woman with long dark curly hair; and a young man with short dark hair.

A row of seven black and white headshots of students. From left to right: a young woman with dark, wavy hair; a young man with short, dark hair; a young man with short, dark hair; a young man with short, dark hair; a young woman with long, wavy hair; a young man with short, dark hair; and a young woman with long, dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with dark hair, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with dark curly hair, a young man with short dark hair, and a young woman with dark hair.





A row of seven black and white headshots of students. From left to right: a young woman with dark hair, a young man with short dark hair, a young woman with dark hair, a young woman with dark hair, a young woman with dark hair, a young man with short dark hair, and a young man with short dark hair.

A row of seven black and white headshots of students. From left to right: a young man with dark, wavy hair; a young woman with long, dark hair; a young woman with long, dark hair; a young woman with short, dark hair; a young woman with long, dark hair; a young man with short, dark hair and a mustache; and a young man with short, dark hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young man with dark, wavy hair; a young woman with dark, shoulder-length hair; a young woman with dark hair pulled back; a young man with short dark hair; a young woman with long dark hair; a young man with short dark hair; and a young man with short dark hair.

BRETT Rutland



“...Computer animation grabbed me after my first intro to computer class... School is all about experimentation, trying, and learning.”

IF Spielberg decides to make Jurassic Park, Part Deux, Brett Rutland's name may whiz by in the credits under special effects. Why not! He's had his hands on the Alais computer graphics program, which is the "same kind of software" used to create the high-tech hit movie.

Rutland, an arts major, anticipates applying for an internship at the Walt Disney studios in the near future. Drawing skills are Disney's main consideration, and Rutland has been drawing since he was in the fourth grade. "If Disney likes what you do as an intern, they put you on staff," explained Rutland.

Besides computer animation, he's taking beginner piano and classes in the music department because he wants control of the soundtracks that go with his animations.

"I'm working on a collaborative project with the music department," said Rutland. "We're creating a video wall about 12 by 12 feet for a stage backdrop in a dance performance."

Occasional commission jobs for pen and ink portraits, and murals, like the bookworm he painted on the Ascension Pre-School's library wall, help supplement

his income. He also works as a waiter at Randol's Restaurant.

According to Rutland, his advisors have cautioned him to "slack off" because of his ambitious schedule.

During the summer, Rutland, who calls himself "very active," makes up for lost recreation time by roller blading, swimming, playing volleyball, and racquetball.

A vacation in Hawaii with his family is in the works for next summer. "I feel blessed that I've had the opportunity to travel with my family," recalls Rutland, who was born in Slidell but moved to Lafayette at age five.

After graduating, the junior in visual arts hopes to apply his skills to special effects in film. "I'm taking a painting class too, but computer animation grabbed me after my first intro computer course," he said. "School is all about experimentation, trying, learning," added Rutland.

"I've got a lot of aspirations... Hope they pan out."

Hedwig Gorski

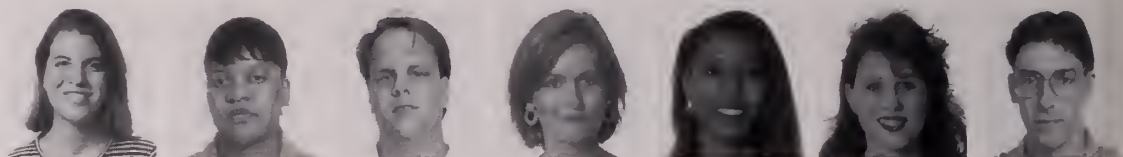
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 RUSH APRIL K



RUSH TIMOTHY S
 RUSHING JULIE ANN
 RUSHING TAMARA LYNN
 RUSS N'GAI ROBERT
 RUSSELL ALVA BENJAMIN
 RUSSELL HAMILTON PAUL
 RUSSELL JAMES



RUSSELL JENNIFER LYNN
 RUSSELL LORITA
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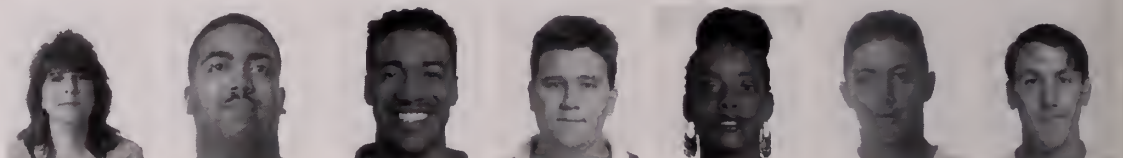
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 RUSSO MARK JOSEPH
 RUSSO MARK JUDE
 RUSSO MICHAEL JAMES
 RUSSO STACY M
 RUTLAND MATTHEW BRETT



RWIL AIDA M
 RYALS KELLY RAE
 RYAN KELLY LYNN
 RYAN MARY ELIZABETH
 RYDER BRAD MICHAEL
 RYE ERIK PHILLIP
 SABATIER CHRISTOPHER JOHN



SABATIER PEGGY A
 SABINE ALLISON JACQUES
 SABINE SHAWN ALEXANDER
 SADDEN STEPHEN BRENT
 SADDLER SAVETRIAL A
 SAGRERA JR LYNN PAUL
 SAGRERA CRAIG DAVE



SAGRERA URSULA RENEE
 SAHI GAUTAM
 SAHUC MARTHA KAY
 SAHUQUE DANIELLE LYNN
 SAINTES BELLA S
 SAINTES JAMES MANLY
 SALAS LOREN ALBERTO



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 SALLEY STEPHEN DOUGLAS
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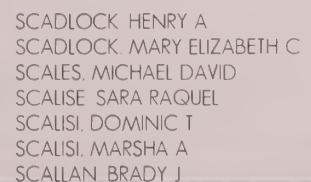
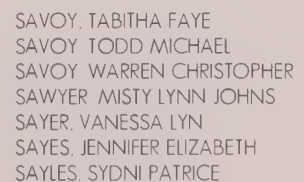
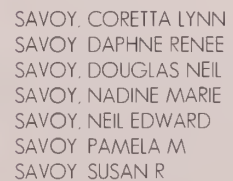
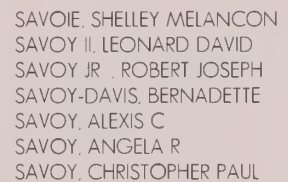
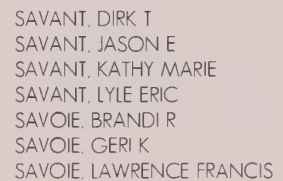
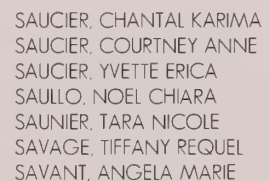
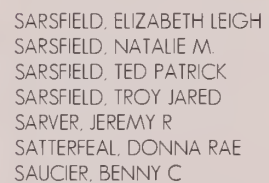
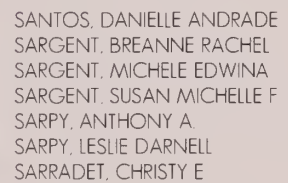
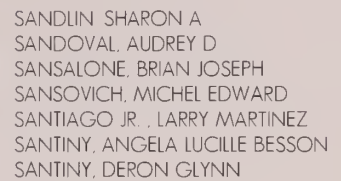
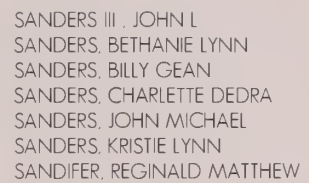


SAM DANA ANTOINETTE
 SAM JEFFPEY DWAYNE
 SAM LEROY
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 SAMPLES WALLACE FLOYD



SAMPY MICHELLE CAPLENIE
 SAMPY SYRETHA TAMEAKA
 SAMBORN BRANDON L
 SAMBORN JASON TODD
 SANCHEZ MELISSA GRACE
 SANCHEZ SONIA MARIA
 SANCHEZ TRISH LYNN





SCALLAN DODIE LYNN
SCAMARDO SHELLY LYNN
SCARBROUGH APRIL M
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SCHEAFFER CHRISTINE EVE



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SCHEUERMANN MARIE THERESE



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SCHLICHER IV ROBERT EDWARD



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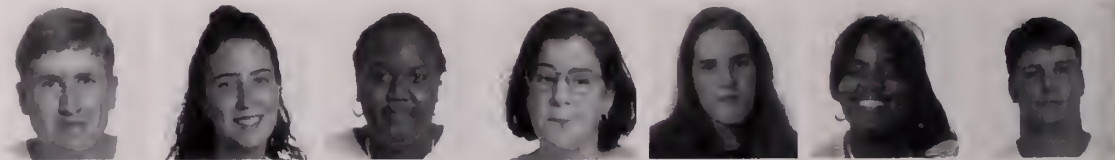
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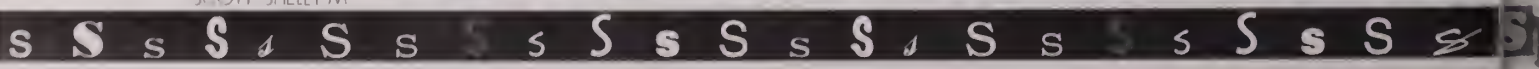
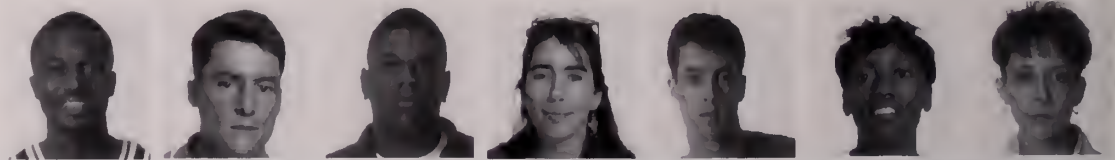
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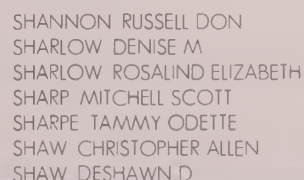
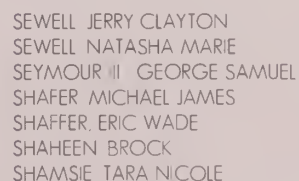
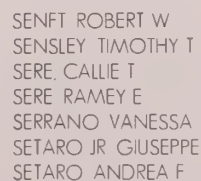
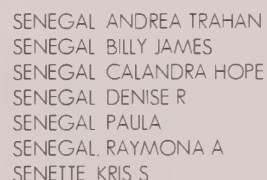
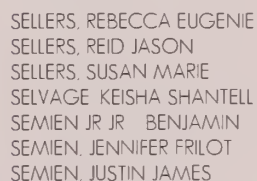
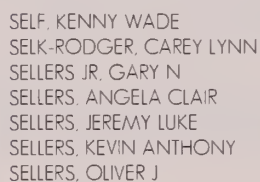
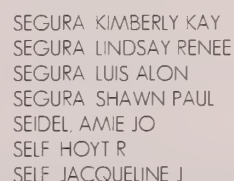
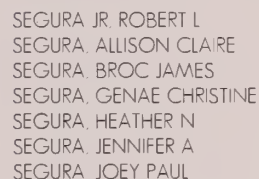
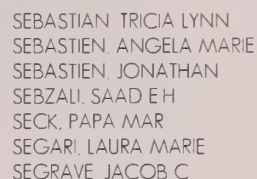
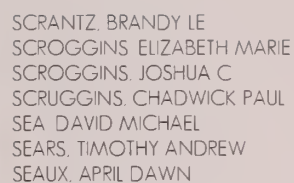


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SCOTT BEVERLY SHANNON
SCOTT COUPNEY MARIE
SCOTT DANIELLE M
SCOTT DUANE E



SCOTT GREGORY T
SCOTT JASON I PAUL
SCOTT KEITH J
SCOTT MAPIA LOUISE
SCOTT MARSHALL POWELL
SCOTT NICOLE
SCOTT SHELLEY M





SHAY JESSICA KRISTIN
 SHAY SEAN PATRICK
 SHEETS TOMMY RENEE
 SHEETS TRACEY KRISTINE
 SHELBY RAMONA CAROL
 SHELMIER AUVREY ELLENDOR
 SHELTON TAMMY RENE



SHENALL LEKISHA C
 SHENK HENRY DEAN
 SHEPPARD JR ROBERT F
 SHEPPARD ANDREW MICHAEL
 SHERLOCK ANNA MARIE
 SHERMAN JR ROBERT JOHN
 SHERMAN CAROLYN KAY KNOTT



SHIBER WIDAD MOUSA
 SHIELDS JOLIE LYNETTE
 SHIELDS JONATHAN PAUL
 SHIELDS LEIGH MICHELLE
 SHILLOW LATASHA Y
 SHIPLEY SARAH JOHANNA
 SHIRAH ALTON DEWAYNE



SHIVER JAMES W
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 SHOEMAKER CHRISTINA MARIE
 SHOREY DAVID ALLEN
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 SHORTS JULIAN V



SHOTLOW SHTERROCA TRENEICE
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 SHUMAN STEPHANIE C
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 SIBILLE ROBIN A



SIBLEY HOLLY E
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 SIERVELD GERALD LEE
 SIKES SHEILA MAE
 SILAS CAROUS FRANCESCA



SILVIO GEORGE WAYNE
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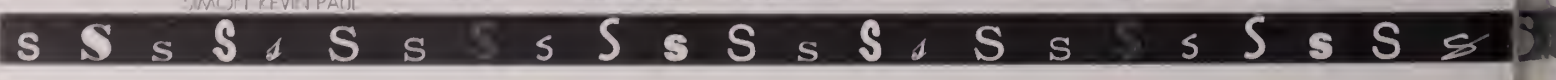
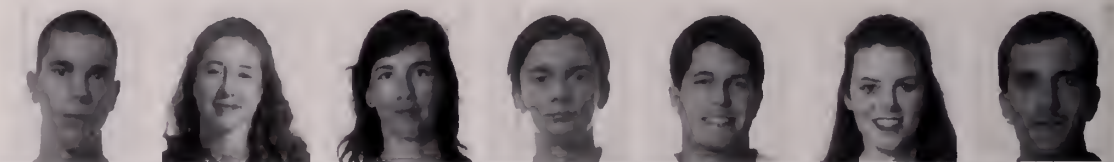
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SIMON CHAD MICHAEL
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SIMON DUANE STEVEN
 SIMON EMILY CLAIRE
 SIMON GERPI LYNN
 SIMON JONATHAN G
 SIMON JUDE ANTHONY
 SIMON JULIE MARIE
 SIMON KEVIN PAUL





Kelly Spisak

"It's only so long
you can be strung
out on pain pills. . ."

HOW did Kelly Spisak, a 25 year-old New Orleans native, end up with her Hungarian last name? The senior in child and family studies got married right out of high school, eight years ago. Her Hungarian last name belongs to her husband.

She maintains her studies while helping to support her family and raise her seven year-old son, Michael, who is an honor roll student at S. J. Montgomery Elementary School.

Life experience illustrates Spisak's child and family studies.

"I know what it takes to be a mother," she said. "That's why I don't feel compelled to go out there after I graduate to work and prove myself."

As treasurer for the PTC (Parent Teachers Committee), Spisak can ensure that she stays involved with her son's education. At the same time, she plans to receive a masters in social work at LSU.

Home is where the young mother's heart is, with her flower garden, and three cats who destroy a roll of toilet paper that has fallen on the floor. Michael teases his mother by hiding a sheet of paper that he brought

home from school behind his back.

"I'm really into redecorating my house, like this wall papering," she said. "It's the first thing I've been able to do in a long time."

An accident at a campus crosswalk last fall delayed Spisak's plans for emodling and education. She was in and out of hospitals, treating painful injuries that required extensive physical rehabilitation during the fall semester.

"It's only so long that you can be strung out on pain pills," sighed Spisak. "It finally got to me, so I stopped taking them and have a whole new frame of mind." Spisak was bedridden for several months with her injuries, but now she enjoys taking long, peaceful walks like she did before the accident. "One time, I walked five miles around our subdivision's winding streets before I knew it," she recalled.

After Spisak gets her masters degree, she wants to work within the school system as a counselor.

Hedwig Gorski

A row of seven black and white headshots of students. From left to right: a young woman with long dark hair, a young man with short dark hair, a young woman with dark hair pulled back, a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, and a young woman with short dark hair.



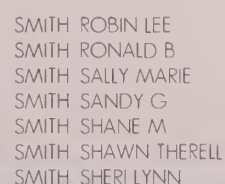
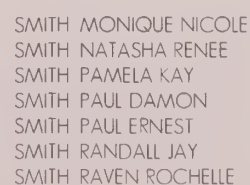
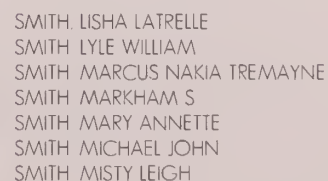
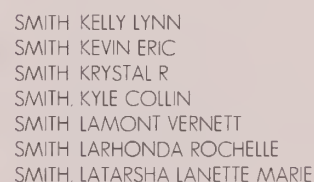
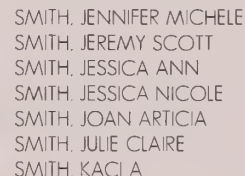
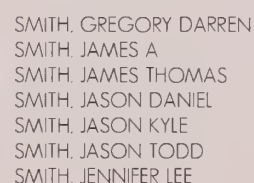
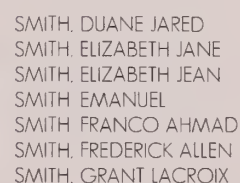
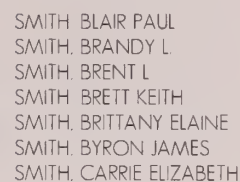
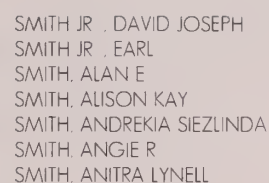
A row of seven black and white portrait photographs of students. From left to right: a young woman with short, dark, wavy hair; a young woman with long, dark, curly hair; a young woman with long, dark hair and bangs; a young man with short, dark hair; a young woman with short, dark, curly hair; a young man with short, dark hair; and a young woman with long, dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair; a young woman with dark curly hair; a young woman with long dark hair; a young woman with short dark hair and hoop earrings; a young man with short dark hair; a young man with short dark hair; and a young woman with curly hair.



A row of seven black and white headshots of students. From left to right: a young woman with long, wavy hair; a young woman with dark hair pulled back; a young woman with long, straight hair; a young woman with long, wavy hair; a young man with short, dark hair and glasses; a young man with short, dark hair; and a young man with short, dark hair.

A row of seven black and white portraits of students, likely members of the Student Council. From left to right: a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, and a young woman with short dark hair.




A row of seven black and white portrait photographs of students. From left to right: a young woman with blonde hair, a young woman with dark hair, a young woman with dark hair, a young woman with dark hair, a young man with dark hair, a young man with dark hair, and a young woman with dark hair. All are smiling and looking towards the camera.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with long dark hair, a young man with short dark hair, a young woman with shoulder-length dark hair, a young man with short dark hair, a young woman with long dark hair, and a young woman with long dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair wearing a dark collared shirt; a young woman with dark hair pulled back, wearing a light-colored top; a young man with short dark hair wearing a light-colored shirt; a young man with short dark hair wearing a light-colored shirt; a young woman with dark hair pulled back, wearing a light-colored top; a young man with short dark hair wearing a dark collared shirt; and a young man with short dark hair wearing a light-colored shirt.

A row of seven black and white headshots of students, likely members of the Student Council. From left to right: a young woman with long dark hair, a young man with a mustache, a young woman with dark hair, a young woman with short dark hair, a young woman with long dark hair, a young woman with blonde hair, and a young man with short dark hair.

A row of seven black and white portraits of students. From left to right: a young woman with long, wavy hair; a young woman with short, curly hair; a young woman with long, dark hair; a young man with short, dark hair; a young man with short, dark hair; a young man with short, dark hair; and a young man with short, dark hair.



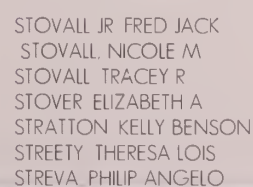
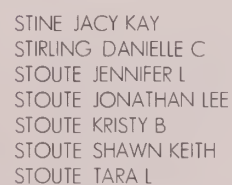
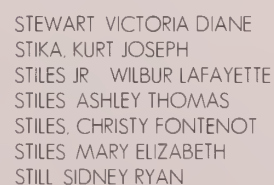
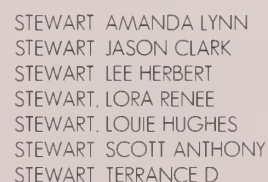
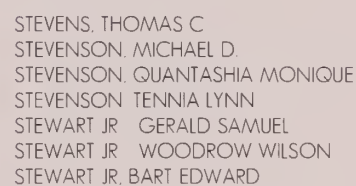
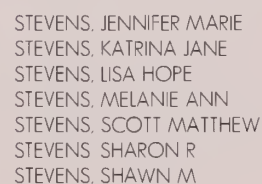
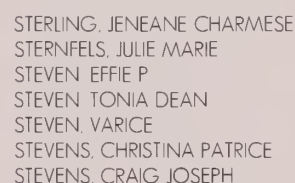
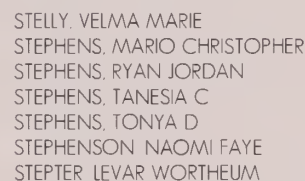
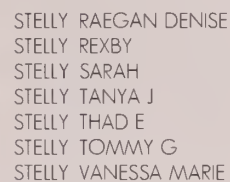
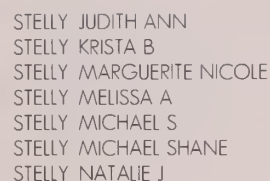
A row of seven black and white headshots of students. From left to right: a young woman with short dark hair, a young man with short dark hair and a mustache, a young man with short dark hair, a young woman with shoulder-length dark hair, a young woman with shoulder-length light-colored hair, a young woman with long dark hair, and a young woman with shoulder-length dark hair.

A row of seven black and white headshots of students. From left to right: a man with a beard and mustache, a woman with long dark hair, a woman with long dark hair, a woman with long dark hair, a woman with long dark hair, a man with short dark hair, and a man with short dark hair.



A row of seven black and white headshots of students. From left to right: a young woman with dark, curly hair; a young woman with dark hair pulled back; a young woman with dark, wavy hair; a young man with short dark hair; a young woman with dark, wavy hair; a young woman with long, light-colored hair; and a young woman with short, dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with dark hair, a young man with dark hair, a young woman with light hair, a young man with dark hair, a young man with dark hair, a young man with light hair, and a young man with dark hair.



A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young man with short dark hair, a young woman with dark curly hair, a young woman with shoulder-length wavy hair, a young woman with long dark hair, a young man with short dark hair, and a young man with short light-colored hair.



A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, a young woman with short dark hair, a young woman with short dark hair, and a young man with short dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with dark, wavy hair; a young man with short, dark hair; a young woman with long, wavy hair; a young woman with short, curly hair; a young woman with short, dark hair; a young man with short, dark hair; and a young woman with long, straight hair.

A row of seven black and white headshots of students. From left to right: a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, a young woman with short dark hair, a young man with short dark hair and glasses, a young woman with short dark hair, and a young woman with short dark hair.



SYLVESTER, TORI LYN
SYMONS, JANNA E
TABB, AMANDA M
TABB, DANIELLE MARIE
TABONY, SHANNON NICOLE
TABOR, JILL KATHRYN
TABOR, JOELLEN KATHLEEN



TADLOCK, JENNIFER SUZANNE
TADLOCK, KIMBERLY NYRA
TAGGART, MELISSA ANN
TAILLAC, JILL NICOLE
TALBOT, BILLIE JEAN
TALBOT, SETH MICHAEL
TALBOT, TOBY MICHAEL



TALFORD, DEDRIC DION
TALKINGTON, KARLAN BRETT
TAMBURO, LANCE EVERETTE
TAMBURO, LANE E
TANNER, BRADY DEVLIN
TAPLIN JR., JOE MURRAY
TARPLEY, JAMIE MATTHEW



TASSIN, RACHEL YVONNE
TASSIN, TAYLOR PATRICK
TASTET, ANGELLE M
TATE, CELINA D
TATE, CHAD WAYNE
TATE, DAMIAN DAVID
TATE, DAVID B



TATE, JACQUELINE RENEE
TATMAN, EDWARD ANDY
TATMAN, NANCY LYNN
TATUM III, JESSE LEE
TAUNTON, MOLLY VIRGINIA
TAURIAC, SIMONE MARIA
TAURIAC, TAMESHA



TAUZIN, JAMIE NICOLE
TAUZIN, KERRIE FRANCES
TAYLOR, ALIDA RAE
TAYLOR, ALLISON ROSE
TAYLOR, AMY ARLENE
TAYLOR, ANDREW J
TAYLOR, ASHLEY MARIE



TAYLOR, BRAD STEVEN
TAYLOR, BRIAN ERROL
TAYLOR, CONSUELA MARIA
TAYLOR, DARRELL EUGENE
TAYLOR, JAIMIE ANN
TAYLOR, JANUARY MICHELLE
TAYLOR, JENNIFER CLAIRE



TAYLOR, JENNIFER M
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TAYLOR, KIRK A
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TAYLOR, LAURA MICHELLE
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TAYLOR, LORI STEPHANIE
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TAYLOR, STANLEY ADRIAN
TAYLOR, TRICIA NICOLE

TEAGUE STEFAN ARNESS
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TEMPLET JASON MICHAEL



TEMPLET MARY-ALICE
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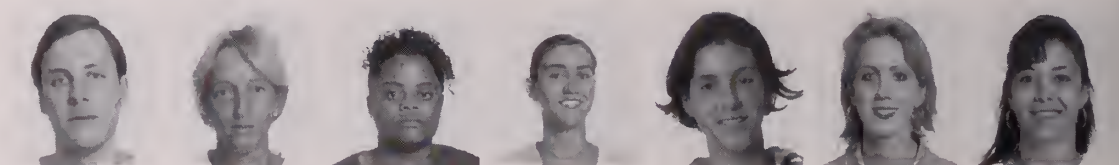
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TERRO JUSTIN L
TERRO SHAWN PAUL
TERRY ELIZABETH ANNE
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TERRY PHASINEE LENORE
TERRY RUTH T
TESCH LAURINE ANN



TESSITORE KEVIN NICHOLAS
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TEZENO KIMBERLY RENEE
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THAYER DEBORAH HITT
THAYER JESSICA L
THEALL CASSIE ANN



THEALL STACY ELIZABETH
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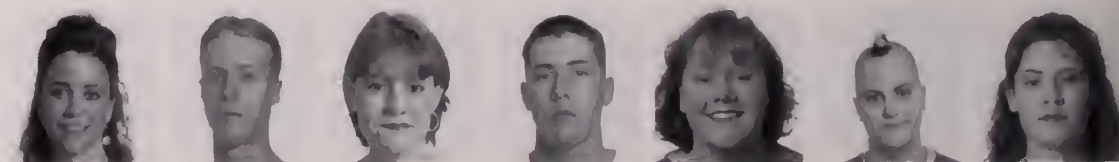
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THERIOT LAURA M
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THEPIOT SETH PATRICK
THEPIOT SHANE PADRAIC



THERIOT TERI KAI
THEUNISSEN BENT WILLIAM
THEUNISSEN MANDY CHRISTINE
THEUNISSEN SHANE J
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THEVENOT TPISHA LEA
THEVIS CANDACE LYNN



THEVIS DAPLA K
THEVIS JUDY LYNN
THEVIS VALEPIE JEAN J
THEYARD GEDPIC DALE
THIBEAUX BRANKY
THIBEAUX MICHAEL A
THIBEAUX NATASHA T





THIBEAUX, OMAR JERMAINE
THIBEAUX, TICEY LENEÉ
THIBODAU, BENJAMIN A
THIBODAU, CASEY B.
THIBODAU, JARED W
THIBODAU, KELLY ALEXIS
THIBODAU, LESLIE RAE



THIBODAU, LINDSAY MARIE
THIBODAU, STEFANIE E
THIBODAU II, JESSE LEE
THIBODAU JR, CLIFTON JOSEPH
THIBODAU JR, MARCUS WAYNE
THIBODAU-NEVILS, KIM
THIBODAU, AMANDA KAY



THIBODAU, BILLIE DANIELLE
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THIBODAU, COREY J
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THIGPEN JR, ROBERT JULIUS
THIMMESCH IV, GEORGE C



THOMAS, ABIGAIL
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 THOMAS, HAZEL A



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 THOMAS, KIMBERLY EVETTE
 THOMAS, KURK EDWARD



THOMAS, LORRAINE ANNA
 THOMAS, LYLE HAROLD
 THOMAS, NATALIE ELIZABETH
 THOMAS, NATASHA L
 THOMAS, NATHANIEL JAMES
 THOMAS, NICOLE ALISSA
 THOMAS, PATRICIA MARIE



THOMAS, POLLY DALE
 THOMAS, RAVEN ANNETTE
 THOMAS, REGINALD B
 THOMAS, RHAGAN ASHLY
 THOMAS, SHANEY L
 THOMAS, SHANNON ELIZABETH
 THOMAS, STEPHEN ALLEN



THOMAS, TAMMI J
 THOMAS, TARA J
 THOMAS, TARA RENE
 THOMAS, TAWASHA
 THOMAS, TIFFANY ANDREA
 THOMAS, TIMOTHY MICHAEL
 THOMAS, TROY EUGENE



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 THOMASEE, DANIELLE MARIE
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 THOMASEE, KELLIE
 THOMPSON, ADELE J PITRE
 THOMPSON, ASHLEY M
 THOMPSON, CHRISTOPH RYAN



THOMPSON, JOANNA YVONNE
 THOMPSON, KARLA SUE
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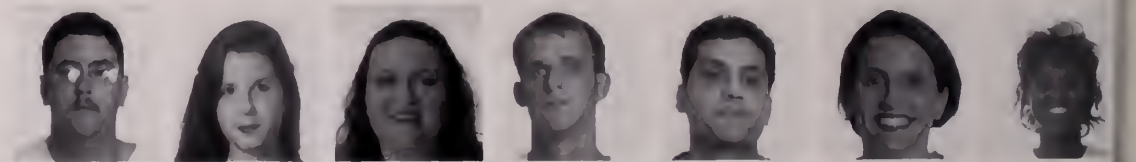
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 THORNTON, NATALIE MARIE



THORNTON, TYRON JAMES
 THOPPE, BENJAMIN C
 THPASHER, DORSEY LYNN
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 TILBUPY, CHAD MICHAEL
 TILLIE, JULIA CALLAWAY
 TILLSON, BECKY



TILMON, PAUL BRICE
 TILNEY, ALISON M
 TITUS, SUSAN ADELE
 TOAL, DAVID GREGORY
 TOBEH, SAMEER MOHD
 TOLBERT, MAPLA MICHELLE
 TOLIVER, JACQUELINE V





"I was a little bit afraid of some on the...classes required for electrical engineering and I love math, so the logical choice was chemical engineering."

KIM TERZENO

WATCH out Revlon, Maybelline, and Cover Girl. Here comes Kimberly Terzeno.

Terzeno, a junior majoring in chemical engineering, dreams of someday working with the cosmetic industry. Eventually, she wants to create her own line of cosmetics, perfumes, and hair care products. This ambition of Terzeno's came about with her switch in majors from electrical engineering to chemical engineering.

"I began majoring in electrical engineering because I wanted to design video games, possibly for Sega or Nintendo," Terzeno said. "However, I was a little bit afraid of some on the computer science classes required for electrical engineering and I love math, so the logical choice was chemical engineering."

Along with her career ambitions, Terzeno also possesses a love for dance. She attended the Grace Hamilton School of Dance in Opelousas for more than seven years, where she studied ballet, tap, and baton twirling.

Terzeno claimed that dancing is her main hobby and hopes to someday use this hobby to obtain her

proverbial fifteen minutes in the limelight. She dreams of someday dancing on music videos and feels that with a "little luck and a lot of faith anything is possible."

The luck will have to come on its own, but, the faith is already taken care of on Terzeno's part. She has a very special relationship with her god and her religion. She is very actively involved with her church and with church organizations. Currently, Terzeno is an usher, a member of the youth choir and a member of the youth group. She feels that she is blessed to have the opportunity to participate so actively in her church, just as she is blessed in other aspects of her life.

Terzeno described herself as a "nice person who likes to be done right and who is fair to everybody." She also feels that she is "honest, fun, beautiful, and intelligent."

Hedwig Gorski

TOLLIVER JR JOHN
TOLSON AMIE KATHERYNE
TOLSON MONICA MCKENZIE
TOMLIN MARGARET HAVEN
TOMPKINS CATHERINE ANN
TOPHAM BRAD JOSEPH
TOPHAM MELISSA A



TOPPING JEFFERY L
TORNABENE MEGAN MARY
TORREGANO IV JOSEPH OSCAR
TORRES CHASE KNOLL
TORRES OMAYRA
TOTI PHILLIP LYNN
TOUCHET JR ROY GLEN



TOUCHET CINDY RENEE
TOUCHET LENIE MARIE
TOUCHET MICHAEL JAMES
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TOUCHET PEGGY KUEHN
TOUCHET SHANE PAUL
TOUCHET SHAWN DERRELL



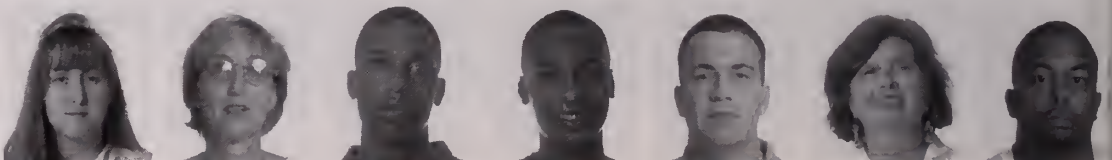
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TOUPS IV ABEL JOHN



TOUPS ANGELLE JON
TOUPS BRENT JASON
TOUPS BYRON JOSEPH
TOUPS JEANNE
TOUPS JOHN D
TOUPS KARL E
TOUPS KEVIN PAUL



TOUPS MARY E
TOUPS PAMELA B
TOUSSAINT JOSEPH
TOUSSAINT MARCUS JAMES
TOWERY CHRISTOPHER MICHAEL
TRACY MARCELLA H
TRAHAN JR RONNIE DALE



TRAHAN ALTON JOESPH
TRAHAN AMANDA JUDITH
TRAHAN AMY ELIZABETH
TRAHAN ASHLEY ELIZABETH
TRAHAN BARRY M
TRAHAN CAMILLE L
TRAHAN CANDICE ELIZABETH



TRAHAN CARLA MARIE
TRAHAN CHRISTINA E
TRAHAN CHRISTINE ANN
TRAHAN CHIRSTINE EVE
TRAHAN CLIFTON JOHN
TRAHAN DAMIAN K
TRAHAN DAMON ALLEN



TRAHAN DAMON P
TRAHAN DANICA L'NETTE
TRAHAN DANIEL JOHN
TRAHAN DANIEL LESTER
TRAHAN DAPPEN WADE
TRAHAN DEIDRA DALENE
TRAHAN DEXTEP GEPAPD



TRAHAN EDWIN HELAIRE
TRAHAN ERIKA LYNN
TRAHAN EVA LOUISE
TRAHAN HALLIE L
TRAHAN HEATHER D
TRAHAN HEATHER M
TRAHAN HOPE J





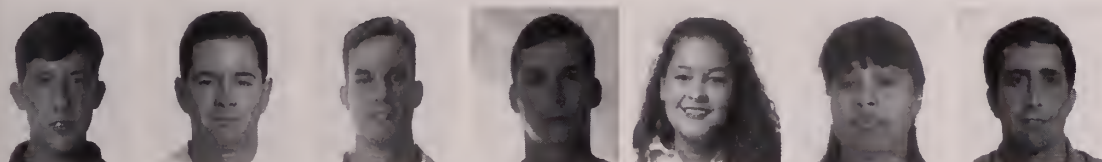
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TRAHAN, JOSHUA IRVING



TRAHAN, JOY MARIE
TRAHAN, JUDY B
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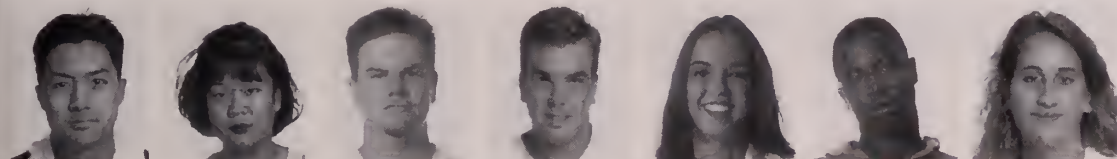
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TRAHAN, NATHAN PAUL



TRAHAN, ROBERT L
TRAHAN, RUSSELL GLEN
TRAHAN, SCOTT F
TRAHAN, SCOTTY JOHN
TRAHAN, SHANNON P
TRAHAN, TEFLAN ANN
TRAHAN, TIMOTHY PAUL



TRAHAN, TOBY L
TRAHAN, TRENACE ANN
TRAINA, TERRY JOHN
TRAMONTE, JEFFERY SCOTT
TRAN, CYNTHIA
TRAN, DUC THANH
TRAN, HOANG CONG



TRAN, JIMMY HUYNH
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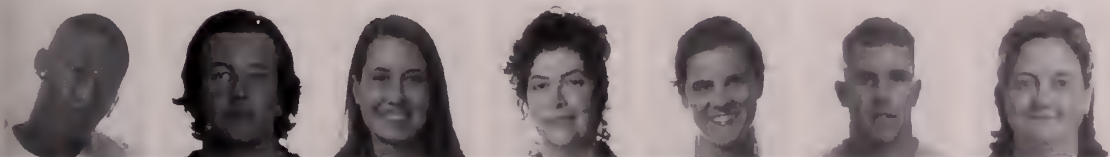
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TREGLE JR, RODNEY WILLIAM



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TRENT, HEATHER ANN
TREVINO, MATTHEW DAVID
TRIBE, CHAD DORIAN
TRICHE IV, CHARLES WALTER
TRICHE, NICOLE M



TRICOU, CHRIS M
TRIM, BRENNAN KEITH
TRINH, NG A T
TRIOLA, CASEY MARIE
TRIPLETT, GREGORY MARIUS
TROCHESSET, JEAN AARON
TROSCLAIR, DANIELLE MARIE



TROSCLAIR, DWANE LEMONDE
TROSCLAIR, JEFFREY JUDE
TROSCLAIR, KEELY M
TROSCLAIR, MAEBRESS JEWEL
TROSCLAIR, MELISSA MARIE
TROSCLAIR, NICHOLAS L
TROTTER, SHARON ANN

TROUILLE DONNA FAYE
TROULLIER LUKE ANTHONY
TROXCLAR JR GERALD JUDE
TROXCLAR MICHAEL T
TROXCLAR TON LYNN
TROY TAMMY LYNN
TROYAN DALE JONATHAN



TROYAN LAURIE L G
TRUEHILL JR ALBERT E
TSE MAN KEUNG
TUCKER JUANITA A
TUCKER ROBERT S
TULLIA TYLA
TULLY SEAN PATRICK



TUMLEY LAUREN M
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TURBINTON TIFFANY LASHEA
TURGEAU TROY GARRETT
TURNER ABIGAIL R
TURNER CARRIE CHRISTINE
TURNER CEDRIC D



TURNER CHRISTINE FRANCES
TURNER DAPHNE ANN
TURNER DEXTER J
TURNER JACQUELIN L
TURNER JASON WAYNE
TURNER KAHIL JOSEPH
TURNER KAYLA M



TURNER LONNIE PAUL
TURNER MYRON TOBIAS
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TURNER STEPHANIE RENEE
TURNER STEVEN J
TURNER TYLER ELIZABETH



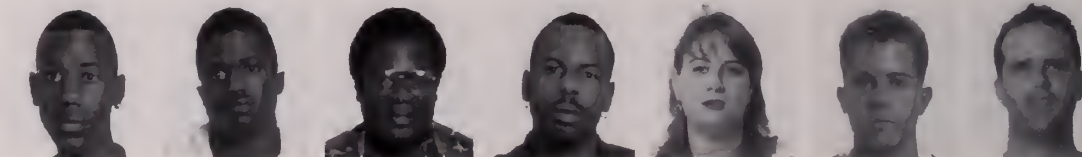
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TYLER DAVID WEYMAN
TYLER ELEANOR SUEZANNE
TYLER ELYSE M
TYLER JAMAHA L
TYLER MICHAEL D
TYLER TIMOTHY TODD
TYLER WENDY GAIL



TYSON LUCIUS ANDREW
TYUS DARRIN PAUL
UMO OKON ETIM
UNDERWOOD KIRK A
UNDERWOOD SHARAE A
UPDAZ PAYMOND LUIS
UPPUTA MIGUEL



USE KRYSTAL DAWN
USSEY JENNIFER P
USSEY JILL PENE
UTOMI AUGUSTINE EMELEZE
UTTER AMY CHRISTINE
VALDETEPO JASON PAUL
VALENTINE CASEY H



VALENTINE DUDLEY BLAKE
VALENTINE MEREDITH DAWN
VALLAP OMEGA D
VALLAPE LOP ALIN
VALLAN MICHAEL JAMES
VALLEY NATOSHA LATICE
VALLEY ANTHONETTE M





Below the surface of the ocean, it is quiet and you can't hear anything, just bubbles."

KRYSTAL Usie

IT may take longer for an adventurous student like Krystal Usie to settle on a major. She has switched from the nursing program to accounting, because "one mess up could cost a life" in the medical field, "and I'm good at math," she said.

The Lafayette native likes to "experiment with life." Maybe she inherited her adventurous spirit from her dad, who teaches scuba diving in Florida with the Peter Hughes Diving Company. Or, she could have acquired a taste for thrills from travel to different diving sites since she was a child. Usie has been scuba diving in waters off the Bahamas, Caicos Islands, Belize, and Cayman Islands since she was 10 years old.

As much as she enjoys the sport, she prefers to keep scuba diving as a recreational activity rather than to turn it into a career. "I've seen my dad working and it's not all fun and games. I enjoy it more as a hobby," Usie said. She described the experience under water as an escape to "a whole different world."

"Below the surface of the ocean, it is quiet and you can't hear anything, just bubbles." When she swam with tame dolphins which were captured in the wild

and kept in an enclosed area, she was surprised to find out how muted the animals' squealing sound was underwater.

Usie is a true water baby who enjoys the surface as much as the deep. "I was brought up on the water and born when my dad worked off shore," said Usie, who teaches swimming to children, who are between three and 10 years old, at the Southside Recreation Department. She is an only child of divorced parents and missed growing up without brothers and sisters. "I think that's why I like working with the children," she added.

Who knows where the future will find the worldly student, who may start her own business some day. After she graduates, she would like to move up north to experience a different atmosphere and different people.

"The weather's nicer," she laughed, "It sounds stupid, but I like the cold weather."

Hedwig Gorski

VALLIER TRAVIS LAMAR
VALLOT KRISTIL
VALLOW CHRISTINE JENEE
VALLOW JONATHON THOMAS
VALLS MARGARET E
VALOS WALTER A
VALSIN SHARMA NE MARIE



VALSIN SHONTELL RENEE
VALYAN DUANE T
VALYON SHAMANDA NICOLE
VANDERGRIFF JP JOHN B.
VANDERLICK JOSEPH GERARD
VANDERSYPEN ELLEN ROSE
VANDEVENDER ALEX SLADE



VANHAVERBEKE DAVID M.
VANICOR AIMEE C
VANVLEIT III JACK ROBERT
VARISCO MICHAEL DAVID
VAPISTE SANDRA BLAKELY
VARNADO JR ALVIN
VARNELL BRIAN T



VARNELL ERICA FAYE
VASQUEZ MARTIN MICHAEL
VAUGHN CALEY KENNETH
VAUGHN KEISHA VANITA
VAUGHN STEPHEN P
VEAZEY ADA CATHERINE
VEAZEY CHRISTOPH LEE



VEAZEY MATTHEW VINCENT
VEAZEY TASHA J
VEAZIE TYWON CARMEL
VEDRINES TED VAUGHN
VEEDER SHANNON
VEILLON CARMEN EILEEN
VEILLON JOSEPH MARK



VEILLON MICHELLE
VELTSOS PHILIPPE JEAN
VENABLE CATHEPINE JOYCE
VENABLE EMILY FRANCES
VENABLE JENNIFER G
VENABLE JEREMY CHRISTIAN
VENABLE LESLIE ANN



VENABLE NICOLE LYNN
VENABLE RONNIE LEE
VENABLE STACY E
VENETIS CHRISTOPHER S
VENETIS JENNIFER E
VENTRESS JR JOSEPH
VENTRESS IOLA VARISTA



VERBERNE COURTNEY RENEE
VERCHEP AIMEE KRISTINE
VERCHER PAUL L
VERDUN CONLEY JAMES
VERGES CADE
VERGEZ JP HENRI LEON
VERNON STACEY LANE



VERON KENNETH DYER
VERONIE EVA HAY
VERPET BROOKE A
VERPET CHANTELE E
VERPET FRANCIS JUSTIN
VERPET JEREMY PAUL
VERPET MANDY M



VERPET TANUJ PHEE
VERPETTE CATHERINE ANNE
VESTAL JACLYN MUSS
VESTAL SELETHA RENEE
VIATOR ANNE THERESA
VIATOR JR DANNY JOSEPH
VIATOR ANNE STEPHEN





VIATOR ANGEL MATHILDE
VIATOR ANGIE LYNN
VIATOR CHARISSE ANGELLE
VIATOR CRAIG DEAN
VIATOR DWAYNE J
VIATOR ERICA LANE
VIATOR JAMI L



VIATOR JENNIFER LYNN
VIATOR JEREMY WAYNE
VIATOR MICHELLE LYNN
VIATOR MONA RAE PERRY
VIATOR NICOLE ELIZABETH
VIATOR PRISCILLA ANN
VIATOR SASHA V



VIATOR TANYA LYNN
VIATOR TODD JOSEPH
VIATOR TONIA JOY
VICE DAVID C.
VICE ERIC J
VICE JAMI LINELLE
VICKNAIR JR., CARL JOSEPH



VICKNAIR LAURIE ELIZABETH
VICKNAIR RON MICHAEL
VICTORIA LAKESHA F
VICTORIAN ANGELA MARIE
VICTORIAN LATONYA MARIE
VIDACOVICH RON MICHAEL
VIDALIER KATHERINE AGNES



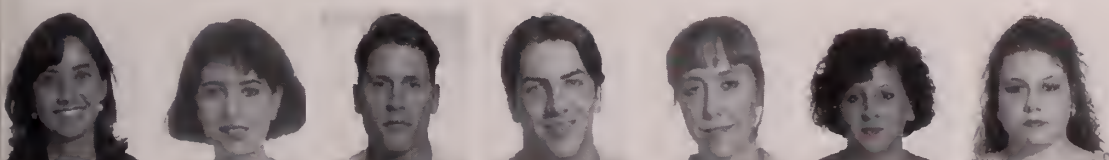
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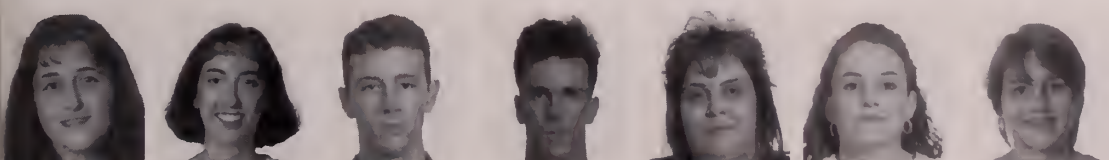
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VILJOEN DANIELA



VILLAGOMEZ AIMEE MARIE
VILLAVASO ADAM CHRISTIAN
VILLAVASO MEG MARIE
VILLEJOIN CARLA LYNN
VILLIEN CARLA MARIE
VILLIEN DENISE RENEE
VILTZ ARTHUR



VILTZ KERI E
VINCENT AMY D
VINCENT BRAD DAVID
VINCENT CHRISTOPHER LEE
VINCENT COURTNEY CLAIRE
VINCENT CRISTY LYNN
VINCENT EUGENIA MARIE



VINCENT MEREDITH ANNE
VINCENT NINA MICHELLE
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VINCENT SPENCER CHARLES
VINCENT STACEY G
VINES JENNIFER LANE
VINES KATHRYN ANNE

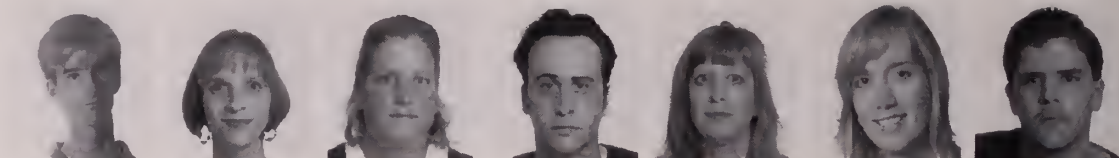


VINING CRYSTAL DAWN
VINING DANIELLE RACQUEL
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VIRGA MICHAEL PAUL

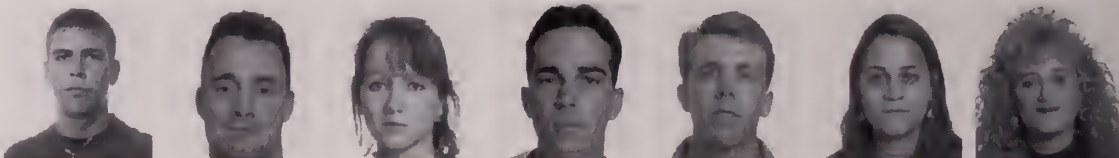
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 VOINCHE DAMON PAUL
 VOORHIES JERRY JOSEPH
 VOORHIES LISA ANN



VOSS WILLIAM RUSSELL
 WADE KARA ALIZABETH
 WADSWORTH SUZANNE WADE
 WAGENHAUSER DOUGLAS J.
 WAGLEY MARY LORRAINE
 WAGNER INGRID K
 WAGNER STEVEN PAUL



WAGNON JR. JOHN ROBERT
 WAGUESPACK PATRICK E
 WAINWRIGHT BRANDY AMANDA
 WAINWRIGHT WILLIAM SCOTT
 WAITZ DOUGLAS E
 WALDMANN CHARMAINE G
 WALDREP JENNIFER E



WALES KAYLA KRISTINE
 WALET JENNIFER LEIGH
 WALKER ADAM JOHN
 WALKER CATHY ANN
 WALKER DELTRICE M
 WALKER LESLIE ANNE
 WALKER MARY LOUISE



WALKER SHANDAL SAVAN
 WALKER SHAYNE ERIN
 WALKER SHELLEY D
 WALKER SHERONIA
 WALKER SUNSHINE C
 WALL III WILLIAM LEONARD
 WALL JEPHTHA MARCUS



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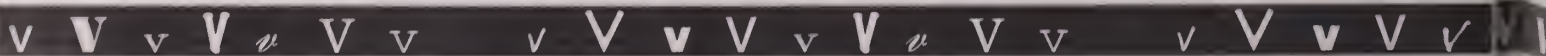
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 WARE JONATHAN R



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 WAPPEN KELDPA BEAULIEU
 WARREN KYLA DUNN
 WAPPEN PODRICK WAYNE
 WAPPEN TINA ROSE
 WAPTELLE CONSTANCE R



WAPTELLE JOHN PEMI
 WAPTELLE LESLIE NICOLE
 WASCOM NATHAN DEONALD
 WASHINGTON III ESAU
 WASHINGTON JR JAMES L
 WASHINGTON AMANDA M
 WASHINGTON BARBARA S





OTIS VICTOR

“In life you have to set one goal, work to achieve it, and aspire to another.”

OTIS Victor has a youthful outlook on life. His daily job involves helping troubled adolescents gain a positive outlook on life.

As a counselor with the parish government and the juvenile detention center in Lafayette, Victor works with young people to try and help turn their lives around.

“It’s pretty rewarding,” said Victor, a business communication graduate. “I get to give back to society and help to mold the future.”

A graduate of Comeaux High School in Lafayette, Victor has spent the past five years working part time with the corrections system in Acadiana.

“The human element is key in dealing with troubled youths around 10-17 years of age,” Victor said. “You are best able to help them understand their problems if you treat them as humans,” he added.

At USL, Victor, 29, concentrated in human resource management and public administration. He was involved with the Student Business League for two and a half years, serving as president for one year and with the Business Communication Society.

USL appealed to Victor for a variety of reasons. “It was the most convenient for me,” he said. “USL enabled me to gain an education in a very diverse environment, to meet different people, people from different countries and socioeconomic backgrounds.”

“I’ve been able to gain experience working with the administration. I have an overall respect for the university and am proud to say that I attended USL. The friendliness and gregariousness of this campus stand out. It’s easy to get along with anyone here and feel

comfortable. Overall, I’ve had a wonderful experience here.”

Another of Victor’s interests is language. “I took a vocabulary development course here and became fascinated with language; I like linguistics, language, and words in general.” He has graduate school and university teaching in mind for his future, but the kids he works with on a daily basis are never far from his thinking. “I hope that the kids I work with see something concrete in me,” he said. “I want to set an example and to achieve something recognizable to kids.”

“Many minority students do not see the potential that they have. We try to give them a heart check and reach the kids, letting them know that they have potential. They may just not know what avenues are available to them.”

Victor’s three kinds, Odessa, 11; Jenae, 5; and Javian, 2; also keep Victor’s attention focused on the youth of today, even away from work. “Time management is the key to school, a family, and work,” Victor said. “It’s a very challenging balancing act. Without my wife, it would all be impossible. We’re a team.”

When it comes to dealing with youths, Victor seems to have the formula for success.

“In life, you have to set one goal, work to achieve it, and aspire to another.”



Matt Zarver

A row of seven black and white portraits of diverse young adults, including men and women of various ethnicities, looking directly at the camera.




A row of seven black and white headshots of students. From left to right: a young woman with dark hair, a young man with a mustache, a young woman with curly hair, a young woman with long hair, a young woman with dark hair, a young man with glasses, and a young man with short hair.

A row of seven black and white headshots of students. From left to right: a man with glasses, a woman with dark hair, a man with glasses, a man with short dark hair, a man with short dark hair, a woman with dark curly hair, and a woman with dark hair.



A row of seven black and white headshots of students, arranged horizontally. From left to right: a young man with short dark hair, a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, a young woman with long dark hair, a young man with short dark hair, and a young woman with long dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with long, dark, wavy hair; a young woman with dark, curly hair; a young man with short, dark hair; a young woman with short, dark hair and glasses; a young man with long, dark hair; a young woman with dark hair pulled back, smiling; and a young man with short, dark hair.



A row of seven black and white headshots of students. From left to right: a young woman with long, wavy hair; a young man with short, dark hair; a young man with short, light-colored hair; a young woman with short hair and glasses; a young man with short, dark hair; a young woman with short, dark hair; and a young woman with short, dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair looking slightly to the left; a young woman with short dark hair and large hoop earrings looking forward; a young woman with short dark hair looking forward; a young woman with shoulder-length dark hair looking forward; a young woman with shoulder-length light-colored hair looking forward; a young woman with short dark hair looking forward; and a young man with short dark hair looking forward.

A row of seven black and white portrait photographs of students. From left to right: a young woman with blonde, wavy hair; a young man with short, dark hair; a young woman with dark hair pulled back; a young man with short, light-colored hair; a young man with short, dark hair; a young woman with long, dark hair; and a young man with short, dark hair, whose face is mostly in shadow.

A row of seven black and white portrait photographs of students. From left to right: a young woman with blonde, wavy hair; a young woman with dark hair pulled back; a young woman with dark hair in pigtails; a young man with short dark hair; a young man with short dark hair wearing glasses; a young woman with dark hair; and a young woman with long dark hair.

A row of seven black and white headshots of students. From left to right: a young man with dark, curly hair; a young woman with dark, curly hair; a young man with short, light-colored hair; a young woman with long, dark hair; a young woman with shoulder-length, light-colored hair; a young man with short, dark hair; and a young woman with shoulder-length, light-colored hair.



WILKERSON, ASWAN T
WILKINS, CARLITTA D
WILKINS, JAIME LYNN
WILKINS, MARY-DELORES
WILKINS, STACI L
WILKINSON, DAVID LAWRENCE
WILLIAMS JR, RICKIE RENE



WILLIAMS JR, JAMES B
WILLIAMS, AARON PAUL
WILLIAMS, ANGIE MARIE
WILLIAMS, ANNA LAQUENTA
WILLIAMS, ARTESSA LASHANE
WILLIAMS, BETHANY GENE
WILLIAMS, BILLY D



WILLIAMS, BOBBIE DARNESHA
WILLIAMS, BRAD THOMAS
WILLIAMS, BRANDI LEEANN
WILLIAMS, CARLEEN
WILLIAMS, CATHERINE MARIE
WILLIAMS, CHAD MARCUS
WILLIAMS, CHRISTOPHER D.



WILLIAMS, CYNTHIA F
WILLIAMS, DANA NICOLE
WILLIAMS, DANITA MARIA
WILLIAMS, DELLA RAY
WILLIAMS, DEMEQUA RACQUEL
WILLIAMS, DEMETRIA C
WILLIAMS, DENISE M.



WILLIAMS, DEON JOSEPH
WILLIAMS, DESIREE DEANNA
WILLIAMS, DWAYNE JOSEPH
WILLIAMS, EARL
WILLIAMS, ETTA PEARL
WILLIAMS, FELICIA MARIE
WILLIAMS, INEZ DANIELLE



WILLIAMS, JAMALYA
WILLIAMS, JAMES ANTHONY
WILLIAMS, JASON RAFIELD
WILLIAMS, JENNIFER LEE
WILLIAMS, JEREMY MICHAEL
WILLIAMS, JO LYNN
WILLIAMS, JOHN TORYEA



WILLIAMS, JUNE EVELYN
WILLIAMS, KAREN THERESA
WILLIAMS, KEVIN PAUL
WILLIAMS, KILLIAN GERARD
WILLIAMS, KIM M
WILLIAMS, KIMBERLY ANN
WILLIAMS, KIMBERLY BETH



WILLIAMS, KYLE J
WILLIAMS, LAHOMA D
WILLIAMS, LESLIE RICHELLE
WILLIAMS, MARIE RITA
WILLIAMS, MELVIN RAY
WILLIAMS, MEREDITH
WILLIAMS, MYRON



WILLIAMS, QUANITRA MICHELLE
WILLIAMS, REGINALD ALLEN
WILLIAMS, RHONDA L
WILLIAMS, ROCQUEISHA D
WILLIAMS, SCOTT MICHAEL
WILLIAMS, SEAN JAMES
WILLIAMS, SHAWN ANTHONY



WILLIAMS, SHERYL A
WILLIAMS, SPURGEON TRAMINE
WILLIAMS, STANLEY L
WILLIAMS, STEPHAN SHEPHERD
WILLIAMS, SYLVESTER
WILLIAMS, TANIA MARIA
WILLIAMS, TARA DESHANNA

A row of seven black and white portrait photographs of students. From left to right: a young man with short dark hair; a young woman with dark hair and bangs; a young woman with dark hair pulled back; a young man with short dark hair; a young woman with short dark hair; a young man with short dark hair; and a young woman with long dark hair.

A row of seven black and white portrait photographs of students. From left to right: a woman with long dark hair, a woman with long dark hair, a man with short dark hair, a man with short dark hair, a woman with short dark hair, a woman with short dark hair, and a man with short dark hair and a mustache.

A horizontal row of seven black and white headshots of young adults. From left to right: a woman with long dark hair, a man with short dark hair, a man with short light hair, a man with a mustache and glasses, a woman with dark hair and a wide smile, a woman with curly hair and a smile, and a man with a mustache.

A row of seven black and white portrait photographs of students. From left to right: a young woman with short dark hair, a young man with short dark hair, a young man with short dark hair, a young woman with long wavy hair, a young woman with short curly hair, a young man with short dark hair, and a young woman with short dark hair.

A row of seven black and white portrait photographs of students. From left to right: a young woman with dark hair, a young man with short hair, a young woman with curly hair, a young man with short hair, a young woman with long hair, a young man with short hair, and a young woman with long hair.

A row of seven black and white portrait photographs of students. From left to right: a young man with dark hair, a young man with dark hair, a young woman with long, wavy hair, a young woman with long, straight hair, a young woman with dark, wavy hair, a young woman with dark, wavy hair, and a young woman with long, wavy hair.

A row of seven black and white headshots of students, arranged horizontally. From left to right: a young man with short dark hair, a young woman with dark curly hair, a young man with glasses and short hair, a young man with short hair, a young woman with long dark hair, a young woman with long dark hair, and a young man with short dark hair.



"When children do bad, cruel, or mischievous things, they should be corrected then before they grow up and turn into criminals."

ROSE MARIE YOUNG

ROSE Marie Young's first daughter is old enough to be in college. In the Young family, however, it is the mother who received her degree on May 13th of 1995.

Young is a 45-year-old Eunice grandmother who returned to college to earn a bachelor's degree in criminal justice.

Prior to enrolling at USL, Young had not been in school for 26 years. A combination of factors in her life motivated this mother of two to initiate her personal challenge. She wants to help her husband pay the bills and earn more money for her skills and experience. Young's husband currently sells auto parts for H. Brown's in Eunice and they owned Eunice Pastry between 1971 and 1981. Young still bakes wedding and birthday cakes at her home on special order.

Her determination to make a difference in the lives of criminals also contributes to her ambition to work with parolees in Louisiana. "This is fascinating work," she said. "Society as a whole needs to go in a different direction. Kids as young as six and seven years old show indications of going wrong. When children do bad, cruel, or mischievous things, they should be corrected then before they grow up and turn into criminals."

Young worked in juvenile probation as an intern and found that some of the young people had such a

bad attitude that it seemed almost impossible to turn them around. She said that everyone makes mistakes, and they have to learn to live with the consequences, but if parents do not show their children the right way at home, there is a danger that they will stay on a bad path.

Young is a member of the Church Council and the Youth Council in Eunice. These two groups help to keep young people interested in the Catholic faith by sponsoring outings to places like Denver, where the Pope visited last year.

Speaking of the difficulties she has had as an older student, Young explained. "I was constantly competing with young people and often, I was older than the teachers. It wasn't easy for me. To keep up, I always had tutoring."

Whether Young returns to graduate school in the psychology department or not depends on the job market. She's looking for a job as a business manager while waiting for a position to open up in the state's probation system in either Lafayette, Ville Platte, or Opelousas. Young wants to stay in Eunice where her younger, daughter is an honors student at Eunice High School.

Hedding Corbin

WINSKI RITA MARGARET
WINSTON CHRISTIE MARIE
WINTER ERIK V
WINTERS JR NOLAN JOSEPH
WRESINGER SHANTELE MONIQUE
WIRTZ CHRISTOPHER PAUL
WISDOM WENDY LYNN



WISE ACQUELINE M.
WITHERWAX DREW M
WOLF LISA LORRAINE
WOLFE JODI LEA
WOLFE NICOLE ANN
WOLFE TANISHA LASHAWN
WOLZ LONNY C



WOMACK JR JOHNNY LEE
WOMACK BRAD J
WOMACK COLBY DANIELLE
WOMACK DAVID MICHAEL
WOMACK NATALIE LYNN
WOMACK NORVIE LAMONTE
WOMACK STACEY ANNE



WOOD JESSICA ALAYNE
WOOD KENNETH DAVID
WOODALL ANDRELL
WOODALL TONYA ELIZABETH
WOODARD BOBBIE
WOODARD DONNA SUE
WOODARD JOEY WAYNE



WOODARD JOSEPH EDWARD
WOODRUM DENISE R
WOODS JR ADOLPH
WOODS JR CHARLES EVERETT
WOODS AARON JEROME
WOODS ANDREA
WOODS ANDREZ D



WOODS BRIDGET ANN
WOODS DENISE COMPTON
WOODS JERARD DANRICH
WOODS MARY A
WOODS MONIQUE RACQUEL
WOODS NAOMI ANISSA
WOODS RICHARD



WORSHAM GARY A.
WORTMAN III FRED AUSTON
WORTMANN JENNY LEE
WRIGHT DENISE ANN
WRIGHT JAMES THOMAS
WRIGHT LAURA COURTNEY
WU HSIN-FEN



WYATT BRIAN CHRISTOPHER
WYATT CONNIE B
WYATT EMILY B J
WYATT SHAWNIE MICHELLE
WYATT TRACY
WYBLE LAURIE MARCEL
WYCOFF EVERETT LYNN



XU FENGLAN
YAHYA ROSNAH
YAMACHKA JR RODDY M
YAMMAPINO DUSTIN LOUIS
YANCEY PEGINA CHRISTINE
YANDLE HOLLI KATHLEEN
YANDLE STEPHANIE C



YANG CHAO-YING
YAPBROUGH SHANNON Y
YAPBROUGH SHERPELL ALISE
YAPBROUGH VIRGINIA LEA
YARNELL LUCAS A
YASUDA YUKIHIRO
YEAGER ANN ELIZABETH





“Don’t take college too seriously. . . Everything is not always a life and death situation.”

Pamela Zeno

LIKE many other USL students, senior Pamela Zeno has changed her mind a few times before making a definite decision on her major. After majoring in Pre-med and Microbiology, she finally opted for Sports Medicine.

“I wanted something specific,” explained Zeno. “Pre-med was too broad and Microbiology disappointed me. I thought I would mostly be studying about bacteria, germs, [and] the cause of different illnesses but it turned out it was only a small part of the program.”

Zeno said she is satisfied with Sports Medicine because it will enable her to become an athletic trainer.

“I’ve always wanted to help people who were sick or injured,” she said. “Whenever athletes are injured, athletic trainers bring them back to health through rehabilitation. We teach them exercises and how to practice preventive therapy like taping ankles, wrists, and fingers before an event. The market for athletic trainers is growing right now. In the past, there weren’t many female trainers, but now, athletes prefer them because they are usually more compassionate.”

According to Zeno, her family has always been a part of her academic success.

“My family has always been very supportive of me,” she added. “I have two sisters, one of them is my twin sister Angela—and a brother. In high school, Angela and I had the same classes so we would help each other study.”

She is majoring in Child and Family Studies so we don’t have the same classes anymore but we’re still there for each other. My dad died this past December [1994] I can remember him being so proud of us whenever we would make the Dean’s list.”

Zeno graduated from St. Martinville Senior High and is presently a member of the USL Sports Medicine Society. She encourages other students to be patient.

“Don’t take college too seriously,” she added with a smile. “Everything is not always a life and death situation. There are always ups and downs in college but you just have to always put God first in your life and let Him guide you.”

Zeno likes Lafayette but says that once she graduates, she will move to get a job if required.

by Jaleh Kazemi-Richard

YELLING JR HERBERT JAMES
YOKUM ANGELA CHRISTINE
YONGUE ANN ELIZABETH
YORK JR GERALD
YOUNG III WINSTON CULUM
YOUNG IV WILLIAM
YOUNG JR GREGORY PATRICK



YOUNG ANGELA MICHELLE
YOUNG ASHLEY KAYE
YOUNG CHRISTOPHER LEWIS
YOUNG CLINT JOSEPH
YOUNG CORY J
YOUNG DEANA ANN
YOUNG DEIRDRA



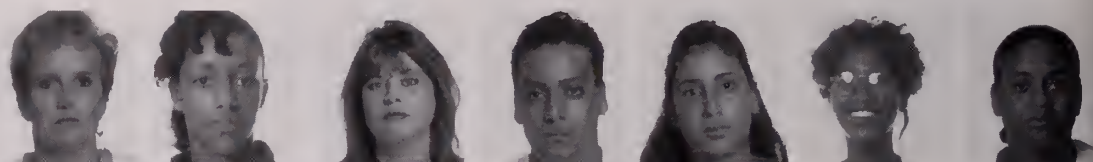
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YOUNG KEITH MICHAEL
YOUNG KEVIN S



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YOUNG KRISTIN ANNE
YOUNG MARK RAYMOND
YOUNG RANDY RENE
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YOUNG ROGER P
YOUNG SEAN NORMAN



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ZACHERY DEIDRA
ZACHERY LEANA LORRAINE



ZAHM CHRISTIE LENA
ZALATIMO AMAL IBRAHIM
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ZAUNBRECHER AMY MARIE
ZAUNBRECHER ANNE-MARIE
ZAUNBRECHER MICHAEL PAUL
ZAUNBRECHER SANDRA F



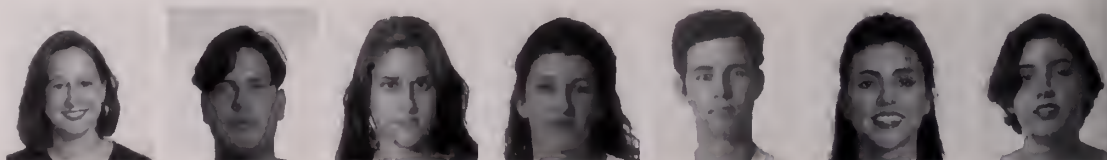
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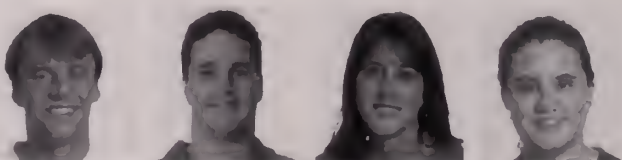
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ZEPANGUE GREGORY GERVIS
ZEPANGUE DONA
ZEPANGUE PENELE NICOLE
ZEPANGUE SEAN
ZEPANGUE SHEPPI A
ZEPANGUE WENDY A



ZGOLA GREG TOM
ZEGLEP MICHAEL L
ZINK KRISTEN PENELE
ZOMERDUK CYNTHIA ELISE



About The People Section

THE placement of roughly 12,000 individual student pictures is no easy task. It begins when students take their ID pictures in the fall. Their picture is taken and converted to a digital image for placement on their Student ID. Students or faculty not wishing to appear in the book must indicate this desire when their picture is taken. Student images are stored for later uses on a large computer hard disk at Parking, Transit, and IDs.

The cut-off date for taking ID pictures and still making the yearbook is mid-September. This date, early in the fall semester, is necessary because picture layout is a very long process which must be completed by late December. Students taking ID pictures after this date do not appear in the yearbook.

The next step in the picture layout process is to transfer all 12,000 student images (approxiamtely 700MB worth of hard drive space) from the computers in Parking, Transit, and IDs to the yearbook computers. This is handled using a large media removable storage device, similar to a large removable hard drive. In some cases, floppy disks are used (a very long and arduous task in itself). Once the images are on the yearbook computers, they must be converted from IBM to Mac format and scaled to size.

The longest part of the layout process, however, is also the most monotonous. Each student picture must be placed individually on each page. Though future staffs may find more effecient ways to do this (let's hope so), we were forced to spend some 150 hours placing the photos in the people section.

Only students who were full-time undergraduates in the fall semester are included in the year book. These are also the only students who pay for the book. Obviously, students who do not take their ID pictures or who take them late are also not included in the book. Graduate and part-time students are not included.

And you thought no one would see your ID photo.

About People Profiles

ONE of the most often asked questions about the people profiles in the yearbook is, "How do you pick who gets to be in the book?" The question, "Why wasn't I in the book?" runs a close second. In years past students have been picked in various ways, usually due to their varying accomplishments and by word of mouth reccomendations.

This year, however, we tried something different. Building on our theme, The Name Game, we chose one student for each letter of the alphabet. To get (in theory) a representative mix of the student body, we chose students randomly using a random number generator and the Blue Key directory.

Three students were chosen for each letter. If the first student was unavailable or unwilling to be featured in the book, the second one was used, and so on. For some letters, we attempted to contact more than nine people before finding a willing participant.

So for everyone not featured in this year's yearbook: Better luck next time.

Mike Ben

Chosins



The Name
Game



by KRISTIN YOUNG





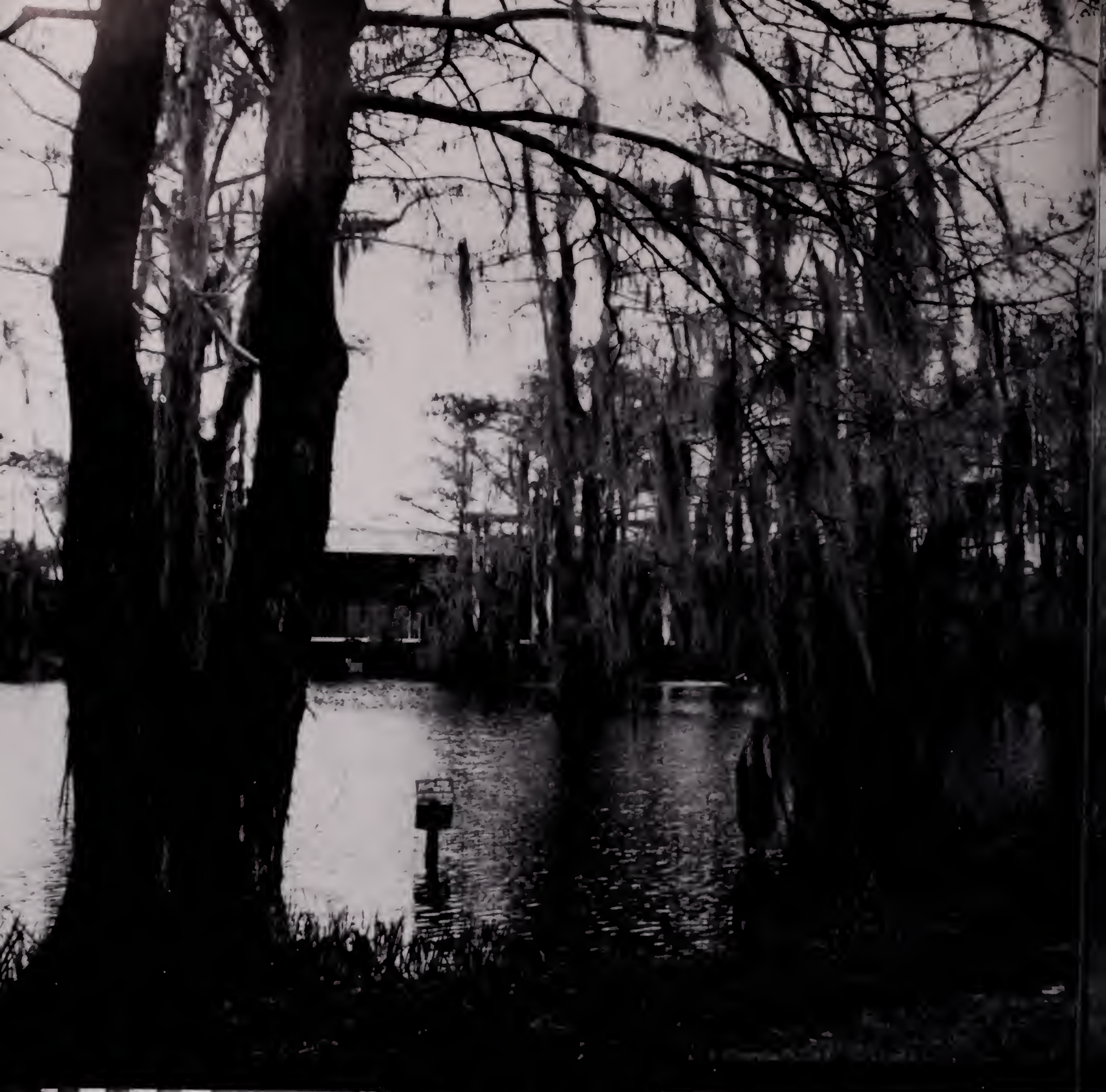
ONE LAST LOOK: HOMECOMING

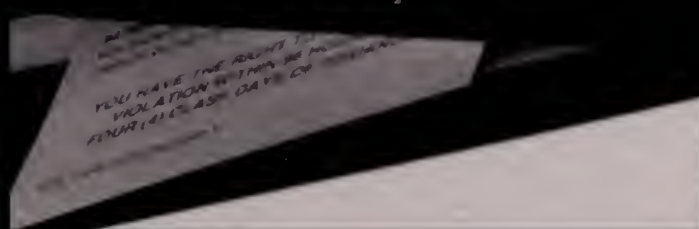


BY KRISTIN YOUNG









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by MIKE BASS

1995 L'Acadien Staff



Mike Bass • Editor-in-Chief

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Hedwig Gorski

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Special Thanks to
Mr. Lucien Gastineau
at PT & I and ETRC

Colophon (Technical Specifics about the Book)

L'Acadien operates with the freedom of the press and all protections of the First Amendment of the United States Constitution. Volume 77 of L'Acadien was published by Taylor Publishing Company, 1550 W. Mockingbird, Dallas, TX, 75235, through an open-bid contract with the University of Southwestern Louisiana Office of Purchasing.

An assessment of \$12 per full-time undergraduate student was included in the fall semester registration to fund the production the yearbook.

The book was designed using Macintosh computers. All layouts and typesetting were produced in-house by staff using Adobe PageMaker. Adobe Illustrator and Photoshop, Macromedia Freehand, and GraphicConverter, were also used for various computer artwork and graphics. Camera ready laser proofs were printed in-house on an Apple Laserwriter II and sent on 88 MB SyQuest cartridges to Taylor for reproduction and binding. The book was published using offset lithography.

Basic body copy in the book is Palatino. Other styles include Amphora, Banque, Barston, Bookman, Chamois, Courier, Eras Medium, Harting, Helvetica, Helvetica Narrow, Kingman, Skia, and Toontime. TrueType fonts were used whenever possible. The cover idea was developed by the Editor-in-Chief and designed by artists at the publishing company.

Normally, editor-in-chiefs are selected through a process of recommendation and interview by the USL Communications Committee and the Vice President of Student Affairs. However, the editor of the 1994 book was removed halfway through the year, leaving a new editor to finish the book. This editor was reinstated as Editor-in-Chief of the 1995 by the Vice President of Student Affairs.

The Editor-in-Chief then chose the rest of the staff based on student applications and personal interviews. Decisions concerning operational policy and content of L'Acadien are the responsibility of the editor. The theme, "The Name Game," was developed by the staff.

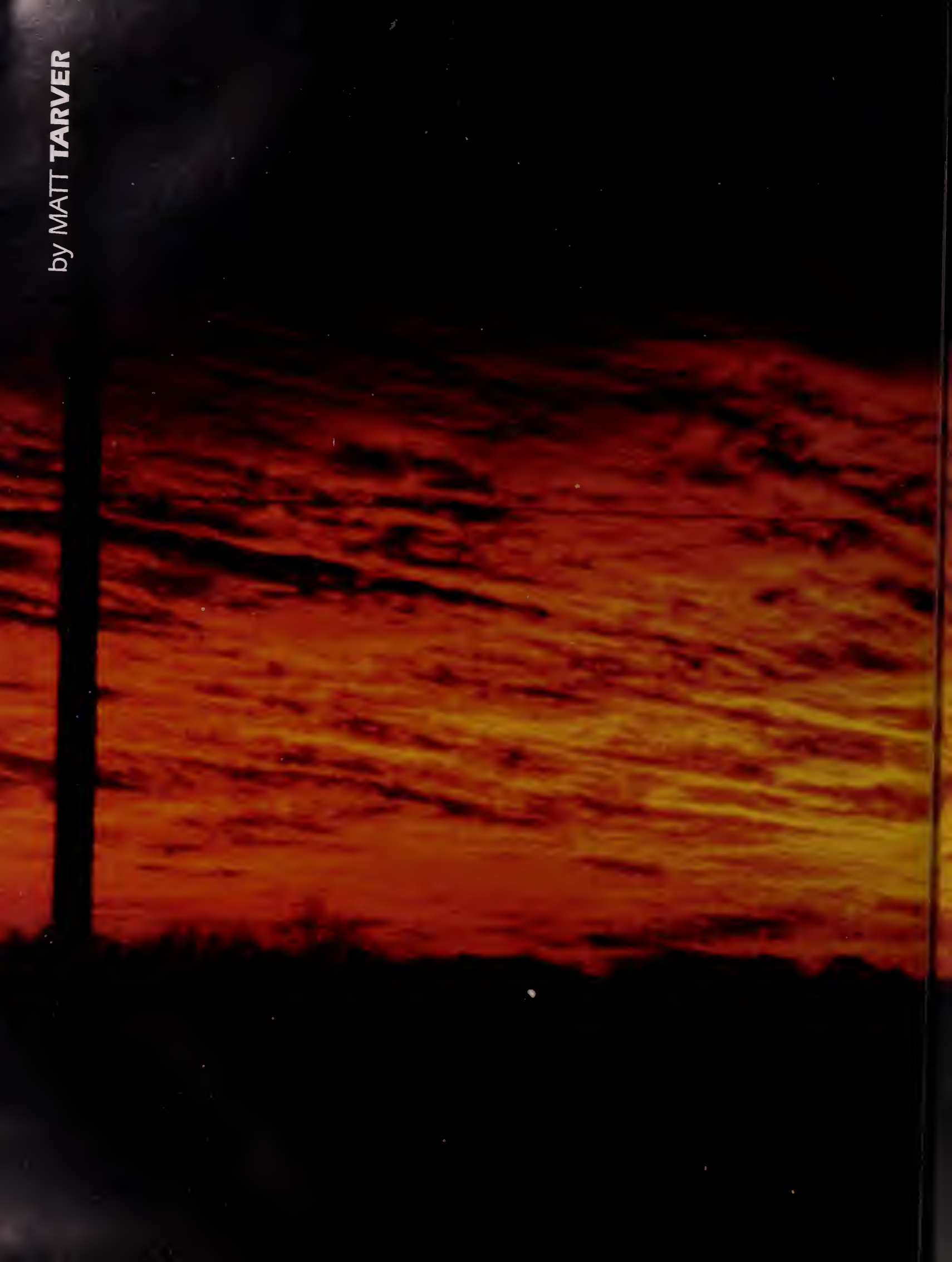
Copy was assigned to staff and contributing writers by the assignments copy sports editor, hereafter referred to as the Super Editor. Upon submission of the copy by the writers, it was edited first by section editors, then the managing editor and the Super Editor. All layouts were edited by the Editor-in-Chief. The Editor-in-Chief was responsible for the final editing of all pages and proofs, though the Super Editor helped catch many mistakes.

Photographs were chosen by the photo editor and Editor-in-Chief. Sports photos were picked by the Super Editor. All black and white photos were shot, processed, and printed by staff or contributing photographers. Color photos were shot by staff or contributing photographers and processed and printed by a local processing service. Student and faculty portraits were submitted by USL Parking and Transit in conjunction with the student identification card process. Sorority member portraits and those of some fraternities were submitted by national composite picture companies. Pictures of less cooperative fraternities were taken at the last minute and in great haste. News photos were supplied by Worldwide Press and the Associated Press.

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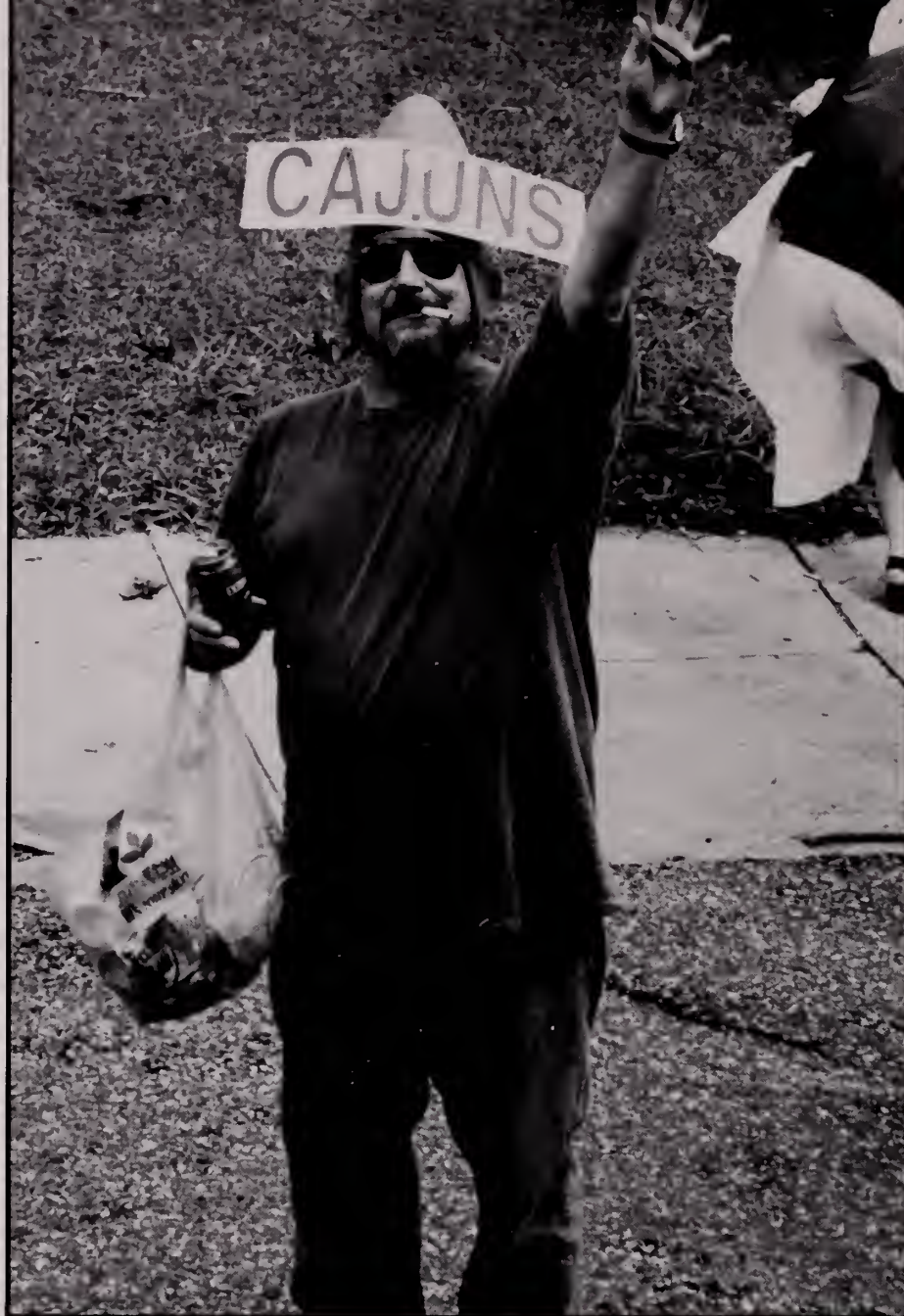
Inquiries, suggestions, and especially words of praise should be directed to L'Acadien, USL P.O. Box 40533, Lafayette, LA, 70504. Thank you for supporting another fine USL Yearbook.

by **MATT TARVER**



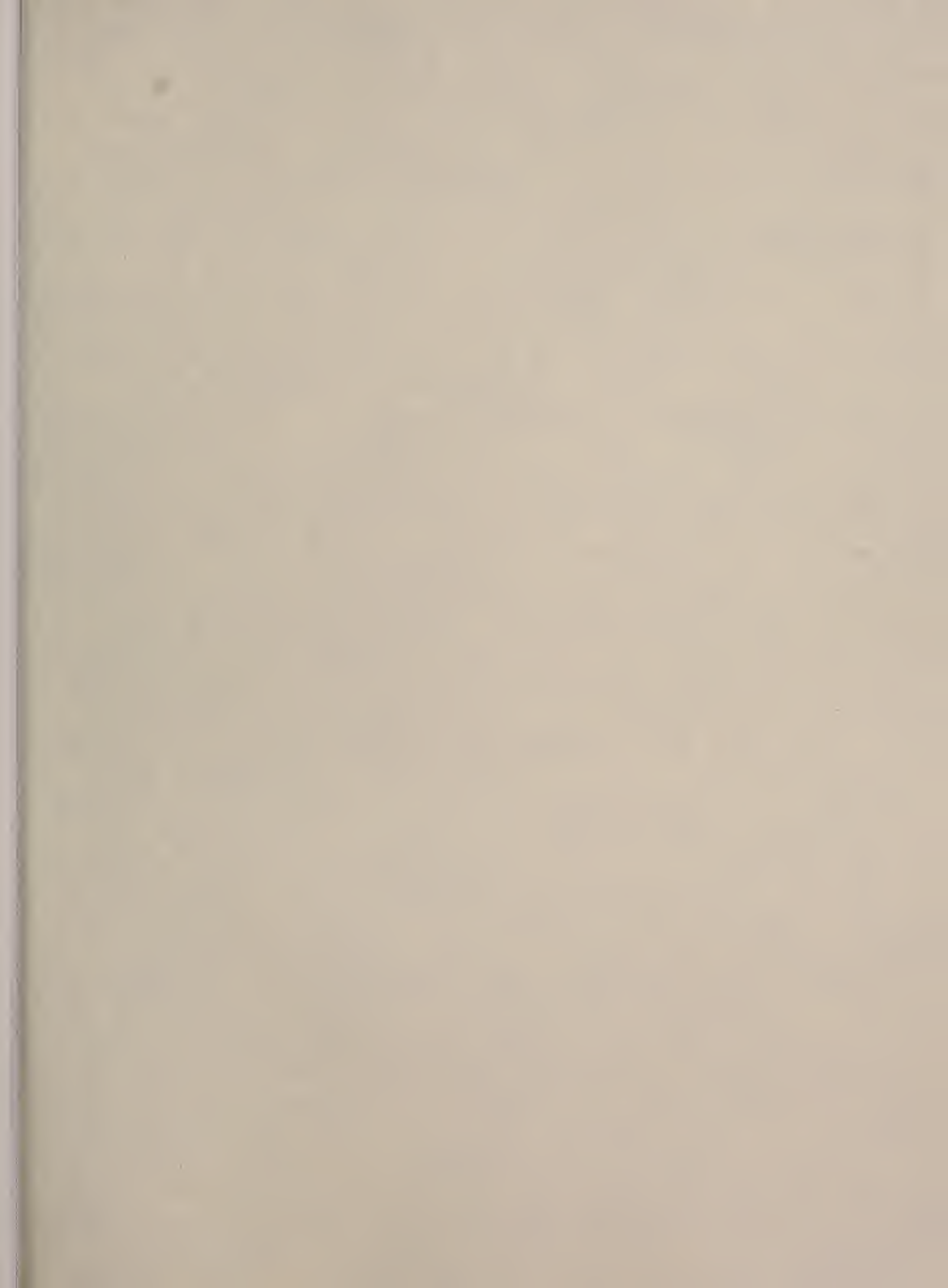


by JASON IC



The NAME Game

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 J A D L A R E Z
 O S E L F F U D

Word Bank

| | |
|---------------|--------------|
| ALUMNI | INZERELLA |
| AMERICORPS | LOUISIANA |
| ARCIDES | KAPPA |
| AREHOLE | KIGGUNDU |
| AUTHEMENT | MAHER |
| BAND | MAROTTA |
| BAYOUMI | MATH |
| BLANCO | MILTON |
| BLUE KEY | PREMED |
| BOMB THREATS | RAGIN CAJUNS |
| BOURQUE | SCUBA |
| BULLDOG | SGA |
| DEBATE | SIGMA |
| DELHOMME | SLI |
| ENDRIS | SOFTBALL |
| EQUINE CENTER | SPEAK |
| GAINES | STOKLEY |
| GIROURD | STUDENT |
| GOLF | TAE KWON DO |
| GREEKS | TAFT |
| GROUPS | TERZENNO |
| HALLOWEEN | TRACK |
| FASHION | ULL |
| HESS | UPC |
| HOLOCAUST | USL |
| ICE GATORS | WATERSKI |

NOTE: Clues may run horizontally, vertically, diagonally, and/or backwards.

